

## 2019 NCECA Exhibitions by Bus Route

Both Timed Tours and Continuous Shuttle Routes are offered by Lew White Tours during the Conference. Tickets can be purchased in advance through the NCECA website or on site in Minneapolis at the Tour and Shuttle Booth in the Mezzanine level of the Convention center.

For more information or to answer any questions, please contact Lew White Tours at: 877-235-1843 toll free or [leww@lwti.com](mailto:leww@lwti.com)

## Two NCECA Sponsored Exhibitions, Northern Clay Center, and Sergei Isupov Tuesday Afternoon Tour

### Stop 1.

**Northern Clay Center** 2424 Franklin Ave. E, Minneapolis, MN, 612-339-8007, [northernclaycenter.org](http://northernclaycenter.org)

Hours during conference week: Mon–Sat 10am–6pm (Thu until 9pm), Sun 12–4pm. Reception: Thu, Mar 28, 5–9pm.

#### *Artists of NCC*

This exhibition celebrates the talent of NCC's numerous studio artists who employ our studios and facilities to develop their work and exchange ideas with their peers. Beth Thompson, Douglas Vukson-Van Beek, Kate Maury, Elizabeth Coleman, Marta Matray, Alex Chinn, Phil Smith, Kate Smith, Maia Homstad, and 35+ more. Organized by Kyle Rudy-Kohlhepp. On view Mar 25–31.

#### *In Service: Engaging and Connecting through Clay*

This exhibition features artists whose work and social engagement initiatives generate dialogue about (or focused on) local, national and international platforms, through ceramics and the process of making. Ayumi Horie, The Democratic Cup: Land of 10,000 Stories, Northern Clay Center, Potters for Peace, Warren MacKenzie, Powderhorn Empty Bowls, and Jeff Schmuki. Curated by Ursula Hargens. On view Mar 8–Apr 28.

#### *Staff Infection*

This exhibition pays homage to the individuals who have helped to make NCC a Claytopia and includes current work from staff who have served NCC in the year leading up to NCECA 2019. Heather Barr, Casey Beck, Alison Beech, Amanda Dobbratz, Jill Foote-Hutton, Kyle Rudy-Kohlhepp, Rob Lieder, Andrew Rivera, Emily Romens, and Audra Smith. Organized by Rob Lieder and Emily Romens. On view Mar 25–31.

#### *Trading Post: Exchange and Sojourn*

Five artists share their history and studio practice through written correspondence, resulting in a visual experience that shares insights from their discussion of value, preservation of experience, and response to the material. Monica Bock, Undine Brod, Chotsani Elaine Dean, Dawn Holder, and Jill Foote-Hutton. Organized by Chotsani Elaine Dean. On view Mar 8–Apr 28.

#### *Under the Black and Baltic Deep*

This exhibition highlights dramatic new efforts in ceramics of nine contemporary makers from across Latvia, Lithuania, and Estonia, who represent the full spectrum of making, age, and education. From Estonia: Kris Lemsalu, Leo Rohlin, and Anne Törn; from Latvia: Diana Boitmane, Dainis Pundurs, and Juta Rindina; and from Lithuania: Ieva Bertašiūtė-Grosbaha, Danutė Jazgevičiūtė, and Egidijus Radvenskas. Curated by Sarah Millfelt and Robert Silberman. On view Mar 25–31.

## Stop 2.

**University of Minnesota, Regis Center for Art (East), Katherine E. Nash Gallery** 405 21st Ave. S, Minneapolis, MN, 612-625-8096, [cla.umn.edu/art/galleries/katherine-e-nash-gallery](http://cla.umn.edu/art/galleries/katherine-e-nash-gallery) • Hours during conference week: Mon–Sun 11am–7pm (Wed open at 10am; Thu until 9pm). Reception: Thu, Mar 28, 5–9pm. On view Jan 22–Mar 30.

### 2019 NCECA Annual Exhibition

#### *The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction*

Including works by 40 emerging and established artists of national and international stature, this expansive exhibition is selected and organized by guest curator Elizabeth Carpenter. Five leading artists in the field are joined by 35 juried artists to display powerful works that embody clay's capacities as a medium of material risk while also expanding upon the interdisciplinary, sculptural experimentation happening in the contemporary art world. Invited artists: Nicole Cherubini, Alexandra Engelfriet, Jessica Jackson Hutchins, Brie Ruais, and Anders Ruhwald. Juried artists: Nolan Baumgartner, Dylan Beck, Zimra Beiner, Brian Boldon, Jennifer Brandel, Renata Cassiano, Yang Chen, Benjamin Cirgin, Joshua R. Clark, Naomi Cohn, Chotsani Elaine Dean, Louise Deroualle, Yewen Dong, Jessica Dupuis, Trey Duvall, Matthew Eames, Jessika Edgar, Cary Esser, Sarah Gross, Justin Groth, Jeffrey Haddorff, Sajeda Issa, Wansoo Kim, Adam Knoche, Drew Liedtke, Lauren Mayer, Kate Metten, Brian Molanphy, Michiko Murakami, Rebecca Murtaugh, Kelsie Rudolph, Karl Schwiesow, Nicole Seisler, James Shrosbree, and Jason Lee Starin. Curated by Elizabeth Carpenter.

**University of Minnesota**, 405 21st Ave. S, Minneapolis, MN, 612-270-3997, [cla.umn.edu/art](http://cla.umn.edu/art)

Hours during conference week: Tue 11am–7pm, Wed 10am–5pm, Thu 11am–9pm, Fri–Sat 11am–7pm.

Reception: Thu, Mar 28, 5–9pm. Exhibitions on view Mar 5–30.

#### **Regis Center for Art (East): Quarter Gallery**

##### *Department of Art Sculpture and Ceramics Area Faculty and Graduate Student Exhibition*

Work by Chris Larson, Tom Lane, Tetsuya Yamada, Tamsie Ringler, Pedram Baldari, Katayoun Amjadi, Lauren Flynn, Grant McFarland, Emily Swanberg, Erika Terwilliger, Rich Tibbot, and Anna VanVoorish. Organized by Tom Lane and Tetsuya Yamada.

#### **Regis Center for Art (West): Regis West Gallery**

##### *Department of Art Ceramics Lecturers Exhibition: Object Lessons*

Work by current Ceramics Lecturers Allison Rose Craver, Nicolas Darcourt, Stephanie DeArmond, Anna V Metcalfe, Candice Methe, Erin Paradis, Ginny Sims, Mic Stowell, and Priya Thoresen. Curated by Tom Lane and Tetsuya Yamada.

**Augsburg University** 2211 Riverside Ave. S., Minneapolis, MN, 612-330-1524, [augsborg.edu/galleries](http://augsborg.edu/galleries)

Hours during conference week: Mon–Fri 9am–7pm, Sat 9am–5pm. Reception: Thu, Mar 28, 5–9pm.

Exhibitions on view Mar 1–30.

#### **Christensen Center Gallery**

##### *Northern Blends: The Artfulness of Coffee and Tea in the Canadian Midwest*

This exhibition features a group of Canadian artists whose work borders craft and design, each offering an interpretation of the role of coffee and tea in our day-to-day lives. Grace Han, Terry Hildebrand, Sam Knopp, Sean Kunz, Noriko Masuda, Mynthia McDaniel, and Juliana Rempel. Organized by Noriko Masuda.

#### **Gage Gallery**

##### *Jim Shrosbree: slo/roll*

Shrosbree's recent series of idiosyncratic ceramic and mixed media sculptures and works on paper continue his ongoing investigation and use of abstraction to permeate humanistic experience. Curated by Paul Kotula.

### Stop 3.

**The Museum of Russian Art** 5500 Stevens Ave. S, Minneapolis, MN, 612-821-9045, [tmora.org](http://tmora.org)

Hours during conference week: Mon–Fri 10am–5pm, Sat 10am–4pm, Sun 1–5pm. On view Feb 9–Jun 9.

Free admission with NCECA Conference Badge.

#### *Surreal Promenade: Ceramic Art of Sergei Isupov*

The Museum of Russian Art presents recent work from ceramic artist Sergei Isupov, in a narrative installation using ceramic sculpture and site-specific painting. Curated by Masha Zavialova.

### Stop 4.

**Soo Visual Arts Center** 2909 Bryant Ave. S #101, Minneapolis, MN, 612-871-2263, [soovac.org](http://soovac.org)

Hours during conference week: Mon–Tue 11am–5pm, Wed 10am–6pm, Thu 11am–9pm, Fri 11am–7pm, Sat–Sun 11am–4pm.

Reception: Thu, Mar 28, 5–9pm. On view Mar 25–Apr 20.

