

Claytopia
53rd Annual Conference
Minneapolis, Minnesota March 27-30, 2019
Preliminary Program

Programming will take place at the Minneapolis Convention Center, 1301 Second Avenue South, Minneapolis, MN 55403. Yoga and the Friday Night Dance will be held at the Hilton, 1001 Marquette Avenue, Minneapolis, MN 55403. The 2019 NCECA Conference name badge is required to attend programming. The NCECA Gallery Expo, Projects Space, Cup Exhibition and Sale, and K12 Ceramic Exhibition are open to the public.

Subject to changes. Check back for continuous updates.

KEY

CD – Clay Discourse
CP – Career Paths
H + C – Histories and Contexts
K – K-12 Programming
LM – Learning Modalities
M+T – Materials and Technology
SI – Student Interests
SSI – Social and Sustainable Impacts

COAT CHECK: Location to be determined.

Tuesday: 6:00pm-8:30pm
Wednesday: 9:00am-10:30pm
Thursday: 8:00am-6:00pm
Friday: 8:00am-7:00pm
Saturday: 8:30am-2:00pm

SPECIAL RESERVED SEATING: Special reserved seating is allocated in each session within the Minneapolis Convention Center for people with special needs. See ushers if you require assistance.

TUESDAY, MARCH 26

8:00am-4:30pm

Hall A (lower level)
NCECA GALLERY EXPO

12:00pm-4:30pm

Hall A (lower level)
NCECA PROJECTS SPACE SET UP (PERSONNEL ONLY)

12:00pm-6:00pm

Lobby A (lower level)
REGISTRATION

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TUESDAY, MARCH 26 continued

12:00pm-6:00pm

Lobby A (lower level)

NCECA MERCHANDISE SALES

T-shirts, demonstrating artists' DVDs, Spirit of Ceramics DVDs, publications including catalogues.

Mezzanine Lobby (mezzanine level, behind escalators)

BUS TICKET SALES

Bus ticket sales for shuttles, tours, and Thursday and Friday gallery exhibition receptions.

Hall A (lower level)

RESOURCE HALL MOVE IN (EXHIBIT PERSONNEL ONLY)

6:30pm-8:00pm

Hall A (lower level)

NCECA GALLERY EXPO AND PROJECTS SPACE RECEPTION (CASH BARS)

NCECA is pleased to continue the extremely popular Gallery Expo in Minneapolis where you will find exceptional finished ware from top galleries across the country. These dedicated galleries will be offering gallery talks on Wednesday.

Artstream Nomadic Gallery

Eutectic Gallery

Gandee Gallery

Kansas City Urban Potters

NCECA Emerging Artists

Northern Clay Center

Objective Clay

Red Lodge Clay Center

Spinning Earth Pottery

The Clay Studio

PROJECTS SPACE

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational or site-responsive work. Artists will create their works on-site interacting with visitors.

- *CREATING MEMORIES IN UTOPIA*

By Danielle Weigandt

If one was to describe Utopia, each description would be different. Everyone is invited to create a tiny cube to document their own idea of Utopia. Whether they create just one or stay and create many is up to them. The participant is then asked to leave those cubes behind in the installation.

- *MOTHER OF ALL CONFESSIONS*

By Kate Fisher and Erin Furimsky

What's YOUR story? The Mother of All Confessions is an open confessional booth for discussions surrounding maternity and parenting. Come share your parenting story and contribute to an ongoing and developing conversation about maternity and art. Visit bothartistandmother.com for more information.

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TUESDAY, MARCH 26 continued

- *U(S)TOPIA*

By Ken Beidler

This project entitled U(S)TOPIA allows participants to make and decorate a clay letter symbolizing their contribution as an artist to a shared CLAYTOPIA. The letters will be arranged in a spiral on the floor creating a larger piece of installation art.

Gallery Expo and Projects Space are free and open to the public

WEDNESDAY, MARCH 27

8:00am-6:00pm

Lobby A (lower level)

REGISTRATION

NCECA MERCHANDISE SALES

T-shirts, demonstrating artists' DVDs, Spirit fo Ceramics DVDs, publications including catalogues.

Mezzanine Lobby (mezzanine level, behind escalators)

BUS TICKET SALES

Ticket sales for today's continuous shuttles (limited availability), and Thursday and Friday gallery exhibition receptions.

9:00am-4:00pm

Hall A (lower level)

PROJECTS SPACE

- *U(S)TOPIA* continuation

By Ken Beidler

9:00am-5:00pm

Hall A

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

M100 B-E (mezzanine level)

27TH ANNUAL CUP EXHIBITION AND SALE SUBMISSION

Coordinated by Richard Wehrs

Drop off cup donations. All donated cups will be considered for the NCECA Cups of Merit Commission Award. In its seventeenth year, the award is designed to add further recognition of the extraordinary quality of these donations. The selections will be made by a jury's review of all donated cups and winners announced on Saturday.

The NCECA Cups of Merit Award was established to recognize outstanding craftsmanship and artistic merit among the generous donors to NCECA's Annual Cup Sale. Each year NCECA appoints a small panel of three distinguished ceramic artists to make merit awards from the cups submitted.

Jurors will make purchase awards totaling up to \$1000 to three or more makers. Each award will be an amount sufficient for NCECA to purchase two or more cups based on the pricing presented to the

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WEDNESDAY, MARCH 27 continued

sale administrator. NCECA will retain one of the cups in its collection for as long as is practical. Cups may be periodically removed from the collection to recognize individuals for outstanding service or generosity to NCECA.

Cup Exhibition and Sale Submission is free and open to the public

M100 J (mezzanine level)

THE EVERSON MUSEUM OF ART READING ROOM

Enjoy a calm moment surrounded by a brilliantly curated selection of writing about the field of ceramics. Preview dozens of the most exciting books, catalogs and magazines, all brought to you by the Everson Museum of Art in Syracuse, New York.

DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

9:00am - 6:00pm

Hall A (lower level)

NCECA GALLERY EXPO

Displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

PROJECTS SPACE

- *CREATING MEMORIES IN UTOPIA* continuation
By Danielle Weigandt
- *MOTHER OF ALL CONFESSIONS* continuation
By Kate Fisher and Erin Furimsky

GREEN TASK FORCE

The NCECA Green Task Force is a group for members of the ceramic art community who wish to share plans and practices for improving the environmental impact of our making, teaching, and learning practices. Stop by this table to express your experiences and interests.

NCECA Gallery Expo, Projects Space, Green Task Force are free and open to the public

10:00am-6:00pm (Reception 4:30pm-5:30pm)

M101 A-C (mezzanine level)

22nd ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Showcasing the best ceramic work created in our K-12 schools.

National K-12 Ceramic Exhibition is free and open to the public

1:00pm-2:00pm

Auditorium Main

CLAY CONVERSATION: *WILD CLAY RESEARCH PROJECT*

Group Leaders: Matt Levy, Josh DeWeese, Dean Adams, Tony Hartshorn, Sarah Mae Whitmeyer

The International Wild Clay Research Project was created to study the use of local, indigenous ceramic materials, and to advance sustainable, efficient practices in the ceramic arts. We will discuss real and conceptual aspects of materials and the interdisciplinary nature of clay.

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WEDNESDAY, MARCH 27 continued

Auditorium-Room 1

CLAY CONVERSATION: *MEDIEVAL COOKING WITH CLAY*

Group Leader: Doug Van Beek

Learn about medieval European cooking done with clay pots and cooking devices, including construction methods, recipes, and experiences with mixed audiences. Ideal for teachers hoping to excite their students with practical applications for ceramics, and for fun collaborations with history classes.

Auditorium-Room 2

CLAY CONVERSATION: *APPRENTICESHIPS: LET'S DO THIS!*

Group Leaders: Elenor Wilson

A discussion of contemporary apprenticeships: who, what, where, why, and how; plus grant opportunities, hosted by Studio Potter journal editor, Elenor Wilson.

Auditorium-Room 3

CLAY CONVERSATION: *TALK LESS, LISTEN MORE*

Group Leader: Amanda Barr

Equality, diversity, and intersectionality are the future, that much is undeniable. The health and the stability of our communities require it. We will discuss how communities, institutions, and individuals can advocate and affect change.

2:30pm-3:30pm

Auditorium-Room 1

CLAY CONVERSATION: *GRADING CERAMICS STUDENTS*

Group Leaders: Larry Brow, Simon Levin, Doug Jeppesen, Reginald Porter, Summer Hills-Bonczyk

Grading Ceramics students is fundamentally different than grading Science and Humanities classes. Historically, some very odd rubrics have been used. We will discuss how to do better for the benefit of all instructors in K-12, college, university, and apprenticeship situations.

Auditorium-Room 2

CLAY CONVERSATION: *LARGE LEGACY, SMALL FOOTPRINT*

Group Leader: Libby Buckley

The Leach Pottery is complex and unique, our provision extends beyond the Pottery's original intentions. We offer a lot, but suggest this is not enough alone: our drive to engage must underpin our activities. New forms of engagement give life and meaning, helping us respond to the new challenges.

Auditorium-Room 3

CLAY CONVERSATION: *GRANTWRITING FOR BEGINNERS*

Group Leader: Sandi Petrucci

Come learn the wheres, hows and whats of finding funding for your projects. We'll talk about crafting a template that you can use to submit to multiple sources and how partnerships and looking at your work through a new lens can help you get the money to make great things happen.

2:30pm-4:30pm

L100 A (lower level)

STUDENT CRITIQUE SIGN-UP AND SCHEDULING (FOR REMAINING TIME SLOTS)

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

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WEDNESDAY, MARCH 27 continued

7:00pm

Auditorium (Ballroom A overflow)

Arrive early. Seating in the Auditorium will be provided to the first 3,433 attendees. All other attendees will be directed to Ballroom A.

OPENING CEREMONIES/WELCOME

NCECA'S 54th ANNUAL CONFERENCE PRESENTATION

NCECA'S 55TH ANNUAL CONFERENCE LOCATION ANNOUNCEMENT

7:30pm-8:30pm

KEYNOTE:

By Winona Laduke

8:45pm-10:15pm

RANDALL SESSION

Nooky Jones

Neo-soul band Nooky Jones blends jazz, R&B, and funk to create a warm, deeply grooving sound. Made up of forward-thinking players, this group from Minneapolis bridges the gap between these different styles of music with intimate vocals, intricate horn arrangements and tight rhythms.

THURSDAY MARCH 28

7:00am-8:00am

Hilton Hotel, Symphony III (second floor)

YOGA FOR CERAMIC ARTISTS

Coordinated by Julie Wiliams

Start your day off with an accessible, energizing practice that invigorates the body and mind. Enjoy a class that focuses on balance, strength, and flexibility with an emphasis on hands, wrists, neck and shoulders. We will end each session with a rejuvenating and relaxing visualization.

8:00am-5:00pm

Lobby A (lower level)

REGISTRATION

NCECA MERCHANDISE SALES

8:15am-8:45am

Auditorium Main

FIRST NCECA MEMBERS' BUSINESS MEETING

NCECA's Board of Directors encourages all members to participate in the governance of your organization.

