



Information contained in this document is subject to change.

**Venue hours listed below are for Monday, March 14–Sunday, March 20, 2022 – please check venue websites for hours outside of these dates.**

Please follow NCECA, [California state](#) and local orders regarding Covid–19 Guidelines.

## NCECA SPONSORED EXHIBITIONS

**CROCKER ART MUSEUM** 216 O St., Sacramento, CA, (916) 808–7000, [CROCKERART.ORG](http://CROCKERART.ORG)

Wed–Sun 10am–5pm (Fri open until 9pm)

RECEPTION: Fri, Mar 18, 6–9pm **Due to Covid-19, the Crocker Art Museum will have strict attendance limits at the reception.**

ON VIEW: Feb 20–May 8, 2022

### ***BELONGING: THE 2022 NCECA ANNUAL, CURATOR ANGELIK VIZCARRONDO-LABOY***

In this exhibition, artists explore the intangible and tangible approaches people engage in while developing and maintaining their sense of identity and connectedness across time and space. The word “belonging” also relates to ownership or possession, an interpretation that has caused much harm to humans, non-human species, and the natural world. However, the exhibiting artists subvert these inequities by prioritizing people’s desire to belong to something instead of things belonging to them and acknowledging others’ right to belong.

Belonging to any entity also comes with its associated histories and realities, the righteous and the problematic. Historical and contemporary systemic denial of belonging disproportionately affects people of color, members of the LGBTQAI community, women, and immigrants in North America. In this context, *Belonging* showcases bold and quiet forms of resistance that focus on ideas of self, space, kinship, and community.

Artists invited by the curator: Alex Anderson, Natalia Arbelaez, Cannupa Hanska Luger, Salvador Jiménez-Flores, Habiba El-Sayed

Artists selected by the curator through the call for submissions:

Japheth Asiedu-Kwarteng, Ashwini Bhat, Horacio Casillas, Adam Chau, Patsy Cox, Jessika Edgar, Nazare Feliciano, Jasmine Fetterman, Raheleh Filsoofi, Eleanor Foy, Alina Hayes, Kevin Kao, Clay Leonard, Cindy Leung, Linda Lopez, Janina Myronowa, Kelly O'Briant, Danielle O'Malley, Aimée Papazian, Deshun Peoples, George Rodriguez, Patricia Sannit, Joshua Schutz, RJ Sturgess, Phyllis Kudder Sullivan, Lydia Thompson, Daniel Alejandro Trejo, Amythest Warrington, Kathy Yoshihara

## UNIVERSITY LIBRARY GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO

(Located on the first floor of the Library – find map and parking [here](#))

6000 J St., Sacramento, CA, 916-278-6898, [CSUS.EDU/UNIVERSITY-GALLERIES/](https://www.csus.edu/university-galleries/)

Mon–Fri 10am–5pm (Fri open until 9pm), Sat 12–5pm

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ON VIEW: Mar 1–Apr 15

### **2022 NCECA JURIED STUDENT EXHIBITION**

The 2022 NCECA Juried Student Exhibition runs concurrently with *Fertile Ground*, the 56th annual conference of the National Council on Education for the Ceramic Arts, Sacramento, California, March 16–19, 2022. Ceramic artists Patsy Cox and Andres Payan Estrada selected works for the exhibition. Tony Baker, Chase Barney, Amanda Barr, Danqi Cai, Daniel Clauson, Laura Dirksen, Molly Duff, Noah Greene, Danielle Hawk, Maxwell Henderson, Laura Jenels, Nick Kakavas, Yi Young Kim, Ray Lewis, Tasha Lewis, Mathew McIntyre, Paige O'Toole, Alisha Porter, Leonard Reidelbach, Logan Reynolds, Mary Rhein, Sage Rucci, Elizabeth Scott, Katie Stone, Haley Summerfield, Alex Thomure, Hye Rin Woo, Alice Zerini-Le Reste

**BLUE LINE ARTS** 405 Vernon St., Ste 100 Roseville, CA, 916-783-4117, [BLUELINEARTS.ORG](https://www.bluelinearts.org)

Mon–Sun 9am–5pm (Thu open until 9pm)

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Feb 11–Mar 26

### **NCECA 2022 MULTICULTURAL FELLOWSHIP EXHIBITION, CURATOR SANA MUSASAMA**

The *NCECA Multicultural Fellowship Exhibition* highlights the expansive work of past NCECA Multicultural Fellows. Abiam Alvarez, Japheth Asiedu-Kwarteng, Yael Braha, Summer Brooks, Grace Gittelman, Rika Kova, Walter Moore, Neha Pullarwar, Silvia Ritterling-Alvarez, Antra Sinha, Hye Rin Woo

## EXHIBITIONS BY AREA

### WALKING DISTANCE

**SAFE CREDIT UNION CONVENTION CENTER** 1400 J St, Sacramento, CA [SAFECREDITUNIONCONVENTIONCENTER.COM](https://www.safecreditunionconventioncenter.com)

Wed–Fri 9am–6pm

ON VIEW: Mar 16–18

RECEPTIONS: Wed, Mar 16, 4:30-5:30pm

### **BALLROOM A ROOMS 2-4**

#### **25th ANNUAL NATIONAL K–12 CERAMIC EXHIBITION**

Ceramic artist John Gill selects works included in this premier annual juried ceramic competition for Kindergarten through Grade 12 (K–12) students in the United States. Designed to highlight outstanding creativity with clay by school-aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of the National Council on Education for the Ceramic Arts (NCECA).

### **MEETING ROOM 12**

#### **GROWING SEEDS: WHERE ARE THEY NOW?**

Virtual Clay Collective unites forces to create an exhibition focusing on broad cultural diversity and trajectories transitioning out of universities and flourishing into new emerging artists in the ceramic field. Organized by Dina Perlasca. Audrey An, Rice Evans, Emily Irvin, Matthew O'Reilly, Brooke Armstrong, Danielle Hawk, Ian Pemberton, Aaron Caldwell, Jennifer Masley, Marianne Chénard

## **MEETING ROOM 16**

### *LUMINARIES*

A group exhibit featuring Northern California ceramic artists that have attained eminence and provided inspiration through their dedication towards shining a light on others at this year's NCECA conference. Organized by Ray Gonzales. Anthony Gill, Mary Catherine Bassett, Scott Parady, Rick Parsons, Marc Lancet, Ianna Frisby, Marsha Schindler, Dania Lukey, William Ishmael, Ray Gonzales

**HYATT HOTEL** 1209 L St., Sacramento, CA, 916-321-3520, [HYATT.COM](https://www.hyatt.com)

Wed–Fri 9am–6pm

ON VIEW: Mar 16–18

RECEPTIONS: Wed, Mar 16, 4–6:30pm

### **CARMEL ROOM A**

#### *SERENDIPITY*

This exhibition explores relationships that connect us with love, loss, friendship, and shelter using animals as subjects. The innovative installation blurs the boundaries of space, art, and experience. Rebekah Bogard

### **CARMEL ROOM B**

#### *ONE SQUARE FOOT*

Looking to the ethical consequences of humans exploiting non-human animals for consumption and interconnections between meat-eating and the patriarchy, Misty Gamble and Marina Kuchinski exhibit work about chickens. Organized by Misty Gamble.

