

nceca RIVERS, REFLECTIONS, REINVENTIONS VIRTUAL CONFERENCE MARCH 17-21, 2021

EXHIBITIONS

Due to the global pandemic, exhibition dates for installed exhibitions may change. Please contact the venue for dates and viewing hours. All exhibitions will be viewable to conference registrants through the virtual conference platform.

Social Recession - 2021 NCECA Annual

Hosted by the Weston Art Gallery, the 2021 NCECA Annual, *Social Recession*, curated by Shannon Rae Stratton, blends attributes of invitational and open juried models of exhibition development. Stratton's vision was initiated with six invited artists with works installed at Visual Arts Center of Richmond. Themes, issues, and sensibilities of her thesis deepen and expand from the exhibition's core with works selected through an open call for submissions.

About the exhibition, Stratton writes...

According to physician's Vivek H. Murthy and Alice Chen's March article for the Atlantic, the coronavirus could cause what is being called a "social recession." They speak about how the longer we go without personal contact, the more social bonds fray and unravel, leading to harmful effects on mood, health, our ability to learn and work, and our overall sense of community. Their concern stems from an already growing body of national and global research on the epidemic of loneliness that reports, at the lowest 22% of American adults, and at the highest 50%, are struggling with loneliness. That is more adults than smoke or have diabetes.

Many artists working in craft value the field for its history of peer-to-peer exchange, mentorship, functionality, and proximity to the body. It's a field that identifies itself with connection and touch, with craft objects – whether functional design or conceptual art – often serving social functions. While Murthy and Chen were concerned with fraying social bonds based on enforced separation, the legacy of settler colonialism and white suprematism that has shaped capitalism, Western culture and specifically the United States, has long disrupted social bonds, destroying communities, histories and traditions in its wake.

Japheth Asiedu-Kwarteng, Jamie Bates Slone, Amy Bernard, Ashwini Bhat, Shannon Blakey, Jonathan Christensen Caballero, Andrea Connell, Connor Czora, Louise Deroualle, Emily Duke, Ana England, Sean Erwin, Marisa Finos, Rebecca Harvey, Sin-ying Ho, David Hollander, Drew Ippoliti, Qwist Joseph, Lauren Kalman, Marina Kuchinski, Tiffany Leach, Dianne Lee with Robyn LeRoy-Evans, Clay Leonard, Layla Marcelle with Jacob Raeder, Liz McCarthy, Kelly O'Briant, Ashan Pridgon, Kate Roberts, Kathryn Schroeder, Lauren Skelly Bailey, Elisabeth Wainwright, Jo Watko, Flor Widmar, Adam Yungbluth, Xia Zhang.

Invited Artists: Manal Kara, Heidi Lau, Anna Mayer, Erin Jane Nelson, and Nicole Seisler with Georgie Flood. Curated by Shannon Rae Stratton.

Weston Art Gallery, Aronoff Center for the Arts | 650 Walnut St., Cincinnati, OH
513-977-4166 | www.westonartgallery.com

On view Mar 13–Apr 24. Contact venue for hours.

Virtual reception: Wed, Mar 17, 6:45-7:45pm

<https://nceca.vfairs.com/en/hall#booth-100901>

2021 NCECA Juried Student Exhibition

NCECA's cornerstone exhibition is open to students in higher education programs throughout the U.S., Canada, and Mexico. 165 artists submitted over 500 images for consideration by ceramic artists Jessika Edgar and Malcolm Mobutu Smith. Audrey An, Brooke Armstrong, Matt Becker, Faith Belflower, Aaron Caldwell, Kyle Caris, Marianne Chenard, Emily Connell, Lukas Easton, Rice Evans, Shauna Fahley, Rebecca Frantz, Celine Gobert, Emily Gomez, PJ Hargraves, Danielle Hawk, Maxwell Henderson, Meg Howton, Emily Irvin, Nick Kakavas, Minah Kim, Jordan Kramer, Anna Kruse, Claire Lenahan, Sean Lofton, Jennifer Masley, Mackenzie McDonald, William Mueller, Matthew O'Reilly, Sunyoung Park, Ian Pemberton, Dina Perlasca, Luciano Pimienta, Gina Pisto, Logan Reynolds, Lilah Shepherd, Erin Smith, Joe Welch, Mary Wilhelm, and Hee Joo Yang.

DAAP Reed Gallery at University of Cincinnati | 2624 Clifton Ave., Cincinnati, OH
513-556-2878 | <https://daap.uc.edu/exhibitions-collections/daap-galleries>

On view early Feb-Mar 21. Contact venue for hours.

Virtual reception: Fri, Mar 19, 6-7pm

<https://nceca.vfairs.com/en/hall#booth-100902>

2021 NCECA Multicultural Fellowship Exhibition

Entering its 7th year, the Multicultural Fellowship continues to strengthen the breadth and depth of NCECA. This program expands through an exhibition representing the work of past fellows. "The artists communicate powerful truths, rooted at the intersection of creative skill, unmitigated passion, and cultural visibility. Their respective approaches to the ceramic medium resonate throughout the larger clay community." - Yinka Orafidiya. The 2020 NCECA Multicultural Fellowship Exhibition artists join with additional artists selected for 2021. Juried by Yinka Orafidiya, Cannupa Hanska Luger, and Adam Chau. Artists: Pooja Agarwala Abiam Alvarez, Jose Arenivar, Japheth Asiedu-Kwarteng, Malene Barnett, Aaron Caldwell, Juana Gnecco, Tamara Hervera, Varuni Kanagasundaram, Christopher Malone, Walter Moore, Lola Ogbara, Patti Paiz-Jones, Vanna Ramirez, Angelique Scott, Antra Sinha, Jacqueline Tse, Ife Williams, and Linda Zhang.

