

NCECA's 56th Annual Conference
March 16-19, 2022 Sacramento, California
Fertile Ground

Programming will take place at the SAFE Credit Union Convention Center, 1401 K Street, Sacramento, CA 95814. 2022 NCECA Conference name badge is required to attend programming.

SPECIAL RESERVED SEATING

Reserved seating is allocated in each session for people with special needs. See ushers if you require assistance.

COAT CHECK will not be available during the 2022 conference due to staffing capacity at the SAFE Credit Union Convention Center.

KEY

CD – Clay Discourse

H+C – Histories and Contexts

S – Sustainability

T+L – Teaching and Learning

SI – Student Interests

CP – Career Paths

M+M – Making and Materiality

CFL – Clay Fab Lab

Tuesday, March 15, 2022

8:00am-4:30pm

Halls A-C

**NCECA Gallery Expo Set Up
(Personnel Only)**

12:00pm-4:30pm

Halls A-C

**NCECA PROJECTS SPACE SET UP
(Personnel Only)**

Tuesday, March 15, 2022, continued

12:00pm-6:00pm

Ballroom A Lobby

REGISTRATION

NCECA MERCHANDISE SALES

T-shirts, demonstrating artists' DVDs, Spirit of Ceramics DVDs, publications including catalogues.

BUS TICKET SALES

Bus ticket sales for tours and Thursday and Friday night receptions

Halls A-C

RESOURCE HALL MOVE IN (EXHIBIT PERSONNEL ONLY)

6:30pm-8:00pm

Halls A-C

NCECA GALLERY EXPO RECEPTION

The Association of Clay and Glass Artists of California, Modern Eden Gallery, Spinning Earth Pottery, and The Color Network fill the Gallery Expo at the SAFE Credit Union Convention Center in Sacramento with works available for purchase by leading artists. Also participating in the conference virtual platform are the Association of Clay and Glass Artists of California, Modern Eden Gallery, Northern Clay Center, Red Lodge Clay Center, and Eutectic Gallery.

NCECA EMERGING ARTISTS EXHIBITION

Featuring works by Claudia Alvarez, Jasmine Baetz, Jihye Han, Ellen Kleckner, Chanakarn Semachai, and Carly Slade

PROJECTS SPACE RECEPTION

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite interacting with visitors.

PROJECTS SPACE *Battleground, Fertile Ground, Sacred Clay* (CD / T+L / M+M)

By Ehren Tool

Trauma can be an opportunity growth. That growth can become something sacred. Come share and listen to stories as we tear down walls, make cups and build community.

PROJECTS SPACE *on holding* (S / M+M)

By Lauren Chipeur

on holding, is a site-responsive and relational installation that invites people to interact with clay collected in Sacramento. Participants will make a vessel or sculpture to hold a piece of trash collected during the conference. At the end of NCECA the clay works will be returned to the ground.

PROJECTS SPACE *Sound of Clay* (CD / T+L)

By Reginald Pointer

Experience what it's like to truly play in the clay. From the act of making music to the action of playing games inspired using clay. You will "get around to it" and have big fun really playing clay.

NCECA's 56th Annual Conference Program as of March 12, 2022

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Tuesday, March 15, 2022, continued

PROJECTS SPACE *Clay Cornucopia* (T+L / SI / MM)

By Sharon Virtue, Rick Parsons, Ianna Frisby, and others

Join in the creation of a moveable participatory installation that will bring the local community and conference attendees together. Create a fruit, vegetable or other symbol of abundance to add to the *Clay Cornucopia*—a large-scale sculptural vessel overflowing with the creations of conference goers and the local Sacramento community. Following conference, *Clay Cornucopia* will be paraded to the Crocker Art Museum, where it will continue to evolve as part of a day of free clay-based activities including youth and volunteers from local schools, colleges and arts organizations.

Wednesday, March 16, 2022

8:00am-5:00pm

Ballroom A Lobby

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9:00am-5:00pm

Halls A-C

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

Ballroom A, Rooms 7-9

28TH ANNUAL CUP EXHIBITION AND SALE SUBMISSION

Coordinated by Richard Wehrs

Drop off cup donations. All donated cups will be considered for the NCECA Cups of Merit Commission Award. In its seventeenth year, the award is designed to add further recognition of the extraordinary quality of these donations. The selections will be made by a jury's review of all donated cups and winners announced on Saturday.

The NCECA Cups of Merit Award was established to recognize outstanding craftsmanship and artistic merit among the generous donors to NCECA's Annual Cup Sale. Each year NCECA appoints a small panel of three distinguished ceramic artists to make merit awards from the cups submitted. Jurors will make purchase awards totaling up to \$1000 to three or more makers. Each award will be an amount sufficient for NCECA to purchase two or more cups based on the pricing presented to the sale administrator. NCECA will retain one of the cups in its collection for as long as is practical. Cups may be periodically removed from the collection to recognize individuals for outstanding service or generosity to NCECA.

Wednesday, March 16, 2022, continued

9:00am-6:00pm

Halls A-C

NCECA GALLERY EXPO

Displays of extraordinary works in clay—functional, decorative and sculptural—all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

NCECA EMERGING ARTISTS EXHIBITION

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PROJECTS SPACE

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By Lauren Chipeur

PROJECTS SPACE *Sound of Clay* (CD / T+L)

By Reginald Pointer

PROJECTS SPACE a continuation of *Clay Cornucopia* (T+L / SI / MM)

By Sharon Virtue, Rick Parsons, Ianna Frisby, and others

25TH ANNUAL NATIONAL K-12 CERAMIC EXHIBITION (Reception 4:30pm-5:30pm)

Ballroom A, Rooms 2-4

Join us to celebrate the 25th Anniversary Exhibition presenting the outstanding creative work of K-12 ceramic art students from across the United States. Juried by John Gill, national treasure, artist and Professor Emeritus of Alfred University. Awards Reception 4:30-5:30pm

12:30pm-1:00pm

Ballroom B, Rooms 1 & 3

NCECA FOR NEW ATTENDEES

By TBA

This session will give a brief conference orientation to first time attendees, or to those who would like to obtain a general overview of events and programming that are available.