### **BIG SUR B**

#### *CLOUD 9*

The Cloud 9 are artists stemming from diverse communities exploring the conceptuality behind the cloud. This exhibition contextually converges the liminal states of the cloud and intersectionality of identity. Organized by Katie Stone. Katie Stone, Chelsey Albert, Austin Coudriet, Vanessa Norris, Taylor Whyte, John Shea, Tyler Quintin, J. Casey Doyle, Joe Page

**SHERATON HOTEL** 1230 J St, Sacramento, CA, 916-341-3615, [MARRIOTT.COM](https://www.marriott.com)

Wed–Fri 9am–6pm

ON VIEW: Mar 16–18

RECEPTIONS: Wed, Mar 16, 4–6:30pm

### **BATAGLIERI ROOM**

#### *A FLOWER BLOOMS IN THE DESERT: INVESTIGATIONS OF AGRICULTURAL MICROCOSMS*

Eight artists respond to agriculture and its far-reaching effects through connections with California-based organizations. They engage the creative process to construct new realities, form bonds, communicate, and plan. Organized by Amanda Bury and Bridget Fairbank. Amanda Bury, Bridget Fairbank, Lindsay Rogers, Nathan Murray, Eliza Au, Carole Epp, Juan Barroso, Lauren Shapiro

### **BEAVIS ROOM**

#### *RUBY O'BURKE'S LEGACY*

The Sheraton portion of this two-venue show celebrates the unique half-century history of Ruby's Clay Studio and will show a sample of the excellence of Ruby's studio artists. A partner exhibition is on view at Ruby's Clay Studio and Gallery in San Francisco. Organized by Ruby's Gallery Committee; Juried by John Toki. Artists include Ruby O'Burke, Jeanne Friscia, Marnia Johnston, Emil Yanos, Andrew Dewitt, Barbara Vanderbeck, and others.

## **CAMPAGNO ROOM**

### *DIVINATIONS*

Inspired by the earliest known library and cuneiform clay tablets, the collaborative OortCloudX superimposes ancient Sumer onto Sacramento. Taking our cue from *divination* practices that foretell the future by scrutinizing animal viscera, we employ ceramics as a protagonist to conjure narratives of past, future, and place. Organized by Neil Forrest. John Roloff, Neil Forrest

## **DURANG ROOM**

### *NEW GENERATION*

Creativity Explored artists have the freedom to explore and independently generate bodies of artwork. New Generation brings together a selection of artists who share their vision and unique take on clay. Curated by Joseph McGovern. Andrew Bixler, Alissa Bledsoe, Peter Cordova, Ricardo Estella, Paul Gee, Alan Ku, Nubia Ortega, Miyuki Tsurukawa, Gerald Wiggins, Andrew Wong

## **FALOR ROOM**

### *VENTURA CLAY*

A survey of the dynamic contemporary ceramic art created in Ventura County by educators, students, and alumni of some of the region's academic and community clay programs. Artists include Jenchi Wu, Marianne McGrath, Alina Hayes, Carlos Kessler, Janet Neuwalder, Diana Pini, Sandra Torres, Chris Bate, Scott Chatenever, and others.

**DELTA CONVEYANCE DESIGN AND CONSTRUCTION AUTHORITY (DCA)** 980 9th St., Ste 2400, Sacramento, CA, 916-616-7141 [DCDCA.ORG](http://DCDCA.ORG)

Tue 11am–6pm, Wed 10am–5pm, Thu 10am–12pm/3–9pm, Fri 11am–6pm, Sat 12–4pm

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 15–19

### *FERTILE EXCHANGE*

This exhibition highlights work by Taproot Collective, a group that supports each other through shared mentorship and professionalism, planting seeds for artistic expression. Presented here, an exploration of fertile exchange. Curated by Jo Lauria. Chris Gustin, Randy Johnston, Tricia McGuigan, Ruth Douzinas, Molly Peacock, Anne Traver, Diane Brown, Ruri, Bonita Klein, Victoria Hicks

**CALIFORNIA STATE LIBRARY, SACRAMENTO** 900 N St. Sacramento, CA, 916-323-9843 [LIBRARY.CA.GOV](http://LIBRARY.CA.GOV)

Mon–Fri, 9:30am–4pm (by reservation only) Online reservations: <https://libraryca.libcal.com/spaces?lid=14748>

### *CULTIVATION THROUGH CLAY: THE WORK OF MARGUERITE WILDENHAIN*

Marguerite Wildenhain established the ceramic studio Pond Farm in Northern California in the 1940s. For 40 years, students were inspired by her teaching the tenets of fine pottery and nature. Curated by Forrest L. Merrill.  
ON VIEW: Mar 9–Apr 1

### *PRECIOUS CARGO*

Residencies are fertile grounds for cross-discipline exploration and collaboration. At the Kohler Arts/Industry Residency, anthropologist Dr. Adrian Van Allen and artist Marnia Johnston experimented with 3-D modeling and casting techniques. Organized by Marnia Johnston.

ON VIEW: Mar 14–May 1

**E STREET GALLERY** 1115 E Street Sacramento, CA, 916-833-5403, [E-STREET-GALLERY.BUSINESS.SITE](http://E-STREET-GALLERY.BUSINESS.SITE)

Tue–Sun 10am–5pm (Fri open until 9pm)

RECEPTION: Fri, Mar 18, 5–9pm

ON VIEW: Mar 15–20

*Body Image*

Showcases sculptural works of ten artists who reimagine the figure in various styles, ranging from surreal and highly stylized interpretations to extraordinarily realistic approaches. Organized by Hannah Pierce and Clarissa Pezone. Soojin Choi, Kourtney Stone, Autumn Veggiemon Wallace, Jason Briggs, Yana Payusova, Joann Quiñones, Doug Jeck, George Rodriguez, Clarissa Pezone, Hannah Pierce

**B. SAKATA GARO** 923 20th St., Sacramento, CA, 916-447-4276, [bsakatagaro.com](http://bsakatagaro.com)

Tue 12–6pm, Wed 10–5pm, Thu–Sat 12–6pm (Fri open until 9pm)

ON VIEW: Mar 2–Apr 2

*MELCHERT, SHAW, AND BRADY*

b. sakata garo mines the fertile ground of age and experience with an artist group of Northern California’s most esteemed veteran clay artists. Curated by Barry Sakata. James Melchert, Richard Shaw, Robert Brady

**CALIFORNIA MUSEUM** 1020 O St., Sacramento, CA, 916-653-7524, [Californiamuseum.Org](http://Californiamuseum.Org)

Wed–Sun 10am–5pm

ON VIEW: Feb 17–May 15 Admission to the Viola Frey exhibition is free to NCECA attendees. Half-price admission (\$5) for attendees who wish to visit the rest of the museum galleries. NARM cardholders receive complimentary access.

*DISTINCTLY HER OWN: SCULPTURES BY VIOLA FREY*

This exhibition highlights Viola Frey’s (1933-2004) iconic artistic style using a range of techniques and her mature sculptures, which reflect timelessness and fragility. Curated by Cynthia de Bos.

**CASA DE ESPAÑOL** 1101 R Street, Sacramento, CA, 916-346-4535, [CASADEESPANOL.ORG](http://CASADEESPANOL.ORG)

Mon–Fri 12–7:30pm, Sat–Sun 12–6pm

ON VIEW: Mar 14–20

*EXPLORE ARTE*

Explore the fantastic range of Latinx clay art. Curated by Casa de Español. Artists include locals Jackie Dreamspell, Freddy Santana, and Ecuadorian artist, Cristian Velastegui.

