Information contained in this document is subject to change.

Venue hours listed below are for Monday, March 14–Sunday, March 20, 2022 – please check venue websites for hours outside of these dates.

Please follow NCECA, California state and local orders regarding Covid–19 Guidelines.

NCECA SPONSORED EXHIBITIONS

CROCKER ART MUSEUM 216 O St., Sacramento, CA, (916) 808–7000, CROCKERART.ORG
Wed–Sun 10am–5pm (Fri open until 9pm)
RECEPTION: Fri, Mar 18, 6–9pm  Due to Covid-19, the Crocker Art Museum will have strict attendance limits at the reception.
ON VIEW: Feb 20–May 8, 2022

BELONGING: THE 2022 NCECA ANNUAL, CURATOR ANGELIK VIZCARRONDO-LABOY

Belonging, the 2022 NCECA Annual

Implying an affinity or connectedness with a place or group, social or cultural, a sense of belonging is a powerful feeling that shapes identity. Although achieving a sense of belonging is fulfilling, the effort can be laborious and even painful due to the risk of rejection or lack of acceptance. After all, belonging is survival.

Belonging also strongly signifies spatial relationships. From navigating new territories to remaining rooted to formative places long vacated, the quest for belonging can evoke nostalgia and dissonance. For millions, a sense of belonging is profoundly affected by patriarchal, colonialist experiences that have resulted in gaps of lineage, loss of material culture and narratives, and disconnection from land. Nevertheless, many seek reconnection to their ancestors and their homelands regardless of distance.

Belonging, the 2022 NCECA Annual, surveys the complexity and depth of the concept of belonging and its many interpretations. In this exhibition, artists explore the intangible and tangible approaches people engage in while developing and maintaining their sense of identity and connectedness across time and space. The word “belonging” also relates to ownership or possession, an interpretation that has caused much harm to humans, non-human species, and the natural world. However, the exhibiting artists subvert these inequities by prioritizing people’s desire to belong to something instead of things belonging to them and acknowledging others’ right to belong.

Belonging to any entity also comes with its associated histories and realities, the righteous and the problematic. Historical and contemporary systemic denial of belonging disproportionally affects people of color, members of the LGBTQAI+ community, women, and immigrants in North America. In this context, Belonging showcases bold and quiet forms of resistance that focus on ideas of self, space, kinship, and community.

Artists invited by the curator: Alex Anderson, Natalia Arbelaez, Cannupa Hanska Luger, Salvador Jiménez-Flores, Habiba El-Sayed

Artists selected by the curator through the call for submissions:

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2.4.22 Tammy Lynn
UNIVERSITY LIBRARY GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO
(Located on the first floor of the Library – find map and parking here)
6000 J St., Sacramento, CA, 916-278-6898, CSUS.EDU/UNIVERSITY–GALLERIES/
Mon–Fri 10am–5pm (Fri open until 9pm), Sat 12–5pm
RECEPTION: Fri, Mar 18, 5–8pm ON VIEW: Mar 1–Apr 15

2022 NCECA JURIED STUDENT EXHIBITION
The 2022 NCECA Juried Student Exhibition runs concurrently with Fertile Ground, the 56th annual conference of the National Council on Education for the Ceramic Arts, Sacramento, California, March 16–19, 2022. Ceramic artists Patsy Cox and Andres Payan Estrada selected works for the exhibition. Tony Baker, Chase Barney, Amanda Barr, Danqi Cai, Daniel Clauson, Laura Dirksen, Molly Duff, Noah Greene, Danielle Hawk, Maxwell Henderson, Laura Jenels, Nick Kakavas, Yi Young Kim, Ray Lewis, Tasha Lewis, Mathew McIntyre, Paige O’Toole, Alisha Porter, Leonard Reidelbach, Logan Reynolds, Mary Rhein, Sage Rucci, Elizabeth Scott, Katie Stone, Haley Summerfield, Alex Thomure, Hye Rin Woo, Alice Zerini-Le Reste

BLUE LINE ARTS 405 Vernon St., Ste 100 Roseville, CA, 916-783-4117, BLUELINEARTS.ORG
Mon–Sun 9am–5pm (Thu open until 9pm)
RECEPTION: Thu, Mar 17, 5–9pm ON VIEW: Feb 11–Mar 26

NCECA 2022 MULTICULTURAL FELLOWSHIP EXHIBITION, CURATOR SANA MUSASAMA
ALL EXHIBITIONS LISTED BY AREA

WALKING DISTANCE
SAFE CREDIT UNION CONVENTION CENTER 1400 J St, Sacramento, CA SAFECREDITUNIONCONVENTIONCENTER.COM
Wed–Fri 9am–6pm RECEPTIONS: Wed, Mar 16, 4:30–5:30pm ON VIEW: Mar 16–18

BALLROOM A ROOMS 2-4

25th ANNUAL NATIONAL K–12 CERAMIC EXHIBITION
The premier annual juried ceramic competition for Kindergarten through Grade 12 (K–12) students in the United States. Designed to highlight outstanding creativity with clay by school-aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of the National Council on Education for the Ceramic Arts (NCECA).

MEETING ROOM 12

GROWING SEEDS: WHERE ARE THEY NOW?
Virtual Clay Collective unites forces to create an exhibition focusing on broad cultural diversity and trajectories transitioning out of universities and flourishing into new emerging artists in the ceramic field. Organized by Dina Perlasca. Audrey An, Rice Evans, Emily Irvin, Matthew O’Reilly, Brooke Armstrong, Danielle Hawk, Ian Pemberton, Aaron Caldwell, Jennifer Masley, Marianne Chénard

MEETING ROOM 16

LUMINARIES
A group exhibit featuring Northern California ceramic artists that have attained eminence and provided inspiration through their dedication towards shining a light on others at this year's NCECA conference. Organized by Ray Gonzales. Artists include Anthony Gill, Mary Catherine Bassett, Scott Parady, Rick Parsons, Marc Lancet, Ianna Frisby, Marsha Schindler, Dania Lukey, William Ishmael, Ray Gonzales, and others.

HYATT HOTEL 1209 L St., Sacramento, CA, 916-321-3520, HYATT.COM
Wed–Fri 9am–6pm RECEPTIONS: Wed, Mar 16, 4–6:30pm ON VIEW: Mar 16–18

CARMEL ROOM A

SERENDIPITY
This exhibition explores relationships that connect us with love, loss, friendship, and shelter using animals as subjects. The innovative installation blurs the boundaries of space, art, and experience. Rebekah Bogard

CARMEL ROOM B

ONE SQUARE FOOT
Looking to the ethical consequences of humans exploiting non–human animals for consumption and interconnections between meat-eating and the patriarchy, Misty Gamble and Marina Kuchinski exhibit work about chickens. Organized by Misty Gamble.