Wednesday, March 16, 2022, continued

1:00pm-2:00pm

Ballroom B, Rooms 2 & 4

REGIONAL LECTURE *Deviant Formations: Martin Wong in California* (H+C / M+M)

By Solomon Adler

Martin Wong's ceramic sculptures from the 1960s and early 1970s combine the idioms of California's countercultures—hippies, drag queens, bikers, beatniks and shamans—to articulate a paradox of belonging: these groups were bound together by their shared sense of otherness, creating a cultural interior defined by living on the outside.

1:00pm-2:30pm

Ballroom B, Rooms 6 & 10

FACILITATED COMMUNITY DISCUSSION *Veterans in Arts for Community H(W)ealth* (H+C / T+L / CP)

Facilitators: Steven Dilley and Maria Mia Salazar

We will lead a discussion of Nationally recognized artists who happen to be Veterans. The advocacy of this type of health engagements posits artmaking and community as the force impact of creativity. Bringing about positive public health outcomes for the society in general.

1:00pm-4:30pm

Meeting Room 14

LEVEL UP WITH LTM ARTS CONSULTING

With Leigh Taylor Mickelson

Would You like to bring your art career or arts organization to the next level? Leigh Taylor Mickelson, an experienced ceramic artist, curator and nonprofit arts administrator, is offering free 30-minute consultations during the conference to start a conversation about how you can build capacity, grow, and achieve your goals. Visit her table in the resource hall and sign up for a slot at ltmartsconsulting.com/contact

1:30pm-3:00pm

Ballroom B, Rooms 1 & 3

FACILITATED COMMUNITY DISCUSSION *Emerging From 2020* (S / CP)

Facilitators: Kenni Field and Kelsie Tyson

A community discussion on learnings about their personal career trajectories and the communities they're a part of through the racial uprisings and pandemic in 2020 and 2021, along with generationally specific opportunities and limitations.

1:45pm-2:45pm

Ballroom B, Rooms 5 & 7

FACILITATED COMMUNITY DISCUSSION: NCECA Green Task Force

Facilitators: Che Ochtli and Brian Kohl

The NCECA Green Task Force is a group for members of the ceramic art community who wish to share plans and practices for improving the environmental impact of our making, teaching, and learning practices. Join us and express your experiences and interests.

Wednesday, March 16, 2022, continued

2:30pm-3:30pm

Ballroom B, Rooms 2 & 4

LECTURE *Clay Feeds the Soul (S / T+L)*

By Sam Tubiolo

A presentation of public ceramic art and learning in unique places as a fertile ground for growing and freeing the human spirit.

2:30pm-4:30pm

Meeting Room 4

STUDENT CRITIQUE SIGN-UP AND SCHEDULING (FOR REMAINING TIME SLOTS)

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

3:00pm-4:30pm

Ballroom B, Rooms 6 & 10

LECTURE *ReVolution! Rise of an Indigenous Future*

By Virgil Ortiz

Virgil Ortiz aligns, unites, and collaborates with the next generation. Pueblo people have survived persecution, marginalization, and erasure over the past few centuries, yet we are still here. We persevere. More important, we have endured. I see art as the gateway to the future. It is as influential as our language and our Pueblo ways of life. Art saves lives.

4:00pm-5:00pm

Ballroom B, Rooms 2 & 4

REGIONAL PANEL *Cultivating Potters at Pond Farm (H+C / T+L)*

Moderator: Jane Rekedal

Panelists: Billie Sessions, Kathleen Kennedy

Marguerite Wildenhain arrived in the US as an immigrant fleeing Nazi Germany in 1940, restarting her life multiple times to finally settle in Northern California. In counterpoint to the noisy clay revolutionaries of the mid 20th century, her compelling story and legacy lives on three quarters of a century later.

4:15pm-5:45pm

Ballroom B, Rooms 1 & 3

FACILITATED DISCUSSION *2022 NCECA Emerging Artists*

Facilitator: Simon Levin

Discussants: Claudia Alvarez, Jasmine Baetz, Jihye Han, Ellen Kleckner, Carly Slade, Charnakarn Semachai

Wednesday, March 16, 2022 continued

7:00pm

Hall D

OPENING CEREMONIES

7:30pm-8:30pm

Hall D

KEYNOTE *Si, Se Puede*

By Dolores Huerta

Activist, organizer, and visionary, Dolores Huerta has dedicated her life to making the world a more just place. Our service to the planet and one another are foundational to Fertile Ground. "Every moment is an organizing opportunity, every person a potential activist, every minute a chance to change the world."

8:30pm-9:30pm

Hall D

RANDALL SESSION *Native Aztec Dance and Music*

By Ocelotecame Group

Ocelotecame awakens the inner senses to a time when the original peoples of the Americas danced to the elements and played instruments to harmonize with nature. This includes clay instruments producing beautiful accompanying sounds to the dances.

Thursday, March 17, 2022

8:00am-5:00pm

Ballroom A Lobby

REGISTRATION

NCECA MERCHANDISE SALES

T-shirts, demonstrating artists' DVDs, Spirit of Ceramics DVDs, publications including catalogues.

8:30am-9:30am

Hall D

KEYNOTE *Breach: Logbook 22 | An Intermodal Time*

By Courtney M. Leonard

Acknowledging oceans as a critical space of globalization BREACH re-contextualizes in material forms the memories and lived experiences of communities and their relationships with water. An invitation to contemplate water as a mode of transportation, as well as a threatened resource. How do we build collective responsibility in an intermodal time?

9:00am-4:30pm

Meeting Room 4

STUDENT CRITIQUES

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

9:00am-5:00pm

Halls A-C

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Thursday, March 17, 2022, continued

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

Ballroom A, Rooms 7-9

28TH ANNUAL CUP EXHIBITION AND SALE SUBMISSION

Coordinated by Richard Wehrs

Drop off donations. Preview hundreds of cups generously donated for this event. The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale beginning Friday morning – all for the benefit of others through NCECA's scholarship programs. Come by and experience this excellent event. Doors close promptly at 5:00pm for jurying of Cups of Merit. Cups go on sale tomorrow beginning at 8:00am.