#### **2019 NCECA Juried Student Exhibition**

Artists Steven Young Lee and Linda Lopez select works featuring clay as their primary medium of expression submitted in response to NCECA's call to undergraduate, graduate, and post-baccalaureate candidates studying in programs in the U.S., Canada, and Mexico. Molly Allen, Brooke Armstrong, Chase Barney, Ray Brown, Christy Chor, Charles Cook, Brandi Cooper, John Domenico, Katriona Drijber, Jen Dwyer, Jonathan Green, Alexa Harding, Donte Hayes, Ashton Keen, Yeonsoo Kim, Lucas Knowles, Teresa Larrabee, Jennifer Masley, Will McComb, Kelly McLaughlin, Bethany Panhorst, Clarissa Pezone, Amelia Rosenberg, Jessica Sanders, Joshua Scott, Chanakarn Semachai, Lilah Shepherd, Iren Tete, Samantha Tsang, Anna Marie Valenti, Nicole Winning, and Amy Young.

**Highpoint Center for Printmaking** 912 W Lake St., Minneapolis, MN, 612-871-1326, [highpointprintmaking.org](http://highpointprintmaking.org)

Hours during conference week: Mon–Fri 9am–5pm (Thu until 9pm), Sat–Sun 12–4pm. Reception: Thu, Mar 28, 6:30–9pm.

On view Mar 1–31.

#### *Crossing Dimensions: Heather Delisle, Edward Eberle, Ron Meyers, JJ Peet, and Patti Warashina*

Works on paper and in clay showing the range of expression possible when the visual language of line, form, and color is applied to two- and three-dimensional surfaces and shapes. Curated by Emily Galusha.

## Minneapolis Picks Wednesday Daytime Tour

### Stop 1.

**Gamut Gallery** 717 S 10th St., Minneapolis, MN, 612-367-4327, [gamutgallerympls.com](http://gamutgallerympls.com)

Hours during conference week: Tue–Sat 10am–5pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.

Reception: \$5; Free with conference badge or shuttle wristband. On view Mar 26–Apr 18.

#### *Other Objects*

Through abstract and iconic sculptures, the work in this exhibition will bring forth the often overlooked, but common immaterial objects we are surrounded by in our daily lives. Amanda Salov, Andrea Marquis, Del Harrow, Ling Chun, and Jeff Campana. Organized by Andrea Marquis and Amanda Salov.

### Stop 2.

**Soo Visual Arts Center, 2909 Bryant Ave. S #101, Minneapolis**

- **2019 NCECA Juried Student Exhibition** - See description above

**Highpoint Center for Printmaking, 912 W. Lake St., Minneapolis**

- *Crossing Dimensions: Heather Delisle, Edward Eberle, Ron Meyers, JJ Peet, Patti Warashina* - See description above

**Stop 3.**

**The Museum of Russian Art** 5500 Stevens Ave. S, Minneapolis, MN

- *Surreal Promenade: Ceramic Art of Sergei Isupov* - See page 3

**Stop 4.**

**The White Page** 3400 Cedar Ave. N, Minneapolis, MN, 203-592-6642, [the-white-page.org](http://the-white-page.org)

Hours during conference week: Wed 10am–5pm, Thu 10am–9pm, Fri–Sat 10am–5pm, Sun 10am–2pm

Reception: Thu, Mar 28, 5–9pm. On view Mar 27–31.

*Little Red Quartet*

Stephanie DeArmond, Erin Paradis, Jasmine Peck, and Ginny Sims reimagine the gallery space as an area of investigation of how ceramic objects and ideas can collaborate and interact.

**Stop 5.**

**Squirrel Haus Arts** 3450 Snelling Ave. S, Minneapolis, MN, 612-669-8712, [squirrelhausarts.com](http://squirrelhausarts.com)

Hours during conference week: Tue 12–5pm, Wed 10am–6pm, Thu 12–9pm, Fri 12–10pm, Sat 12–5pm.

Reception: Thu, Mar 28, 5–9pm. Exhibitions on view Mar 24–30.

*Iowa's Educators: Artists as Makers*

Features the artwork of 10 current and past teachers from Iowa's universities, colleges, art centers and community colleges. John Beckelman, Susannah Biondo-Gemmell, Doug Hanson, Rick Hintze, Ellen Kleckner, Ingrid Lilligren, Jennifer Rogers, JoAnn Schnabel, Jim Shrosbree, and Elissa Cox Wenthe. Organized by JoAnn Schnabel.

*Matter at Hand*

An exploration of nature, gender, and time that incorporates fiber to affirm the material and historical sensitivity those with ceramic training bring to other media. Katie Coughlin, Allison Rose Craver, and Kate Roberts. Organized by Kate Roberts. Performance during Thu night reception, 6:30-8:30pm.

**Stop 6.**

**Northern Clay Center** - see page 1.

- *Artists of NCC*

- *In Service: Engaging and Connecting through Clay*

- *Staff Infection*

- *Trading Post: Exchange and Sojourn*

- *Under the Black and Baltic Deep*

**Stop 7.**

**University of Minnesota, Regis Center for Art** – see page 2.

**(East) Katherine E. Nash Gallery**

- **2019 NCECA Annual Exhibition: *The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction***

(East) Quarter Gallery

- *Department of Art Sculpture and Ceramics Area Faculty and Graduate Student Exhibition*

(West) Regis West Gallery

- *Department of Art Ceramics Lecturers Exhibition: Object Lessons*

**Stop 8.**

**Weisman Art Museum** 333 East River Rd., Minneapolis, MN, 612-625-9494, [wam.umn.edu](http://wam.umn.edu)

Hours during conference week: Tue 10am–5pm, Wed 10am–8pm, Thu–Fri 10am–5pm (Thu until 9pm), Sat–Sun 11am–5pm.

Reception: Thu, Mar 28, 5–9pm. On view ongoing.

*The Persistence of Mingei: Influence Through Four Generations of Ceramic Artists*

This exhibition will explore the roots of Mingei, how it has influenced generations of ceramic artists, and how their ideas have changed as they have developed as artists. Mark Pharis, Linda Christianson, Jan McKeachie Johnston, Warren and Alix MacKenzie, Randy Johnston, Maren Kloppmann, Shoji Hamada, and others. Curated by Lyndel King.

9–10am, Weds. March 27, 2019

*SHE, HER, HERSELF - four generations of women and the Mingei Influence*- A special gathering at the Weismann Museum, in honor of their show, *The Persistence of Mingei: Influence through Four Generations of Ceramic Artists*. An informal conversation led by Rebecca Sive among the women potters in the exhibition about their ceramic practice, their relationship to the Mingei influence, and the role gender has played over four generations.

**Stop 9.**

**Continental Clay @ CO Exhibitions Gallery** 1101 NE Stinson Blvd. (south entrance), Minneapolis, MN, 612-331-9332

[continentalclay.com](http://continentalclay.com) • Hours during conference week: Tue–Fri 10–6pm (Fri until 9), Sat 12–6pm. Reception: Fri, Mar 29, 5–9pm

Exhibitions on view Mar 26–30.

*CLAYTOPIA | SEA Roots*

This international exhibition surveys a list of established and emerging artists of Southeast Asian origins by exploring notions of “topia” (place) in their work. Aung Myint, Vasan Sitthiket, Jason Lim, Naidee Changmoh, Rita Badilla-Gudino, Hadrian Mendoza, Pim Sudhikam, Aor Sutthiprapha, Ei air, Chanakarn Semachai, and others. Curated by Soe Yu Nwe.

*You Extra*

Brings together a variety of ceramic artists to explore materiality and process. Artists worked within the material constraint of using Amaco’s Crystaltext glazes. Natalia Arbelaez, Matthew Dercole, Matt Fiske, Kirk Jackson, Adam Redd, Amy Santoferraro, Charles Snowden, Shawn Spangler, Ian Thomas, and Jacob Troester. Organized by Adam Redd.

**Stop 10.**

**Water Bar & Public Studio** 2518 Central Ave. NE, Minneapolis, MN, 612-839-0810, [water-bar.org](http://water-bar.org)

Hours during conference week: Mon–Sat 10am–5pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm. On view Mar 25–30.

*H2O*

Artists explore the inter-relationship of water and life, drawing inspiration from drinking vessels, water habitats, diminishment of clear water, and disappearing polar caps. Linda Cordell, Bruce Gholson, Samantha Henneke, Paul McMullan, Lynn Richardson, Hide Sadohara, and Matthew Towers. Organized by Paul McMullan

**Thor Companies, Copeland Art and Training Center** 1256 Penn Ave. N #402A, Minneapolis, MN, 763-571-2580, [thor.build](http://thor.build)

Hours during conference week: Tue–Sat 10am–7pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.

*Viewers of the Made*

A surface-rich show of three artists rooted in Afro–religious traditions and celebrating the exchanges between cultures, communities, and artists in a conflicted age of globalisation. Phoenix Savage, Adam Posnak, and Anthony Stellaccio. Organized by Anthony Stellaccio. On view Mar 26–30.