DAAP - Meyers Gallery at the University of Cincinnati Steger Student Life Center

513-556-2878 | <https://daap.uc.edu/exhibitions-collections/daap-galleries/meyers>

On view mid Feb-Mar 20. Contact venue for hours.

Virtual reception: Thu, Mar 18, 6-7pm

<https://nceca.vfairs.com/en/hall#booth-100903>

24th Annual National K-12 Ceramic Exhibition

The premier annual juried ceramic competition for Kindergarten through Grade 12 (K-12) students in the United States. Designed to highlight outstanding creativity with clay by school aged youth, the exhibition takes place in a different city each year in conjunction with the annual conference of The National Council on Education for the Ceramic Arts (NCECA).

Virtual reception: Fri, Mar 19, 7-8pm.

<https://nceca.vfairs.com/en/hall#booth-103519>

2020 International Cone Box Show

Juried by Winnie Owens-Hart and co-presented by Brackers Good Earth Clay & The Orton Foundation, the 2020 International Cone Box Show is this small works exhibition's 16th edition. Karen Kohtz, Leilani Trinkka, Hannah Brust, Douglas Gray, Carol Horst, Hilde Lambrechts, CJ Niehaus, Roberta Polfus, Heather Rosenman, Susanne Sidebottom, and others.

<https://nceca.vfairs.com/en/hall#booth-97451>

21c

This is a video that highlights the unique tiles in our hotel's 156 guest room showers and bathrooms that were all commissioned by the iconic Cincinnati Rookwood Pottery Company. Rookwood was founded in 1880 by pioneering artist Maria Longworth-Nichols. She quickly built the company into a world-renowned ceramics studio, attracting the attention of famed artists and ceramicists all over the world. Today, Rookwood continues to build upon its rich heritage and creates the highest quality Art Pottery and Architectural Tile in the United States. With a team of just over 70 employees, we are committed to providing our patrons with a one-of-a-kind luxury experience and product.

21cMuseum Cincinnati 609 Walnut St., Cincinnati, Ohio, 513-578-6600

21cmuseumshotels.com; Rookwood.com; <https://nceca.vfairs.com/en/hall#booth-98957>

Above Board

A tableware exhibition with a spontaneous nature to it - we're bringing down the board and welcoming travelers from all over to come to the virtual table for the short duration of the annual ceramics conference. With these disparate guests together at one fantasy meal, we are most excited about capturing a moment in the contemporary ceramic's scene. Jen Allen, Natasha Alphonse, Chris Alveshere, Mariana Baquero, Mary Barringer, Juan Barroso, Hayne Bayless, Peter Beasecker, Patty Bilbro, HP Bloomer, Wesley Brown, Shea Burke, Aaron Caldwell, Laura Casas, Brooke Cashion, Sam Chung, Sunshine Cobb, Michael Connelly, Austin Coudreit, Katie Coughlin, Allison Craver, Julie Crosby, Carolanne Currier, Dehmie Dehmlow, Marc Digeros, Sanam Emami, Carole Epp, Christina Erives, Michelle Ettrick, Katie Fee, Julia Galloway, Perry Haas, Ursula Hargens, Del Harrow, Bree Hendricks, Bryan Hopkins, Stepanka Horalkova, Elina E Jurado, Matt Kelleher, Ashley Kim, Margaret Kinkade, Brad Klem, Klein Reid, Alex Kraft, Yoonjee Kwak, Nikki Lau, Haakon Lenzi, Robbie Lobell, Roberto Lugo, Liz Lurie, Andrea Marquis, Gabo Martini, Candice Methe, Courtney Michaud, Malcolm Mobutu-Smith, Julie Moon, Jolie Ngo, Richard Nickel, Hannah Niswonger, Sean O'Connell, Jeff Oestreich, Brooks Oliver, Lisa Orr, Lindsey Osteritter, Alison Palmer, James Pastore, Doug Peltzman, Wayne Perry, Jared Peterson, Mark Pharis, Joe Pintz, Ashlyn Pope, Liz Quackenbush, Brenda Quinn, Krissy Ramirez, Dow Redcorn, Alex Reed, Lindsey Rogers, Emily Schroeder-Willis, Deborah Schwartzkopf, Stephanie Seguin, Linda Sikora, Kevin Snipes, Shawn Spangler, Chris Staley, Mike Tavares, Shoko Teruyama, Sue Tirrell, Sandra Torres, Jack Troy, Sami Tsang, Shalene Valenzuela, Daniel Velasquez, Holly Walker, Jason Walker, Mallory Wetherall, Adero Willard, Tara Wilson, and gwendolyn yoppolo. Curated by Lilly Zuckerman and Penelope Van Grinsven.