9:00am-6:00pm

Halls A-C

NCECA GALLERY EXPO

NCECA EMERGING ARTISTS EXHIBITION

PROJECTS SPACE a continuation of *Battleground, Fertile Ground, Sacred Clay* (CD / T+L / M+M)

By Ehren Tool

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By Reginald Pointer

PROJECTS SPACE a continuation of *Clay Cornucopia* (T+L / SI / MM)

By Sharon Virtue, Rick Parsons, Ianna Frisby, and others

10:00am-10:30am

Ballroom B, Rooms 6 & 10

LECTURE *Remaking Cultural Heritage Artefacts From Alhambra* (H+C / SI)

By Zelal Basodan

I will present the main question and methodologies of the current research, and a brief background of Alhambra palace and the vases and will discuss the main elements and techniques from Alhambra palace and their interpretation in the ongoing process in the current practice.

10:00am-11:00am

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *Laservision* (CFL)

By Adam Chau

Adam Chau will discuss ways that laser cutters are being used in the ceramic studio. This practical 101 lecture will go over different techniques from start to finish; from tools to cutting clay; and from test to results.

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Thursday, March 17, 2022, continued

10:00am-11:00am

BALLROOM A1

MAKERS' SPACE: *Mask Making*

By Katri Kokila Uno

Using 15–25 pounds of clay, few tools, and the slump mold method, Katri will demonstrate her minimalist approach to creating masks.

10:00am-1:00pm

Hall D

DEMONSTRATING ARTISTS

Michelle Ettrick and George Rodriguez

My Life in Clay

By Michelle Ettrick

Using pre-rolled slabs, I will show the audience how I use tar paper to create my templates for different forms. I will follow by choosing a form to complete then add the base underglaze to the background. I will bring bisque pieces, drawings and images to show how I create my composition and drawings. I will follow by drawing on the pieces with my drawing tool. I'll draw from start to finish adding color accordingly to the pieces I draw.

Standing Guard

By George Rodriguez

Built from slabs and decorated in flowered sprigs, a figure emerges to protect our space. This large guardian is playful, fierce, and so Sacramento. I will work from reference drawings to gauge scale, press molds for the ornamentation, and the community's energy for inspiration.

10:00am-3:30pm

Ballroom A, Lobby

BUS TICKET SALES

Bus ticket sales for available seats on tonight's and Friday night's receptions.

10:00am-5:00pm

25TH ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Ballroom A, Rooms 2-4

10:15am-11:15am

Ballroom B, Rooms 2 & 4

LECTURE *The Virtues of Clay Ages 0-6 (T+L)*

By Jennifer Azzariti

Observations that elevate the virtues and concepts of clay, and show the intelligence of young children, will leave participants inspired, eager to apply what they have seen, and enriched with specific ideas for how to use and manage clay in an early childhood environment.

Thursday, March 17, 2022, continued

Ballroom B, Rooms 5 & 7

LECTURE *Start Your Small Business Small Budget (SI / CP)*

By Sienna Orlando-Lalaguna

Start your small business on an even smaller budget with this introduction to everything from tax apps to studio spaces, marketing, pricing, and finding a work-life balance. This talk is geared towards students, emerging studio potters, folk interested in organizing maker spaces, and those looking to make a living in the creative world.

10:30am-12:00pm

Ballroom B, Rooms 1 & 3

PANEL *The Fiber of Being (CD / H+C)*

Moderator: Qwist Joseph

Panelists: Jennifer Ling Datchuk, Akiko Jackson, Sharon Norwood

We will discuss the connection between the hair on our bodies and our sense of belonging in the world. All four artists investigate the effects of living within a culture that views hair as a public symbol.

11:00am-12:00pm

Ballroom B, Rooms 6 & 10

PANEL *After the Deluge: New Harvests (CD)*

Moderator: Varuni Kanagasundaram

Panelists: Tara Daly, Daniel Dallabrida, Mary Catherine Bassett

Discussion will investigate experiences, practices, theories, and resolutions that have emerged in response to significant shifts in society brought by the Pandemic. When the familiar is limited, new ways emerge. Our examination will help us understand how uncertainty/transience allows for a responsive, complex conversation between material, artist, practice, and audience.

11:30am-12:00pm

Ballroom A, Rooms 10 & 11

CLAY FAB LAB LECTURE *21st Century Lithopane Process (CFL / M+M)*

By Marnia Johnston

I have used rapid prototyping tools to create ceramic robots and have used this previous experience to explore an old ceramic method; lithophanes. In this presentation I will discuss the history of lithophanes and how 3D printing can be used in this process.

11:30am-12:15pm

BALLROOM A1

MAKERS' SPACE: *Decals and Metallic Luster*

By Kala Stein

Kala will demonstrate how to apply overglaze photographic and luster decals onto a fired surface and demo applying underglaze decals to leather hard clay. She will review best practices for using liquid metallic luster and provide tips to achieve brilliant results.

Thursday, March 17, 2022, continued

11:45am-12:15pm

Ballroom B, Rooms 2 & 4

LECTURE *The Art of Teaching Value (T+L / CP)*

By Juliana Wisdom

This Lecture presents topics for educators to consider in their curriculums to inspire students to advocate for the value of labor in ceramics. I will present several areas in ceramic education where educators can teach their students how to think about practical, historical, and theoretical issues pertaining to this consideration.

Ballroom B, Rooms 5 & 7

LECTURE *Genetic Algorithms: Problem-Solver & Creative Muse (M+M)*

By Jason Vantomme

Methods long-used in designing complex systems have considerable potential in the process of glaze development. In particular, genetic algorithms show promise both as a problem-solving tool and a tool to enable creative pathways. This lecture will explore applications of genetic algorithms to glaze development, presenting results from experiments and explorations.