**ARTHOUSE** 1021 R St., Sacramento, CA, 916-804-4961, [ARTHOUSEONR.COM](http://ARTHOUSEONR.COM)

Tue–Sat 10am–4pm (Wed open until 5pm; Fri open until 9pm), Sun 10am–2pm

RECEPTION: Fri, Mar 18, 5–9pm

ON VIEW: Mar 12–Apr 2

*BOUNTIFUL*

Five artists, each with their distinct heritage and voice, have all found inspiration as educators. They appreciate the bounty of living and teaching in this fertile valley of diversity. Curated by Merle Axelrad and ARTHOUSE. Sandy Fong Whetstone, Frankie Hansbearry, Maggie Jimenez, Robert Schumacher, Sonya Peterson Schumacher

**SPARROW GALLERY** (In ARTHOUSE on R) 1021 R St., Sacramento, CA, 916-639-0436, [SPARROWGALLERY.COM](http://SPARROWGALLERY.COM)

Tue-Sat 10am-4pm (Wed open until 5pm; Fri open until 9pm), Sun 10am-2pm

RECEPTION: Fri, Mar 18, 5-9pm

ON VIEW: Mar 12-Apr 1

*SEISMIC STATE: CALIFORNIA CERAMICS*

As much as we crave stability, are we not also drawn to change and shake-ups? This show celebrates new, fresh, and groundbreaking sculptural and functional work by artists living and working in the state today. Juried by Beth Ann Gerstein. Artists include Ashwini Bhat, Wanxin Zhang, Kim Tucker, Keiko Fukazawa, Adam Shiverdecker, Ben Medansky, Cheryl Ann Thomas, Crystal Morey, Kristen Morgin, and others. Organized by Sparrow Gallery & Association of Clay and Glass Artists of California.

**ELLIOTT FOUTS GALLERY** 1831 P St., Sacramento, CA, 916-736-1429, [EFGPRIVATECOLLECTIONS.COM](http://EFGPRIVATECOLLECTIONS.COM)

Tues-Fri 10am-5pm (Thu open until 9pm), Sat-Sun 11am-4pm

RECEPTION: Thu, March 17, 5-7pm (with talks by jurors Hamish Jackson, Cooper Jeppesen, John Neely, and guest artist Pete Pinnell)

*JURIED FUNCTIONAL TEAPOT SHOW II*

A juried selection of world-class teapots, including work by the jurors and guest artist Pete Pinnell. Organized by Hamish Jackson. Mary Cotterman, Elisa Helland-Hansen, Sandy Lockwood, Ted Neal, Inge Nielsen, Reid Ozaki, Sean Scott, Annie Schliffer, Petr Sklenička, Augusta Smith

ON VIEW: Mar 13-20

*NEW CERAMICS*

A group show featuring work by Karen Shapiro, Jeff Nebeker, Julie Clements, and others. Curated by the Elliott Fouts Gallery.

ON VIEW: Mar 5-31

**GROUNDWELL GALLERY** 2508 J St, Sacramento, CA, [GROUNDWELLART.COM](http://GROUNDWELLART.COM) 916-738-2425

Mon-Sun 10am-5pm (Fri open until 9pm)

RECEPTION: Fri, Mar 18, 5-9pm

ON VIEW: Mar 4-26

*SPONTANEOUS RESPONSE: THE INNOVATIVE CERAMICS OF DON REITZ*

The exhibition spans the breadth of Don Reitz's career. From early functional pieces to later sculptural masterpieces, the seventy-eight works in the exhibition spotlight Reitz's innovative approach to clay.

Curated by Chris Rupp.

## MIDTOWN SACRAMENTO

**ANTIQUITÉ MAISON PRIVÉE** 2114 P St., Sacramento, CA, 951-538-9494 [ANTIQUITEMIDTOWN.COM](http://ANTIQUITEMIDTOWN.COM)

Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 10am–5pm

RECEPTION AND WINE TASTING: Fri, Mar 18, 5–9pm

ON VIEW: Mar 16–19

### *EARTHLY DELIGHTS: FARM TO TABLE POTTERY AND CUP SHOW*

Celebrates potters and their imaginative tableware to highlight the Farm to Fork movement, which began in Northern California. Artists will also exhibit a wide variety of cups for sale. Curated by Mary Beierle and Cj Jilek. Artists include Lorna Meaden, Sandra Torres, CJ Niehaus, Bobby Free, Careen Stoll, Susie Rubenstein, Wendy Eggerman, Andrew 'Augusta' Smith, Mandy Stigant, Kristen Erickson, and others.

### *COBB MOUNTAIN RESIDENT ARTIST'S EXHIBITION: OUT OF ASHES COME BEAUTY AND LIFE*

Potters and sculptors from the Cobb Mountain Art and Ecology Project present work fired in various techniques, including salt, soda, and wood. Curated by Mary Beierle and Cj Jilek. Anna Vaughan, Casey Burton, Darren Cockrell, Jonah Fleeger, Jules Stout, Josette Patterson, Matt Sloan, William McKinney, Jacques Adams

### *EARTHSCAPES: INVESTIGATIONS INTO CALIFORNIA'S FLORA, FAUNA, AND TERRAIN*

This exhibition brings together ceramic artists working in a variety of clays and firing techniques. These artists explore the unique terrain, flora, and fauna of California. Organized by Mary Beierle and Cj Jilek.

Cj Jilek, Gina Lawson Egan, Grayson Fair, Heidi Kreitchet, Mary Beierle, Mitch Springer, Scott Parady, Scott Ross, Alberto Lozano Ruvalcaba, Anna Vaughan

**AXIS GALLERY** 625 S St., Sacramento, CA, 916-303-3536, [AXISGALLERY.ORG](http://AXISGALLERY.ORG)

Tue–Sun 12–5pm (Wed open at 10am; Fri close at 9pm)

RECEPTION: Fri, Mar 18, 5–9pm

ON VIEW: Mar 4–27

### *WATER*

*Trompe l'oeil* sculptures of water in unlikely forms. This universally recognized and expected element in the improbable form of a brick or ship or more is what this exhibit explores. Ray Gonzales

**VERGE CENTER FOR THE ARTS** 625 S St., Sacramento, CA, 916-448-2985, [VERGEART.COM](http://VERGEART.COM)

Thu–Sat 11am–5pm (Wed open at 10am, Fri close at 9pm), Sun 12–5pm

RECEPTION: Fri, Mar 18, 5–9pm

ON VIEW: Mar 12–May 14

### *NO END IN SIGHT*

Curated by Daniel Alejandro Trejo, the exhibition is a cross-disciplinary inquiry into contemporary clay and its relationship with developing works that reconcile intertwined personal biographies, memories, and socio-environmental impact. Debra Broz, Cathy Lu, Paolo Mentasti, Leena Similu, Cristina Tufiño, Jordan Wong

**CALIFORNIA STAGE, COURTYARD GALLERY** 1719 25th St., Sacramento, CA, 916-205-3874, [WWW.CALSTAGE.ORG](http://WWW.CALSTAGE.ORG)

Tue 1–5pm, Wed 10am–5pm, Thu–Fri 11am–5pm, Sat 11am–5pm.