BIG SUR B

CLOUD 9
The Cloud 9 are artists stemming from diverse communities exploring the conceptuality behind the cloud. This exhibition contextually converges the liminal states of the cloud and intersectionality of identity. Organized by Katie Stone. Katie Stone, Chelsey Albert, Austin Coudriet, Vanessa Norris, Taylor Whyte, John Shea, Tyler Quintin, J. Casey Doyle, Joe Page

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2.4.22 Tammy Lynn
BATAGLIERI ROOM
A FLOWER BLOOMS IN THE DESERT: INVESTIGATIONS OF AGRICULTURAL MICRO COSMS
Eight artists respond to agriculture and its far-reaching effects through connections with California-based organizations. They engage the creative process to construct new realities, form bonds, communicate, and plan. Organized by Amanda Bury and Bridget Fairbank. Amanda Bury, Bridget Fairbank, Lindsay Rogers, Nathan Murray, Eliza Au, Carole Epp, Juan Barroso, Lauren Shapiro

BEAVIS ROOM
RUBY O'BURKE'S LEGACY
The Sheraton portion of this two-venue show celebrates the unique half-century history of Ruby's Clay Studio and will show a sample of the excellence of Ruby's studio artists. A partner exhibition is on view at Ruby's Clay Studio and Gallery in San Francisco. Organized by Ruby's Gallery Committee; Juried by John Toki. Artists include Ruby O'Burke, Jeanne Friscia, Marnia Johnston, Emil Yanos, Andrew Dewitt, Barbara Vanderbeck, and others.

CAMPAGNO ROOM
DIVINATIONS
Inspired by the earliest known library and cuneiform clay tablets, the collaborative OortCloudX superimposes ancient Sumer onto Sacramento. Taking our cue from divination practices that foretell the future by scrutinizing animal viscera, we employ ceramics as a protagonist to conjure narratives of past, future, and place. Organized by Neil Forrest. John Roloff, Neil Forrest

DURANG ROOM
NEW GENERATION
Creativity Explored artists have the freedom to explore and independently generate bodies of artwork. New Generation brings together a selection of artists who share their vision and unique take on clay. Curated by Joseph McGovern. Andrew Bixler, Alissa Bledsoe, Peter Cordova, Ricardo Estella, Paul Gee, Alan Ku, Nubia Ortega, Miyuki Tsurukawa, Gerald Wiggins, Andrew Wong

FALOR ROOM
VENTURA CLAY
A survey of the dynamic contemporary ceramic art created in Ventura County by educators, students, and alumni of some of the region’s academic and community clay programs. Artists include Jenchi Wu, Marianne McGrath, Alina Hayes, Carlos Kessler, Janet Neuwaldar, Diana Pini, Sandra Torres, Chris Bate, Scott Chatenever, and others.

DELTA CONVEYANCE DESIGN AND CONSTRUCTION AUTHORITY (DCA) 980 9th St., Ste 2400, Sacramento, CA, 916-616-7141 DCDCA.ORG
Tue 11am–6pm, Wed 10am–5pm, Thu 10am–12pm/3–9pm, Fri 11am–6pm, Sat 12–4pm
RECEPTION: Thu, Mar 17, 5–9pm ON VIEW: Mar 15–19

FERTILE EXCHANGE
This exhibition highlights work by Taproot Collective, a group that supports each other through shared mentorship and professionalism, planting seeds for artistic expression. Presented here, an exploration of fertile exchange. Curated by Jo Lauria. Chris Gustin, Randy Johnston, Tricia McGuigan, Ruth Douzinas, Molly Peacock, Anne Traver, Diane Brown, Ruri, Bonita Klein, Victoria Hicks

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CULTIVATION THROUGH CLAY: THE WORK OF MARGUERITE WILDENHAIR
Marguerite Wildenhain established the ceramic studio Pond Farm in Northern California in the 1940s. For 40 years, students were inspired by her teaching the tenets of fine pottery and nature. Curated by Forrest L. Merrill.
ON VIEW: Mar 9–Apr 1

PRECIOUS CARGO
Residencies are fertile grounds for cross-discipline exploration and collaboration. At the Kohler Arts/Industry Residency, anthropologist Dr. Adrian Van Allen and artist Marnia Johnston experimented with 3-D modeling and casting techniques. Organized by Marnia Johnston.
ON VIEW: Mar 14–May 1

E STREET GALLERY 1115 E Street Sacramento, CA, 916-833-5403, E–STREET–GALLERY.BUSINESS.SITE
Tue–Sun 10am–5pm (Fri open until 9pm) RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 15–20

Body Image
Showcases sculptural works of ten artists who reimagine the figure in various styles, ranging from surreal and highly stylized interpretations to extraordinarily realistic approaches. Organized by Hannah Pierce and Clarissa Pezone. Soojin Choi, Kourtney Stone, Autumn Veggiemon Wallace, Jason Briggs, Yana Payusova, Joann Quiñones, Doug Jeck, George Rodriguez, Clarissa Pezone, Hannah Pierce

B. SAKATA GARO 923 20th St., Sacramento, CA, 916-447-4276, bsakatagaro.com
Tue 12–6pm, Wed 10–5pm, Thu–Sat 12–6pm (Fri open until 9pm) RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 2–Apr 2

MELCHERT, SHAW, AND BRADY
b. sakata garo mines the fertile ground of age and experience with an artist group of Northern California’s most esteemed veteran clay artists. Curated by Barry Sakata. James Melchert, Richard Shaw, Robert Brady

CALIFORNIA MUSEUM 1020 O St., Sacramento, CA, 916-653-7524, Californiamuseum.Org
Wed-Sun 10am–5pm. ON VIEW: Feb 17–May 15. Admission to the Viola Frey exhibition is free to NCECA attendees. Half-price admission ($5) for attendees who wish to visit the rest of the museum galleries. NARM cardholders receive complimentary access.

DISTINCTLY HER OWN: SCULPTURES BY VIOLA FREY
This exhibition highlights Viola Frey’s iconic artistic style using a range of techniques and her mature sculptures, which reflect timelessness and fragility. Viola Frey (1933 – 2004). Curated by Cynthia de Bos.