1:00pm-1:30pm

Ballroom B, Rooms 6 & 10

LECTURE *Perspectives on Place: A Ceramic Response (M+M / S)*

By Mandy Parslow

Attachment to place provides fertile ground for an exploration through ceramics. Using personal interactions with my immediate surroundings, I explore the creative possibilities that place enables. A wayfaring engagement with place and the matter found there acts as an anchor line for this investigation and facilitates an evolving multidisciplinary approach.

1:00pm-2:00pm

Ballroom B, Rooms 1 & 3

PANEL *Meeting the Moments: Fertile Disruptions (H+C)*

Moderator: Ruth Chambers

Panelists: Julia Krueger, Mireille Perron, Amy Gogarty

The past several years have been marked by a global pandemic, economic collapse and calls for racial, economic and social justice. Globally, citizens have organized around issues relating to justice, equality and the environment. Our panel looks at ceramists who have met the moment, critiquing issues and proposing positive change.

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *Mid-life Tech: Transitions in Teaching and Artistic Practice*

By Lisa Lockman

The desire to introduce her undergraduate students to new processes in clay led Lisa Lockman on a journey for an understanding of contemporary technologies such as 3D printing, CNC, and laser cutting. Initially, she didn't expect to use the technology herself; after all, she isn't a "technology native". Ironically, technology has expanded the boundaries of her ceramic practice and re-energized her teaching. This talk chronicles that journey.

Thursday, March 17, 2022, continued

1:00pm-4:30pm

Meeting Room 14

LEVEL UP WITH LTM ARTS CONSULTING

1:15pm-2:15pm

Ballroom B, Rooms 2 & 4

LECTURE *Kintsugi: The Broken Pot Made Whole* (H+C / S)

By Bonnie Kemske

Kintsugi, the Japanese repair technique, never hides a pot's damage. Instead, the repaired seams appear as solid gold. This tells a two-fold tale: for example, personal metaphors of overcoming tragedy or metaphors that call us to global activism in the sustainability movement and a desire for diversity and inclusion.

Ballroom B, Rooms 5 & 7

ROUNDTABLE DISCUSSION *Growing Seeds: Preparing for Graduate School* (SI / T+L / CP)

Moderator: Brooke Armstrong

Panelists: Marianne Chenard, Rice Evans

Members of Virtual Clay Collective create a space for a conversation about the ceramic graduate school experience. We offer the perspective from recent graduate students, to potential graduate students contemplating applying to graduate schools.

Ballroom A1

MAKERS' SPACE *Abstract Underglaze Watercolor Treatment on Porcelain Clay*

By Tiffany Thomas

Join multi-media artist Tiffany Thomas as she demonstrates how to use Amaco underglazes to create subtle, natural effects on ceramic surfaces. Tiffany will be using layers and washes of color to achieve soft, impressionistic surfaces on her hand built ceramics.

2:00pm-3:00pm

Ballroom B, Rooms 6 & 10

LECTURE *Women and Ceramics in Ghana* (CD / H+C / T+L)

By Samuel Nortey

My lecture examines the role of women in Ghanaian ceramics traditionally and contemporaneously, consider gender shifts pertaining to the transition from traditional to academic spheres, and address goals for future advocacy.

2:00pm-5:00pm

Hall D

DEMONSTRATING ARTISTS

Jennifer Allen and Virgil Ortiz

From Slab to Fab!

By Jennifer Allen

During this presentation Jen will share how she creates her slab-built pottery. Demonstrations will center around how she utilizes templates, alters, and adds texture/pattern to her forms. Details such as sprigs, knobs, spouts, and handles (to add interest and purpose) will also be addressed.

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Thursday, March 17, 2022, continued

Clay ReVolution

By Virgil Ortiz

Ever heard of the 1680 Pueblo Revolt? Probably not. Virgil Ortiz illuminates how he combines clay and sci-fi to educate globally about Pueblo history using art traverses into the future. Blending age-old traditional methods with contemporary clay techniques; coil, scrape, and slab building processes, focusing on bust building and carving methods. Using visual storytelling, attendees will learn about the central cast of characters from Ortiz's screenplay *Revolt 1680/2180* and how they shape the fantastical world he's creating with clay and multi-media art.

2:30pm-3:15pm

Ballroom A, Rooms 10 & 11

CLAY FAB LAB LECTURE/DEMONSTRATION *Slicing and Slotting Ornamental Lattices (CFL / T+L)*

By Eliza Au

This presentation will discuss and demonstrate making lattice forms in clay. Digital methods are used to plan tiles which are slotted or built into volumetric forms. Au's work explores how past and present ornament engages in the idea of sacred space in eastern and western architecture.

2:30pm-4:00pm

Ballroom B, Rooms 1 & 3

PANEL *Environmental Engagement: Clay + Solastalgia (S)*

Moderator: Wendy Gers

Panelists: Irma Vega Bijou, Joy Key, Amy Snider, Rachael Jones

This panel explores different ways the ceramics community can engage with climate justice, reduce our environmental impact and transform environmental grief into a tool to create platforms for connection, ecological awareness and restoration.

2:45pm-3:15pm

Ballroom B, Rooms 2 & 4

LECTURE *Smallärt Gallery: Make Art Accessible (H+C / T+E)*

By Mary Beth Magyar

Smallärt galleries are a way to advocate for ceramic artists and expose a wider audience to ceramics. Magyar will instruct artists on how to show in this space and provide information to set up smallärts; including obtaining permits, mentoring emerging artists, and building a community that is equitable and diverse.

2:45pm-3:45pm

Ballroom B, Rooms 5 & 7

PROCESS DOCTORS

By Shenny Cruces, Bryan Hopkins, Malcolm Mobutu Smith

Join us for this new addition to the annual NCECA conference. Process Doctors gathers a panel of experienced creators whose combined knowledge will focus on your questions about ceramic processes. Have a vision of a form you haven't been able to realize? Encountering new problems with a technique or process that's worked in the past? Want to scale up or focus in, but aren't sure where to begin? Bring your ideas and questions to Process Doctors to get the guidance you need to move forward.