RECEPTION: Fri, Mar 18, 4–7pm

ON VIEW: Mar 12–19

*TILTH AND TIDE: MARIAN BAKER AND RUCHIKA MADAN*

Two distinctive approaches in functional pottery form and surface, with imagery exploring the wondrous biology and fecundity of land and sea. Organized by Marian Baker.

**CROCKER ART MUSEUM** 216 O St., Sacramento, CA, (916) 808–7000, [CROCKERART.ORG](http://CROCKERART.ORG)

Wed–Sun 10am–5pm (Fri open until 9pm)

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ON VIEW: Feb 20–May 8, 2022

*STEPHEN DE STAEBLER: MASKS AND MONUMENTAL FIGURES*

Stephen De Staebler (1933–2011) was a pivotal artist in the Bay Area Figurative and California clay movements. An exhibition of masks and bronze figures demonstrates his unorthodox material approaches.

ON VIEW: Nov 21, 2021–Apr 3, 2022

*HANDS AND EARTH: CONTEMPORARY JAPANESE CERAMICS*

Featuring an in-depth selection of essential works by master Japanese ceramic artists of the last eighty years, this exhibition offers a rare opportunity to see significant examples of avant-garde approaches to clay.

ON VIEW: Sep 12–Apr 24

*THE CANDY STORE: FUNK, NUT, AND OTHER ART WITH A KICK*

Presenting the work of Robert Arneson, David Gilhooly, Sandra Shannonhouse, and others who exhibited at the Candy Store Gallery in Folsom and championed the funk aesthetic of California's Central Valley.

ON VIEW: Jan 30–May 1



## EAST SACRAMENTO

**FE GALLERY** 1100 65th St., Sacramento, CA, 916-456-4455, [FEGALLERY.COM](http://FEGALLERY.COM)

Mon–Tue 9am–2pm, Wed 10am–9pm, Thu–Fri 9am–2pm and 5–9:30pm, Sat 10am–5pm

RECEPTION: Fri, Mar 18, 5–9pm

ON VIEW: Mar 7-19

### *SOWN*

Seeds carry the life cycle; lives rise from fertile ground. Eight ceramic artists working in installation, sculpture, and pottery explore migration, experiences of immigration, and cultural hybridity. Organized by Hideo Mabuchi. Ashwini Bhat, Cara Faye Earl, Saly Lee, Cathy Lu, Hideo Mabuchi, Ibrahim Said, Hitomi Shibata, Takuro Shibata

**ARCHIVAL GALLERY** 3223 Folsom Blvd., Sacramento, CA, 916-923-6204, [ARCHIVALGALLERY.COM](http://ARCHIVALGALLERY.COM)

Tue–Sat 11am–4pm (Wed open 10am–5pm; Fri also open 5–9pm)

RECEPTION: Fri, Mar 18, 5–9pm

ON VIEW: Mar 3–26

### *LAYERS UPON LAYERS*

Showcases artists working in complex and diverse ways whose approach to building methods and surface techniques explore how layers evoke meaning and add intricacy to their content. Organized by Shenny Cruces. Jennifer Brazelton, Gary Carlos, Shenny Cruces, Peter Harris, Tiffany Schmierer, Shannon Sullivan, Tomoko Nakazato, Sharon Virtue

**SHEPARD GARDEN AND ARTS CENTER** 3330 McKinley Blvd., Sacramento, CA, 916-452-8011 [SGAAC.ORG](http://SGAAC.ORG)

[ARTBYFIRE.ORG](http://ARTBYFIRE.ORG)

Tue–Sat 10am–5pm (Fri open until 9pm)

RECEPTION: Fri Mar 18, 5–9pm

ON VIEW: Mar 15– 19

### *AND SALT THE EARTH BEHIND YOU*

Emily Gordon and Whitney Vangrin’s work connects themes of death and rebirth to environmental and cultural landscapes of shared reality through performance, time-based, and video installations by activating the senses. Organized by Emily Gordon.

### *DEEP ROOTS; FRESH SHOOTS*

We are clay people deeply rooted in Sacramento for over 45 years. This exhibit shares diverse work by past and present members of Art By Fire, Sacramento’s oldest ceramics group. Organized by Sacramento Potters Group: Art By Fire. Dania Lukey, Chris Efstrantis, Sharon Bloom, Lee Kavaljian, Deborah Pittman, Roberta Almeréz, Debbie Moore-Yip, Lynn Wood, Robyn Brakel, Marianne DeMartini

## UNIVERSITY LIBRARY GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO

(Located on the first floor of the Library – find map and parking [here](#))

6000 J St., Sacramento, CA, 916-278-6898, [CSUS.EDU/UNIVERSITY-GALLERIES/](https://csus.edu/university-galleries/)

Mon–Fri 10am–5pm (Fri open until 9pm), Sat 12–5pm

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ON VIEW: Mar 1–Apr 15

### ***EVERYTHING IS POSSIBLE; NOTHING IS PROBABLE: THE LEGACY OF THE CANDY STORE GALLERY IN THE SACRAMENTO STATE ART COLLECTION***

Celebrates the enduring impact of the Candy Store Gallery, Folsom, CA (1962–1992) through works in the Sacramento State art collection. Curated by Kelly Lindner. Artists include Clayton Bailey, Robert Brady, Arthur Gonzalez, Irving Marcus, Joan Moment, Jim Nutt, Jack Ogden, Sandra Shannonhouse, Chris Unterseher, Peter VandenBerge, and others.

ON VIEW: Mar 14–May 27

## ROBERT ELSE GALLERY, CALIFORNIA STATE UNIVERSITY, SACRAMENTO (located in Kadema Hall)

6000 J St., Sacramento, CA, 916-278-6898, [CSUS.EDU/UNIVERSITY-GALLERIES/](https://csus.edu/university-galleries/)

Tue–Sat 12–5pm, (Wed open 10am–5pm)

ON VIEW: Mar 1 – Apr 1

### ***SCOTT PARADY, SCOTT ROSS, WILLIAM SCHWOB***

Scott Parady is the founder of the Cobb Mountain Art and Ecology Project, a ceramic residency that evolved from his 25-year pursuit of wood-fired ceramics. Bill Schwob and Scott Ross have been collaborating with Parady since 2020 on lengthy wood firings to create large-scale ceramic sculpture. Organized by Scott Parady.

## CLAYARTSTUDIO814 814 Alhambra Blvd., Sacramento, CA, 916-838-2676, [CLAYARTSTUDIO814.COM](https://clayartstudio814.com)

Tue–Sat 10am–7pm (Wed close at 5pm; Fri close at 9pm)

RECEPTION: Fri, Mar 18, 5–9pm

ON VIEW: Mar 15–19

### ***PRIMAL GESTURES***

Featuring the work of legendary artist M.C. Richards and contemporary artist Anthony Maki-Gill, this exhibition explores and searches for creative resonance and linkages across time. Organized by Marsha Schindler.

### ***MC RICHARDS TRIBUTE***

Richards pioneered many of her influential ideas about cross-disciplinary experimentation in the arts at Black Mountain College in North Carolina (1945–1953). This exhibit features works from California collections and Black Mountain College Museum.