### *Human Nature*

Artists of color from the Artists of Color in Ceramics (AoCC) come together to present pieces influenced by the human form. Corrin Grooms, Isaac Scott, James Bester, Jasmine Baetz, Maya Vivas, Michelle Ettrick, Natalia Arbelaez, Nikki Lau, and Raven Halfmoon. Organized by Isaac Scott. On view Mar 26–29.

#### **Stop 12.**

**Hennepin Made** 144 Glenwood Ave., Minneapolis, MN, 612-345-5445, [hennepinmade.com](http://hennepinmade.com)

Hours during conference week: Tue–Fri 10am–5pm (Fri until 9pm), Sat 10am–5pm. Reception: Fri, Mar 29, 5–9pm.

Exhibitions on view Mar 26–30.

### *Bonspiel*

14 contemporary Canadian artists challenged to team their ceramic prowess with the theme of Winter + Winter Sports... Game On! Carole Epp, Pattie Chalmers, Amelia Butcher, Carly Slade, Michael Flaherty, Brian McArthur, Dawn Detarando, Martin Tagseth, Chris Pancoe, Andrew Tarrant, Toni Losey, Christopher Reid Flock, Marney McDiarmid, and Mariko Paterson. Organized by Mariko Paterson.

### *KITSCH BITCH WITCH*

By using horror, the figure, and monstrosity, each artist communicates the Mingei ideology, *Art of the People*, through a vernacular of subculture and resistance. Roxanne Jackson, Lindsay Montgomery, and Meghan Smythe. Organized by Lindsay Montgomery.

## **Northfield & Red Wing Galleries Wednesday Daytime Tour**

#### **Stop 1.**

**The Anderson Center at Tower View** 163 Tower View Dr., Red Wing, MN, 651-388-2009, [andersoncenter.org](http://andersoncenter.org)

Hours during conference week: Mon–Fri 8am–5pm, Sat–Sun 10am–2pm. Reception: Sat, Mar 30, 2–4pm. On view Feb 9–Apr 9.

### *In Place: Residency as Artistic Utopia*

Through a wide range of contemporary ceramic works produced in short-term artist residency programs, *In Place* explores the idea of artist residency as temporary artistic utopia. Elissa Armstrong, Sharif Bey, Scott Carter, Tomas J. Daunora, Rachel K. Garceau, Jennifer Johnson, Sasha Koozel Reibstein, David Robinson, Ibrahim Said, Leah Tacha, and others. Curated by Stephanie Rogers.

#### **Stop 2.**

**Pottery Museum of Red Wing** 240 Harrison St. Ste. 4, Red Wing, MN, 651-327-2220, [potterymuseumredwing.org](http://potterymuseumredwing.org)

Hours during conference week: Mon–Sun 9am–5pm. Reception: Sat, Mar 30, 3–5pm. On view Mar 15–Apr 7.

### *Pottery Museum Of Red Wing Permanent Collection*

Explore the story of Red Wing Minnesota's clay industry. View over 9,500 artifacts displayed chronologically starting in 1877 with salt glaze, then bristol glaze, kitchenware, art pottery and ending with dinnerware in 1967. Red Wing's famous designers of the 1940's, 50's and 60's featuring Charles Murphy, Belle Kogan, Eva Ziesel, and many others.

### Stop 3.

**Carleton College**, 320 3rd St. E, Northfield, MN, 507-222-4469, [apps.carleton.edu/museum](https://apps.carleton.edu/museum)

Hours during conference week: Mon–Sun 11am–6pm.

#### **Hamlin Creative Space at the Weitz Center for Creativity**

##### *From the Beginning: Carleton Alumni Ceramic Exhibition*

Carleton has produced an impressive number of successful ceramic artists. This exhibition of work by alums reveals the benefits of a diverse and varied undergraduate education. Deborah Sigel, Dorae Hankin, Sean Roberts, John Vigeland, Dustin Yager, Sarah Gross, Sam Hoffman, Mel Griffin, Kristin Pavelka, Careen Stoll, and others. Curated by Kelly Connole. On view Mar 1–Apr 10.

#### **Mar G Commons at the Weitz Center for Creativity**

##### *Ceramics from the Carleton Art Collection*

This show of treasures from the Carleton Art Collection demonstrates the college's dedication to building a vibrant teaching collection. Steven Young Lee, Beth Lo, Rexford Brown, Helga Gamboa, Warren MacKenzie, Jim Gottuso, Ted Saupe, Casey McDonough, Yoko Sekino-Bove, Matthew Schiemann, and others. Curated by Jeff Rathermel. On view Jan 11–Apr 5.

#### **Perlman Teaching Museum at the Weitz Center for Creativity**

##### *Around Us: What Ceramic Makers Collect*

What do ceramic artists assemble and surround themselves with? Find out through this exhibition that offers a peek at the personal clay collections of 10 makers. Kip O'Krongly, Mike Helke, Kelly Connole, Kate Fisher, Juliane Shibata and others. Curated by Jeff Rathermel. On view Jan 11–Apr 4.

##### *Sin: The Seven Deadlies in Clay*

A presentation of diverse and unique ceramic works illustrating pride, greed, lust, envy, gluttony, wrath, and sloth. Kevin Kao, Ron Geibel, Kelly Connole, Erin Holt, Paul S. Briggs, Guillermo Guardia, Jenn Angell, Attila Ray Dabasi, Kate Fisher, Michon Weeks, and others. Curated by Jeff Rathermel. On view Feb 8–Apr 21.

**Carleton College, Laurence McKinley Gould Library (Main Floor, in the Athenaeum)** 1 N College St., Northfield, MN, 507-222-7182 [go.carleton.edu/claytoday](https://go.carleton.edu/claytoday) • Hours during conference week: Mon–Fri 8am–5pm, Sun 12–10pm. On view Mar 21–May 3.

##### *Carleton Clay Today*

An exhibit showcasing work by students enrolled in Advanced Ceramics with Professor Kelly Connole during Winter Term 2018 at Carleton College

### Stop 4.

**Northfield Arts Guild** 304 Division St. S, Northfield, MN, 507-645-8877, [northfieldartsguild.org](https://northfieldartsguild.org)

Hours during conference week: Mon–Fri, 12–6pm, Sat–Sun 11am–4pm. Exhibitions on view Mar 21–May 11.

##### *Artists of the Cannon River Clay Tour: Place*

11 artists linked through geography and love of material exhibit 10 place settings and sculptures that highlight the influences of place on the varied ceramic work they make. Barbara Zaveruha, Chris and Sue Holmquist, Colleen Riley, Donovan Palmquist, Glynnis Lessing, James LaChance, Joel Froehle, Juliane Shibata, Kelly Connole, and Kip O'Krongly. Curated by Heather Lawrenz.

##### *Cell Persona: Incarceration's Impact on Black Lives*

This exhibition explores the fragility of humanity affected by the prison system both as structural reality and metaphor for inner life. Paul Briggs. Curated by Heather Lawrenz.

### *To the Top!*

An exhibition featuring an eclectic mix of drinking vessels created by regional ceramic artists who are members of the Northfield Arts Guild. Marion Angelica, Christie Clarke, Rafael Estrella, Sonja Hillestad, Judy Kutulas, Caroline Mecklin, Sue Pariseau, Elizabeth Pechacek, Katie Teesdale, Sarah Titus, and Johnnie Walker. Curated by Heather Lawrenz.

#### **Stop 5.**

**Flaten Art Museum** 1520 St. Olaf Ave., Northfield, MN, 507-786-3556, [stolaf.edu/flaten](http://stolaf.edu/flaten)

Hours during conference week: Mon–Wed 10am–5pm, Thu 10am–8pm, Fri 10am–5pm, Sat–Sun 12–4pm.

#### *Ceramic art in Japanese Tea Ceremony*

Ceramic objects central to the Japanese tea ceremony are highlighted in this student-curated exhibition of works from Flaten Art Museum’s collection. Unknown artists from Japan from unknown years. On view Mar 8–Apr 14.

#### *Commemorate*

A site-specific installation featuring hand-thrown ceramic plates with portraits of under-recognized members of the St. Olaf College community in Northfield, Minn. Jeni Hansen Gard and Forrest Sincoff Gard. On view Feb 8–Apr 14.

#### *More Than That: Diversity within Diversity*

Brings together artists of color whose works defy cultural expectations. Syd Carpenter, Morel Doucet, Ezenwa, Courtney M. Leonard, Roberto Lugo, Malcolm Mobutu Smith, Sana Musasama, Autumn Wallace, and Diego Valles. Organized by Roberto Lugo. On view Feb 8–Apr 14.

#### *Ron Gallas Cup Library*

The Ron Gallas Cup Library is a circulating collection of over 100 ceramic cups by well-known artists from across the United States. Doug Casebeer, Sam Chung, Wesley Harvey, Lorna Meaden, and Sue Tirrell. Curated by Kate Fisher and St. Olaf College students. Ongoing.