CASA DE ESPAÑOL 1101 R Street, Sacramento, CA, 916-346-4535, CASADEESPAÑOL.ORG
Mon–Fri 12–7:30pm, Sat–Sun 12–6pm ON VIEW: Mar 14–20

EXPLORE ARTE
Explore the fantastic range of Latinx clay art curated by Casa de Español. Artists include locals Gabriel Isaiah Gonzales, Freddy Santana, and Ecuadorian artist, Cristian Velastegui.
BOUNTIFUL
Five artists, each with their distinct heritage and voice, have all found inspiration as educators. They appreciate the bounty of living and teaching in this fertile valley of diversity. Curated by Merle Axelrad and ARTHOUSE. Sandy Fong Whetstone, Frankie Hansberrry, Maggie Jimenez, Robert Schumacher, Sonya Peterson Schumacher

SPARROW GALLERY (In ARTHOUSE on R) 1021 R St., Sacramento, CA, 916-639-0436, SPARROWGALLERY.COM
Tue-Sat 10am-4pm (Wed open until 5pm; Fri open until 9pm), Sun 10am-2pm
RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 12–Apr 1

SEISMIC STATE: CALIFORNIA CERAMICS
As much as we crave stability, are we not also drawn to change and shake-ups? This show celebrates new, fresh, and groundbreaking sculptural and functional work by artists living and working in the state today. Juried by Beth Ann Gerstein. Organized by Sparrow Gallery & Association of Clay and Glass Artists of California. Artists include Ashwini Bhat, Wanxin Zhang, Kim Tucker, Keiko Fukazawa, Adam Shiverdecker, Ben Medansky, Cheryl Ann Thomas, Crystal Morey, Kristen Morgen, and others.

ELLIOTT FOUTS GALLERY 1831 P St., Sacramento, CA, 916-736-1429, EFGPRIVATECOLLECTIONS.COM
Tues–Fri 10am–5pm (Thu open until 9pm), Sat–Sun 11am–4pm
RECEPTION: Thu, March 17, 5–7pm with talks by jurors Hamish Jackson, Cooper Jeppesen, John Neely, and guest artist Pete Pinnell.

JURIED FUNCTIONAL TEAPOT SHOW II
A juried selection of world-class teapots, including work by the jurors and guest artist Pete Pinnell. Organized by Hamish Jackson. Mary Cotterman, Elisa Helland-Hansen, Sandy Lockwood, Ted Neal, Inge Nielsen, Reid Ozaki, Sean Scott, Annie Schiffer, Petr Sklenička, Augusta Smith

NEW CERAMICS
A group show featuring work by Karen Shapiro, Jeff Nebeker, Julie Clements, and others. Curated by the Elliott Fouts Gallery.
ON VIEW: Mar 5–31

GROUNDSWELL GALLERY 2508 J St, Sacramento, CA, GROUNDSWELLART.COM 530-320-6423
Mon-Sun 10am-5pm (Fri open until 9pm) RECEPTION: Fri, Mar 18, 5-9pm
ON VIEW: Mar 4-26

SPONTANEOUS RESPONSE: THE INNOVATIVE CERAMICS OF DON REITZ
The exhibition spans the breadth of Don Reitz’s career. From early functional pieces to later sculptural masterpieces, the seventy-eight works in the exhibition spotlight Reitz’s innovative approach to clay. Curated by Chris Rupp.
MIDTOWN SACRAMENTO

ANTIQUITÉ MAISON PRIVÉE 2114 P St., Sacramento, CA, 951-538-9494  ANTIQUITEMIDTOWN.COM
Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 10am–5pm RECEPTION AND WINE TASTING: Fri, Mar 18, 5–9pm
ON VIEW: Mar 16–19

EARTHLY DELIGHTS: FARM TO TABLE POTTERY AND CUP SHOW
Celebrates potters and their imaginative tableware to highlight the Farm to Fork movement, which began in Northern California. Artists will also exhibit a wide variety of cups for sale. Curated by Mary Beierle and Cj Jilek. Artists include Lorna Meaden, Sandra Torres, CJ Niehaus, Bobby Free, Careen Stoll, Susie Rubenstein, Wendy Egggerman, Andrew 'Augusta' Smith, Mandy Stigant, Kristen Erickson, and others.

COBB MOUNTAIN RESIDENT ARTIST’S EXHIBITION: OUT OF ASHES COME BEAUTY AND LIFE
Potters and sculptors from the Cobb Mountain Art and Ecology Project present work fired in various techniques, including salt, soda, and wood. Curated by Mary Beierle and Cj Jilek. Anna Vaughan, Casey Burton, Darren Cockrell, Jonah Fleeger, Jules Stout, Josette Patterson, Matt Sloan, William McKinney, Jacques Adams

EARTHSCAPES: INVESTIGATIONS INTO CALIFORNIA’S FLORA, FAUNA, AND TERRAIN
This exhibition brings together ceramic artists working in a variety of clays and firing techniques. These artists explore the unique terrain, flora, and fauna of California. Organized by Mary Beierle and Cj Jilek. Cj Jilek, Gina Lawson Egan, Grayson Fair, Heidi Kreitchet, Mary Beierle, Mitch Springer, Scott Parady, Scott Ross, Alberto Lozano Ruvalcaba, Anna Vaughan

AXIS GALLERY 625 S St., Sacramento, CA, 916-303-3536, AXISGALLERY.ORG
Tue–Sun 12–5pm (Wed open at 10am; Fri close at 9pm)
RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 4–27

MAIN GALLERY
FRAGMENTS
A solo exhibit by Gabriel Isaiah Gonzales of constructed male and female torsos. These are then de-constructed through a series of elaborate steps of water and fire.

EAST WING GALLERY
WATER
Trompe l’oeil sculptures of water in unlikely forms. This universally recognized and expected element in the improbable form of a brick or ship or more is what this exhibit explores. Ray Gonzales

VERGE CENTER FOR THE ARTS 625 S St., Sacramento, CA, 916-448-2985, VERGEART.COM
Thu–Sat 11am–5pm (Wed open at 10am, Fri close at 9pm), Sun 12–5pm
RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 12–May 14

NO END IN SIGHT
Curated by Daniel Alejandro Trejo, the exhibition is a cross-disciplinary inquiry into contemporary clay and its relationship with developing works that reconcile intertwined personal biographies, memories, and socio-environmental impact. Debra Broz, Cathy Lu, Paolo Mentasti, Cristina Tufiño, Jordan Wong
**CALIFORNIA STAGE, COURTYARD GALLERY** 1719 25th St., Sacramento, CA, 916-205-3874, [WWW.CALSTAGE.ORG](http://WWW.CALSTAGE.ORG)
Tue 1–5pm, Wed 10am–5pm, Thu–Fri 11am–5pm, Sat 11am–5pm  
**RECEPTION:** Fri, Mar 18, 4–7pm  
**ON VIEW:** Mar 12–19

**TILTH AND TIDE: MARIAN BAKER AND RUCHIKA MADAN**  
Two distinctive approaches in functional pottery form and surface, with imagery exploring the wondrous biology and fecundity of land and sea. Organized by Marian Baker.