Thursday, March 17, 2022, continued

2:45pm-3:45pm

Ballroom A1

MAKERS' SPACE: *Fluid Movement in Carved Clay*

By Tasha Reneé

Tasha will show you how to get clean fluid lines when carving into clay. She will go over hand positions, blade positions, as well as how to treat the vessel while green in order to get a smooth surface as well as how to patch holes when you've carved too far.

3:30pm-4:30pm

Ballroom B, Rooms 6 & 10

LECTURE *Concept Clay: A Public Arts Initiative (CD / T+L / M+M)*

By Io Palmer

Concept Clay is an initiative I launched in 2018 with the vision of creating a platform where artists and students work together to create socially aware, artist-led, public art projects grounded in the community, online and in person workshops and classes.

3:45pm-4:45pm

Ballroom B, Rooms 2 & 4

LECTURE *Breaking: Bread, Plates, & Exclusions (H+C / T+L / S)*

By Joshua Reyes

Sioux Bean will present a lecture on his contemporary ceramics, culinary, and socially engaged artistic practice. His practice intersects and brings together community events and the agricultural history of Sacramento. This lecture will present collaborations and partnerships with top Michel Star Chefs working to create equity and change in the industry.

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *Dirt x Digital: Patterns, Profiles, and Print Phenomena (CFL)*

By Valerie Zimany

This presentation examines digital design modeling and the incorporation of FDM and 3d clay printers into creative research and classroom pedagogy. With both successes and casualties, I fabricated a variety of 3D printed components for an installation project, joined by graduate students pursuing complementary research.

4:15pm-4:45pm

Ballroom B, Rooms 5 & 7

LECTURE *Copyright 101 for Ceramic Decal Printers (CD)*

By Tom Edwards

Finding images on the web and putting them on your pots is great fun but what are the legal and moral boundaries? I'll cover the dos, the don'ts and the murky area in-between when we examine what copyright law and fair use have to say about ceramic decal practices.

Thursday, March 17, 2022, continued

4:15pm-5:15pm

Ballroom A1

MAKERS' SPACE: *Volumetric Image Transfer Inside and Out*

By Forrest Lesch-Middelton

In this demonstration, Forrest will share how he transfers imagery and pattern from the newsprint transfers he creates to both the exterior of vertical forms, and the interior of bowl forms while throwing on the wheel. This session will also cover how to anticipate the changes in volume and form when stretching a pot from the interior.

4:30pm-5:00pm

Ballroom B, Rooms 1 & 3

LECTURE *Extracurricular: Collaborative Research as Teaching Methodology (SI / T+L / M+M)*

By Timea Tihanyi

I will discuss the crossdisciplinary projects undertaken by my studio and my collaborations with artists, mathematicians, designers, engineers, and dancers on various research projects, which involve graduate and undergraduate students from these disciplines. The studio thrives on collaboration, experimentation, and the diverse backgrounds and experiences of its participants.

5:00pm-6:30pm

Ballroom B, Rooms 6 & 10

PAST MASTERS

Honor and celebrate the lives of NCECA members and significant figures in our field who have passed away since our 2021 conference.

Bruce Breckenridge by Randy Becker

Bill Daley by Janna Longacre

Bill Farrell by Israel Davis

Terry Gieber by Dan Murphy

Chuck Hindes by Dan Murphy

Bunny McBride by Keith Williams

Christine Nofchissey McHorse by Rachel Gotlieb

Kent McLaughlin by Julie Wiggins

Minerva Navarette by Anna Calluori Holcombe

Michael Simon by Mark Shapiro

Arnie Zimmerman by Garth Johnson

Friday, March 18, 2022

8:00am until cups are sold out

Ballroom A, Rooms 7-9

28TH ANNUAL CUP SALE

Coordinated by Richard Wehrs

Now is your chance to purchase cups and build the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship. Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

NCECA's 56th Annual Conference Program as of March 12, 2022

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Friday, March 18, 2022, continued

8:00am-4:00pm

Ballroom A Lobby

REGISTRATION

NCECA MERCHANDISE SALES

Make your purchase today. Sales tomorrow will close at 12pm!

8:30am-9:30am

Hall D

KEYNOTE *Unearthed Heritage- The Life and Art of Juan Quezada*

By Juan Quezada

Join celebrated Mexican artist Juan Quezada as he shares his life story and how he discovered and revived ancient clay processes in the Sierra Madre Mountains. Learn how the love for his land, and the drive to overcome poverty, led Quezada to more wonders than he could ever have imagined.

8:30am-4:30pm

Halls A-C (**CLOSED SATURDAY**)

RESOURCE HALL

GALLERY EXPO

NCECA EMERGING ARTISTS EXHIBITION

PROJECTS SPACE a continuation of *Battleground, Fertile Ground, Sacred Clay* (CD / T+L / M+M)

By Ehren Tool

PROJECTS SPACE a continuation of *on holding* (S / M+M)

By Lauren Chipeur

PROJECTS SPACE a continuation of *Clay Cornucopia* (T+L / SI / MM)

By Sharon Virtue, Rick Parsons, Ianna Frisby, and others

9:00am-4:30pm

Meeting Room 4

STUDENT CRITIQUES

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

9:15am-10:45am

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *Story Hour* (CFL)

By Del Harrow and Kari Marboe

Over the last 10 years the Clay Fab Lab at NCECA has become an important forum for presenting the uses and applications of digital technologies in ceramics. As we continue to collectively excavate this emergent history we're also curious about the ways in which, enfolded within even the most technical presentation, is an activity of story-telling. Kari and Del will unravel, illustrate, illuminate, and fictionalize ideas of technology, the digital, primary source, and history in the contemporary ceramics field.

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Friday, March 18, 2022, continued

9:30am-10:30am

Ballroom A1

MAKERS' SPACE: *Textured and Translucent: Cast Porcelain Slabs*

By Bryan Hopkins

Bryan will demonstrate his process of using slipcast slabs to create translucent porcelain pieces. He will show how he collects textures from his environment using clay slabs, and how he uses those bisque-fired slabs to create unique objects. Bryan will also give recipes for his flexible cone 6 and cone 11 slips.