9:00am-10:30am

Auditorium Main

ROUNDTABLE DISCUSSION

Moderator: Hideo Mabuchi

Panelists: Winona Laduke, Cannupa Hanska Luger, Shanai Matteson, Steve Hilton

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THURSDAY MARCH 28 continued

9:00am-12:00pm

Ballroom A

DEMONSTRATING ARTISTS

Jeff Oestreich and Aysha Peltz

Jeff Oestreich

This workshop explores the various methods of manipulating wheel thrown forms by faceting, darting, scalloping, cutting and reassembling. The first morning will be the throwing of these basic forms. The second day will be assembling and trimming of these shapes. Functional forms such as teabowls, pitchers and serving pieces will be the focus. Attention to detail is the central theme.

Aysha Peltz

Working with clay is like a conversation and a newly thrown pot is like a statement that, for me, cannot go unanswered. The answer might be to push, cut, rip, texture or facet. In this demonstration, I will engage in a conversation beginning with a newly thrown porcelain pot, addressing it while still wet on the wheel, seeking to capture expressive moments.

9:00am-4:00pm

Hall A (lower level)

PROJECTS SPACE

- *MOTHER OF ALL CONFESSIONS* continuation
By Kate Fisher and Erin Furimsky

9:00am-4:30pm

L100 A (lower level)

STUDENT CRITIQUES

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

9:00am-5:00pm

Hall A (lower level)

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

M100 B-E (mezzanine level)

27th ANNUAL CUP EXHIBITION AND SALE SUBMISSION

Coordinated by Richard Wehrs

Drop off donations. Preview hundreds of cups generously donated for this event. The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale beginning Friday morning – all for the benefit of others through NCECA's scholarship programs. Come by and experience this excellent event. Doors close promptly at 5:00pm for jurying of Cups of Merit. Cups go on sale tomorrow beginning at 8:00am.

Cup Exhibition and Sale Submission is free and open to the public

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THURSDAY MARCH 28 continued

M100 G/H (mezzanine level)
MAKE-IN STUDIO

Coordinated by Mark Shapiro

Drop in, hang out and get your hands dirty! Join Claytopia's pop-up improvisational, hands-on clay studio throughout the day on Thursday and Friday. Make-In is an opportunity for us all to come together to create objects, experiences and conversations. Look for the short thematic sessions featuring special guests and a several surprise visitors as well. Brought to you by studio potter Mark Shapiro in collaboration with the Northern Clay Center.

Make-In is open Thursday, 9am–5pm and Friday 9am–4:30pm for open making except for one short session each day :

Thursday

9:00am-12:45pm Open for making.

1:00pm-1:45pm Pour It On... Pitching aces throw their stuff.

2:00pm-5:00pm Open for making.

M100 J (mezzanine level)
THE EVERSON MUSEUM OF ART READING ROOM

Enjoy a calm moment surrounded by a brilliantly curated selection of writing about the field of ceramics. Preview dozens of the most exciting books, catalogs and magazines, all brought to you by the Everson Museum of Art in Syracuse, New York.

DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

9:00am - 6:00pm

Hall A (lower level)
NCECA GALLERY EXPO
PROJECTS SPACE

- *CREATING MEMORIES IN UTOPIA* continuation
By Danielle Weigandt
- *...REPROCESSING...*
By Penelope Van Grinsven

...reprocessing... is a pop-up demolition site for all unwanted ceramic work – a place for participants to smash their failures and amass a pile of shards from a multitude of individuals.

Processed shards will be repackaged in postcards as a memento for participants to send out or save.

GREEN TASK FORCE

NCECA Gallery Expo and Projects Space are free and open to the public

10:00am-3:30pm

Mezzanine Lobby (mezzanine level, behind escalators)
BUS TICKET SALES

Ticket sales for tonight's and Friday's gallery exhibition receptions.

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THURSDAY MARCH 28 continued

10:00am-5:00pm

M101 A-C (mezzanine level)

22nd ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

National K-12 Ceramic Exhibition is free and open to the public

10:30am-11:30am

Auditorium-Room 2

PANEL: *AGING? DON'T SWEAT IT* CP

Moderator: Erin Younge

Panelists: George Metropoulos McCauley, Ron Meyers, Patti Warashina

The panelists will share how they have continued to work into their 60's, 70's and 80's. There are practices and programs these artists can suggest to help us sustain a more meaningful and productive life. The goal is a discussion about how to prepare for a long career in the studio.

Auditorium-Room 3

PANEL: *"URBAN PARALLELS" IN SCOTTLAND* H+C

Panelists: James Rigler, Susan O'Byrne, Fiona Logue

Despite the closure of all of Scotland's university ceramics programs, the sector is thriving in Scotland's largest city, Glasgow. This presentation examines how this city's industrial past, its municipal policies and its artists are shaping a vibrant future for the sector.

Ballroom B

MAKERS' SPACE: *MAKING A TEAPOT*

By Roelof Uys

Lead Potter Uys will be demonstrating the various stages of making a teapot, with emphasis placed on the balance between form and function within the aesthetic of the Leach tradition.

L100 B-D (lower level)

LECTURE: *CERAMICS AND SOCIAL MEDIA* SI

By Emily May (Kuan)

What role does social media play in the ceramics studio? This lecture hopes to spark a conversation about the role of social media in the studio. May has looked into how makers and artists are currently engaging in social media.

10:30am-12:00pm

Auditorium-Room 1

DISCUSSION: *THE ART OF RADICAL MENTORSHIP* SSI

Moderator: Lauren Sandler

Panelists: Courtney Leonard, Sana Musasama, Paul Briggs, Jigna Desai

The art of radical mentorship amplifies stories in clay to highlight voices marginalized in institutional spaces. This collaborative effort disrupts the distribution of dominant mythologies as truth and facilitates movement of ideas and actions to achieve equity in transformative power and practice.