## NORTHEAST SACRAMENTO

**ALPHA FIRED ARTS** 4675 Aldona Ln., Sacramento, CA, 916-484-4424, [ALPHAFIREDARTS.COM](http://ALPHAFIREDARTS.COM)

Tue–Sat 10am–5pm

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 8– May 31

### *LEGENDS AND LEGIONS: A SURVEY SHOW OF CA WOOD FIRING*

Countless wood-kilns in California, this firing technique has found “Fertile Ground.” Old-growth, fully grown, and sprouts highlight generational growth, honoring legends, celebrating leaders, and inspiring the next generation. Curated by T. Robert Pacini. Artists include Sam Clarkson, Richard Hotchkiss, Catherine Hiersoux, Heidi Kreitchet, Marc Lancet, Rodney Mott, Fred Olsen, Scott Parady, Josette Patterson, Nick Schwartz, and others.

**AMERICAN RIVER COLLEGE, KANEKO GALLERY** 4700 College Oak Dr., Sacramento, CA, 916-484-8399

[ARC.LOSRIOS.EDU/ABOUT-US/OUR-FACILITIES/KANEKO-GALLERY](http://ARC.LOSRIOS.EDU/ABOUT-US/OUR-FACILITIES/KANEKO-GALLERY)

Mon–Sat 10am–5pm (Thu open until 9pm)

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 14–Apr 8

### *OF THE EARTH*

This exhibition will highlight the diversity of clay by showcasing a group of artists who use various techniques to explore traditional and figurative works. Curated by Patricia Wood. Ray Gonzalez, Sandy Fong Whetstone, Kris Marubayashi, Deborah Pittman, Linda Fitz Gibbon, Rodney Mott, Tom Bartel, Andy Blanchard, Edmund Blackburn, Linda Gelfman, Bonnie Rascon, Grace Tuthill

## WEST SACRAMENTO

**THE BRIDGE DISTRICT** Outdoor installation south of Drakes: The Barn, 985 Riverfront Street, West Sacramento, CA.

916-838-1876 [THEBRIDGEDISTRICT.COM](http://THEBRIDGEDISTRICT.COM) Accessible during daylight hours

ON VIEW: Mar 11-30

### *PIPES: SCULPTURES FROM THE MISSION CLAY ARTS AND INDUSTRY RESIDENCY PROGRAM COLLECTION*

An exhibition of work created on six to eight-foot clay pipe extrusions by artists who participated in the Mission Clay Arts and Industry residency program. Organized by Fulcrum Property and Mission Clay.

## **SOUTH SACRAMENTO**

**KONDOS GALLERY, SACRAMENTO CITY COLLEGE** 3835 Freeport Blvd., Sacramento, CA, 916-558-2488

[SCC.LOSRIOS.EDU/ABOUT-US/OUR-FACILITIES/KONDOS-GALLERY](http://SCC.LOSRIOS.EDU/ABOUT-US/OUR-FACILITIES/KONDOS-GALLERY)

Mon-Tues, 11am-4pm; Wed, 10am-5pm, Thu 11am-4pm, Sat 11am-4pm

RECEPTION: Fri, Mar 18, 5-9pm

ON VIEW: Mar 9-Apr 8

### *NOT SO GUILTY PLEASURES*

This group exhibition explores the duality of guilty pleasures, highlighting the internal struggle. Artists explore this theme by embracing, exposing, or spurring us to action when experiencing guilty pleasures. Organized by Rebekah Bogard. Rebekah Bogard, Linda Ganstrom, Ovidio Giberga, Bryan Hiveley, Clayton Keyes, Bethany Krull, John Oliver Lewis, Jessica Putnam-Phillips, Alison Ragguette, Taylor Robenalt

**COSUMNES RIVER COLLEGE** 8401 Center Pkwy, Sacramento, CA, 916-691-7561

[CRC.LOSRIOS.EDU/ABOUT-US/OUR-FACILITIES/ART-GALLERY](http://CRC.LOSRIOS.EDU/ABOUT-US/OUR-FACILITIES/ART-GALLERY)

Mon-Fri, 12-5pm (Wed open at 10am; Thu close at 9pm), Sat 10am-5pm

RECEPTION: Thu, Mar 17, 5-9pm

ON VIEW: Feb 11-Mar 29

### *REAL ID*

An exhibition of sculpture by a selection of diverse ceramic artists whose work addresses the themes of identity and connectivity to the fertile earth. Curated by Linda S Fitz Gibbon. Shenny Cruces, Arthur Gonzalez, Pancho Jiménez, Jessica Putnam-Phillips, Kevin Snipes, Maya Vivas, Stan Welsh, Wanxin Zhang

**SACRAMENTO SUBURBS AND REGIONAL** in order by distance from the convention center.

**SACRAMENTO FINE ARTS CENTER** 5330-B Gibbons Dr., Carmichael, CA, 916-971-3713, [SACFINEARTS.ORG](http://SACFINEARTS.ORG)

Tue 11am-3pm; Wed-Sat 10am-5pm (Thu open until 9pm)

RECEPTION: Thu, Mar 17, 6-9pm

ON VIEW: Mar 1-26

### *FROM GROUND TO SURFACE*

This exhibition features Northern California ceramic artists expressing their unique relationship with the land and culture they call home in the mountains and valleys of Napa and Sonoma. Organized by Benjie Heu. Sunshine Cobb, Forrest Lesch-Middelton, Kala Stein, Bobby Free, Sarah Brown, Owen Nelsen, Anela Ming-Yue Oh, Benjie Heu

### *MARC LANCET - A HOUSE DIVIDED*

An exhibition of wood-fired sculptures featuring the physics of drying clay to create fragmented images of beauty, pathos, and fertile ground for reintegration.

### *RELICS AND REBIRTH*

Explores the many aspects of the feminine archetype, particularly its analogy to the earth, the body as vessel, nature, and the supernatural and subconscious worlds. Organized by Christa Assad and Sharon Virtue. Christa Assad, Michelle Gregor, Josie Jurczenia, MaryMar Keenan, Erin McGuinness, Sara Paloma, Whitney Smith, Sharon Virtue

**MILLS STATION ARTS AND CULTURE CENTER (THE MACC)** 10191 Mills Station Rd. Rancho Cordova, CA, 916-225-7800

[RCMACC.ORG](http://RCMACC.ORG)

Wed 10am–6pm, Thu–Fri 1–9pm, Sat 10am–6pm

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 3–19

*2021 ARCHIE BRAY FOUNDATION RESIDENT ARTISTS*

The Archie Bray Foundation presents new work by the 2021 Residents Artists. Curated by Maura Wright. Soojin Choi, Sydnie Jimenez, Uriel Caspi, Kristy Moreno, Yeh Rim Lee, Alessandro Gallo, Yeonsoo Kim, Candice Methe, Kelsie Rudolph, Steven Young Lee

*BENEATH THE SURFACE - ORIGIN STORIES*

This show presents the non-figurative work of six women originating from different parts of the world. Each artist explores pertinent ideas using organic forms infused with diverse meanings. Curated by Nancy M. Servis. Ashwini Bhat, Bean Finneran, Babs Haenen, Eva Kwong, Lauren Mabry, Elyse Pignolet

*WOMXN OF ALFRED*

Highlights mentorship, intersectional feminism, and empowerment through artworks by female/trans/femme graduate candidates and their faculty, teaching fellow, and technicians at the New York State College of Ceramics at Alfred. Organized by Katie Fee. Linda Sikora, Megan Smythe, Hannah Thompsett, Adero Willard, Javaria Ahmad, Margeaux Claude, Katie Fee, Noah Greene, Jackie Head, Jolie Ngo, Paige O’Toole, Rose Schreiber-Stainthorp, Victoria Walton