9:30am-11:00am

Ballroom B, Rooms 6 & 10

CLAY DOCTORS

By Takuro Shibata, Josh DeWeese, Link Henderson

Join this problem-solving session dedicated to questions, information and knowledge sharing about clay, clay bodies, and the challenges they can present. During this presentation, a panel of knowledgeable and experienced practitioners and researchers will listen to your clay related questions and provide guidance. Clay related problems can be manifested at almost every stage of the ceramic process. Whether associated with body composition, forming, or firing, complex problems encountered are sometimes linked to our most basic material. Let's talk about cracking and warping, thermal shock, dunting, carbon core, firing temperatures, effects of oxidation/reduction firing, functional and sculpture bodies, outdoor applications, and more.

9:45am-9:55am

Ballroom B, Rooms 1 & 3

SHORT FORM *The Tin Man Has a Heart (M+M)*

By Careen Stoll

Our actions are all little ripples, and I sure ain't perfect but I'm doing my best to live and make pots in a carbon-neutral way. Here's a summary of the Tin Man Kiln and his next iteration.

9:45am-10:45am

Ballroom B, Rooms 5 & 7

LECTURE *Embracing the Noble Catastrophe (CD/M+M)*

By John Bauer

My brain is not like other peoples' brains. Tasks that other potters can perform effortlessly, appear to be slippery eels to me. However, by learning to embrace the noble catastrophe, new potential is created. The innovation that comes from disaster is essential for nourishing the fertile grounds of ceramics.

9:55am-10:05am

Ballroom B, Rooms 1 & 3

SHORT FORM *Art of Ebru & Over-Glaze Colors (M+M)*

By Asmaa EL-Essealy

Introduction to the art of ebru: definition of colors over-glaze, preparation and processing of colors on glazes, steps to paint with colors over-glaze paint on water, and for coloring ceramic shapes with Ebru art. View models executed in the style of Ebru art. Terms and precautions to be taken into account, firing temperatures for over-glaze, technical potential and added aesthetic value through results.

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Friday, March 18, 2022, continued

10:00am-1:00pm

Hall D

DEMONSTRATING ARTIST

Jennifer Allen and Virgil Ortiz

A continuation of Thursday's demonstration.

10:00am-3:30pm

Ballroom A Lobby

BUS TICKET SALES

Ticket sales of remaining seats for tonight's exhibition receptions.

10:00am-4:00pm

Ballroom A, Rooms 2-4

25TH ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Showcasing extraordinary K-12 ceramic work made across the country.

10:15am-10:45am

Ballroom B, Rooms 2 & 4

CO-LECTURE *Creating an Organized Ceramic Classroom That Stays That Way* (T+L)

By Tara Estrada and Katie Seamons

There are many challenges involved with setting up and maintaining a ceramics classroom. Experienced teachers Katie Seamons and Tara Carpenter Estrada share several practical suggestions to set up a room, manage materials, teach and reinforce clean-up procedures, organize and store student work, and successfully shepherd work through the glazing process.

10:45am-11:45am

Ballroom B, Rooms 1 & 3

LECTURE *Ceramicology* (CD / M+M)

By Rhett Russo

The design work presented in this talk focuses primarily on the use of clay and the evolution of the ceramic process through its intersection with architecture and technology. The work is focused on a reconceptualization of the ceramic vessel at a variety of scales including objects, furniture and architecture.

11:00am-12:00pm

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *Math, Clay, and Technology* (CFL)

By Camila Friedman-Gerlicz

The precision, rigidity, and logic of mathematics might, at first, seem antithetical to the unpredictability, fluidity, and versatility of clay. This presentation and demonstration will explore how digital fabrication and technology can bridge that gap, and show how math and clay can be used together to bring out the best in each other.

Friday, March 18, 2022, continued

Ballroom A1

MAKERS' SPACE: Sculpting a Portrait with a Live Model

By Lisa Reinertson

Starting with a quick demo of the basic building blocks, and proportional considerations of sculpting a head, Lisa will then demonstrate and discuss the strategies she uses to observe and find the unique structural and distinctive characteristics to create a likeness and feeling of an individual.

11:15am-11:45am

Ballroom B, Rooms 2 & 4

LECTURE Farm to Table Pottery (CD / M+M)

By Sienna Orlando-Lalaguna

This brief talk on farm-to-table pottery will lay out a way of working in collections based on the eight seasons of the year, and the seasonality of food plants; farmed and foraged. Let's discuss farmer's markets, gardening, backyard homesteads and cooking at home with handmade pottery.

11:15am-12:15pm

Ballroom B, Rooms 5 & 7

LECTURE Microscopic Analysis of Wood-Fired Surfaces (M+M)

By Hideo Mabuchi

Wood-fired ceramic surfaces develop rich tonal gradients that organically suit their forms. We say they are "painted by flame," but what does that mean? In this lecture I will present microscope images and related physical data, and discuss what we can learn from them about mechanisms of wood-fire color formation.

12:30pm-4:00pm

Meeting Room 14

LEVEL UP WITH LTM ARTS CONSULTING

12:45pm-1:45pm

Ballroom B, Rooms 2 & 4

PANEL Explorations in Art and Material Science (CD / S / T+L)

Panelists Takuro Shibata, Hitomi Shibata, Josh DeWeese

Fertile ground is a metaphor for the foundation of human civilization. Josh DeWeese, Takuro and Hitomi Shibata will speak on personal examples regarding how each artist approaches local materials in their practice, trying to combine nature and ceramics through science, education, business and community in their own studio practices.

12:45pm-2:15pm

Ballroom B, Rooms 1 & 3

GLAZE DOCTORS

By Richard Burkett, gwendolyn yoppolo, Alisa Liskin Clausen, Cory Brown

Join this panel of knowledgeable and experienced makers, researchers, and educators working on and with glazes and glaze problems. Bring your questions and topics for discussion, guidance, and suggestions. All questions pertinent to glaze related concerns are welcome: application issues, safety, fit, color, crawling, crazing, formulation, raw glaze, raw material substitution, fritted glazes and frits, firing temperature reduction, oxidation/reduction firing, wood/gas/electric firing, etc.