<https://nceca.vfairs.com/en/hall#booth-97966>

Alternate Endings 3: Contemporary Ceramic Bookends

An exhibit of bookends presented in a public library. The artists chosen for this exhibition range from emerging to established and represent a wide variety of ways of working. Donte K. Hayes, Wesley T. Brown, GV Kelley, Rain Harris, Amy Santoferraro, Carole Epp, Seth Rainville, Shoji Satake, Arthur Halvorsen, and Paul S. Briggs. Curated by Bryan Hopkins and Mac McCusker.

<https://nceca.vfairs.com/en/hall#booth-97452>

American Artifacts

Objects which serve to construct a sense of national identity cannot be separated from their physicality. They continue to be our memory. A diary for perpetuity, written in form. Gina Adams, Larry Buller, Raheleh Filsoofi, Quinn Hunter, Bri Murphy, Sarah Rowe, and Erik Zohn. Organized by Bri Murphy and Erik Zohn. **Virtual reception: Thu, Mar 18, 8-9pm.**

<https://nceca.vfairs.com/en/hall#booth-98945>

Archie Bray Resident Artists Exhibition

An exhibition of works from the 2020 long term and remote summer resident artists at the Archie Bray Foundation. Kelsie Rudolph, Yeh Rim Lee, Raven Halfmoon, Nick Weddell, Yeonsoo Kim, Candice Methe, Chase Travaille, Alessandro Gallo, Jason Bige Burnett, Kelly McLaughlin, Gabby Gawreluk, Joshua Scott, Jessie Rose Vala, Montse Pineiro, Ryan Caldwell, Clara Hoag, Jinblossom Plati, Sun Ae Kim, and Steven Young Lee. Curated by Maura Wright.

Archie Bray Foundation for the Ceramic Arts 2915 Country Club Ave., Helena, MT 406 443 3502 ext. 117 archiebray.org On view Mar 10–31. Contact venue for hours.
<https://nceca.vfairs.com/en/hall#booth-97956>

Awkward Beauty

Three ceramic artists - two Americans and a française living in different parts of France, come together to share their sculptures in this playful show. If the works of Patrick Loughran, Kartini Thomas and Marianne Castelly have similarities in their use of lush color and abstractly organic shapes, the creative processes of these ceramists are as rich as they are varied. Recombining alphabets of forms, sculpting and drawing in parallel, constructing and deconstructing, reveling in the modular, improvising with constraints, exploring the instinctive and the deliberate... methods which allow for an experimental and mischievous approach to ceramics. *Awkward Beauty* is an invitation to share in this creative experience and discover their new works.

<https://nceca.vfairs.com/en/hall#booth-98954>

Espace Éclair 8 impasse Moulive 31400, Toulouse, France 33 668561504 [Espace Éclair](http://espaceclair.com)
On view March 17–21. Contact venue for hours.

Baltimore Clayworks: Forty years and the Future

Baltimore Clayworks celebrates 40 years and all facets of our Ruby anniversary are showcased. Featuring founders, former and current resident artists and interns whose passion and dedication to clay have shaped and sustained our creative community. Isolina Mingeong Alva, Ronni Aronin, Cami Ascher, Kyle Bauer, Deb Bedwell, Patty Bilbro, Samantha Briegel, Jessica Broad, Wes Brown, Mary K. Cloonan, Connor Czora, Yoshi Fujii, Sarah House, Matt Hyleck, Ryan W. Kelly, Trish Kyner, Emily Lamb, Martina Lantin, HaeJung Lee, Shalya Marsh, Helen Otterson, Hannah Pierce, Jason Piccoli, Jenny Reed, Kevin Rohde, Tim Sherman, HaeWon Sohn, Marlene Sokoloski-Sandler, Janathal Shaw, Jeremy Wallace, Samuel Wallace, Lars Westby, Sarah-Anne Winchester, Travis Winters, and Pamela Worthington. Organized by Mary Cloonan. **Virtual reception: Fri, Mar 19, 7-8pm.** <https://nceca.vfairs.com/en/hall#booth-98954>

Bold Gestures: Contemporary Japanese Ceramics

Experience the bold expressions of revered contemporary ceramists of Japan. Fujino Sachiko, Akashi Ryōtarō, Fujimoto Yoshimichi, Kaku Hayashi, Kamoda Shōji, Morino Taimei, Sawada Hayato, Sutō Satoshi, Takauchi Shugo, Kawabata Kentaro, Katō Tsubusa and Yoshikawa Masamichi. Curated by Amy Dehan.

Cincinnati Art Museum 953 Eden Park Dr., Cincinnati, OH, 513-721-2787
cincinnatiartmuseum.org

On view now–Jan 2, 2022. Contact venue for hours.

<https://nceca.vfairs.com/en/hall#booth-98944>

Calling to Who We Are

Ceramic artists explore narratives on human evolution and connection. Juan Barroso, Paul S. Briggs, Syd Carpenter, Marisa Finos, Cannupa Hanska Luger, Donte' K. Hayes, Jeanine Hill, and Debbie Quick. Organized by Jeanine Hill. **Virtual reception: Fri, Mar 19, 8-9pm.**
<https://nceca.vfairs.com/en/hall#booth-98950>

Clay and Life

A survey of contemporary ceramic works in diverse styles and techniques by artists engaged in partnerships that balance creativity, career, and love. Over twenty partners including Daniel & Caroline Bottom Anderson, Randy & Jan McKeachie-Johnston, Chris Gustin & Nancy Train Smith, Peter Beasecker & Liz Lurie, Eva Kwong & Kirk Mangus. Organized by Dan Anderson and Brett Binford.