**ACAI STUDIOS AND GALLERY** 7425 Winding Way Fair Oaks, CA, 916-966-2453, [ACAISTUDIOS.COM](http://ACAISTUDIOS.COM)

Tues 1–4pm, Wed 10am–5pm, Thu 1–4pm and 5–9pm, Fri 1–4pm, Sat 11am–3pm

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 2–23

*OF EARTH AND FIRE*

Centers on ceramic art from the earth through fire partnered with the organic beauty and freedom of blending function with innovation. The tactical pleasure of clay combined with unique designs cultivated from nature and our blended region’s diverse cultural and unique role. Curated by Sandee Hancock. Linda Gelfman, Sandy McCann, Terry Watson, Mark Slick

**THE ARTERY** 207 G St., Davis, CA, 209-325-5923, [THEARTERY.NET](http://THEARTERY.NET)

Mon–Sat 10am–6pm (Thu and Fri open until 9pm), Sun 12–5pm

ON VIEW: Mar 14–25

*UNSETTLED LAND*

A solo exhibition of Elliott Kayser’s figurative animal sculpture addresses modern agriculture.

**PENCE GALLERY** 212 D St., Davis, CA, 530-758-3370, [PENCEGALLERY.ORG](http://PENCEGALLERY.ORG)

Wed 10am–5pm, Thu–Sun, 11:30am–5pm

RECEPTION: Thu, Mar 17, 5-9pm

*MARSHA SCHINDLER: LIFE WHISPERS, LISTEN CAREFULLY*

Marsha Schindler's exhibit displays figurative ceramics that explore the connectivity between the natural world—particularly trees and animals— and the human world. Through her installations and drawings, Schindler creates a world that explores cyclical growth and decay. Curated by Natalie Nelson.

ON VIEW: Mar 14–May 15

*TINDERBOX: WATER IN THE WEST*

This exhibit of ceramic diptychs by Bay Area sculptor Jeff Downing addresses the critical water shortage affecting the natural habitats of the Western United States. Curated by Eileen Hendren.

ON VIEW: Mar 14–May 15

*ON THE EDGE: CCA CLAY*

Viola Frey played a considerable role in the Bay Area's historic ceramic revolution. As head of the ceramics studio at California College of Arts, Frey fostered spirits of innovation and experimentation that continue to thrive. Curated by Nancy Selvin and Nathan Lynch. Viola Frey, Nathan Lynch, Derek Weisberg, Cathy Lu, Tracy Ren, Arthur Gonzalez, Woody De Othello, Vicci Jang, Crystal Morey, Mary Alison Lucas

ON VIEW: Mar 16–May 15

**JOHN NATSOULAS GALLERY** 521 1st St., Davis, CA, 530-756-3938, [NATSOUHAS.COM](http://NATSOUHAS.COM)

Wed–Sun 10–5pm (Fri open until 10pm)

RECEPTION: Fri Mar 18, 6–9pm

ON VIEW: Mar 4–Apr 1

*TREE OF CERAMICS*

Davis is the home to one of the most prominent agricultural schools in the nation and the longest-running gallery in Northern California showing ceramics. This exhibition will have the ancestral tree showing the ceramics family from its beginnings to the present. Robert Arneson, Robert Brady, Victor Cicansky, Donna Billick, Esther Shimazu, Margaret Keelan, Patti Warashina, Irina Zaytceva, Beth Lo

**ELK GROVE FINE ARTS CENTER** 9683 Elk Grove Florin Rd., Elk Grove, CA, 916-685-5992, [ELKGROVEFINEARTSCENTER.ORG](http://ELKGROVEFINEARTSCENTER.ORG)

Wed 10am–5pm, Thu–Fri 11am–9:30 pm, Sat–Sun 11am–5pm

RECEPTION: Thu, Mar 17, 4:30–9:30pm

ON VIEW: Mar 16–19

*GATHER*

Seven ceramic artists explore visual, metaphoric, and transformative interactions between ceramic materials and collected objects. Organized by Dennis Ritter. Chotsani Elaine Dean, Rachel Eng, Jesse Ring, Dennis Ritter, Amy Santoferraro, Grace Tessein, Casey Whittier

*TEXTOLOGY*

Presenting the sculptural potency of written language through varied ceramic approaches, *Textology* artists implicitly and explicitly mine richly layered meanings from text's ubiquitous, global terrain. Organized by Stephanie Lanter. Stephanie Lanter, Dawn Holder, Emily O'Keeffe Connell, Kwan Jeong, Malcolm Mubutu Smith, Mimi Joung, Nicole Seisler, Thomas Müller, Xia Zhang

**BLUE LINE ARTS** 405 Vernon St., Ste 100 Roseville, CA, 916-783-4117, [BLUELINEARTS.ORG](http://BLUELINEARTS.ORG) Mon–Sun 9am–5pm (Thu open until 9pm)  
RECEPTION: Thu, Mar 17, 5–9pm  
ON VIEW: Feb 11–Mar 26

***NCECA 2022 MULTICULTURAL FELLOWSHIP EXHIBITION, CURATOR SANA MUSASAMA***

The *NCECA Multicultural Fellowship Exhibition* highlights the expansive work of past NCECA Multicultural Fellows. Abiam Alvarez, Japheth Asiedu-Kwarteng, Yael Braha, Summer Brooks, Grace Gittelman, Rika Kova, Walter Moore, Neha Pullarwar, Silvia Ritterling-Alvarez, Antra Sinha, Hye Rin Woo

***CONSTRUCTED LANDSCAPES: BRICK, TILE, AND PILLAR***

This exhibition explores the interface between nature and culture through the liminal space of architecture. The artworks in this show explore architectural ornamentation influenced by natural forms and patterns. Organized by Eliza Au. Eliza Au, Grace Nickel, Audrey An, Sarah Heitmeyer

***JONATHAN KEEP & TOM LAUERMAN: EXPLORATIONS AND COLLABORATIONS IN COMPUTER-AIDED COIL BUILDING***

An intimately scaled exhibition of 3-D printed vessels and architectural abstractions created via 3-D printing or "computer-aided coil building" showcasing the work of Jonathan Keep (UK) and Tom Lauerman (USA). Organized by Tom Lauerman.

***PAY DIRT***

Seven California artists mine relationships to our unique and complex environment, extracting nuggets of gold from the paydirt of their clay. Organized by Monica Van den Dool. Abiam Alvarez, Ilana Crispi, David Hicks, Lisa Reinertson, Greg Roberts, Monica Van den Dool, Stan Welsh

**SIERRA FOOTHILLS CLAY ARTS** 316 Vernon St. Roseville, CA, 530-274-7889, [ASIFSTUDIOS.COM/SIERRA-FOOTHILLS-CLAY-ARTS-1](http://ASIFSTUDIOS.COM/SIERRA-FOOTHILLS-CLAY-ARTS-1)

Mon–Sun 9am–5pm (Thu open until 9pm)  
RECEPTION: Thu, Mar 17, 5–9pm  
ON VIEW: Feb 11–Mar 26

***SIERRA FOOTHILLS CLAY ARTS***

SFCA potters and sculptors in this exhibition are a significant force in realizing the art center's mission to engage the community with the creative power of ceramic art. Curated by ASiF Art Center. Deborah Bridges, Yvon Dockter, Claudia Jeffers, Carmen Lang, Chic Lotz, Amanda Paoletti, Risa Roseman, Jennifer Ruggie, Rene Sprattling, Susan Steinbarth