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Friday, March 18, 2022, continued

1:00pm-1:45pm

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *VesselCult: Drawing and Image* (CFL)

By Alex Reed

Two tools typically come to mind when thinking of digital workflows in our field: the 3d printer and the CNC router. However, another opportunity afforded by digital tools has been widely overlooked in our field, that of the image. I will contextualize my position within the history of ceramics and the adjacent fields of architecture and industrial design to argue for a renewed engagement with non-photographic representation, i.e. physical or digital drawings, animation, and video as an aspect of an expanding practice in ceramics.

1:00pm-2:00pm

Ballroom B, Rooms 6 & 10

CO-LECTURE *Bridging the Gap: The Impact of University Residency* (CP / T+L)

By Steve Hilton and Brian Harper

During our presentation we will share how we created a year-long university ceramics residency program on a small budget with little space. With this model, you too can give your students another voice in the studio while giving a person with an MFA the means to “Bridge the Gap.”

1:15pm-2:15pm

Ballroom B, Rooms 5 & 7

LECTURE *Building Community Through Clay* (T+L)

By Danielle Ruggiero

Many teachers want to bring their school community together through a collaborative large-scale project, but it can be challenging to know where to start. This presentation combines the creativity of brainstorming an engaging ceramics project, practical planning skills, and time to brainstorm for your own school.

2:00pm-3:00pm

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *The Ungraspable Body* (CFL)

By Stacy Jo Scott

This talk is a meditation on the ways in which digital processes in clay interweave with considerations of queerness, power, ancestry, and embodiment in my practice. I will speak about ways in which the machines of digital fabrication can form bridges between the body, spirit, and the etheric matter of the digital.

2:00pm-5:00pm

Hall D

DEMONSTRATING ARTST

Michelle Ettrick and George Rodriguez

A continuation of Thursday’s demonstration

Friday, March 18, 2022, continued

2:15pm-3:15pm

Ballroom B, Rooms 2 & 4

MEET THE CANDIDATES

The Board of Directors of the National Council on Education for the Ceramic Arts has a ballot open for two distinct positions elected by its membership: Student Director at Large and Director at Large. This is a chance to meet and hear from the candidates. The Student Director at Large position is a two year non-renewable term that will begin immediately following the close of the ballot and run through the 2024 conference or the closing date of the election cycle to coincide with it. The Director at Large position is a three year non-renewable term that will begin immediately following the ballot and run through the 2025 conference or the closing date of the election cycle to coincide with it. Each of these positions will be determined through member ballot. The candidates receiving the most votes for each of the two positions will join NCECA's Board of Directors. Candidates for Director at Large are Michelle Castro and Tracy Shell. Candidates for Student Director at Large are Jen Gordon, Stacy Larson, and Jared Peterson.

2:30pm-3:30pm

Ballroom B, Rooms 6 & 10

ROUNDTABLE DISCUSSION *Anti Racism in the K-12 Ceramics Classroom (T+L)*

Moderator: Gina Brownstein

Panelists: Natalia Arbelaez, Ysabel Alma Gray, Ashley Rowley

How can K-12 art teachers be anti-bias and anti-racist? The panelists will discuss practical ways educators can teach about cultures without appropriation. Concrete examples and resources will be provided to help make classrooms more inclusive.

Ballroom A, Room 1

MAKERS' SPACE *The Magic of Paper Clay (T+L / M+M)*

By Danielle O'Malley

Fibers can be added to clay to increase strength, reduce cracking potential, reduce the weight of your pieces, handbuild at any part of the making process, and personalize your materials. Learn how to make paper clay, source fibers, and build with it!

2:45pm-3:45pm

Ballroom B, Rooms 1 & 3

PANEL *Rethinking Material Resources for Product Design (S / M+M)*

Moderator: Lillian Ayieng'a

Panelists: Ai Hong Wang, Anna Calluori-Holcombe

Presenting and tackling concerns raised on geographical location, grass root engagements, experiments on material innovation, current material usage and issues touching on community mobilization. We will also discuss concerns and questions raised in material quality and application of material technology in new product design.

Ballroom B, Rooms 5 & 7

LECTURE *Instaglazing: Single Firing with Popular Glazes (S / M+M)*

By Saila Milja-Smyly

With its focus on practice pointers for single firing in a ceramic studio setting, this lecture illustrates the low threshold for raw glazing with various familiar studio glazes, whether commercially sourced or mixed based on popular glaze recipes. Time will also be allotted for practice-specific audience questions.

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Friday, March 18, 2022, continued

3:30pm-5:00pm

Ballroom A, Rooms 10 & 11

CLAY FAB LAB *Clay as New Media (CFL)*

By Bryan Cera

Bryan Cera employs clay as a material for investigating new media processes such as animation, procedural forms and images, and the creation of 'four-dimensional' objects. Through a series of project showcases and demonstrations, Cera will illustrate how one of the oldest materials for making can inform new ways of pushing artistic production beyond the image and the object.

4:00pm-5:00pm

Ballroom A1

MAKERS' SPACE: *Throwing and Trimming Faceted Cups*

By Dwayne Sackey

Dwayne will demonstrate the hypnotic process of faceting and altering wheel thrown vessels. After faceting the forms, he will demonstrate how he trims the cups with their undulating rims and speak to how these forms interact with atmosphere and glaze.

4:15pm-4:45pm

Ballroom B, Rooms 5 & 7

LECTURE *De-Skilled Ceramics in Contemporary Art (SI / CD)*

By Risa Hricovsky

Are de-skilled ceramic works being held in a higher regard than finely crafted ceramic works within the Contemporary Fine Art world? This lecture will unpack the dilemma of skill vs. de-skilled ceramic art as well as open a dialogue about Contemporary Craft vs. Contemporary Fine Art.

4:15pm-5:15pm

Ballroom B, Rooms 1 & 3

CO-LECTURE *Shape Theory Collective and Last Prisoner Project (CD / CP)*

By Russell Wrangle and Evelyn LaChapelle

Wrangle, founder of Shape Theory Collective, and LaChapelle, re-entry coordinator for the *Last Prisoner Project* will each share their story. Wrangle will focus on his journey into advocacy, LaChapelle will share how she discovered ceramics in prison and how the war on drugs is impacting society.