Eutectic Gallery 1930 NE Oregon St, Portland, OR, 503-974-6518 eutecticgallery.com

Contact venue for Dates and Hours. **Virtual reception: Thu, Mar 18, 8-9pm.**

<https://nceca.vfairs.com/en/hall#booth-97464>

Common Ground: Artists of Northern California

Many artists who use clay as their primary medium live in Northern California. Due to the numerous colleges, universities, residencies, and art-driven communities in the region, a strong clay community of depth and breadth exists where teachers, mentors and colleagues have influenced many students and each other sparking innovation, dynamism, and challenge. This generational legacy within creative communities fosters a spectrum of artistic voices that vary artistically while retaining relational cohesiveness. *indicates committee member - Mary Catherine Bassett*/Derik Van Beers, Ashwini Bhat*/Kari Marboe, Ianna Frisby*/Myung Ahn, Anthony Maki Gill*/Luis Ortiz, Ray Gonzales*/Yoshio Taylor and Deborah Pittman, Josie Jurczenia*/Lana Wilson, Marc Lancet*/Maryann Steinert-Foley, Forrest Lesch-Middleton*/Arash Shirinbab, Rick Parsons*/Sheri Leigh O'Conner, Scott Parady*/Alberto Lozano, Lisa Reinertson*/Michele Gregor, Kala Stein*/Anela Oh, William Ishmael*/PK Kelly, and Zachary Myers*/Eddie Orrego. Curated by Nancy M. Servis.

Gallery 212, Sonoma Community Center 276 E Napa St, Sonoma, CA, 707-938-4626

sonomacommunitycenter.org On view Feb 27–Mar 27. Contact venue for hours.

Virtual reception: Thu, Mar 18, 7-8pm. <https://nceca.vfairs.com/en/hall#booth-100896>

Confluence

A multimedia exhibition of ceramics and digital imagery by artist and Virginia Tech professor, Martha Sullivan. A grateful celebration of exploring cultural diversity prior to 2020, and the bounty of working in solitude since, this body of images and objects converges material, form, and surface with streams of memory, meaning and expression.

The Elusive Cow 519 Fairfield Ave., Bellevue, KY, 859-291-0269 theelusivecow.com

On view Mar 1–May 1. Contact venue for hours. **Virtual reception: Fri, Mar 19, 7-8pm.**

<https://nceca.vfairs.com/en/hall#booth-100896>

Delicate Matter

The artists in this exhibit present alternative depictions of the natural world through ornament and decoration. Bean Finneran, Rain Harris, Janice Jakielski, Zemer Peled, Lindsay Pichaske, and Jess Riva Cooper. Organized by Lindsay Pichaske. **Virtual reception: Thu, Mar 18, 7-8pm.**

<https://nceca.vfairs.com/en/hall#booth-97463>

Digital Universe

Nicolas Touron 3D printed Sculptures are an extension of a vernacular body of work developed over many years. Delving into the juxtapositions between art form considered naive and a computerized form of creation perceived as a more concept driven process. These “contraptions” are created in the spirit of Ferdinand Cheval’s Palais Idéal. Assembling shapes and forms pulled out of the menagerie of personages from paintings and drawings created over the years. The 3D printed objects, which also recall reliquaries observed in the south of France and Italy, are monuments to the ideas of personage already used. The shapes created in the virtual world are designed as modules/personages which can be re-used and re-assemble to create new sculpture-like element of receipt, left over from the process of a previous career as a chef in France.

Sculpture Space NYC 47-21 35th St., Long Island City, NY 347-244-9632

sculpturespacenyc.com On view Mar 17–31. Contact venue for hours. **Virtual reception: Thu, Mar 18, 7-8pm.**

<https://nceca.vfairs.com/en/hall#booth-99746>

Disruption

Brings the work of four women of colour into dialogue through an intersectional feminist lens to disrupt the white male dominant canon in surprisingly hopeful ways. Natalia Arbelaez, Magdolene Dykstra, Habiba El-Sayed, and Heidi McKenzie. Organized by Heidi McKenzie.

Virtual reception: Thu, Mar 18, 7-8pm. <https://nceca.vfairs.com/en/hall#booth-97952>

Earth Transformed: Ceramic Artists Invitational & Nicki Strouss: New Work

Features renowned ceramic artists from Ohio and its surrounding states. New work by Nicki Strouss will accompany Earth Transformed. Tom Bartel, Juliellen Byrne, Scott Dooley, Peter Christian Johnson, Carrie Longley, Brandon Lowrey, Geno Luketic, Kyle and Kelly Phelps, Joann Quiñones, Shoji Satake, Brad Schwieger, Justin Teilhet, Steven Thurston, Matt Wedel, and Nicki Strouss. Curated by the Rosewood Staff.

Rosewood Arts Centre Gallery 2655 Olson Dr., Kettering, OH, 937-296-0294

playkettering.org/rosewood-gallery-home On view Mar 1–Apr 2. Contact venue for hours.