## **St. Paul Wednesday Daytime Tour**

#### **Stop 1.**

**St. Catherine University**, 2004 Randolph Ave., St. Paul, MN, 651-690-6644, [gallery.stkate.edu](http://gallery.stkate.edu)

Hours during conference week: Mon–Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 10am–5pm.

Reception: Fri, Mar 29, 5–9pm. Reception for all exhibitions in the Catherine G. Murphy Gallery in the Visual Arts Building.

#### **CDC Student Center**

*Ceramic Highlights from the St. Catherine University Fine Art Collection: Warren MacKenzie, Nan Bangs McKinnell & James McKinnell*

This show explores the roles of artist-educators Warren MacKenzie, Nan Bangs McKinnell, and James McKinnell in the contemporary development of clay-making locally, regionally and nationally. Curated by Rosemarie Grinsell and Emelin Venura. On view Mar 18–30.

#### **The Catherine G. Murphy Gallery, Visual Arts Building**

*Accumulation: New Work by Monica Rudquist and Judy Onofrio*

With an eye toward materiality, large-scale installation, and a repetition of forms, artists Judy Onofrio and Monica Rudquist explore the concept and role of accumulation. On view Feb 9–Mar 30.



## Visual Arts Building

### *Women Who Teach*

Featuring 22 female Minnesota clay artist teachers and their students, whose practices expand the definition of learning to include a variety of methods, venues and approaches. Linda Christianson, Kelly Connole, Ursula Hargens, Kate Maury, Juliane Shibata, Kimberlee Joy Roth, Jan McKeachie Johnston, Rhonda Willers, Anna V Metcalfe, Colleen Riley, and others. Curated by Monica Rudquist. On view Mar 18–30.

**St. Catherine University, Our Lady of Victory Chapel** 2004 Randolph Ave., St. Paul, MN, 651-690-6637, [gallery.stkate.edu](http://gallery.stkate.edu)

Hours during conference week: Mon–Fri 10am–5pm. On view Mar 25–29.

### *Self-Guided Architectural Tour - The Wonder of Batchelder: Clay-inspired History of Our Lady of Victory Chapel at St. Catherine University*

A tour of Our Lady of Victory Chapel at St. Catherine University offers an up close look at tilemaker Ernest Batchelder's largest and most extensive commission in existence.

For information on guided tours, visit <http://gallery.stkate.edu/exhibitions/nceca-st-kates>

## Stop 2.

**Saint Paul Academy and Summit School Harry M. Drake Gallery** 1712 Randolph Ave., St. Paul, MN, 218-290-1082, [spa.edu](http://spa.edu)

Hours during conference week: Mon–Sun 8am–6pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm. On view Mar 25–Apr 26.

### *OIKOSystem*

This show investigates the relationship between agriculture and clay, and the ecosystems that connect humans to the land. Anna V Metcalfe, Jeanine Hill, Linda Swanson, Lydia Thompson, Syd Carpenter, Gregg Moore, Holly Hanessian, and Michael Diaz. Organized by Anna V Metcalfe.

## Stop 3.

**Macalester College, Law Warschaw Gallery** 1600 Grand Ave., St. Paul, MN, 651-696-6416, [macalester.edu/gallery](http://macalester.edu/gallery)

Hours during conference week: Mon–Wed 10am–4pm, Thu 10am–8pm, Fri 10am–9pm, Sat–Sun 12–5pm.

Reception: Fri, Mar 29, 5–9pm. On view Feb 15–Mar 31.

### *Strange Place*

Five artists expand on expectations for ceramic practice and together reimagine “place” as simultaneously geographic and fantastic through mythical and abstract ethnographies. Neha Kudchadkar, Jason Lim, Allison Schulnik, Jason Lee Starin, and Eva Vogelsang. Curated by Jehra Patrick and Summer Hills-Bonczyk.

## Stop 4.

**Schmidt Artist Lofts** 900 W 7th St., St. Paul, MN, [schmidtartistlofts.com](http://schmidtartistlofts.com)

Hours during conference week: Tue–Sat 10am–5pm (Fri until 10pm). Reception: Fri, Mar 29, 5–10pm.

Exhibitions on view Mar 26–30.

## Flex Gallery

### *Over the Divide: Works from the Clay Studio of Missoula*

Features a diverse collection of both functional and sculptural ceramic works created by current and recent Clay Studio of Missoula artists-in-residence and staff. Andrew Avakian, Chris Drobnock, Donna Flanery, Kirk Jackson, Ben Jordan, Scott McClellan, Jazmine Penelope, Shalene Valenzuela, Christine Gronneberg, Elisha Harteis, and others. Organized by Shalene Valenzuela.

## Landmark Gallery

### *Divergence*

An exhibition of ceramic and two-dimensional artworks, exploring points of convergence and divergence between ceramics and other modes of art making. John Beckelman, Bede Clarke, Gabrielle Graber, Mitch Iburg, Erica Iman, Samuel Johnson, Randy Johnston, Ani Kasten, and Zoë Powell. Organized by Samuel Johnson.

## Pig's Eye Gallery

### *My Four Truths*

This exhibition expresses Guillermo Guardia's political, social, and personal statements with his Four Truths sculptures: *Puzzle Pieces*, *Baby Devils*, *Immigration*, and *Memories of Home*. Guillermo Guardia.

### *Full Circle: Decay, Dread, and Déjà vu after Wedgwood*

The constant re-hashing of Enlightenment values are contemplated through fictional artifacts, Wedgwood fakes, and eroded neo-classical pottery. Brad Menninga.

## Tap Room Gallery

### *something, here, gone.*

A mixed-media, stoneware sculpture installation reflecting upon a darker reality; a hidden awareness about notions of love and loss, drawing on concepts of mythology and spirituality. Tony Angelino.

## Tunnel Gallery

### *Form and Abstraction: A Universal Language*

New works by five contemporary clay artists from the upper mid-west region who employ abstraction as a vehicle to explore content. Kathryn Agnes Baczeski, Nicolas Darcourt, Gerit Grimm, Tyler Lotz, and Brady McLearn. Organized by Nicolas Darcourt.

## Stop 5.

**Creators Space** 218 7th St. E, Ste. 100, St. Paul, MN, 651-340-6736, [creatorsspace.com](http://creatorsspace.com)

Hours during conference week: Wed–Thu 7am–7pm, Fri–Sat 7am–10pm. Reception: Fri, Mar 29, 5–9pm. Exhibitions on view Mar 27–29.

### *2018 Archie Bray Resident Artists Exhibition*

Includes both long- and short-term resident artists who have worked at the Bray in the past 12 months. Jessica Brandl, Kelly Stevenson, Ben Carter, Kelsey Duncan, Christina Erives, Stuart Gair, Richard W. James, Kyle Johns, Iva Milovanovic, Yoonjee Kwak, and others. Organized by Maura Wright.

### *5 Years: Studio 740 Resident Exhibition*

This exhibition is a representation of the works that were made over the past five years by the resident artists of Studio 740 in Helena, Montana. Beth Cavener, Alessandro Gallo, Noah Riedel, Giselle Hicks, Jamie Bates Slone, Chris Riccardo, Hannah Lee Cameron, Kelsey Duncan, Jeff Campana, Brooks Oliver, Shelsea Dodd, and Iva Milovanovic. Organized by Jamie Bates Slone.

## Stop 6.

**The Transformation Gallery** Creative Arts Secondary School, 65 E Kellogg Blvd., St. Paul, MN, 651-292-3480, [spps.org/creativearts](http://spps.org/creativearts)

Hours during conference week: Tue–Fri 9am–7pm (Fri until 9pm), Sat 10am–4pm. Reception: Fri, Mar 29, 5–9pm.

Exhibitions on view Mar 26–Apr 26.

### *Intersection: A Coalition of Makers/Educators in K–12*

This exhibition showcases the diversity of makers and educators who work in the K–12 field while promoting awareness of other ways to serve our community through K–12 education. Sara Beth Truman, Brenda Quinn, Kyla Toomey, Autumn Higgins, Shanna Fliegel, Nick Bivins, Thaddeus Erdahl, Bryan Horn, Aaron Sober, and Mike Gesiakowski. Organized by Sara Truman.

### *Remain an Artist: Mingei–sota Teachers Continue the Lineage*

This exhibition showcases Minnesota K–12 art educators that teach the Mingei pottery movement with their students and also incorporate Mingei principles in their own studios. Randy Schutt, Kent Miller, Lisa Buck, Tricia Schmidt, Sarah Hjelmberg, Angela Heida, Chad Jerzak, and Lucas K. Anderson. Organized by Randy Schutt.