**YOLOARTS, THE GIBSON HOUSE** 512 Gibson Rd., Woodland, CA, 530-666-8147 [YOLOARTS.ORG/THE-HOUSE-AND-PROPERTY](https://yoloarts.org/the-house-and-property)

Wed 10am–5pm, Thu 5–9pm, Fri 5–9pm, Sat 12:30–5pm

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 16–Jun 24

*SIDE-BY-SIDE: HISTORIC AND CONTEMPORARY CERAMICS*

How does the medium of clay express the impact and influence of people and history? We invite visitors to look at historic ceramic objects through the lens of contemporary artists inside the landmark Gibson House. Curated by Iulia Bodeanu. Shenny Cruces, Zen Du, Linda Fitz Gibbon, Ianna Frisby, Ray Gonzales, Michelle Kern, William Peterson, Sandy Whetstone

**YOLOARTS, THE BARN GALLERY** 512 Gibson Rd., Woodland, CA, 530-309-6464, [YOLOARTS.ORG/THE-BARN-GALLERY](https://yoloarts.org/the-barn-gallery)

Wed 10am–5pm, Thu 5–9pm, Fri 5–9pm, Sat 12:30–5pm

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 16–June 11

*AFTER VIOLA*

Features five Bay Area artists engaging with the Viola Frey Archives. These response works create cross-generational conversations that bridge the fertile past of ceramics with its exciting future. Organized by Ashwini Bhat and Kari Marboe. Ashwini Bhat, Nicki Green, Cathy Lu, Nathan Lynch, Kari Marboe

**RIDLEY GALLERY, SIERRA COLLEGE** 5001 Sierra College Blvd., Rocklin, CA, 530-219-9610 [SIERRACOLLEGE.EDU/ABOUT-US/VISIT/RIDLEY-GALLERY.PHP](https://sierracollege.edu/about-us/visit/ridley-gallery.php)

Mon–Fri 11am–6pm (Thu open until 9pm)

RECEPTION: Thu, Mar 17, 5–9pm

ON VIEW: Mar 15–Apr 7

*THE PRESENCE OF THE ABSENT*

This exhibition explores how objects can represent or act as a proxy for human presence through the key concepts of the body, the ephemeral, and the passage of time. Curated by Eliza Au. Du Chau, Parvin Peivandi, Jihye Han

**HARRIS CENTER FOR THE ARTS, BANK OF AMERICA GALLERY AT FOLSOM LAKE COLLEGE** 10 College Parkway Folsom, CA

916-608-6556, [HARRISCENTER.NET/VISIT/BANK-OF-AMERICA-GALLERY](https://harriscenter.net/visit/bank-of-america-gallery)

Tue 10am–3pm, Wed 10am–5pm, Thu–Fri 5–9pm, Sat 5–8pm

RECEPTION: Thu, Mar 17, 6:30-8:30pm

ON VIEW: Feb 11–Mar 27

*THIS IS THE ANTHROPOCENE*

Five artists respond to the current geological age of which human activity has a dominant influence on the climate and the environment. Organized by Jenni Ward and Cynthia Siegel. Cynthia Siegel, Jenni Ward, Wesley Wright, Shannon Sullivan, Susan Whitmore.



**ART LEAGUE OF LINCOLN** 560 Sixth St., Lincoln, CA, 916-209-3499, [ARTLEAGUEOFLINCOLN.COM](http://ARTLEAGUEOFLINCOLN.COM)

Mon–Sun 10am–5pm (Sat open until 7pm)

RECEPTION: Sat, Mar 19, 5–7pm

ON VIEW: Mar 2–26

*SMALL FEATS OF CLAY, A LEGACY REIMAGINED CERAMIC COMPETITION 2022*

In honor of the 2022 NCECA conference in Sacramento, our show's theme is “Well-Grounded”, celebrating the organic effect of working with clay as an expressive art.

**LH HORTON JR GALLERY** San Joaquin Delta College, Shima Building Room 144, 5151 Pacific Ave., Stockton, CA,

209-954-5507 [GALLERY.DELTACOLLEGE.EDU](http://GALLERY.DELTACOLLEGE.EDU)

Tue–Fri 10am–5pm, Sat 11am–5pm

RECEPTION: Sat, Mar 19, 3–5pm

ON VIEW: Feb 10–Mar 19

*VISIONS IN CLAY INVITATIONAL*

Jurors selected the artists in this exhibition from the past ten years of *Visions in Clay*, an annual juried show. The ceramic work presented is inspired by food culture, the landscape, and its inhabitants, inviting viewers to investigate our relationship to the natural world and each other. Organized by Jan Marlese. Ted Adler, Amanda Barr, Dylan Beck, Brian Caponi, Linda S. Fitz Gibbon, José Flores Nava, Adrián Gómez, Ryana Lawson, Kathy Pallie, Carlos Enrique Prado

**DI ROSA CENTER FOR CONTEMPORARY ART** 5200 Sonoma Highway, Napa, CA, 707-226-5991, [DIROSAART.ORG](http://DIROSAART.ORG)

Fri–Sun 11am–4pm

ON VIEW: Mar 11–July 3

*ANYTHING WITH A HOLE IS ALSO A BEAD*

This participatory project is led by ceramic artist and educator Erik Scollon. Ceramic beads, beaded wearables, and large woven and knotted panels intervene into spaces ranging from the intimacy of wearables up to the scale of architectural dividers, exploring the other side of Bay Area Ceramics.

**ARTS BENICIA** 1 Commandant's Lane, Benicia, CA, 707-747-0131, [ARTSBENICIA.ORG](http://ARTSBENICIA.ORG)

Wed 10am–5pm; Thu–Sun 1–5pm

ON VIEW: Mar 12–Apr 10

*TAP ROOTS: CERAMIC ARTIST EDUCATORS OF NORTHERN CALIFORNIA*

Arts Benicia and Epperson Gallery of Ceramic Arts join forces in an extensive exhibition of over 60 Ceramic Artist Faculty from Northern California Colleges and Universities. Curated by Suzanne Long, Celeste Smeland, Lisa Reinertson, and Lordy Rodriguez. Artists include Tiffany Schmierer, Richard Shaw, Ehren Tool, Wanxin Zhang, Laura van Duren, John Roloff, Yoshio Taylor, Pancho Jimenez, Peter Vandenberg, Michelle Gregor, and others.

**EPPERSON GALLERY OF CERAMIC ARTS** 1400 Pomona St., Crockett, CA, 510-787-2925, [EPPERSONGALLERY.COM](http://EPPERSONGALLERY.COM)

Tue 2-7pm, Wed 10am-5pm, Sat 11am-7pm, Sun 11-6pm

ON VIEW: Mar 1 –Apr 10

*TAP ROOTS: CERAMIC ARTIST EDUCATORS OF NORTHERN CALIFORNIA*

Epperson Gallery of Ceramic Arts and Arts Benicia join forces in an extensive exhibition of over 60 Ceramic Artist Faculty from Northern California Colleges and Universities. Organized by Suzanne M Long, Celeste Smeland, Lisa Reinertson, and Lordy Rodriguez. Artists include Lisa Reinertson, Jeff Downing, Michelle Gregor, Clayton Bailey, Wanxin Zhang, Arthur Gonzalez, Nancy Selvin, Shenny Cruces, and many more.