Virtual reception: Sat, Mar 20, 7-8pm. <https://nceca.vfairs.com/en/hall#booth-98946>

Echo Echo

Curated by Amanda Salov and Ling Chun in 2019, this exhibition is centered on the resident artist program at Pottery Northwest. Residents Adrian Gomez, Anyuta Gusakova, Jake Brodsky, Chase Lilleholm, Soe Yu Nwe, Tzyy Yi Young, Ryana Lawson, Granite Calimpong, Ryana Lawson, John Masello and Brian Vu selected a piece from the permanent collection of Pottery Northwest that relates to their own work in a meaningful way. <https://nceca.vfairs.com/en/hall#booth-97460>

Flux

Like a river or blood flowing through our veins, our human connection is in continuous change, transition, and movement. This solo exhibition highlights these connections while focuses on the wonder of the natural world. Lisa Merida-Paytes.

Cincinnati Learning Collaborative 2813 Woodburn Ave. Cincinnati, Oh, 513-470-7400

cincilearncollab.org Contact venue for viewing dates and hours. **Virtual reception: Thu, Mar 18, 7-8pm.**

<https://nceca.vfairs.com/en/hall#booth-97965>

Future Memories: Past and Current Residents at The Clay Studio

Current and Former Artists of The Clay Studio Residency explore the theme of transformation through works that consider the experience's effects on their work and retrospective meditations. Kevin Snipes, Julie York, Peter Barbor, Alex Ferrante, Lauren Mabry, Stephanie Kantor, Yehrim Lee, Pauliina Pollanen, Mimi McPartlan, Jinsoo Song, Matt Wilt, Roberta Massuch, Andrea Marquis, Nate Prouty, Shawn Spangler, Matthew Courtney, Sandi Pierantozzi, Neil Patterson, Lisa Naples, Linda Lopez, Kelcy Chase Folsom, Susan Beiner, Joanie Turbek, Robert Raphael, Hiroe Hanazono, Matt Ziemke, Ruth Easterbrook, Andy Shaw, Kari Radasch, Rain Harris, Linda Cordell, Paul Donnelly, Heather Mae Erickson, Jason Lee Starin, Amy Santoferraro, Peter Morgan, Kopal Seth, Nate Willever, Kensuke Yamada, Jacob Raeder, Bryan Czibesz, Candy Coated, and Melissa Mytty. Curated by Jennifer Zwilling. **Virtual reception: Thu, Mar 18, 8-9pm.**
<https://nceca.vfairs.com/en/hall#booth-103522>

Future Retrieval: Close Parallel

Future Retrieval creatively combines porcelain, mixed media, and new technologies to craft unconventional responses to the Cincinnati Art Museum's historical design collection. Future Retrieval (Katie Parker and Guy Michael Davis), Marc Schoelcher Manufactory; Meissen Porcelain Manufactory, Paul Frankl, and Elkington & Company. Curated by Amy Dehan. **Cincinnati Art Museum** 953 Eden Park Dr., Cincinnati, OH, 513-721-2787
cincinnatiartmuseum.org
On view Feb 26–Aug 29. Contact venue for hours. <https://nceca.vfairs.com/en/hall#booth-98942>

Interchange

Explores the intersection of clay, metal, and jewelry and the infinite possibilities that can occur in the collaboration between artists working in clay and metal. Jim Bove, Yoko-Sekino Bove, Roberta Massuch, Maria Eife, Sharon Massey, Cicely Murray, Jason Burnett, Ashley Gilreath, Didem Mert, Jaydan Moore, and Christine Orr. Curated by Maia Leppo and Natalie Sweet. **Ombre Gallery** 1429 Vine St., Cincinnati, OH, 513-813-7278 ombregallery.com On view Mar 17–Apr 11. Contact venue for hours. **Virtual reception: Sat, Mar 20, 7-8pm.**
<https://nceca.vfairs.com/en/hall#booth-98949>

Into That Darkness Peering

Interdisciplinary perspectives applied to ceramic-based works incorporating dark motifs in material, lighting, and metaphor. Rain Harris, Dennis Ritter, Kate Roberts, Kyle Triplett, and Casey Whittier. Organized by Kyle Triplett. <https://nceca.vfairs.com/en/hall#booth-97453>

Jason Briggs, Please May I Touch It?

While my pieces contain obvious visual references, I am more interested in the implied tactile ones; the things that stir in us a bewildering compulsion to touch. **Virtual reception: Sat, Mar 20, 7-8pm.** <https://nceca.vfairs.com/en/hall#booth-97454>

Laughing in Clay

Too often dismissed as lowbrow or lacking intellect, artists work with humor in clay to convey content. RJ Sturgess, Stuart Asprey, Ashley Bevington, Andrew Adamson, Rachel Ballard, Tommy Frank, Travis Winters, Brett Kern, TJ Erdahl, and Hannah Pierce. Organized by RJ Sturgess.

Virtual reception: Thu, Mar 18, 8-9pm. <https://nceca.vfairs.com/en/hall#booth-97454>

Leather Hard/Bone Dry Exhibition and Graphic Novel

Works by six artists exploring personal narrative through ceramic materials and processes. Molly Bishop, Ashley Bevington, Donna Flannery, Rebecca Morgan, Raven Halfmoon, and Austyn Taylor. Curated by Richard Nickel.