## Stop 7.

**Minnesota Museum of American Art** 350 Robert St. N, St. Paul, MN, 651-797-2571, [mmaa.org](http://mmaa.org)

Hours during conference week: Wed 11am–5pm, Thu 11am–8pm, Fri–Sun 11am–5pm (Fri until 6:30pm). On view Mar 7–May 12.

### *The Good Making of Good Things: Craft Horizons Magazine 1941–1979*

Features artworks from the Minnesota Museum of American Art’s collection and illuminates the essential role *Craft Horizons* magazine played in the development of the American craft movement. Anni Albers, Warren MacKenzie, Herbert Bayer, Arline Fisch, Stanley Lechtzin, Win Ng, Gertrud and Otto Natzler, June Schwarcz, Peter Voukos, and many more. Organized by the Minnesota Museum of American Art and the American Craft Council.

## Stop 8.

**Landmark Center, North Gallery** 75 W 5th St., St. Paul, MN, 651-292-1239, [landmarkcenter.org](http://landmarkcenter.org)

Hours during conference week: Mon–Wed, 10am–5pm, Thu 10am–8pm, Fri–Sat 10am–5pm (Friday until 9pm), Sun 12–5pm.

Reception: Thu, Mar 28, 5–7pm. On view Mar 25–31.

### *Ray Chen, Ceramic Sculptor*

Ray Chen exhibits his most recent work from his Mother and Child Series. Chen completed this work while he was the Virginia A. Groot Sculptor-in-Residence at Gustavus College. Ray Chen and Kristen Lowe.

**Landmark Center, AAW Gallery of Wood Art** 75 5th St. W, Ste. 226, St. Paul, MN, 651-484-9094, [galleryofwoodart.org](http://galleryofwoodart.org)

woodturner.org • Hours during conference week: Mon–Wed 9am–7pm, Thu–Fri 9am–9pm, Sat 10am–5pm, Sun 12–5pm.

Reception: Fri, Mar 29, 5–9pm. On view Mar 3–Jun 23.

### *Traces*

Small-scale works in wood or clay reveal traces, whether left by hands or tools, hidden in the very nature of material, or in implied revelations of history. Mark Goudy, Liza Riddle, Kris Marubayashi, Patrick Kingshill, Andrea Leila Denecke, Andy Balmer, Greg White, Ginny Sims, Janel Jacobson, and others.

### Stop 9.

**Concordia University, St. Paul, Buetow Gallery** 300 Hamline Ave., St. Paul, MN, 651-641-8278, [csp.edu/buetow-music-center](http://csp.edu/buetow-music-center)

Hours during conference week: Mon–Sun, 8am–8pm (Thu and Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.

On view Mar 14–Apr 10.

#### *Clay at Concordia: Off the Wall and On It Too*

The Concordia University community pursues ceramic art ideas in a demanding and nurturing environment. This show features the work of CSP's Ceramics professors and select students. Keith J Williams, Priya Thoresen, Korla Luckeroth Molitor, Grant Boulanger, Mary Burwinkel, Emily Irvin, Jake Iten, Bri Ozanne, Wendy Thoreson, and Troy Williams.

Organized by Keith J Williams.

**Concordia University, St. Paul, Concordia Art Center** 1301 Marshall Ave., St. Paul, MN, 651-641-8278, [csp.edu/concordia-art-gallery](http://csp.edu/concordia-art-gallery)

Hours during conference week: Mon–Sun 10am–7pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm.

Exhibitions on view Mar 14–Apr 10.

### H. Williams Teaching Gallery

#### *Return to Concordia*

Features sculptures by Natasha Dikareva, artist-in-residence at Concordia University 1997–1999. This exhibition merges ancient mythological figures with personal iconographies to push boundaries of the ideal and discover hidden utopic visions. Paintings by Vladimir Dikarev explore a similar landscape of forgotten worlds and future dreams. The father/daughter duo opens a window into a wondrous view.

### The Concordia Gallery

#### *Pottery and Place*

In 1973, Mark Pharis purchased a Minnesota farm, and over the years, provided space for 11 artists to worked there. The place organically evolved in as an informal, invited residency opportunity. Each artist benefited. Mark Pharis, Tim Crane, Linda Sikora, Matt Metz, Andy Brayman, Sanam Emami, Karen Newgard, Autumn Cipala, and Jan Knipe. Curated by Janet Koplos.

**Concordia University, St. Paul, Graebner Memorial Chapel** 1259 Carroll Ave., St. Paul, MN, 651-641-8278,

[csp.edu/campuslistings/graebner-memorial-chapel](http://csp.edu/campuslistings/graebner-memorial-chapel) • Hours during conference week: Mon–Sun 9am–5pm. On view Mar 1-Apr 5.

#### *The Reimer Collection: Traditional Korean Celadons*

While in Korea, the Reimer family collected many traditionally made Korean vessels. Their preference for the vessels made in the imperial celadon style guided their collecting. The vessels were made by various traditional Korean craftsmen, many whose names were not documented by the Reimer family, or history at large. Curated by Keith J Williams.

## Minnesota Potters of the Upper St. Croix River Valley Wednesday Daytime Tour

### Stop 1.

**Matt Krousey's Studio** hosting Richard Vincent

### Stop 2.

**Will Swanson and Janel Jacobson** at their studio

### Stop 3.

**Linda Christianson's Studio** hosting Jeff Oestreich.

### Stop 4.

**Ani Kasten's Studio** hosting Guillermo Cuellar

## Stop 5.

Concordia College, 1301 Marshall St., St. Paul

## South Minneapolis Wednesday Daytime Shuttle

### Stop 1.

**Soo Visual Arts Center** - see page 3

- *2019 NCECA Juried Student Exhibition*

**Highpoint Center for Printmaking** - see page 3

- *Crossing Dimensions: Heather Delisle, Edward Eberle, Ron Meyers, JJ Peet, Patti Warashina*

### Stop 2.

**Minneapolis College of Art and Design** 2501 Stevens Ave. S., Minneapolis, MN, 612-874-3803, [mcad.edu/exhibitions](http://mcad.edu/exhibitions)

Hours during conference week: Mon–Fri 9am–8pm (Thu until 9pm), Sat 9am–5pm, Sun 12–5pm. Reception: Thu, Mar 28, 5–9pm.

On view Mar 25–Apr 21.

#### *Fabricating the Real*

Edith Garcia's site-specific installation *Fabricating the Real* explores ideas of transience through sculptural ice, slip cast objects, unfired porcelain, and engraved drawings. Curated by Melanie Pankau.

**Minneapolis Institute of Art** 2400 Third Ave. S., Minneapolis, MN, 888-642-2787, [artsmia.org](http://artsmia.org)

Hours during conference week: Tue–Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 10am–5pm. On view Mar 26–30.

#### *Living Clay-Artists Respond to Nature*

Features recent works by Japanese clay artists responding to nature, alongside works in other media by Kusama Yayoi, Yoshida Ayomi, and Sudo Reiko, among others. Nakaigawa Yuki, Mori Aya, Koike Shoko, Katsumata Chieko, Futamura Yoshimi, Hattori Makiko, Kitamura Junko, Inaba Chikako, Fujikasa Satoko, and Tokumura Kyoko. Curated by Aaron Rio.

### Stop 3.

**Norway House** 913 E Franklin Ave., Minneapolis, MN, 612-871-2211, [norwayhouse.org](http://norwayhouse.org)

Hours during conference week: Mon–Sat 10am–5pm (Thu until 9pm). Reception: Thu, Mar 28, 6–8pm. On view Mar 25–30.

#### *Inter-Connected*

20 artists whose work makes use of components, whether thematically related or unrelated, to make a larger statement about containers and containment. Eric Hoefler, Jeff Wyman, Jan McKeachie Johnston, Alleghany Meadows, Diane Lublinski, Mathew Isaacson, Dan Anderson, Susan Beiner, Steve Hilton, Syd Carpenter, and 10 others. Curated by James Ibur.

**American Swedish Institute** 2600 Park Ave., Minneapolis, MN, 612-871-4907, [asimn.org](http://asimn.org)

Hours during conference week: Tue–Sat 10am–5pm (Wed until 8pm, Thu until 9pm), Sun 12–5pm. On view Mar 23–May 5.

#### *Response*

How is the clay community responding to what's undisputedly becoming one of the most important social and environmental issues of our lifetime - climate change? Minnesota clay artists explore this pervasive question, featuring new and original work created for this installation. Lisa Truax, Kip O'Krongly, Ursula Hargens, and Ani Kasten.

Curated by Curt Pederson.

**Stop 4.**

**Squirrel Haus** – see page 4

- *Iowa's Educators: Artists as Makers*
- *Matter at Hand*

**Stop 5.**

**Silverhouse Studio** 2519 27th Ave. S, Minneapolis, MN, 310-283-5691, [silverhousestudio.com](http://silverhousestudio.com)

Hours during conference week: Tue 11am–7pm, Wed 10am–7pm, Thu 10am–9pm, Fri 10am–9pm, Sat 10am–4pm.