THURSDAY MARCH 28 continued

L100 F-G (lower level)

CLAY FAB LAB: *SURPRISE YOURSELF: TOOLPATHS FOR CROSS-DISCIPLINARY MAKING*

By Timea Tihanyi

Introducing the example of her clay makerspace, Slip Rabbit, ceramic artist Timea Tihanyi discusses the challenges and rewards of creating a space for dialogue between clay's material quality and algorithm-driven technologies, and how this research has been furthering cross-disciplinary collaboration and inclusivity.

10:45am-12:15pm

Auditorium Main

PANEL: *HOLDING SPACE, EMBRACING PLACE* CD

Moderator: Willi Singleton

Panelists: Susan Jefferies, Preston Duwyenie, Sayge Carroll

Pots hold space, and they can also embody Place. This panel will explore the ways Place impacts clay work, on concrete and metaphorical levels. Potters shape their places, while also being shaped by that place, and these panelists will present ways in which this symbiosis is made evident. During the panel the US premiere of the restored and enhanced "Onda 1954" from the Mingei Film Archive will be screened. This film touches on themes central to how Place interfaces with specific practice, and how meaning is constructed through experience and ongoing practice. This film depicts the harvesting of raw materials by pick-axe and basket, with Shigeki Sakamoto as a young teenager working with other Onda potters. The "chain of operations" is brought to life through historical footage that Marty Gross and his team have laboriously and meticulously restored from film and transferred to digital video.

11:45am-12:15pm

Auditorium-Room 2

LECTURE: *CLAY WORK IN LONG TERM CARE* CP

By Cynthia O'Brien

O'Brien will share the unique privilege of working with the men and women who now live at the Perley Rideau Veterans' Health Centre in Ottawa, Canada. This Long Term Care facility has incorporated practicing artists and working studios into the care of these residents.

11:45am-12:15pm

Auditorium-Room 3

LECTURE: *WEDGWOOD'S FAIRYLAND* H+C

By Djinnaya Stroud

Daisy Makeig-Jones's Fairyland Lustre line, created at Wedgwood in the early 1900s, chronicles ornamentation's last battle against modernism. Exploring how the designs developed, we'll examine if an argument for flourish and ornament is still worth making in contemporary craft.

11:45am-12:15pm

L100 B-D (lower level)

LECTURE: *BIG IMPACT: SMALL BUDGET* LM

By Mary Carlisle

This presentation will share a working model for building and maintaining a K12 ceramics program that has a big impact while working within a limited budget. The projects, tools, and processes shown can be modified to fit a range of grade levels while allowing for cross-curricular collaboration.

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THURSDAY MARCH 28 continued

12:15pm-1:10pm

Auditorium Main

The Mingei Film Archive is an ongoing project by Canadian film maker Marty Gross. The Archive consists of close to 50 hours of films on traditional pottery making covering the period 1925~1976. Films being restored and enhanced are from Korea, Japan, the US and England. This presentation at NCECA is the second public presentation of the films in the United States.

- Warren MacKenzie Films the Leach Pottery 1953 - with narration by Warren MacKenzie
- The Onggi Potters of Korea, 1925 - reconstructed from rare film footage found in Germany
- The Mingei Potters of Okinawa, 1940 - adapted from a film made by Soetsu Yanagi
- Interview with Shoji Hamada, 1970 - restored from the outtakes from The Art of the Potter 1970

1:00pm-2:00pm

Auditorium-Room 1

DISCUSSION: *GOING PLACES/STAYING CENTERED* **SSI**

Moderator: Jennifer Zwillling

Panelists: Josie Bockelman, Hope Rovelto, Hiroe Hanazono

As we prepare to build a new home for The Clay Studio, our own Claytopia in Philadelphia, we have undertaken two major projects to engage our new neighbors as partners and work together with them to shape our future. Join us as we share our positive and complex experiences.

L100 F-G (lower level)

CLAY FAB LAB: *VIRTUAL CLAY AND THE OCULUS RIFT*

By: Shalya Marsh and Erin McCarty

Virtual reality equipment such as the Oculus Rift has the potential to envision space, test materials and prototype in an immersive world not limited by physical constraints. Through interactive demonstrations, examples and documentation this presentation will address how virtual space can be integrated into ones' class room or studio practice.

1:00pm-4:00pm

Ballroom A

DEMONSTRATING ARTISTS

Torbjørn Kvasbø and Kukuli Velarde

Torbjørn Kvasbø

The taut bowstring between an explosion of power and vulnerability that is held at breaking point, in a continuous dialogue between mind, body and clay. All are combined to create a readable whole – the encounters, proportions and precision striking a perfect balance: like a killer punch to the solar plexus. The process remains a continuous dialogue between knowledge, practice and cruel critical reflection.

Kukuli Velarde

I will make a few slabs, cut them in strips and build a figure with them. I will use a mold made from a head I did of my daughter for a new series titled A MI VIDA. I will show how I work, using as example building a piece of that series.

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THURSDAY MARCH 28 continued

M100 I (mezzanine level)

PROJECTS SPACE

- *WORLD RECORD TEAPOT MAKING WORKSHOP!*

By Diane Nicholson

Join us for a World record attempt! Muddy Fingers Pottery want to set the record for the largest teapot making class in the world at NCECA this year! 200 participants making a teapot each within a 3 hour class. Come spectate or even make your own at your workshop by following our live feed.

1:15pm-1:45pm

Auditorium-Room 3

LECTURE: *DRAGONS, CATS AND CHICKENS* H+C

By Caroline Cheng

There are 26 different minorities living in Yunnan China. A few of these are making pottery and firing in a unique way. This lecture will introduce the history and the contemporary production of pottery in three different areas and communities.

1:15pm-2:00pm

Ballroom B

MAKERS' SPACE: *CREATING A LAYERED SURFACE*

By Naomi Clement

In this demonstration I will show how to achieve richer surfaces by combining texture with layers of coloured underglazes and slips. I will demonstrate how to use simple paper resists to create pattern and depth, and how to further accent those surfaces with inlaid and trailed underglaze and glaze.

