

August 10, 2021
Full NCECA Board Meeting
ZOOM

In attendance: NCECA Board members Pete Pinnell (President), Rhonda Willers, Merrie Wright, Edith Garcia, Reena Kashyap, MaPó Kinnord, Chanda Zea, PJ Anderson, Dina Perlasca, Michelle Castro, Brett Binford, Ray Gonzales, Simon Levin, Lauren Sandler, Pam Kravetz, ex-officio board member Shoji Satake, Executive Director Josh Green, NCECA Staff Gerald Brown, and Allyson Hoffelmeyer.

Absent: Heidi McKenzie, Jeff Vick, Alex Hibbitt, Nancy Servis

7.02 pm EDT meeting called to order by NCECA President Pete Pinnell.
A quorum is present.

Announcements

- i. Welcome Pam Kravetz to the Board.
- ii. Approval of the July 20th Board Meeting Minutes (unanimous consent)

Business

- i. The board unanimously passed the **Motion: To update our honorarium policy and compensate presenters for each presentation they participate in.** (Moved by Chanda, seconded by Edith. 14 votes in favor)

The board discussed the motion in terms of ethical and budgetary concerns. There was also discussion about changing the current policy which dictates that any presenter at the conference receive only one honorarium per conference, although they might be a participant in more than one presentation. The proposal would also expand honoraria to categories not historically covered such as clay conversations and student perspectives. It was noted that the Board can pass this motion without deciding monetary amounts for each type of presentation that previously did not include an honoraria. Monetary amounts for new honoraria will be addressed separately.

A question was raised about giving presenters an option to donate their second honoraria and what that process might look like.

A New Motion was Presented:

- ii. The board unanimously passed the **Motion: To adopt suggested honorarium amounts for previously uncompensated categories.** (Moved by Ray, seconded by Chanda, votes in favor 14.)

Suggestions for historically uncompensated presenters

1. Facilitated Community Discussion- \$200 / moderator, no article requirement. 2 moderators per session max and only w approval of Programs Director or Executive Director
2. Short Form- \$100 per presenter, no article
3. Student Perspectives- \$200 per presenter without article or \$300 per presenter if journal article is submitted by deadline.

The board discussed the budgetary impacts of this motion, looking at the upcoming conference numbers, and in relation to the fact that the board has not yet passed a budget for the coming year due to the delay in getting quotes from certain vendors/service providers with high-value costs that will be essential to producing the annual conference. The board also discussed the importance of focusing on the equity and value of this proposal.

- iii. The board passed the **Motion: To change the name of the Harassment Committee to the Community Culture Committee** (Moved by Chanda, seconded by Merrie. 12 votes in favor, 0 opposed, 2 abstentions)

The new title originates in our two new policies that address community and workplace standards. One of the primary charges of this committee is to review complaints that come in through the former anti-harassment policy. The new name is more positive and proactive and describes the goal of the committee as opposed to referencing the behavior it was seeking to counter.

This committee works to create a community culture, not just at conferences and with our membership and presenters but also within our board and staff. The board discussed the goals of renaming the committee, the history of the words we use, and that this name was chosen to be open and welcoming to all so they feel like they are supported by the committee. The renaming will help people understand the wider scope of the committee's remit past complaints. There was a suggestion to use a description or tagline to further explain what the committee's focus is, and to work on the aspirations of this committee moving forward, and how that plays into the words we use to name the committee.

Brett Binford left the meeting

iv. **Ad Hoc Fellowship Committee** Motions (time sensitive)

- a. The board unanimously passed the **Motion: Equalize the Undergraduate and Graduate Fellowships at \$2000** (Moved by Merrie, Seconded by Reena, votes in favor 13)

Three undergraduate fellowships are awarded each year, at \$1800 each. The graduate fellowships are \$2000. There does not appear to be a viable reason why these are different amounts. This will have a \$600 impact on next year's budget if all three fellowships are awarded. The board supports the continued undergraduate fellowships but would like to expand the eligibility to those in post bac programs. We do not currently have an award for an artist who is working towards a professional career but for various reasons is not enrolled in the formal higher education system. Things to consider for future development and discussion about these fellowships - historic implications of these fellowships, defining what a student is, are they in a mentorship program.

- b. The board tabled the **Motion: establish the Youth Education Fellowship as proposed**
(Moved by Merrie, Seconded by Reena)

These fellowships came out of committee discussions for the need for an award that focused on education initiatives in the K-12 age range. This fellowship allows us to expand our outreach and support to future members. There was a question raised about the potential for fundraising for these awards. The board discussed fellowship application timelines. This award came from the need to address our lack of a fellowship for K-12 educators. The board tabled the motion and will revisit the structure of calls, their purpose, and realign how we present and take applications for fellowships.

- c. The board tabled the **Motion: establish the Sustainability Fellowship as proposed**

Motion tabled for continued discussion during the fall board meeting

- d. The board tabled the **Motion: to remove the membership requirement for the Emerging Artist Fellowship Application.** (Moved by Simon, seconded by Ray)

Simon introduced the motion: Emerging Artists are a very public face for NCECA, when we select these individuals, we are saying this is who we value. We want our membership to be

reflected and inspired to become members, not required. We want to reach communities who may not perceive that this award is attainable for them.

The board asked how to reconcile that there are membership requirements for many of the other fellowships? One proposal suggested that there be a box to be checked on the application to waive the fee for those who feel they cannot afford it. The board discussed that our Emerging Artists are supported in a large number of ways as part of their fellowship and this proposal makes NCECA question how it serves all of its members. Discussion ensued around the various motivations people have for becoming and sustaining membership in NCECA and how the value of membership is perceived. Perhaps the most common and accessible value of membership is expressed through discounted conference registration rates. Not enough is currently known about what motivates individuals to retain membership beyond conference registration. Membership is an investment, and makes conference registration more accessible. The board did not feel it had enough information about the impacts of this decision.

Simon accepted the friendly amendment to the **Motion: to add a financial aid option to the Emerging Artist Fellowship Application. (Moved by Simon)**

Motion tabled for continued discussion during the fall board meeting on a consensus vote by Pete.

Meeting adjourned at 9.06 pm EDT by NCECA President Pete Pinnell.

Meeting minutes submitted by Allyson Hoffelmeyer, edited by Alex Hibbitt