Reception: Thu, Mar 28, 5–9pm. On view Mar 26–30.

*POT SPOT: St Croix Valley Pottery Tour 2019*

This exhibition embraces the living art of pottery and presents all 54 potters to be included in the 2019 Minnesota Potters of the St Croix River Valley Tour. It features work of the present and past host potters: Warren MacKenzie, Jeff Oestreich, Ani Kasten, Matthew Krousey, Robert Briscoe, Linda Christianson, Richard Vincent, Janel Jacobson, Will Swanson, Connee Mayeron, Guillermo Cuellar, and Richard Abnet. Organized by Linda Christianson.

**Vine Arts Center Gallery** Ivy Arts Building, 2637 27th Ave. S, Minneapolis, MN, 612-728-5745, [vineartscenter.org](http://vineartscenter.org)

Hours during conference week: Tue–Wed 10am–6pm, Thu 10am–9pm, Fri 10am–6pm, Sat 10am–5pm.

Reception: Thu, Mar 28, 6–9pm. MN NICE Info Session: Fri, March 29. 4:30pm. On view Mar 8-Apr 7.

*Ideal Made Real: MN NICE*

Features the work of Alumni and Affiliate Artists of the Minnesota New Institute of Ceramic Education (MN NICE), Northern Clay Center's certificate program that provides rigorous, personalized instruction for artists. Juried alumni: Vered Binyamini, Susan Feigenbaum, Risa Nishiguchi, Polonia Novack, Robyn Peterson, Marjorie Pitz, Kathryn Schroeder, and Susan Schweitzer. Organized by Ursula Hargens and Denise Rouleau.

**Stop 6.**

**Northern Clay Center** - See page 1

- *Artists of NCC*
- *In Service: Engaging and Connecting through Clay*
- *Staff Infection*
- *Trading Post: Exchange and Sojourn*
- *Under the Black and Baltic Deep*

**Stop 7.**

**University of Minnesota, Regis Center for Art** – see page 2

**(East) Katherine E. Nash Gallery**

- **2019 NCECA Annual Exhibition: *The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction***

(East) Quarter Gallery

- *Department of Art Sculpture and Ceramics Area Faculty and Graduate Student Exhibition*

(West) Regis West Gallery

- *Department of Art Ceramics Lecturers Exhibition: Object Lessons*

**Augsburg University**- see page 2.

Christensen Center Gallery

- *Northern Blends: The Artfulness of Coffee and Tea in the Canadian Midwest*

Gage Gallery

- *Jim Shrosbree: slo/roll*

**University of Minnesota, Wilson Library** 4th Fl., 309 19th Ave. S, Minneapolis, MN, 612-624-3321, [lib.umn.edu/wilson](http://lib.umn.edu/wilson)

Hours during conference week: Mon–Sat 9am–9pm. Reception: Thu, Mar 28, 5–7pm. On view Jan 22–Apr 14.

### *Geologic Shift*

Brings together nine artists working in diverse sculptural forms who exploit the materiality and unpredictable nature of working in clay. Peter Christian Johnson, Shane Lutzk, Shannon Goff, Heather Couch, Shiyuan Xu, Wen-Dan Lin, Chad Gunderson, Jonathan Mess, and Priya Thoresen. Organized by Priya Thoresen.

### *Alternate Endings 2: Contemporary Ceramic Bookends*

Brings together diverse artists who have each created a set of ceramic bookends, presented in two public library settings—the Architecture and Landscape Architecture Library and the Wilson Library, both of which reside at the University of Minnesota. Matt Nolen, Malcolm Mobutu Smith, Mark Burns, Dustin Yager, Brian Harper, Ron Geibel, Virginia Scotchie, Susan Beiner, Courtney M. Leonard, and April Felipe. Curated by Bryan Hopkins; supported by Northern Clay Center. On view Mar 25–30.

## **Stop 8.**

**Weisman Art Museum** - see page 5

- *The Persistence of Mingei: Influence Through Four Generations of Ceramic Artists*

**University of Minnesota, The Architecture and Landscape Architecture Library** Rapson Hall, 89 Church St. SE, East bank of the University of Minnesota Twin Cities Campus, Minneapolis, MN, 612-624-1638, [lib.umn.edu/architecture](http://lib.umn.edu/architecture)

Hours during conference week: Tue–Thu 9am–9pm, Fri 9am–6pm, Sat–Sun 1–5pm. Reception: Thu, Mar 28, 5–7pm.

### *Two Sites with a Similar Problem*

Modernist architectural models, articulated by ceramic elements, embroiled in an archaeological/catastrophic narrative. Neil Forrest and John Roloff. Organized by John Roloff. On view Mar 26–May 6.

### *Alternate Endings 2: Contemporary Ceramic Bookends*

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## **Northeast Minneapolis Wednesday Daytime Shuttle**

## **Stop 1.**

**Truckstop Gallery** 20 Grove St., #72 (Nicollet Island), Minneapolis, MN, [truckstop.gallery](http://truckstop.gallery)

Hours during conference week: Wed 10am–5pm, Thu–Fri 12–9:30pm. Reception: Fri, Mar 29, 5–9pm. On view Mar 27–29.

### *This land like a mirror turns you inward*

Janet Macpherson and Magdolene Dykstra’s collaborative installation investigates a dystopian landscape where plant and animal life have been mutated to the brink of sustainability. Organized by Magdolene Dykstra.

## Stop 2.

**Collaborative Design Group** 125 SE Main St. Ste. 240, Minneapolis, MN, 612-332-3654, [collaborativedesigngroup.com](http://collaborativedesigngroup.com)

Hours during conference week: Mon–Fri 9am–5pm (Thu until 9), Sat 9am–2pm. Reception: Fri, Mar 29, 5–9pm.

On view Mar 26–30.

### *Trans-Pacific Dialogue: Marrying Form and Surface Across the Globe*

This exhibition posits that though *diverse legacies* can suggest a wide berth of geographic provenance, visual tendencies from disparate sources often collide and reverberate with commonality. Glenn Barkley, Andrew Casto, David Hicks, King Houndekpinkou, and Virginia Leonard. Organized by Andrew Casto and Mindy Solomon.

## Stop 3.

**Continental Clay @ CO Exhibitions Gallery**- see page 5

- *CLAYTOPIA | SEA Roots*

- *You Extra*

**Foci Glass** 2010 Hennepin Ave. E, Bldg. #10, Minneapolis, MN, 612-759-8476, [mnglassart.org](http://mnglassart.org)

Hours during conference week: Mon–Sun 10am–9pm. Reception: Fri, Mar 29, 5–9pm. On view Mar 25–May 12.

### *Pitch, Tone, Modulation*

A visual duet dedicated to the influence of the Minnesota accent on our contemporary practice of making challenging hand-built pots. Leanne McClurg Cambric and Marc Digeros. Organized by Leanne McClurg Cambric.

## Stop 4.

**Northrup King Building, Third Floor Gallery** 1500 Jackson St. NE, Minneapolis, MN, [northrupkingbuilding.com](http://northrupkingbuilding.com) • [mnwca.org](http://mnwca.org)

Hours during conference week: Mon–Tue 12–5pm, Wed 10am–5pm, Thu–Fri 10am–9pm, Sat 12–5pm.

Reception: Fri, Mar 29, 5–9pm. On view Mar 7–Apr 5.

### Unapologetic: Women’s Ceramics in the Land of Mingei-Sota Minnesota Women Ceramic Artists (MNWCA) Juried Exhibition

Features works by current MNWCA members along with work by current and past jurors. Susan Beiner, Victoria Christen, Margaret Bohls, Eva Kwong, Mikey Walsh, Mary Roettger, Pattie Chalmers, Silvie Granatelli, Gail Kendall, Janet Williams and Jan McKeachie Johnston. Juried by Susan Beiner and Victoria Christen. Organized by MNWCA.

**Northrup King Building, Studio 394** 1500 Jackson St. NE, Minneapolis, MN, [northrupkingbuilding.com](http://northrupkingbuilding.com) • [facebook.com/threeninefour](https://facebook.com/threeninefour)

Hours during conference week: Tue 12–5pm, Wed 10am–7pm, Thu–Fri 2–9pm, Sat 12–4pm. Reception: Fri, Mar 29, 5–9pm.

On view Mar 26–30.

### *Part & Parcel*

Examines recurrent themes of vessel, module, figure, and fragment. Artists were selected to display work contributing to the genesis of contemporary ceramics. Gratia Brown, Claudia Poser, Wendy Thoreson, and Lauren M. Tucci.

Organized by Lauren M. Tucci.

**Q.arma Building** 1224 Quincy St. NE, Minneapolis, MN, 612-623-3782, [qarmabuilding.com](http://qarmabuilding.com)

Hours during conference week: Tue–Sat 10am–7pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm. Exhibitions on view Mar 26–30.