Eutectic Gallery 1930 NE Oregon St, Portland, OR, 503-974-6518 eutecticgallery.com

Contact venue for dates and hours. **Virtual reception: Fri, Mar 19, 8-9pm.**

<https://nceca.vfairs.com/en/hall#booth-97456>

Local: A Regional Exhibition of Artists Working in Clay

This exhibition will give viewers insight into some of the diverse ceramic art being made by ceramicists in the Ohio River Valley region. Alysha Auerbach, Dylan Auerbach, Megs Levesseur, Paul Linhares, Mark A Nafziger, Justin Reese, Amelia Rosenberg, Julie Woodrow, and Dallas Wooten. Organized by Alysha Auerbach.

Martindell Gallery at Queen City Clay 2700 Highland Ave, Norwood, OH 513-871-2529

queencityclay.com On view Mar 15–Apr 9. Contact venue for hours.

<https://nceca.vfairs.com/en/hall#booth-100894>

Look to Nature: Toshiko Takaezu

Drawn from ASU Art Museum's permanent collection, *Look to Nature* presents the work of internationally known artist Toshiko Takaezu. Growing up in Hawaii infused a deep sense of nature in her that never left. Takaezu worked actively in clay, fiber and bronze for more than six decades using a combination of Eastern and Western techniques and aesthetics. In the late 1950s, she developed her signature style of closed-form vessels, containers that held air and space. They conveyed a sense of tranquility from the simplicity of the forms and subtle brush decoration. Takaezu started working in bronze toward the end of her career and created a series of bells, which explore the relationship between sculpture and sound. Curated by Mary-Beth Buesgen, ASU Art Museum Ceramics Research Center. *Look to Nature: Toshiko Takaezu* is supported by the Windgate Charitable Foundation as part of the Windgate Contemporary Craft Initiative and Peter Russo. An initiative presented in association with the Feminist Art Coalition (FAC). **Virtual reception: Sat, Mar 20, 7-8pm.** <https://nceca.vfairs.com/en/hall#booth-111779>

Meditations on the Cylinder

The cylinder, a deceptively simple object, illustrates the uniquely identifiable philosophies of artists across varying perspectives, histories, visions, and skills. Roxy Elahi, Bryan Hopkins, Bodil Manz, Aprille Nace, Hilda Nilsson, and Lotte Westphael. Organized by Aprille Nace.

<https://nceca.vfairs.com/en/hall#booth-97461>

Nature/Nurture

A renewed awareness and galvanizing commitment for change is surging through American cultural and academic institutions, organizations, and businesses of every sort, exposing the crying need for structural change. Specifically, this includes the advancement of equality for artists of all genders, eliminating the sexism that continues to affect the lives of women, transgender and non-binary individuals. As part of the movement to reverse and rebalance priorities as well as open new doors, it is crucial to offer opportunities to artists who have been historically marginalized.

Ferrin Contemporary has invited twelve female artists to pause and reflect on the role gender plays in their artistic practice, to consider the impact of the #MeToo movement, and/or to examine how the constructs of gender and gendered behavior impact their personal and professional lives. Nature assigned these artists who identify as female on a given path, whereas nurture is an accumulation of experiences and influences that have had both positive and negative impact on their personal and professional lives. Seen as a whole, this group of twelve women artists who live and work throughout the USA, is representative of the rising tide of professional opportunities. While significant earnings and advancement gaps remain, a course correction is underway through the increasing number of gender and culturally specific exhibitions. As priorities shift for museum collections, educational public programming and private collectors, these efforts to course correct are bringing recognition to artists previously overlooked and undervalued and to undocumented legacies. *Nature/Nurture* seeks to contribute to and further this recognition. Cristina Córdova, Giselle Hicks, Lauren Mabry, Anina Major, Crystal Morey, Kadri Pärnamets, Sally Silberberg, Linda Sikora, Mara Superior, Rae Stern, and Tricia Zimic.

Ferrin Contemporary 1315 MASS MoCA Way, North Adams, MA, 413-346-4004

ferrincontemporary.com On view Mar 4–Jun 27. Contact venue for hours. **Virtual reception:**

Fri, Mar 19, 7-8pm. <https://nceca.vfairs.com/en/hall#booth-97465>

New Ceramics in the Old Dominion: Virginia Potters

Utilitarian pottery by 19 leading potters in Virginia. The range of approaches highlights the exceptional work currently being created throughout the state. A. Blair Clemo, David Crane, Kevin Crowe, Andrea Denniston, Michelle Erickson, Dan Finnegan, Warren Frederick, Silvie Granatelli, Richard Hensley, Mike Jabbur, John Jessiman, Josh Manning, Jon McMillan, Blair Meerfeld, Lindsay Oesterritter, Adam Paulek, Donna Polseno, Ellen Shankin, and Catherine White. Organized by Jon McMillan. <https://nceca.vfairs.com/en/hall#booth-97953>

Measured Space

Through the relationships of ceramic and mixed media works with the surrounding architecture, *Measured Space* invites moments of focused recalibration of the body and place. Brian Caponi, Shawn Murrey, and Thomas Schmidt. Organized by Thomas Schmidt. <https://nceca.vfairs.com/en/hall#booth-97961>