1:15pm-2:15pm

Auditorium Main

CO-LECTURE: *FORREST/ROLOFF COLLABORATIONS* CD

By John Roloff and Neil Forrest

Forrest and Roloff will lecture on the conceptualization, research and strategy for their collaborations of narrative fiction from the past 9 years. We will speak about a current project, "Two sites with a similar problem," planned for NCECA 2019, and projects for NCECA, 2009, 2014, 2017.

Auditorium-Room 2

LECTURE: *BUILDING A MARKETING FUNNEL* CP

By Paul Blais

"How do I find MY customers?" So many artists are asking this question. A marketing funnel is the answer. A funnel helps to guide people from not knowing you, to buying from you, and becoming a repeat customer. Using social media you can build a marketing funnel to grow your audience and sales.

L100 B-D (lower level)

LECTURE: *COLORFORMS* M+T, SI

I will explore the chemical role of all the major colorants, Titanium, Chrome, Manganese, Iron, Cobalt, Nickel, and Copper. How do we consider them when we examine glaze chemistry, and what can we learn from them when we do?

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THURSDAY MARCH 28 continued

2:00pm-2:30pm

Auditorium-Room 3

LECTURE: *THE LAY OF THE LAND* H+C

By Janet Koplos

This backgrounder for an exhibition at Concordia University, St. Paul, tells how a number of soon-to-be important potters—including Mark Pharis, Linda Sikora, Matt Metz, Andy Brayman, Sanam Emami and Karen Newgard—successively lived and made work on one isolated farm in southeastern Minnesota.

2:15pm-3:15pm

Auditorium-Room 1

DISCUSSION: *OBJECTS THAT CHANGE LIVES* SSI

Moderator: Janna Longacre

Panelists: JJ McCracken, Margaret Boozer

Artists bring awareness and creative problem solving to human/environmental issues. This panel surveys artists projects & curriculum ideas which include and beyond object making, weaving in & out of the field of clay, showcasing art and ideas that challenges our perceptions, addresses issues, and impacts lives.

L100 F-G (lower level)

CLAY FAB LAB: *COMPARATIVE METHODOLOGIES FOR 3D PRINTING IN CLAY*

By Bri Murphy

This presentation will cover various methods, applications, and implications of 3D printing in ceramics, including extrusion as well as powder- and resin-based strategies. An emphasis will be placed on the open-source and subsequent democratization of these technologies, complete with physical examples and resources for new and continued explorations.

2:30pm-3:30pm

Auditorium Main

DISCUSSION: *TRANS-PACIFIC DIALOGUE* H+C

Moderator: Mindy Solomon

Panelists: Glenn Barkley, Andrew Casto, Virginia Leonard, David Hicks, King Houndekpinkou

As an international movement, “Ceramics-proper” encompasses a multiplicity of foci. This discussion will investigate contemporary practice on three continents, and how this geographic diversity strengthens, enhances, and supports contemporaneous discourse.

Auditorium-Room 2

PANEL: *ART FAIR WARRIORS* CP

Moderator: Anthony Borchardt

Panelists: Gregg Rasmusson, Nancy Gardner

The do’s, do not’s and how to of the art fair world. This Panel will discuss all aspects of the art fair scene. Gregg, Anthony and Nancy have spent over 30 years on the circuit. They will explain their beginnings, processes and troubles over the years. Q and A time will be available.

THURSDAY MARCH 28 continued

Ballroom B

MAKERS' SPACE: *TRADITIONAL TECHNIQUES FOR UNTRADITIONAL FIGURES*

By Natalia Arbelaez

Using traditional techniques like pinch and coil that is influenced by pre-Columbian technique and style to create zoomorphic contemporary figures.

2:45pm-3:45pm

Auditorium-Room 3

LECTURE: *SPANISH CONTEMPORARY CERAMICS* H+C

By Oriol Calvo Verges

Spanish contemporary ceramics have improved a lot during last 30 years, but it is still a utopia that most of them can live of selling ceramics and that they can reach international audiences and markets. This lecture will present fast view of the best artists of the new generations in Spain.

3:00pm-5:00pm

L100 H (lower level)

REACH OUT THE WORLD CERAMIC CULTURES

Coordinated by Guangzhen Po Zhou

Guangzhen Zhou hosts a sharing session for NCECA's international members. This session provides space and time for any international conference participant to initiate a an informative conversation about their work. Chairs will be arranged at round tables for up to 80 participants who will be able to share a bit about themselves and their work in ceramic art and education. Presentations will be made orally without mic or slides. If translation is necessary, presenters are encouraged to prepare for those arrangements. If capacity exceeds 80, each participant will receive up to one-minute. Longer presentations may be possible within a smaller group.

3:15pm-4:15pm

L100 B-D (lower level)

DISCUSSION: *EXPLORING AN INRODUCTION TO 3-D PRINTING*

Moderator: Brooke Farmer

Panelists: Tai Kyong Lee, Ellen Griffin **SI**

A peek into students' introduction to 3-D printed ceramics. Join three students as they recount their adventures in researching 3-D printing and their recurring problems and creative discoveries!

3:30pm-4:30pm

Auditorium-Room 1

DISCUSSION: *ART AND THE ANTHROPOCENE* SSI

Moderator: Shanna Fliegel

Panelists: Tara Daly, Crystal Morey, Tim Cowdery, Lisa Truax

This discussion brings into focus and challenges what in fact is "utopia" and what defines it. Is it untouched wilderness, or the revitalization of a forgotten community? What is the artist, educator, scientist and community organizer's role in response to the urgency of an unstable planet?