*WAKING IS DREAMING: MARGARET KEELAN AND SUZANNE M LONG*

We invite the viewer on a journey of self-reflection and discovery that investigates mortality, melancholy, and issues of innocence, beauty, aging, and decay.

**CALIFORNIA STATE UNIVERSITY, CHICO, JACKI HEADLEY UNIVERSITY ART GALLERY** 400 W 1st St, Arts & Humanities Building, 1st and Salem St., Chico, CA, 530-898-5331, [HEADLEYGALLERYCSUCHICO.COM](http://HEADLEYGALLERYCSUCHICO.COM)

Mon–Sat 12–4 and by appointment.

ON VIEW: Feb 7–Mar 22

*CULTIVATING CLAY: A SURVEY OF CHICO STATE CERAMICS SINCE 1996*

A bountiful harvest of the current work in ceramics by California State University, Chico alumni, drawn from the last quarter-century of Chico State ceramics students. Curated by Cameron Crawford. Linda Lopez, Rickie Barnett, Meaghan Gates, Michael T. Hurley, Kristy Moreno, Kelly Daniels, Adam Redd, Kelly Berning, Chaz Martinsen, Brian McNamara

## **SONOMA/NAPA VALLEY**

**SONOMA PLAZA** 453 1st St E, Sonoma, CA. Outdoor sculpture

ON VIEW: 24/7

*A DELICATE BALANCE*

Built at a monumental scale, Jun Kaneko's heads as sculptural forms are timely because anyone and everyone can personally identify with a non-gendered, abstract head. And yet, the artist loads them with a vast array of traditions, meanings, and associations. Presented through a partnership between Sonoma Valley Museum of Art and Sonoma Community Center.

**SONOMA VALLEY MUSEUM OF ART** 551 Broadway Sonoma, CA, 707-939-7862, [SVMA.ORG](http://SVMA.ORG)

Wed–Sun 11am – 5pm

ON VIEW: Jan 1 –Mar 27 Admission fees waived for NCECA Conference attendees.

*OUT OF OUR MINDS: THE ART OF CLAYTON BAILEY AND TONY NATSOULAS*

Brings together two giants of California Bay Area ceramics. This exhibition is also a mini-retrospective honoring Bailey, who passed away in 2020 in Port Costa.

**MODERN ART WEST** 521 B Broadway Sonoma, CA, 833-277-1242, [MODERNARTWEST.COM](http://MODERNARTWEST.COM)

Wed–Sun 12–5pm

ON VIEW: Mar 15–22

*MODERN AND CONTEMPORARY BAY AREA CERAMICS*

This exhibition highlighting modern and contemporary ceramics includes work by Peter Voukos, Viola Frey, Clayton Bailey, Stephen DeStaebler, Maija Peeples-Bright, Manuel Neri, and others. Organized by Modern Art West.

**LA HAYE ART CENTER, ALLEY GALLERY** 148 East Napa St., Sonoma, CA, 707-694-4077, [ALLEY.GALLERY](http://ALLEY.GALLERY)

Mon–Sat 10am–4pm and by appointment

ON VIEW: Mar 1– Apr 2

*QUENCH: THINGS FOR AND ABOUT WATER*

A culmination of ceramic work by Kala Stein exploring motifs of water, fragility, and the changing California landscape through vessels, wall work, and experimental design. Organized by Kala Stein.

**SONOMA COMMUNITY CENTER** 276 East Napa St., Sonoma, CA, 707-938-4626 x9, [SONOMACOMMUNITYCENTER.ORG](http://SONOMACOMMUNITYCENTER.ORG)

Mon–Sat 10am–4pm and by appointment.

ON VIEW: Mar 9– 26

*TABLE FLARES: SIGNALS OF SOCIAL AND ENVIRONMENTAL CHANGE*

Featuring a crop of local artists, this group exhibition examines craft and foods' direct ties to the earth by illuminating social and environmental justice issues. Curated by Sara Morris and Matthew Limb. Ehren Tool, Julie Cloutier, Ilana Crispi, Nicki Green, Abiam Alvarez, Jose Manuel Flores Nava, Anela Ming-Yue Oh, Cathy Lu, Kala Stein

**BAY AREA**

**RICHMOND ART CENTER** 2540 Barrett Avenue, Richmond, CA, 510-620-6772, [RICHMONDARTCENTER.ORG](http://RICHMONDARTCENTER.ORG)

Thu–Sat 10am–2pm

ON VIEW: Jan 20–Mar 22

*DREAMFORMS: CERAMIC VISIONS OF LAUREN ARI AND JULIO DEL RIO*

From vibrant and textured ceramic figures to abstract and storied works on paper, this exhibition opens a conversation between the imagined form and the material form. Curated by Roberto Martinez.

**TRAX GALLERY** 1812 5th St., Berkeley, CA, 510-540-8729, [TRAXGALLERY.COM](http://TRAXGALLERY.COM)

Mon–Tue 4–7pm, Wed–Fri 12–5pm, Sat 2–7pm

RECEPTION: Wed, Mar 16, 12–3pm

*SPROUTED ROOTS: A TRAX INVITATIONAL*

33 TRAX invited potters who have previously exhibited at TRAX. A 6 ft. Clay Qvevri; for fermenting Natural Wine. Dan Anderson, Wayne Branum, Linda Christianson, Julia Galloway, Randy Johnston, Jan Mckeachie Johnston, Jenny Mendes, Ron Meyers, Mark Pharis, Kevin Snipes, and 23 others.

ON VIEW: Mar 3–27

### *BAY CLAY*

Seven Bay Area sculptors each show three pieces in the studio of Robert Brady. Some work in color, some in the narrative, and some in the abstract, all with diverse and energetic outcomes. Arthur Gonzalez, Mary Alison Lucas, Stan Welsh, Bill Abright, Claudia Tarantino, Andy Ruble, Robert Brady  
ON VIEW: Mar 15– 20

**ACCI GALLERY (ARTS & CRAFTS COOPERATIVE, INC.)** 1652 Shattuck Ave. Berkeley, CA, 510–843–2527,

[ACCIGALLERY.COM](http://ACCIGALLERY.COM)

Mon–Sat 11am–6pm (Wed open at 10am), Sun 12–5pm.

ON VIEW: Mar 1–26

### *A PLACE AT THE TABLE*

ACCI Gallery presents an exhibition juried by Maria Porges featuring individual table settings by regional artists. This exhibition explores the concept of “place” and the artists’ visual connection between food and ceramics. Organized by Kathy Kearns and Vince Montague.

**RUBY’S CLAY STUDIO AND GALLERY** 552 A Noe St., San Francisco, CA, 415-558-9819, [RUBYSCLAYSTUDIO.ORG](http://RUBYSCLAYSTUDIO.ORG)

Mon–Sat 9am–5pm

ON VIEW: Mar 7–Apr 1

### *RUBY O’BURKE’S LEGACY*

Celebrates the unique, half-century history of Ruby’s Clay Studio, showing the breadth of contemporary and historical work by Ruby’s artists. This dual-venue show takes place at the Sacramento Sheraton and at Ruby’s Clay Studio and Gallery in San Francisco. Organized by Ruby’s Gallery Committee; Juried by John Toki. Artists include Ruby O’Burke, Ruth Asawa, and others.