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**CALIFORNIA STAGE, R2** 1725 25th St., Sacramento, CA, 916-600-9536, [WWW.CALSTAGE.ORG](http://WWW.CALSTAGE.ORG)
Wed-Sun 10am-5pm  
**RECEPTION:** Fri, Mar 18, 4–7pm  
**ON VIEW:** Mar 16-20

**LORETTA MONTIEL, CERAMIC ARTIST**  
I wish to display the best of my pieces in order to celebrate my vision and those of my instructors. My forms and colors bear witness to their heritage, as well as the developing edge of contemporary art.

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**CROCKER ART MUSEUM** 216 O St., Sacramento, CA, (916) 808–7000, [CROCKERART.ORG](http://CROCKERART.ORG)
Wed–Sun 10am–5pm (Fri open until 9pm)  
**RECEPTION:** Fri, Mar 18, 6–9pm  
Due to Covid-19, the Crocker Art Museum will have strict attendance limits at the reception.

**BELONGING: THE 2022 NCECA ANNUAL, CURATOR ANGELIK VIZCARRONDO-LABOY**  
Curator Angelik Vizcarrondo-Laboy has invited artists Alex Anderson, Natalia Arbelaez, Cannupa Hanksa Luger, Salvador Jiménez-Flores, Habiba El-Sayed  
Artists selected by the curator through the call for submissions: Japheth Asiedu-Kwarteng, Ashwini Bhat, Horacio Casillas, Adam Chau, Patsy Cox, Jessika Edgar, Nazare Feliciano, Jasmine Fettermen, Raheleh Filsoofi, Eleanor Foy, Alina Hayes, Kevin Kao, Clay Leonard, Cindy Leung, Linda Lopez, Janina Myronowa, Kelly O'Brient, Danielle O'Malley, Aimée Papazian, Deshun Peoples, George Rodriguez, Patricia Sannit, Joshua Schutz, RJ Sturgess, Phyllis Kudder Sullivan, Lydia Thompson, Daniel Alejandro Trejo, Amythest Warrington, Kathy Yoshihara

**STEPHEN DE STAEBLER: MASKS AND MONUMENTAL FIGURES**  
Stephen De Staebler (1933–2011) was a pivotal artist in the Bay Area Figurative and California clay movements. An exhibition of masks and bronze figures demonstrates his unorthodox material approaches.  
**ON VIEW:** Nov 21, 2021–Apr 3, 2022

**HANDS AND EARTH: CONTEMPORARY JAPANESE CERAMICS**  
Featuring an in-depth selection of essential works by master Japanese ceramic artists of the last eighty years, this exhibition offers a rare opportunity to see significant examples of avant-garde approaches to clay.  
**ON VIEW:** Sep 12–Apr 24

**THE CANDY STORE: FUNK, NUT, AND OTHER ART WITH A KICK**  
Presenting the work of Robert Arneson, David Gilhooly, Sandra Shannonhouse, and others who exhibited at the Candy Store Gallery in Folsom and championed the funk aesthetic of California’s Central Valley.  
**ON VIEW:** Jan 30–May 1
EAST SACRAMENTO

FE GALLERY 1100 65th St., Sacramento, CA, 916-456-4455, FEGALLERY.COM
Mon–Tue 9am–2pm, Wed 10am–9pm, Thu–Fri 9am–2pm and 5–9:30pm, Sat 10am–5pm
RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 7-19

SOWN
Seeds carry the life cycle; lives rise from fertile ground. Eight ceramic artists working in installation, sculpture, and pottery explore migration, experiences of immigration, and cultural hybridity. Organized by Hideo Mabuchi. Ashwini Bhat, Cara Faye Earl, Saly Lee, Cathy Lu, Hideo Mabuchi, Ibrahim Said, Hitomi Shibata, Takuro Shibata

ARCHIVAL GALLERY 3223 Folsom Blvd., Sacramento, CA, 916-923-6204, ARCHIVALGALLERY.COM
Tue–Sat 11am–4pm (Wed open 10am–5pm; Fri also open 5–9pm)
RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 3–26

LAYERS UPON LAYERS
Showcases artists working in complex and diverse ways whose approach to building methods and surface techniques explore how layers evoke meaning and add intricacy to their content. Organized by Shenny Cruces. Jennifer Brazelton, Gary Carlos, Shenny Cruces, Peter Harris, Tiffany Schmierer, Shannon Sullivan, Tomoko Nakazato, Sharon Virtue

SHEPARD GARDEN AND ARTS CENTER 3330 McKinley Blvd., Sacramento, CA, 916-452-8011 SGAAC.ORG ARTBYFIRE.ORG Tue–Sat 10am–5pm (Fri open until 9pm)
RECEPTION: Fri Mar 18, 5–9pm ON VIEW: Mar 15–19

AND SALT THE EARTH BEHIND YOU
Emily Gordon and Whitney Vangrin's work connects themes of death and rebirth to environmental and cultural landscapes of shared reality through performance, time-based, and video installations by activating the senses. Organized by Emily Gordon.