Not wheelchair accessible.

### *Diverse Clay*

Thinking about and working with clay can consume our lives to a point where we are always performing in the role of the artist. This exhibition explores the diversity and expansive nature of clay. Melissa Favero, Kathryn Baczeski, Kori Parish, Aaron Moseley, Brynne Macosko Paguyo, Danielle Fernandez, London Dupree, and Joe Torke. Organized by Joe Torke.



### *Heart Land Stories*

This is the work of storytellers, of artists reflecting on the human condition: what binds us together or tears us apart, what holds us safe, what exposes us to fear or failure. Anna V Metcalfe, Juliane Shibata, Kelly Connole, Mika Negishi Laidlaw, Allison Rose Craver, Katayoun Amjadi, and Erika Terwilliger. Organized by Jonathan Query and Katayoun Amjadi.

**Minneapolis Clay Collective** 1224 Quincy St. NE Ste. 135, Minneapolis, MN, 612-636-1300, [minneapolisclaycollective.com](http://minneapolisclaycollective.com)

Hours during conference week: Mon–Sun 10am–7pm (Fri until 9pm). Reception: Fri, Mar 29, 5–9pm. On view Mar 25–Apr 22.

Not wheelchair accessible.

### *Minneapolis Evolves*

A single artist's pottery does not live in a vacuum, but it is and will always be greatly affected by what has been made in the past and present. Catherine Veigel, Ruth Erickson, Melissa Favero, Zachary Wollert, Tabatha Jones, Danielle Fernández, Kori Parish, Brynne Macosko Paguyo, Linda Ge, and Joe Torke. Organized by Joe Torke.

### **Stop 5.**

**California Building** 2205 California St. NE, Minneapolis, MN, 612-788-5551, [californiabuilding.com](http://californiabuilding.com)

Hours during conference week: Tue–Fri 8am–9pm, Sat 8am–6pm. Reception: Fri, Mar 29, 5–9pm.

### *Directly Playful*

Work created by artists in residency at the Watershed Center for the Ceramic arts. The artists collaborated on numerous pieces that pushed their work in new directions. Lisa Buck, Ian Childers, Mike Cinelli, James Davis, Amanda Dobbratz, Rachel Donner, Bebe Federmann, Yoonjee Kwak, Didem Mert, and others. Organized by Didem Mert. On view Mar 26–30.

### *Exuberant Ornament*

A celebration of color and pattern in clay. Kirsten Bassion, Colleen McCall, Hannah Niswonger, Adero Willard, Hayne Bayless, Meredith Host, Jason Bige Burnett, and Nancy Gardner. Organized by Hannah Niswonger. On view Mar 27–30.

### *The Rat Trap Clay Club Collaboration Event*

Join a diverse group of artists as they collaborate on ceramic objects that address social, political and cultural issues and view a show of collaborative and individual works. Rat Trap Clay Club, Raven Halfmoon, Ehren Tool, Jessica Putnam-Phillips, Eric J Garcia, Monica Van den Dool, Bruce Tapola, and Jesse Albrecht. Organized by Jesse Albrecht.

On view Mar 26–30.

### *Two Friends Under the Influence: Diego Valles and Marko Fields*

Works in clay by two artists, whose ideas and encouragement have influenced their mutual and independent development. Organized by Marko Fields. On view Mar 24–31.

**Mojo Coffee Gallery** in the California Building, [mojocoffeegallery.com](http://mojocoffeegallery.com)

### *MUGSHOT2 - 2nd International Biennial Juried Ceramic Coffee Mug Competition and Exhibition*

Featuring 400 of the finest contemporary mugs on the planet! Organized by Marko Fields.

Hours during conference week: Mon 8am–9pm, Tue–Fri 7am–9pm, Sat–Sun 7am–6pm. On view Mar 25–Apr 28.

**SouthEast Gallery** in the California Building

### *4X6X8: International Juried Tile Competition and Exhibition*

Celebrating and exploring the world of contemporary fired ceramic tiles of fixed dimensions. Juror: Lee Gruber, Syzygy Tile, Silver City, NM. Organized by Marko Fields.

Hours during conference week: Mon 8am–9pm, Tue–Fri 7am–9pm, Sat–Sun 7am–6pm. On view Mar 15–Apr 15.

**2001 A Space** 2001 5th St. NE, Minneapolis, MN, 612-623-3138, [2001aspace.com](http://2001aspace.com)  
Hours during conference week: Mon–Fri 12pm–6pm (Wed open at 10am, Fri until 9pm), Sat 12–2pm. Reception: Fri, Mar 29, 5–9pm.  
On view Mar 11–Mar 31. Not wheelchair accessible.

### *Personifications*

Highlights the human figure as primary subject through diverse aesthetic styles, content, and construction methods. Lisa Marie Barber, Attila Ray Dabasi, and Krissy Catt. Organized by Lisa Marie Barber.

### **Stop 6.**

**American Craft Council** 1224 Marshall St. NE, Minneapolis, MN, 612-206-3100, [craftcouncil.org](http://craftcouncil.org)  
Hours during conference week: Mon–Thu 10am–5pm, Fri 10am–9pm. Reception: Fri, Mar 29, 5–9pm.

### *Creative Collective: The Clay Studio as Claytopia in Philadelphia*

The artists in this exhibition have had a major impact on The Clay Studio's mission to engage people with the creative power of ceramic art. We celebrate the work they have done over the last 45 years to help create a Claytopia in Philadelphia. Ken Vavrek, Jill Bonovitz, Kathryn Narrow, Leroy Johnson, Jennifer Martin, Kukuli Velarde, Doug Herren, Linda Cordell, Hide Sadohara, Matthew Courtney, and others. Curated by Jennifer Zwilling. On view Feb 8–Apr 15.

### **American Craft Council Library and Archives**

#### *ON VIEW: Highlights from The American Craft Council Library and Archives*

Selected objects and materials from the ACC celebrating the ceramic arts and its cultural legacy. Ken Ferguson, Otto Heino, Karen Karnes, Harvey K. Littleton, Theodore Randall, Daniel Rhodes, David Shaner, Toshiko Takaezu, Byron Temple, Robert Turner, and others. Organized by Michael Radyk. On view Mar 25–29.

**Clay Squared to Infinity** 2505 Howard St. NE., Minneapolis, MN, 612-781-6409, [claysquared.com](http://claysquared.com)  
Hours during conference week: Mon–Fri 9am–5pm, Sat 9–5pm. Reception: Fri, Mar 29, 5–9pm. On view Mar 4–30.

### *Small but Mighty*

Highlights a conceptually diverse sampling of contemporary ceramic sculptors working in small-scale ceramics to create a big impact. Shane Harris, Matt Mitros, CJ Jilek, Shoji Satake, Max Seinfeld, Linda Lopez, and Nathan Prouty. Organized by Shane Harris.

### **Stop 7.**

**Thor Companies, Copeland Art and Training Center** - see page 5

- *Human Nature*

- *Viewers of the Made*

### **Stop 8.**

**Hennepin Made** - see page 6

- *Bonspiel*

- *KITSCH BITCH WITCH*

## West Suburban Gallery Receptions Thursday Evening Tour

### Stop 1.

**Artistry** Bloomington Center for the Arts, 1800 W Old Shakopee Rd., Bloomington, MN, 952-563-8575, [artistrymn.org](http://artistrymn.org)  
Hours during conference week: Mon–Fri 8am–10pm, Sat 9am–5pm. Reception: Thu, Mar 28, 5–9pm. On view Mar 1–30.

#### *Urban Parallel: A Celebration of the History and Legacy of Ceramics in Glasgow, Scotland*

Celebrates Glasgow’s rich clay history and contemporary practice and honors a shared history between Scotland and Minnesota. Susan O’Byrne, Livia Marin, Jonathan Wade, Dawn Youll, James Rigler, and Andrea Walsh. Organized by Susan O’Byrne.

### Stop 2.

**Normandale Community College** 9700 France Ave. S, Bloomington, MN, 952-358-8200, [normandale.edu/community/fine-arts-gallery](http://normandale.edu/community/fine-arts-gallery) • Hours during conference week: Mon–Fri 7am–10pm, Sat 7am–5pm. Reception: Thu, Mar 28, 6–9pm. On view Mar 1–30.

#### *Western Wisconsin Pottery Tour – Connecting Public to Art*

This exhibition shows the unique role that an associated group of potters play in connecting the public to the ceramic arts through the vehicle of an annual open studio tour. Wayne Branum, Willem Gebben, Randy Johnston, Jan McKeachie Johnston, Mark Pharis, S.C. Rolf, and Zac Spates. Organized by S.C. Rolf.