Friday, March 18, 2022, continued

4:00pm-5:30pm

Ballroom B, Rooms 6 & 10

HONORS AND AWARDS

Honorary Members

Robert Brady

Beth Cavener

Sana Musasama

Donna Polseno

Excellence in Teaching

Ruth Rippon

JoAnn Schnabel

Regional Award of Excellence

Akinsanya Kambon

Ehren Tool

8:30pm-12:30am

Hyatt Regency, 1209 L Street

Regency Ballroom A-C (cash bars)

Ground Beneath My Feet

Invited storytellers – Robin Turnage, Joshua Reyes/Siouxbean, Zahra Hooshyar, and special guests courtesy of event co-producers Capital Storytelling

Storytelling is the oldest artform known to humanity— it's how we connect, express, entertain, learn, and take on one another's perspective. This 3 hour 50 min storytelling event will feature storytellers sharing true stories on stage in front of the audience as well as storytelling activities and interactive story prompts for the audience to participate in.

Saturday, March 19, 2022

Resource Hall, Gallery Expo, and Projects Space are CLOSED.

8:30am-11:00am

Ballroom A Lobby

REGISTRATION

8:30am-12:00pm

NCECA MERCHANDISE SALES

9:00am-10:00am

Hall D

EMERGING ARTISTS

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Saturday, March 19, 2022 continued

10:15am-11:15am

Hall D

CLOSING LECTURE *A Case for Creative Cultural Leadership*

By Sanjit Sethi

How can creativity be the catalyst for positive social change? This talk lays out a case for makers to take on the responsibilities and possibilities of being creative cultural leaders and the implications this has for their own practices as well as for the communities in which they live.

11:30am-12:30pm

Hall D

NCECA MEMBERS' BUSINESS MEETING

The NCECA Board of Directors encourages all members to participate in the governance of your organization.

12:30pm-1:30pm

Meeting Rooms 9 & 10

OPEN BOARD MEETING

Members are invited to share questions, concerns, and ideas with the Board in this listening session.

Gallery Expo and Emerging Artist Talks Wednesday, March 16th in Halls A-C

<i>Time</i>	<i>Speaker</i>	<i>Gallery</i>	<i>Instagram</i>	<i>in person / IG, or both)</i>
9:00 AM	Katie Bosley Sabin	Northern Clay Center	@KatieBosleySabin	IG
9:20 AM	TBD			
9:40 AM	Chanakarn Semachai	Emerging Artist	@numpuch	In person
10:00 AM	Jihye Han	Emerging Artist	@hjhalice	In person
10:20 AM	Sean O'Connell	Red Lodge Clay Center	@seanoconnell.pottery	IG
10:40 AM	Lee Love	Northern Clay Center	@togeika	IG
11:00 AM	Jennifer McCurdy	Spinning Earth Pottery	@spinningearthpottery	In person
11:20 AM	Lukas Easton, Bill Jones, Teresa Larrabee, and Christopher Watt	Red Lodge Clay Center	@redlogeclaycenter	IG
11:40 AM	Crystal Morey	Modern Eden Gallery	@cmorey	Both
12:00 PM	April Felipe	The Color Network	@thecolornetwork	In person
12:20 PM	Lynne Meade	ACGA	@theacga	In person
12:40 PM	Jasmine Baetz	Emerging Artist		In person
1:00 PM	Claudia Alvarez	Emerging Artist	@claudiaalvarezart	In person
1:20 PM	Deborah Pittman	ACGA	@theacga	Both

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Gallery Expo and Emerging Artist Talks, Wednesday, March 16th in Halls A-C (continued)

1:40 PM	John Hamilton, III	Spinning Earth Pottery	@spinningearthpottery	In person
2:00 PM	Sana Musasama	The Color Network	@thecolornetwork	In person
2:20 PM	TBD			
2:40 PM	Susannah Montague	Modern Eden Gallery	@susannah_montague	IG
3:00 PM	TBD			
3:20 PM	Carly Slade	Emerging Artist	@carlyslade	In person
3:40 PM	Ellen Kleckner	Emerging Artist	@ellensborough	In person
4:00 PM	TBD			
4:20 PM	TBD			
4:40 PM	TBD			
5:00 PM	TBD			

**2022 NCECA Resource Hall – Commercial Exhibitor Demo Stage Schedule
Halls A-C**

In an effort to minimize crowding and improve the movement of individuals in the commercial booth area, NCECA is providing a stage for product demonstrations.

<i>Wednesday Demo Times</i>	<i>Exhibitor</i>	<i>Thursday Demo Times</i>	<i>Exhibitor</i>	<i>Friday Demo Times</i>	<i>Exhibitor</i>
<i>Hall opens at 9:00a</i>		<i>Hall opens at 9:00a</i>		<i>Hall opens at 8:30a</i>	
9:00–10:15am	East Creek Art	9:00–9:30am	Blaauw Kilns	8:30–9:15am	East Creek Art
10:15–11:00am	Blaauw Kilns	9:30–10:30am	MKM Pottery Tools	9:15–10:15am	Dirty Girls Pottery Tools
11:00am–12:30pm	Laguna Clay Co	10:30am–12:30pm	Laguna Clay Co	10:15am–12:15pm	
12:30–12:45pm	Seattle Pottery Supply	12:30–1:30pm	GR Pottery Forms	12:15–1:30pm	MKM Pottery Tools
12:45–1:15pm	Giffin Tec				
1:15–2:45pm	Dirty Girls Pottery Tools	1:30–4:00pm	AMACO/brent	1:30–3:30pm	AMACO/brent
2:45–3:30pm	Pottery Texture Queen			3:30–4:00pm	Seattle Pottery Supply
3:30–5:00pm	GR Pottery Forms	4:00–5:00pm	Pottery Texture Queen		
<i>Hall closes 5:00pm</i>		<i>Hall closes 5:00pm</i>		<i>Hall closes 4:30pm</i>	