DEEP ROOTS; FRESH SHOOTS
We are clay people deeply rooted in Sacramento for over 45 years. This exhibit shares diverse work by past and present members of Art By Fire, Sacramento's oldest ceramics group. Organized by Sacramento Potters Group: Art By Fire. Dania Lukey, Chris Efstrantis, Sharon Bloom, Lee Kavaljian, Deborah Pittman, Roberta Almerez, Debbie Moore-Yip, Lynn Wood, Robyn Brakel, Marianne DeMartini
UNIVERSITY LIBRARY GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO

(Located on the first floor of the Library – find map and parking here)
6000 J St., Sacramento, CA, 916-278-6898, CSUS.EDU/UNIVERSITY–GALLERIES/
Mon–Fri 10am–5pm (Fri open until 9pm), Sat 12–5pm  RECEPTION: Fri, Mar 18, 5–8pm

2022 NCECA JURIED STUDENT EXHIBITION
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EVERYTHING IS POSSIBLE; NOTHING IS PROBABLE: THE LEGACY OF THE CANDY STORE GALLERY IN THE SACRAMENTO STATE ART COLLECTION

ROBERT ELSE GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO (located in Kadema Hall)
6000 J St., Sacramento, CA, 916-278-6898, CSUS.EDU/UNIVERSITY–GALLERIES/
Tue–Sat 12–5pm, (Wed open 10am–5pm)  ON VIEW: Mar 1 – Apr 1

SCOTT PARADY, SCOTT ROSS, WILLIAM SCHWOB
Scott Parady is the founder of the Cobb Mountain Art and Ecology Project, a ceramic residency that evolved from his 25-year pursuit of wood-fired ceramics. Bill Schwob and Scott Ross have been collaborating with Parady since 2020 on lengthy wood firings to create large-scale ceramic sculpture. Organized by Scott Parady.

CLAYARTSTUDIO814 814 Alhambra Blvd., Sacramento, CA, 916-838-2676, CLAYARTSTUDIO814.COM
Tue–Sat 10am–7pm (Wed close at 5pm; Fri close at 9pm)
RECEPTION: Fri, Mar 18, 5–9pm ON VIEW: Mar 15–19

PRIMAL GESTURES
Featuring the work of legendary artist M.C. Richards and contemporary artist Anthony Maki-Gill, this exhibition explores and searches for creative resonance and linkages across time. Organized by Marsha Schindler.

MC RICHARDS TRIBUTE
Richards pioneered many of her influential ideas about cross-disciplinary experimentation in the arts at Black Mountain College in North Carolina (1945–1953). This exhibit features works from California collections and Black Mountain College Museum.

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2.4.22 Tammy Lynn
NORTHEAST SACRAMENTO

**ALPHA FIRED ARTS**  4675 Aldona Ln., Sacramento, CA, 916-484-4424, [ALPHAFIREDARTS.COM](http://ALPHAFIREDARTS.COM)  Tue–Sat 10am–5pm

**RECEPTION:** Thu, Mar 17, 5–9pm  **ON VIEW:** Mar 8– May 31

*LEGENDS AND LEGIONS: A SURVEY SHOW OF CA WOOD FIRING*

Countless wood-kilns in California, this firing technique has found “Fertile Ground.” Old-growth, fully grown, and sprouts highlight generational growth, honoring legends, celebrating leaders, and inspiring the next generation. Curated by T. Robert Pacini. Artists include Sam Clarkson, Richard Hotchkiss, Catherine Hiersoux, Heidi Kreitchet, Marc Lancet, Rodney Mott, Fred Olsen, Scott Parady, Josette Patterson, Nick Schwartz, and others.

AMERICAN RIVER COLLEGE, KANEKO GALLERY  4700 College Oak Dr., Sacramento, CA, 916-484-8399


**RECEPTION:** Thu, Mar 17, 5–9pm  **ON VIEW:** Mar 14–Apr 8

*OF THE EARTH*

This exhibition will highlight the diversity of clay by showcasing a group of artists who use various techniques to explore traditional and figurative works. Curated by Patricia Wood. Ray Gonzales, Sandy Fong Whetstone, Kris Marubayashi, Deborah Pittman, Linda Fitz Gibbon, Rodney Mott, Tom Bartel, Andy Blanchard, Edmund Blackburn, Linda Gelfman, Bonnie Rascon, Grace Tuthill

WEST SACRAMENTO

**THE BRIDGE DISTRICT** Outdoor installation south of Drakes: The Barn, 985 Riverfront Street, West Sacramento, CA.  916-838-1876  [THEBRIDGEDISTRICT.COM](http://THEBRIDGEDISTRICT.COM)  Accessible during daylight hours. **ON VIEW:** Mar 11–30

*PIPES: SCULPTURES FROM THE MISSION CLAY ARTS AND INDUSTRY RESIDENCY PROGRAM COLLECTION*

An exhibition of work created on six to eight-foot clay pipe extrusions by artists who participated in the Mission Clay Arts and Industry residency program. Organized by Fulcrum Property and Mission Clay.

SOUTH SACRAMENTO

**KONDOS GALLERY, SACRAMENTO CITY COLLEGE**  3835 Freeport Blvd., Sacramento, CA, 916–558–2488

[SCC.LOSRIOS.EDU/ABOUT–US/OUR–FACILITIES/KONDOS–GALLERY](http://SCC.LOSRIOS.EDU/ABOUT–US/OUR–FACILITIES/KONDOS–GALLERY)  Mon-Tues, 11am-4pm; Wed, 10am-5pm, Thu 11am-4pm, Sat 11am-4pm  **RECEPTION:** Fri, Mar 18, 5–9pm  **ON VIEW:** Mar 9–Apr 8

*NOT SO GUILTY PLEASURES*

This group exhibition explores the duality of guilty pleasures, highlighting the internal struggle. Artists explore this theme by embracing, exposing, or spurring us to action when experiencing guilty pleasures. Organized by Rebekah Bogard. Rebekah Bogard, Linda Ganstrom, Ovidio Giberga, Bryan Hiveley, Clayton Keyes, Bethany Krull, John Oliver Lewis, Jessica Putnam-Phillips, Alison Ragguette, Taylor Robenalt

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2.4.22 Tammy Lynn
REAL ID
An exhibition of sculpture by a selection of diverse ceramic artists whose work addresses the themes of identity and connectivity to the fertile earth. Curated by Linda S Fitz Gibbon. Shenny Cruces, Arthur Gonzalez, Pancho Jiménez, Jessica Putnam-Phillips, Kevin Snipes, Maya Vivas, Stan Welsh, Wanxin Zhang

SACRAMENTO SUBURBS AND REGIONAL in order by distance from the convention center.

SACRAMENTO FINE ARTS CENTER 5330-B Gibbons Dr., Carmichael, CA, 916-971-3713, SACFINEARTS.ORG
Tue 11am–3pm; Wed–Sat 10am–5pm (Thu open until 9pm) RECEPTION: Thu, Mar 17, 6-9pm
ON VIEW: Mar 1–26

FROM GROUND TO SURFACE
This exhibition features Northern California ceramic artists expressing their unique relationship with the land and culture they call home in the mountains and valleys of Napa and Sonoma. Organized by Benjie Heu.
Sunshine Cobb, Forrest Lesch-Middelton, Kala Stein, Bobby Free, Sarah Brown, Owen Nelsen, Anela Ming-Yue Oh, Benjie Heu

MARC LANCET - A HOUSE DIVIDED
An exhibition of wood-fired sculptures featuring the physics of drying clay to create fragmented images of beauty, pathos, and fertile ground for reintegration.