Our Past Shapes Our Present

Seven artists, who work in functional pottery, sculpture, and tile work, are linked by a shared undergraduate educational experience that encouraged a respect of what material can do in all stages of the process. Early memories of playing in the mud, sand, Play-Doh and flour dough connect us to clay. These memories are what shape us as makers and continue to pull us back now to porcelain, terracotta and stoneware. Clay, and its malleable nature, is an apt metaphor for neural plasticity. “Neural plasticity is the brain’s ability to reorganize itself by forming new neural connections throughout life.” (MedicineNet) The NCECA conference fosters a robust environment for new pathways through shared experience. This exhibition investigates the relationship of tactility with neuroplasticity and asks the viewer to draw fresh connections between their own practice and the artwork presented. Linda Cordell, Samantha Henneke, Kristen Kieffer, Aysha Peltz, Elizabeth Vorlicek, Adero Willard, and Blake Jamison Williams.
<https://nceca.vfairs.com/en/hall#booth-97959>

Passages: New Ceramic Works by Chaz Martinsen, Corey Jefferson, and Stephen Jaskowak

An exhibition of new ceramic works by Chaz Martinsen, Corey Jefferson, and Stephen Jaskowak. These three classically trained ceramic artists are influenced by their life experiences and regional environments. Curated by David C Smith.
Eisele Gallery 6936 Madisonville Road Cincinnati, OH, 513-791-7717 eiselefineart.com
On view Mar 16–20. Contact venue for hours. **Virtual reception: Fri, Mar 19, 8-9pm.**
<https://nceca.vfairs.com/en/hall#booth-97954>

Reminiscence | Southeast Asian Female Artists Exhibition

Features work created by female artists of Southeast Asian descent whose work explores notions of memory in the form of installation and sculptures. Amy Sanford (Cambodia / USA), Colleen Toledano (Philippines / USA), Khin Thethtar Latt (Myanmar), Nia Gautama (Indonesia), Soe Yu Nwe (Myanmar), Suwanee Natewong (Thailand), Linda Lopez (USA/Vietnam), and Bich-Phuong Le Hoang (Vietnam/USA). Organized by Soe Yu Nwe. **Virtual reception: Sat, Mar 20, 8-9pm.**
<https://nceca.vfairs.com/en/hall#booth-97957>

Rivers Connect: Unstoppable Forces in Contemporary Ceramics

Eight artists who have both studied and taught at Syracuse University in Syracuse, New York. Their work collectively serves as a metaphor for humanity's relationship to the natural world. Representative of our communal cultures and familial traditions, this exhibition further examines rise and decline of human interaction in its relationship to our ecosystems and cultural intersectionality. Chelsey Albert, David Hiltner, Margie Hughto, JeeEun Lee, Brooks Oliver, Britt Thorp, Alberto Veronica, and Renqian Yang. Curated by David Knight.
Northern Kentucky University, School of the Arts, Main Gallery Nunn Dr., Highland Heights, Ky
859-572-5148 <https://www.nku.edu/academics/sota/art/galleries.html> On view Mar 8–Apr 2.
Contact venue for hours. Virtual reception: Thu, Mar 18, 7-8pm. Exhibition Parking: Parking will be available in the Welcome Center Garage. **Virtual reception: Thu, Mar 18, 7-8pm.**
<https://nceca.vfairs.com/en/hall#booth-98947>

Sanctuary

An examination of the troubling times we find ourselves in this current moment, compromising us mentally, physically, socially, politically, and culturally. Marsha Karagheusian and Lisa Merida-Paytes.

Contemporary Arts Center 44 East 6th St., Cincinnati, Ohio, 513-345-8406

contemporaryartscenter.org On view Mar 15–22. Contact venue for hours.

<https://nceca.vfairs.com/en/hall#booth-100895>

Sheep Inside the Box

In 2020, Korean ceramic artists were invited to be part of the "Korean Year" residency program at the LH Project in Eastern Oregon. Although the residency was cancelled due to the Covid-19 global pandemic, the LH Project will present an exhibition of the artists, installed in Korea, as a virtual exhibition at the 2021 NCECA conference. Yoonjee Kwak, Suh Heesu, Yuh Sun Koo, Woo Kwanho, Yoo Eui Jeong, Kang Hyo Lee, Minsoo Lee, Ree Soo Jong, Sekyun Ju, Sung Jae Choi, and Jiman Choi. **Virtual reception: Sat, Mar 20, 8-9pm.**

<https://nceca.vfairs.com/en/hall#booth-97459>

Testing Ground

Six artists explore new, experimental methods including video, digital technologies, and representation of sound through form and color. Lesley Baker, Tom Lauerman, Megumi Naitoh, Debbie Reichard, Sue Whitmore, and Matt Ziemke. Organized by Lesley Baker.