THURSDAY MARCH 28 continued

L100 F-G (lower level)

CLAY FAB LAB: *TOYING WITH THE TOOL*

By Shane Harris

Technology provides an opportunity to play and experiment with sculpture in new ways. 3D printers allow the creation of objects with unlimited combinations of shapes. Use of the Form Labs resin printer will be explored through the presentation of a personal journey of using printing to develop hybrid sculptural objects.

4:00pm-5:00pm

Auditorium-Room 3

CO-LECTURE: *THE PAST PREDICTS THE FUTURE* H+C

By DJ Hellerman and Margie Hughto

Beginning with Ceramic Nationals in 1932, the Everson has been at the forefront of exhibitions featuring under-recognized artists. Largely the result of work by pioneering women in the field, these exhibitions changed the course of American art and provide inspiration for future exhibitions.

Ballroom B

MAKERS' SPACE: *GET YOUR FIX*

By Emily Nickel and Thaddeus Erdahl

Cracks, shipping mishaps, and gallery accidents happen. We are here to help you fix it. This demonstration will cover a variety of repair and enhancement techniques for ceramic sculptures at the green, bisque, and fired stages. We will also discuss longevity and marketability concerns around repaired work.

4:30pm-5:00pm

L100 B-D (lower level)

DISCUSSION: *MEET YOUR NCECA STUDENT DIRECTORS AT LARGE AND STUDENT DIRECTOR AT LARGE CANDIDATES* SI

Come meet your Student Director's at Large and the candidates who could be the next to serve your interests. This meet and great will be an opportunity for suggestions, concerns and questions regarding the inner workings of the board and how it affects and works for the students.

4:45pm-5:15pm

Auditorium-Room 1

LECTURE: *CULTURE WITHIN LIMINAL SPACE* CD

By Varuni Kanagasundaram

How can ceramic practice critically challenge cultural conventions? Ceramic work sometimes questions familiar beliefs, and challenges our complicity in relation to cultural consumption. By locating within multiplicity of social values I explore practice through ceramic installations and performance.

THURSDAY MARCH 28 continued

5:00pm-6:30pm

Auditorium Main

PAST MASTERS

Honor and celebrate the lives of NCECA members and significant figures in our field who have passed away since our 2018 conference (not necessarily in this order):

- Doug Baldwin by David S. East
- Christyl Boger by Malcolm Mobutu Smith
- Dora DeLarios by Christy Johnson
- Joyce Jablonski by Garth Johnson
- Warren MacKenzie by Randy Johnston
- Amanda Swimmer by TBA
- Elmer Taylor by Gary Hatcher
- Paula Winokur by Jennifer Zwilling

Past Masters is free and open to the public

FRIDAY, MARCH 29

7:00am-8:00am

Hilton Hotel, Symphony 1 & II (second floor)

YOGA FOR CERAMIC ARTISTS

Coordinated by Julie Williams

A continuation of Thursday's session.

8:00am until cups are sold out

M100 B-E (mezzanine level)

27th ANNUAL CUP EXHIBITION AND SALE

Coordinated by Richard Wehrs

Now is your chance to purchase cups and build the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship. Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

Cup Exhibition and Sale is free and open to the public

8:00am - 5:00pm

Lobby A (lower level)

REGISTRATION

NCECA MERCHANDISE SALES

Make your purchases today. **Sales will take place near the Auditorium on Saturday and will close at 12pm!**

8:30am - 4:30pm

Hall A (lower level) **(Closed Saturday)**

NCECA GALLERY EXPO

PROJECTS SPACE

- *CREATING MEMORIES IN UTOPIA* continuation
By Danielle Weigandt

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FRIDAY, MARCH 29 continued

- ...*REPROCESSING*... continuation
By Penelope Van Grinsven
- *CONTEMPLATION*
By Eric Mullis and Kelly Cox

Contemplate considers the social construct that supports for a pot. Pottery in America exists in a weird relationship with materialism. We long for a more meaningful connection to objects...for transcendence. For pottery to fulfill that need it relies on the expectations generated by hype.

GREEN TASK FORCE

NCECA Gallery Expo, Projects Space, and Green Task Force are free and open to the public

9:00am-10:30am

Auditorium Main

CHIPSTONE DISCUSSION: *YES.SHE.CAN*

With Rebecca Sive, Adrienne Spinozzi, Angelica Pozo, Ann Lawton

In light of the #TimesUp and #MeToo movements, NCECA will host this important conversation about overcoming professional and personal barriers to success and advancing women's recognition and leadership in the ceramic's world, whether as professors, studio potters, independent community-based artists, teachers, museum curators, or otherwise.

9:00am-12:00pm

Ballroom A

DEMONSTRATING ARTIST

Kukuli Velarde and Torbjørn Kvasbø

A continuation of yesterday's demonstrations.

9:00am-4:30pm

L100 A (lower lobby)

STUDENT CRITIQUES

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

M100 G/H (mezzanine level)

MAKE-IN STUDIO

Coordinated by Mark Shapiro

Friday

9:00a-10:15am Open for making.

10:30am-11:45am *POTS ARE PERSONAL, POTS ARE POLITICAL*... Special guest potters work on one of their signature pieces and discuss the roles of personal voice and community. (How do people connect with and through pots? What gives a pot an authorial voice? How do pots influence personal experiences and interactions with others?)

12:00pm-4:30pm Open for making.

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FRIDAY, MARCH 29 continued

9:00am-5:00pm

M100 J (mezzanine level)

THE EVERSON MUSEUM OF ART READING ROOM

Enjoy a calm moment surrounded by a brilliantly curated selection of writing about the field of ceramics. Preview dozens of the most exciting books, catalogs and magazines, all brought to you by the Everson Museum of Art in Syracuse, New York.

DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

10:00am-3:30pm

Mezzanine Lobby (mezzanine level, behind escalators)

BUS TICKET SALES

Ticket sales for tonight's gallery exhibition receptions.