RELICS AND REBIRTH
Explores the many aspects of the feminine archetype, particularly its analogy to the earth, the body as vessel, nature, and the supernatural and subconscious worlds. Organized by Christa Assad and Sharon Virtue.
Christa Assad, Michelle Gregor, Josie Jurczenia, MaryMar Keenan, Erin McGuiness, Sara Paloma, Whitney Smith, Sharon Virtue

MILLS STATION ARTS AND CULTURE CENTER (THE MACC) 10191 Mills Station Rd. Rancho Cordova, CA, 916-225-7800 RCMACC.ORG Wed 10am–6pm, Thu–Fri 1–9pm, Sat 10am–6pm RECEPTION: Thu, Mar 17, 5-9pm
ON VIEW: Mar 3–19

2021 ARCHIE BRAY FOUNDATION RESIDENT ARTISTS
The Archie Bray Foundation presents new work by the 2021 Residents Artists. Curated by Maura Wright. Soojin Choi, Sydnie Jimenez, Uriel Caspi, Kristy Moreno, Yeh Rim Lee, Alessandro Gallo, Yeonsoo Kim, Candice Methe, Kelsie Rudolph, Steven Young Lee

BENEATH THE SURFACE - ORIGIN STORIES
This show presents the non–figurative work of six women originating from different parts of the world. Each artist explores pertinent ideas using organic forms infused with diverse meanings. Curated by Nancy M. Servis.
Ashwini Bhat, Bean Finneran, Babs Haenen, Eva Kwong, Lauren Mabry, Elyse Pignolet
WOMXN OF ALFRED
Highlights mentorship, intersectional feminism, and empowerment through artworks by female/trans/femme graduate candidates and their faculty, teaching fellow, and technicians at the New York State College of Ceramics at Alfred. Organized by Katie Fee. Linda Sikora, Megan Smythe, Hannah Thompsett, Adero Willard, Javaria Ahmad, Margeaux Claude, Katie Fee, Noah Greene, Jackie Head, Jolie Ngo, Paige O'Toole, Rose Schreiber-Stainthorp, Victoria Walton

ACAI STUDIOS AND GALLERY 7425 Winding Way Fair Oaks, CA, 916-966-2453, ACAISTUDIOS.COM
Tues 1–4pm, Wed 10am–5pm, Thu 1–4pm and 5–9pm, Fri 1–4pm, Sat 11am–3pm
RECEPTION: Thu, Mar 17, 5–9pm
ON VIEW: Mar 2–23

OF EARTH AND FIRE
Centers on ceramic art from the earth through fire partnered with the organic beauty and freedom of blending function with innovation. The tactical pleasure of clay combined with unique designs cultivated from nature and our blended region’s diverse cultural and unique role. Curated by Sandee Hancock. Linda Gelfman, Sandy McCann, Terry Watson, Mark Slick

THE ARTERY 207 G St., Davis, CA, 209-325-5923, THEARTERY.NET
Mon–Sat 10am–6pm (Thu and Fri open until 9pm), Sun 12–5pm ON VIEW: Mar 14–25

UNSETTLED LAND
A solo exhibition of Elliott Kayser’s figurative animal sculpture addresses modern agriculture.

PENCE GALLERY 212 D St., Davis, CA, 530-758-3370, PENCEGALLERY.ORG
Wed 10am–5pm, Thu–Sun, 11:30am–5pm RECEPTION: Thu, Mar 17, 5-9pm

MARSHA SCHINDLER: LIFE WHISPERS, LISTEN CAREFULLY
Marsha Schindler’s exhibit displays figurative ceramics that explore the connectivity between the natural world—particularly trees and animals— and the human world. Through her installations and drawings, Schindler creates a world that explores cyclical growth and decay. Curated by Natalie Nelson. ON VIEW: Mar 14–May 15

TINDERBOX: WATER IN THE WEST
This exhibit of ceramic diptychs by Bay Area sculptor Jeff Downing addresses the critical water shortage affecting the natural habitats of the Western United States. Curated by Eileen Hendren. ON VIEW: Mar 14–May 15

ON THE EDGE: CCA CLAY
Viola Frey played a considerable role in the Bay Area’s historic ceramic revolution. As head of the ceramics studio at California College of Arts, Frey fostered spirits of innovation and experimentation that continue to thrive. Curated by Nancy Selvin and Nathan Lynch. Viola Frey, Nathan Lynch, Derek Weisberg, Cathy Lu, Tracy Ren, Arthur Gonzalez, Woody De Othello, Vicci Jang, Crystal Morey, Mary Alison Lucas ON VIEW: Mar 16–May 15
JOHN NATSOULAS GALLERY 521 1st St., Davis, CA, 530-756-3938, NATSOULAS.COM
Wed–Sun 10–5pm (Fri open until 10pm). RECEPTION: Fri Mar 18, 6–9pm ON VIEW: Mar 4–Apr 1

TREE OF CERAMICS
Davis is the home to one of the most prominent agricultural schools in the nation and the longest-running gallery in Northern California showing ceramics. This exhibition will have the ancestral tree showing the ceramics family from its beginnings to the present. Robert Arneson, Robert Brady, Victor Cicansky, Donna Billick, Esther Shimazu, Margaret Keelan, Patti Warashina, Irina Zaytceva, Beth Lo

ELK GROVE FINE ARTS CENTER 9683 Elk Grove Florin Rd., Elk Grove, CA, 916-685-5992, ELKGROVEFINEARTSCENTER.ORG
Wed 10am–5pm, Thu–Fri 11am–9:30 pm, Sat–Sun 11am–5pm RECEPTION: Thu, Mar 17, 4:30–9:30pm ON VIEW: Mar 16–19

GATHER
Seven ceramic artists explore visual, metaphoric, and transformative interactions between ceramic materials and collected objects. Organized by Dennis Ritter. Chotsani Elaine Dean, Rachel Eng, Jesse Ring, Dennis Ritter, Amy Santoferraro, Grace Tessein, Casey Whittier