### Stop 3.

**Edina Art Center** 4701 W 64th St., Edina, MN, 952-903-5780, [edinaartcenter.com](http://edinaartcenter.com)  
Hours during conference week: Mon–Thu 9am–8pm (Thu until 9pm), Fri 9am–5pm, Sat 9am–4:30pm.  
Reception: Thu, Mar 28, 5–9pm.

#### *OutsideHers*

This exhibition explores nature as a catalyst for inspired making and sustained studio practice by four women potters in the St. Croix River Valley. Lisa Buck, Linda Christianson, Jil Franke, and Jan McKeachie Johnston. Organized by Lisa Buck.  
On view Mar 20–Apr 15.

#### *The Natural World in Clay: An Evening Walk*

Set in a wooded site near a wetland, this exhibit encourages participants to move progressively through both indoor and outdoor spaces to experience works that highlight the interaction of clay and natural elements. Bradley Benn, Siiri Silpala Doan, Danielle Fernandez, Vanessa Greene, and Grace Pass. Curated by Susan Tarnowski. On view Mar 25–30.

### Stop 4.

**Hopkins Center for the Arts** 1111 Main St., Hopkins, MN, 952-548-6489, [hopkinsartcenter.com](http://hopkinsartcenter.com)  
Hours during conference week: Wed–Fri 8am–8pm (Thu until 9pm), Sat 10am–8pm, Sun 12–5pm.  
Reception: Thu, Mar 28, 6–9pm. On view Mar 27–May 11.

#### *The Earth is Broken, the Earth is Whole*

This exhibition centers on the interplay of hospitality, morality and justice in contemporary cultural and media landscapes. Forrest Lesch-Middelton, Arash Shirinbab, Pedram Baldari, and Nooshin Hakim Javadi. Organized by Forrest Lesch-Middelton.

### Stop 5.

**Joe Christensen Pottery** 10895 Excelsior Blvd., Ste. 203, Hopkins, MN, 952-334-1623

Hours during conference week: Mon–Sat 10am–9pm. Reception: Thu, Mar 28, 5–9pm. Exhibitions on view Mar 26–30.

#### *Form, Surface, Pattern, Repeat*

Work by two ceramic colleagues, a large-scale potter and a ceramic sculptor. Their work overlaps and influences each other in the areas of pattern and painterly surface. Joe Christensen and Nicolas Darcourt. Organized by Joseph Christensen.

#### *Earthy Paradise*

The contemporary visual celebration of *Earthy Paradise* is rooted in the epic 19th century poetry of William Morris and his bittersweet longing for perfection. Ursula Hargens and Jennifer Rogers. Curated by Andrea Kann.

### Stop 6.

**Minnetonka Center for the Arts** 2240 North Shore Dr., Wayzata, MN, 952- 473-7361, [minnetonkaarts.org](http://minnetonkaarts.org)

Hours during conference week: Mon 9am–4pm, Tue 9am–9:30pm, Wed 9am–4pm, Thu 9am–9:30pm, Fri–Sat 9am–4pm.

Reception: Thu, Mar 28, 6–9pm. Exhibitions on view Mar 11–Apr 4.

#### *Lost & Found: Reitz + Gustin Collaborations*

Bridging between solitary and collaborative accomplishments, the exhibition will highlight a selection by each artist, and five of the “Lost Works” posthumous collaborations. Don Reitz and Chris Gustin. Curated by Peter Held.

#### *Warren MacKenzie + John Reeve: Kindred Spirits*

Highlights two great proponents of the Mingei aesthetic: lifelong friends, Warren MacKenzie, the American studio pottery legend and itinerant beat potter, John Reeve (1929–2012). Curated by LaiSun Keane and Lucy Lacoste, Lacoste Keane Gallery with Guest Curator Nora Vaillant.

## South Minneapolis Thursday Evening Reception Shuttle

### Stop 1.

**Soo Visual Arts Center** - see page 3

- **2019 NCECA Juried Student Exhibition**

**Highpoint Center for Printmaking** - see page 3

- *Crossing Dimensions: Heather Delisle, Edward Eberle, Ron Meyers, JJ Peet, Patti Warashina*

### Stop 2.

**Minneapolis College of Art and Design** - see page 8

- *Fabricating the Real*

**Minneapolis Institute of Art**- see page 9

**No reception; Cafe with cash bar/snacks**

- *Living Clay—Artists Respond to Nature*

### Stop 3.

**Norway House** - see page 9

- *Inter-Connected*

**American Swedish Institute** - see page 9

- *Response*

**Stop 4.**

**Squirrel Haus**— see page 4

- *Iowa's Educators: Artists as Makers*
- *Matter at Hand*; Performance during Thu night reception, 6:30-8:30pm.

**Stop 5.**

**Silverhouse Studio** - see page 9

- *POT SPOT: St Croix Valley Pottery Tour 2019*

**Vine Arts Center Gallery** - see page 9

- *Ideal Made Real: MN NICE*

**Stop 6.**

**Northern Clay Center** - See page 1

- *Artists of NCC*
- *In Service: Engaging and Connecting through Clay*
- *Staff Infection*
- *Trading Post: Exchange and Sojourn*
- *Under the Black and Baltic Deep*

**Stop 7.**

**University of Minnesota, Regis Center for Art** – see page 2.

**(East) Katherine E. Nash Gallery**

- **2019 NCECA Annual Exhibition: *The Form Will Find Its Way: Contemporary Ceramic Sculptural Abstraction***

(East) Quarter Gallery

- *Department of Art Sculpture and Ceramics Area Faculty and Graduate Student Exhibition*

(West) Regis West Gallery

- *Department of Art Ceramics Lecturers Exhibition: Object Lessons*

**Augsburg University** – see page 2.

Christensen Center Gallery

- *Northern Blends: The Artfulness of Coffee and Tea in the Canadian Midwest*

Gage Gallery

- *Jim Shrosbree: slo/roll*

**University of Minnesota, Wilson Library**, 4th Floor, 309 19th Ave. S, Minneapolis - see page 10.

- *Alternate Endings 2: Contemporary Ceramic Bookends*
- *Geologic Shift*

## Northeast Minneapolis Friday Evening Reception Shuttle

**Stop 1**

**Continental Clay @ CO Exhibitions Gallery**- see page 5

- *CLAYTOPIA | SEA Roots*
- *You Extra*

**Foci Glass**- see page 11

- *Pitch, Tone, Modulation*

## Stop 2

**Northrup King Building-** see page 12

Third Floor Gallery

- *Unapologetic: Women's Ceramics in the Land of Mingei-Sota - Minnesota Women Ceramic Artists Juried Exhibition*

Studio 394

- *Part & Parcel*

**Q.arma Building-** see page 12

- *Diverse Clay*

- *Heart Land Stories*

## Stop 3

**California Building-** see pages 12-13

- *Directly Playful*

- *Exuberant Ornament*

- *The Rat Trap Clay Club Collaboration Event*

Gallery 101

- *Two Friends Under the Influence: Diego Valles and Marko Fields*

Mojo Coffee Gallery

- *MUGSHOT2 - 2nd International Biennial Juried Ceramic Coffee Mug Competition and Exhibition*

SouthEast Gallery

- *4X6X8: International Juried Tile Competition and Exhibition*

**2001 A Space-** see page 13

- *Personifications*

## Stop 4

**Thor Companies, Copeland Art and Training Center-** see page 5

- *Viewers of the Made*

- *Human Nature*

## Stop 5

**Hennepin Made-** see page 6

- *Bonspiel*

- *KITSCH BITCH WITCH*

## St. Paul Friday Evening Reception Shuttle

### Stop 1.

**Schmidt Artist Lofts-** See pages 9-10

Flex Gallery

- *Over the Divide: Works from the Clay Studio of Missoula*

Landmark Gallery

- *Divergence*

Pig's Eye Gallery

- *Full Circle: Decay, Dread, and Déjà vu after Wedgwood*

- *My Four Truths*

Tap Room Gallery

- *something, here, gone.*

Tunnel Gallery

- *Form and Abstraction: A Universal Language*

**Stop 2.**

**Creators Space** - see page 10

- *2018 Archie Bray Resident Artists Exhibition*

- *5 Years: Studio 740 Resident Exhibition*

**Stop 3.**

**Landmark Center**- see page 11

AAW Gallery of Wood Art

- *Traces*

North Gallery

- *Ray Chen, Ceramic Sculptor (Open with no reception)*

**The Transformation Gallery, Creative Arts**- see page 11

- *Intersection: A Coalition of Makers/Educators in K-12*

- *Remain an Artist: Mingei-sota Teachers Continue the Lineage*

**Stop 4.**

**Concordia University, St. Paul** - see page 12

Buetow Gallery

- *Clay at Concordia: Off the Wall and On It Too*

**Concordia University, St. Paul** - see page 12

H. Williams Gallery

- *Return to Concordia*

The Concordia Gallery

- *Pottery and Place*