10:00am-4:00pm

M100 A-C (mezzanine level)

22nd ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Showcasing extraordinary K-12 ceramic work made across the country

National K-12 Ceramic Exhibition is free and open to the public

10:30am-11:00am

Auditorium-Room 2

LECTURE: *HIVE MIND CLASSROOM SOLUTIONS* LM

By Mike Flower

Every teacher wants tips, tricks, and solutions. Facebook groups are a great resource. In Ceramics Teachers K-12 we are problem solving with the "hive-mind." We'll share ideas and pictures from all over the world that can give us multi-cultural perspectives, veteran insight, and novel solutions.

10:30am-11:45am

L100 F-G (lower level)

CLAY FAB LAB: *BUILDING A DIGITAL TOOLBOX FOR THE CLASSROOM*

Moderator: Tyler Lotz

Panelists: Matt Mitros, Tom Schmidt, Anna Calluori Holcombe

Bringing digital tools to a ceramics curriculum can feel like a daunting task for many teachers. This panel will discuss ideas on learning and teaching 3D Modeling software and digital fabrication, building and maintaining a fabrication lab, and adapting digital processes to an existing ceramics program/curriculum. From designing utilitarian and sculptural objects in CAD software to 3D printing and CNC milling, adding these facets to your pedagogy is not as difficult as it may seem.

10:30am-12:00pm

L100 B-D (lower level)

BLINC DOUBLETAKE

This session includes double-length Blinc presentations or other minor modifications to the traditional Blinc format. This session will include (not necessarily in this order):

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FRIDAY, MARCH 29 continued

- *TWENTY 21ST CENTURY QUESTIONS ON CLAY AND THE ENVIRONMENT*

By Kathryn Schroeder

Pottery often has a relationship to its environment, and like most people these days, potters are also concerned with climate change. Twenty questions will be posed exploring the shared values Nature, Sustainability, Utility, and Humility as seen in the studio work of ceramic artists, and the philosophical investigations of environmental thinkers.

- *A VILLAGE: NETWORKING AND BUILDING A CLAY COMMUNITY*

By Tiffany Leach

Something I have learned from parenting is the old saying, “It takes a village”, is quite true, but not just for parenting. Although I have been a ceramic artist much longer than I have been a parent; parenting has taught me that my community, my village, enhances my ceramic practice.

- *WOOD FIRED KILN WITH USED FRYER OIL ASSISTED BURNER*

By Jon Hook

Present research directed at kiln design utilizing wood as fuel assisted by a sustainable used fryer oil drip system. Exploring alternative energy sources is inevitable for ceramic artists. Fryer oil is free and can assist professional artists and educational institutions pursuing high temperature reduction work, reducing costs and burning clean.

- *THE EVOLUTION OF THE DIGITAL TEMPERATURE CONTROLLER*

By Arnold Howard

In this presentation, you will learn how a digital temperature controller works and about the early problems with digital kilns in America. Almost all electric kilns made in America are now digital. You will learn about how touch screen controllers were introduced here and about their advantages and disadvantages.

- *THE TREE OF SHIFTING FORMS: TRANSCULTURAL MOVEMENTS AND CERAMIC TEXTILES*

By Nadia Myre

Algonquin artist Nadia Myre presents recent works made of ceramic textiles. Woven from handmade ceramic beads which reference clay tobacco pipes commonly found in Europe, (remnants of early colonial trade from the Americas) these works explore technical, historical, and conceptual implications of melding traditional and innovative ceramics and fibers techniques.

- *FROM MONTANA TO BRAZIL – THE BIENAL DE CURITIBA*

By David Kletter

In February 2018, students from MSU-Bozeman traveled to Curitiba, Brazil and assisted with the Bienal de Curitiba 2017. We built and fired a high-fire wood kiln, hosted a workshop, and interacted with local artists. Come see how to get involved in next years Biennial.

- *THOUGHT/PROCESS*

By Grayson Glazer

My story and presentation follow my personal journey of working with fellow artist's and discovering a new, dynamic and meta way of thinking about my own art. Re-learning and re-training my thought process, my thoughts, and my process.

- *PARKS & (RE)CREATION: COMMUNITY ARTS IN THE CHICAGO PARK DISTRICT*

By Rianna Sprague

The Chicago Park District's (CPD) municipal framework supports an exciting - but under-recognized - range of arts programming. Chicago's forward-thinking model offers an

FRIDAY, MARCH 29 continued

example of what is possible when local governments fund spaces for communal art practices. A special focus will be given to the city's ceramics studios and incipient residency programs. The presentation will be given by educator and studio manager Rianna Sprague and resident artist Ava Carney.

10:45am-11:45am

Auditorium Main

PANEL: *IN SERVICE SSI*

Moderator: Ursula Hargens

Panelists: Sarah Millfelt, Jeff Schmuki, Robert Pillers

The panel will feature three initiatives invested in creating meaningful dialogue and social change through clay. Panelists will discuss the impact of their initiatives on people outside of the ceramic field and how ceramics is generating social engagement locally, nationally, and internationally.

Auditorium-Room 1

PANEL: *THINKING OUTSIDE THE POT SSI*

Moderator: Namita Gupta Wiggers

Panelists: Carole Epp, Stephanie Boyd, Nick Moen

How can ceramics effect social and political engagements across geographic, economic, and political divides? We will share several projects, The Crafted Dish, Make and Do, The Democratic Cup, Vessels for Change, and Across the Table/Across the Land as catalysts for future action.

Auditorium-Room 3

DISCUSSION: *HOW LOW CAN YOU GO? M+T*

Moderator: Paul Andrew Wandless

Panelists: Russel Fouts, Judith Motzkin, Marcia Selsor, Ken Turner

This group of professional artists experienced by their personal journeys into lowering their firing temperatures through exploration and discovery will respond to questions using a vast amount of experience and knowledge. Between them they share over 170 years of experience in clay.