TEXTOLOGY
Presenting the sculptural potency of written language through varied ceramic approaches, Textology artists implicitly and explicitly mine richly layered meanings from text’s ubiquitous, global terrain. Organized by Stephanie Lanter. Stephanie Lanter, Dawn Holder, Emily O’Keeffe Connell, Kwan Jeong, Malcolm Mobutu Smith, Mimi Joung, Nicole Seisler, Thomas Müller, Xia Zhang

BLUE LINE ARTS 405 Vernon St., Ste 100 Roseville, CA, 916-783-4117, BLUELINEARTS.ORG Mon–Sun 9am–5pm (Thu open until 9pm) RECEPTION: Thu, Mar 17, 5–9pm ON VIEW: Feb 11–Mar 26

NCECA 2022 MULTICULTURAL FELLOWSHIP EXHIBITION, CURATOR SANA MUSASAMA

CONSTRUCTED LANDSCAPES: BRICK, TILE, AND PILLAR
This exhibition explores the interface between nature and culture through the liminal space of architecture. The artworks in this show explore architectural ornamentation influenced by natural forms and patterns. Organized by Eliza Au. Eliza Au, Grace Nickel, Audrey An, Sarah Heitmeyer

JONATHAN KEEP & TOM LAUERMAN: EXPLORATIONS AND COLLABORATIONS IN COMPUTER-AIDED COIL BUILDING
An intimately scaled exhibition of 3-D printed vessels and architectural abstractions created via 3-D printing or "computer-aided coil building" showcasing the work of Jonathan Keep (UK) and Tom Lauerman (USA). Organized by Tom Lauerman.

PAY DIRT
Seven California artists mine relationships to our unique and complex environment, extracting nuggets of gold from the paydirt of their clay. Organized by Monica Van den Dool. Abiam Alvarez, Ilana Crispi, David Hicks, Lisa Reinerton, Greg Roberts, Monica Van den Dool, Stan Welsh

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SIERRA FOOTHILLS CLAY ARTS 316 Vernon St. Roseville, CA, 530-274-7889, ASIFSTUDIOS.COM/SIERRA–FOOTHILLS–CLAY–ARTS–1 Mon–Sun 9am–5pm (Thu open until 9pm) RECEPTION: Thu, Mar 17, 5–9pm ON VIEW: Feb 11–Mar 26

SIERRA FOOTHILLS CLAY ARTS
SFCA potters and sculptors in this exhibition are a significant force in realizing the art center’s mission to engage the community with the creative power of ceramic art. Curated by ASiF Art Center. Deborah Bridges, Yvon Dockter, Claudia Jeffers, Carmen Lang, Chic Lotz, Amanda Paoletti, Risa Roseman, Jennifer Rugge, Rene Spratling, Susan Steinbarth


SIDE-BY-SIDE: HISTORIC AND CONTEMPORARY CERAMICS
How does the medium of clay express the impact and influence of people and history? We invite visitors to look at historic ceramic objects through the lens of contemporary artists inside the landmark Gibson House. Curated by Iulia Bodeanu. Shenny Cruces, Zen Du, Linda Fitz Gibbon, Ianna Frisby, Ray Gonzales, Michelle Kern, William Peterson, Sandy Whetstone

YoloArts, The Barn Gallery 512 Gibson Rd., Woodland, CA, 530-309-6464, YOLOARTS.ORG/THE-BARN-GALLERY Wed 10am–5pm, Thu 5–9pm, Fri 5–9pm, Sat 12:30–5pm RECEPTION: Thu, Mar 17, 5–9pm ON VIEW: Mar 16–June 11

AFTER VIOLA
Features five Bay Area artists engaging with the Viola Frey Archives. These response works create cross-generational conversations that bridge the fertile past of ceramics with its exciting future. Organized by Ashwini Bhat and Kari Marboe. Ashwini Bhat, Nicki Green, Cathy Lu, Nathan Lynch, Kari Marboe

Ridley Gallery, Sierra College 5001 Sierra College Blvd., Rocklin, CA, 530-219-9610 SIERRACOLLEGE.EDU/ABOUT-US/VISIT/RIDLEY-GALLERY.PHP Mon–Fri 11am–6pm (Thu open until 9pm) RECEPTION: Thu, Mar 17, 5–9pm ON VIEW: Mar 15–Apr 7

THE PRESENCE OF THE ABSENT
This exhibition explores how objects can represent or act as a proxy for human presence through the key concepts of the body, the ephemeral, and the passage of time. Curated by Eliza Au. Du Chau, Parvin Peivandi, Jihye Han

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THIS IS THE ANTHROPOCENE

SMALL FEATS OF CLAY, A LEGACY REIMAGINED CERAMIC COMPETITION 2022
In honor of the 2022 NCECA conference in Sacramento, our show’s theme is “Well-Grounded”, celebrating the organic effect of working with clay as an expressive art.

VISIONS IN CLAY INVITATIONAL
Jurors selected the artists in this exhibition from the past ten years of Visions in Clay, an annual juried show. The ceramic work presented is inspired by food culture, the landscape, and its inhabitants, inviting viewers to investigate our relationship to the natural world and each other. Organized by Jan Marlese. Ted Adler, Amanda Barr, Dylan Beck, Brian Caponi, Linda S. Fitz Gibbon, José Flores Nava, Adrián Gómez, Ryana Lawson, Kathy Pallie, Carlos Enrique Prado

ANYTHING WITH A HOLE IS ALSO A BEAD
A participatory project led by ceramic artist and educator Erik Scollon. Ceramic beads, beaded wearables, and large woven and knotted panels intervene into spaces ranging from the intimacy of wearables up to the scale of architectural dividers, exploring the other side of Bay Area Ceramics.
EPPERSON GALLERY OF CERAMIC ARTS 1400 Pomona St., Crockett, CA, 510-787-2925, EPPERSONGALLERY.COM
Tue 2-7pm, Wed 10am-5pm, Sat 11am-7pm, Sun 11-6pm  ON VIEW: Mar 1 –Apr 10

TAP ROOTS: CERAMIC ARTIST EDUCATORS OF NORTHERN CALIFORNIA
Epperson Gallery of Ceramic Arts and Arts Benicia join forces in an extensive exhibition of over 60 Ceramic Artist Faculty from Northern California Colleges and Universities. Organized by Suzanne M Long, Celeste Smeland, Lisa Reinertson, and Lordy Rodriguez. Artists include Lisa Reinertson, Jeff Downing, Michelle Gregor, Clayton Bailey, Wanxin Zhang, Arthur Gonzalez, Nancy Selvin, Shenny Cruces, and many more.