<https://nceca.vfairs.com/en/hall#booth->

The Ceramics Forum: 10 Years Towards the Dialogue

Showcasing works by participants in The Ceramics Forum, developed by Prof. Hoon Lee to foster critical discourse between invited graduate students and Grand Valley State University students. Betsy Vollmar, Brian Caponi, Brian Westrick, Cassie Lawson, Chelsey Billin, Dean Foster, Gina Pisto, Wansoo Kim, Alexander Youkanna, Brett Evans, David Hollander, Ebitenyefa Baralaye, Eloise Heinrich, Flor Widmar, Hae Won Sohn, Hayden Richer, Jose Arenivar-Gomez, Josephine Matte Larsen, Joshua R. Clark, Justin Groth, Laurie Longtin, Philip M Soucy, Ray Im, Rebekah Sweda, Tess Cooper, Zachary Wollert, Aaron T. Benson, Andrés Monzón, Ara Koh, Austyn Taylor, Bailey Arend, Brittany Dias, Chase Travaille, Chengou Yu, Chris Alveshere, Hiromi Kanada, Jin Sik Yoo, Jing Huang, Joshua Schutz, Nick Geankoplis, Nora Arrieta, Ruth Easterbrook, Sara Parent-Ramos, Soo Jin Choi, YehRim Lee, David Siever, Gloria Han, Kushala Vora, Lucia (LuLu) Sbardellati, Risa Hricovsky, Amythest Warrington, Iren Tete, Katherine Cox, Katie Bosley, Neil Celani, Patrick Kingshill, PJ Hargraves, Qwist Joseph, Shalya Marsh, Taylor Sijan, Kwan Jeong, Kevin Kao. Curated by Sean Larsen. <https://nceca.vfairs.com/en/hall#booth-97955>

Virtual reception: Fri, Mar 19, 7-8pm

The Whole is Something Else

A survey of artists utilizing ceramics and the language of installation to breach a collective memory and make space for their viewers to inhabit. Emily Bayless, Ashley Jude Jonas, Brittany Mojo, Jeanne Quinn, Amy Santoferraro, Casey Whittier, and Mary Cale A. Wilson. Co-organized by Emily Bayless and Ashley Jude Jonas. **Virtual reception: Fri, Mar 19, 7-8pm.**

<https://nceca.vfairs.com/en/hall#booth-97963>

Thinking with Animals

Works by ceramic sculptors using animal subjects to explore complexities of society, gender, memory, and the human relationship to nature. Ariel Bowman, Hannah Lee Cameron, Alanna DeRocchi, Shelsea Dodd, Ben Jordan, GV Kelley, Benjamin Lambert, Susan O'Byrne, Lindsay Pichaske, Emily Nickel, and Taylor Robenalt. Organized by Ariel Bowman and Shelsea Dodd.

Virtual reception: Fri, Mar 19, 7-8pm.

<https://nceca.vfairs.com/en/hall#booth-97457>

Transformations of the Self

Transformations of the ephemeral to the material through lattice-like structures of clay. Eliza Au, Andrea Marquis, and Shiyuan Xu. Organized by Eliza Au. **Virtual reception: Thu, Mar 18,**

7-8pm. <https://nceca.vfairs.com/en/hall#booth-97458>

Tributaries: Sheryl Zacharia and Marsha Karagheusian

Ceramic works by Sheryl Zacharia and Marsha Karagheusian: individual tributaries for a more harmonious world. Curated by Reid Sikes.

Caza Sikes Gallery 3078 Madison Rd., Cincinnati, Oh, 513-818-9527 cazasikes.com

On view Mar 6–May 15. Contact venue for hours. <https://nceca.vfairs.com/en/hall#booth-97958>

Vectors: The Artaxis Fellowship in its First Four Years

Six Artaxis Fellowship recipients join four Fellowship jurors in conversation about education, opportunity, inclusion, legacy, and the future of ceramics. Natalia Arbelaez, Morel Doucet, Kathy Garcia, Raven Halfmoon, Donté Hayes, Neha Kudchadkar, Linda Lopez, Soe Yu Nwe, Moises Salazar, and Amy Santoferraro. Curated by Artaxis. **Virtual reception: Fri, Mar 19, 8-9pm.**

<https://nceca.vfairs.com/en/hall#booth-97462>

Women Working with Clay: Ten Years of Telling the Story

Fifty works by women artists who have presented at Women Working with Clay Symposia (2011-2020), celebrating the diversity, stories, and accomplishments of women in the ceramic arts. Adrian Arleo, Syd Carpenter, Michelle Erickson, Julia Galloway, Gerit Grimm, Ayumi Horie, Beth Lo, Shoko Teruyama, Cheryl Ann Thomas, Tip Toland, and 40 others. Organized by Donna Polseno and the Eleanor D. Wilson Museum at Hollins University.

<https://nceca.vfairs.com/en/hall#booth-97964>

Women in Contemporary Art, Craft and Design

Experience the creative and technical breakthroughs of leading contemporary female artists and hear their stories in this new installation of works from our permanent collection. Ceramic artists include Esther Shimazu, Michelle Erickson, Viola Frey, Ana England, Christina Bothwell, Betty Woodman, Diane Cantor Fishbein, Rosaline Delisle, and Deborah Kate Groover. Curated by Amy Dehan.

Cincinnati Art Museum 953 Eden Park Dr., Cincinnati, OH, 513-721-2787

cincinnatiartmuseum.org

On view now–May 27, 2022. Contact venue for hours.

<https://nceca.vfairs.com/en/hall#booth-98943>