WAKING IS DREAMING: MARGARET KEELAN AND SUZANNE M LONG
We invite the viewer on a journey of self-reflection and discovery that investigates mortality, melancholy, and issues of innocence, beauty, aging, and decay.

CALIFORNIA STATE UNIVERSITY, CHICO, JACKI HEADLEY UNIVERSITY ART GALLERY 400 W 1st St, Arts & Humanities Building, 1st and Salem St., Chico, CA, 530-898-5331, HEADLEYGALLERYCSUCHICO.COM
Mon–Sat 12–4 and by appointment. ON VIEW: Feb 7–Mar 22

CULTIVATING CLAY: A SURVEY OF CHICO STATE CERAMICS SINCE 1996
A bountiful harvest of the current work in ceramics by California State University, Chico alumni, drawn from the last quarter-century of Chico State ceramics students. Curated by Cameron Crawford. Linda Lopez, Rickie Barnett, Meaghan Gates, Michael T. Hurley, Kristy Moreno, Kelly Daniels, Adam Redd, Kelly Berning, Chaz Martinsen, Brian McNamara

SONOMA/NAPA VALLEY

SONOMA PLAZA 453 1st St E, Sonoma, CA. Outdoor sculpture ON VIEW: 24/7

A DELICATE BALANCE
Built at a monumental scale, Jun Kaneko’s heads as sculptural forms are timely because anyone and everyone can personally identify with a non-gendered, abstract head. And yet, the artist loads them with a vast array of traditions, meanings, and associations. Presented through a partnership between Sonoma Valley Museum of Art and Sonoma Community Center.

SONOMA VALLEY MUSEUM OF ART 551 Broadway Sonoma, CA, 707-939-7862, SVMA.ORG  Wed–Sun 11am – 5pm. ON VIEW: Jan 1 –Mar 27  Admission fees waived for NCECA Conference attendees

OUT OF OUR MINDS: THE ART OF CLAYTON BAILEY AND TONY NATSOULAS
Brings together two giants of California Bay Area ceramics. This exhibition is also a mini-retrospective honoring Bailey, who passed away in 2020 in Port Costa.
MODERN ART WEST 521 B Broadway Sonoma, CA, 833-277-1242, MODERNARTWEST.COM  Wed–Sun 12–5pm
ON VIEW: Mar 15–22

MODERN AND CONTEMPORARY BAY AREA CERAMICS
This exhibition highlighting modern and contemporary ceramics includes work by Peter Voulkos, Viola Frey, Clayton Bailey, Stephen DeStaebler, Maija Peeples-Bright, Manuel Neri, and others. Organized by Modern Art West.

LA HAYE ART CENTER, ALLEY GALLERY 148 East Napa St., Sonoma, CA, 707-694-4077, ALLEY.GALLERY
Mon–Sat 10am–4pm and by appointment  ON VIEW: Mar 1–Apr 2

QUENCH: THINGS FOR AND ABOUT WATER
A culmination of ceramic work by Kala Stein exploring motifs of water, fragility, and the changing California landscape through vessels, wall work, and experimental design. Organized by Kala Stein.

SONOMA COMMUNITY CENTER 276 East Napa St., Sonoma, CA, 707-938-4626 x9, SONOMACOMMUNITYCENTER.ORG
Mon–Sat 10am–4pm and by appointment ON VIEW: Mar 9–26

TABLE FLARES: SIGNALS OF SOCIAL AND ENVIRONMENTAL CHANGE
Featuring a crop of local artists, this group exhibition examines craft and foods’ direct ties to the earth by illuminating social and environmental justice issues. Curated by Sara Morris and Matthew Limb. Ehren Tool, Julie Cloutier, Ilana Crispi, Nicki Green, Abiam Alvarez, Jose Manuel Flores Nava, Anela Ming-Yue Oh, Cathy Lu, Kala Stein

BAY AREA

RICHMOND ART CENTER 2540 Barrett Avenue, Richmond, CA, 510-620-6772, RICHMONDARTCENTER.ORG
Thu-Sat 10am-2pm  ON VIEW: Jan 20-Mar 22

DREAMFORMS: CERAMIC VISIONS OF LAUREN ARI AND JULIO DEL RIO
From vibrant and textured ceramic figures to abstract and storied works on paper, this exhibition opens a conversation between the imagined form and the material form. Curated by Roberto Martinez.

TRAX GALLERY 1812 5th St., Berkeley, CA, 510-540-8729, TRAXGALLERY.COM
Mon–Tue 4–7pm, Wed–Fri 12–5pm, Sat 2–7pm  RECEPTION: Wed, Mar 16, 12–3pm

SPROUTED ROOTS: A TRAX INVITATIONAL
33 TRAX invited potters who have previously exhibited at TRAX. A 6 ft. Clay Qvevri; for fermenting Natural Wine. Dan Anderson, Wayne Branum, Linda Christianson, Julia Galloway, Randy Johnston, Jan Mckeachie Johnston, Jenny Mendes, Ron Meyers, Mark Pharis, Kevin Snipes, and 23 others. ON VIEW: Mar 3–27

BAY CLAY
Seven Bay Area sculptors each show three pieces in the studio of Robert Brady. Some work in color, some in the narrative, and some in the abstract, all with diverse and energetic outcomes. Arthur Gonzalez, Mary Alison Lucas, Stan Welsh, Bill Abright, Claudia Tarantino, Andy Ruble, Robert Brady ON VIEW: Mar 15–20

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A PLACE AT THE TABLE
ACCI Gallery presents an exhibition juried by Maria Porges featuring individual table settings by regional artists. This exhibition explores the concept of “place” and the artists’ visual connection between food and ceramics. Organized by Kathy Kearns and Vince Montague.

RUBY’S CLAY STUDIO AND GALLERY 552 A Noe St., San Francisco, CA, 415-558-9819, RUBYSCLAYSTUDIO.ORG
Mon–Sat 9am –5pm ON VIEW: Mar 7–Apr 1

RUBY O’BURKE’S LEGACY
Celebrates the unique, half-century history of Ruby’s Clay Studio, showing the breadth of contemporary and historical work by Ruby’s artists. This dual-venue show takes place at the Sacramento Sheraton and at Ruby’s Clay Studio and Gallery in San Francisco. Organized by Ruby’s Gallery Committee; Juried by John Toki. Artists include Ruby O’Burke, Ruth Asawa, and others.

Location Pending

Fertile to Festive
Primal to whimsical the dance between light & dark, line & shape, a trial by fire. Andrew Sellery and Pickle Pottery. Organized by Andrew Sellery.