Ballroom B

MAKERS' SPACE: *MICROWAVE SINTERING CERAMICS*

By Michael Neubauer

The progression of forms of energy used to sinter ceramics from wood fire to microwave kilns is discussed. The science and design of microwave ovens and microwavable saggars are discussed including how to make a sagger using B-mix (or any ceramic mix) and silicon carbide powder is presented.

11:15am-11:45am

Auditorium-Room 2

LECTURE: *APPROACHES: DEAFBLIND CERAMICS LM*

By: Elizabeth Cohen

Supporting the "Claytopia" theme, this presentation will share how a pilot program of ceramics instruction at the Perkins School for the Blind allowed deafblind students ages 7-22 to realize and expand their potential in meaningful and direct ways. Presentation includes many photos and Q & A time.

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12:45pm-1:15pm

Auditorium-Room 2

LECTURE: *BUDGETING AND RETIREMENT BASICS* CP

By: nicole gugliotti

This lecture is an introduction to the basics of budgeting and investing for retirement. It is geared towards those who are not naturally savers, those who don't know where to start and those who know they need to adult, like now, but aren't quite ready to make the leap. Believe me, if I can do it anyone can! During this 30 minute lecture I will boil down the key points that you need to know to begin adulting.

12:45pm-1:15pm

Auditorium-Room 3

LECTURE: *HOT ALCHEMY* M+T

By: Linda Swanson

Hot Alchemy is aimed at expanding ceramic material possibilities through the reformulation of common clays and simple glazes into an intermediary spectrum of materials. Testing processes and results will be reviewed along with potential use and applications in ceramic sculpture and installation.

12:45pm-1:45pm

Auditorium Main

PANEL: *PLACE MATTERS* CD

Moderator: Kelly Connole

Panelists: Katayoun Amjadi, Anna Metcalfe, Juliane Shibata

The four artists of Place Matters discuss the creative decisions that have led them to Minnesota's Claytopia. Coming from four very different starting points, each has found a place within this creative community—acknowledging their diverse beginnings and the value of a personal voice.

Auditorium-Room 1

PANEL: *YIKES, I'M A TEACHER!!!* LM

Moderator: Elenor Wilson

Panelists: Kahy Skaggs, Jeff Huebner, Bob Kirk

Are you a K-12 classroom teacher? Have you ever thought of becoming a K-12 classroom teacher? Do you love spending time in the studio but feel you need a different or additional career? Our panel will ease the transition by sharing tools and methods for potential and current teachers.

1:00pm-2:00pm

L100 B-D (lower level)

PANEL: *CLAY DISCOURSE* CD

Moderator: Ryan Caldwell

Panelists: John Balistreri, John Neely, Margaret Bohls

Making pottery in grad school comes with its own unique set of challenges. We will focus on a critical analysis of the pros and cons of making pottery in academia. As seen from the perspective of a current MFA student and a panel that includes full time potters and University Professors.

FRIDAY, MARCH 29 continued

1:00pm-2:15pm

L100 F-G (lower level)

CLAY FAB LAB: *DIE CUTTING AND CERAMIC SURFACE*

By Adrienne Eliades and HP Bloomer

Join us in the Fab Lab for an innovative look into how die cutter technology can be used at different process points to achieve diverse ceramic surface results. We will demonstrate designing vinyl and paper masks from inception to application and discuss feasibility and compatibility within an artist's studio practice.

1:00pm-4:00pm

Ballroom A

DEMONSTRATING ARTIST

Aysha Peltz and Jeff Oestreich

A continuation of yesterday's demonstrations.

1:15pm-2:00pm

Ballroom B

MAKERS' SPACE: *LOW-FIRE SURFACE MAGIC*

By: Amanda Dobbratz

Dobbratz will share her low-fire surface decorating process of repeating colorful pattern to the surface and how to generate some "kiln magic" in electric firings. Techniques will include slip application, fine line sgraffito drawing, the use of glaze applicators, and washes over glazes.

1:30pm-2:00pm

Auditorium-Room 2

LECTURE: *THE WRITE STUFF* CP

By Megan Guerber

Get noticed by publications, galleries, and grant committees by learning how to write about your work in a succinct, organized, and compelling way. This lecture will provide tips and resources for artists looking to gain confidence with the written word.

Auditorium-Room 3

LECTURE: *SHINING LIGHT ON PHOTO EDITING* M+T

By Taylor Sijan

Want to create beautiful images of your work for applications? In this slide lecture with live demonstration, we will learn how to edit digital photographs of 3D work in Adobe Lightroom to create high quality, professional images. No knowledge of Adobe necessary, students encouraged to attend.

2:00pm-2:30pm

Auditorium Main

LECTURE: *GEOLOGY: BEYOND MATERIALS* CD

By Emily Ross

As a structural geologist, photographer, and artist, I want to challenge us to consider geology beyond its clear applications to ceramic materials: paleobiology, clay models of tectonic deformation, photo documentation, maps, and art history all complicate what "geology" can (and should) mean.

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FRIDAY, MARCH 29 continued

2:00pm-3:00pm

Auditorium Room 1

CO-LECTURE: THE FULLY INCLUSIVE CLAY CLASS LM

By Laurie Gutierrez and Katherine Beckner

Presenters will share their experiences and best practices for a fully inclusive secondary Ceramics Class. Participants will learn how differentiated instruction and adjustments of objectives for students with varied abilities will provide for a rich class experience.

2:15pm-2:45pm

Auditorium-Room 2

LECTURE: *NEW FUNDING FOR CRAFT RESEARCH* CP

By Marilyn Zapf

Since 2002, the Center for Craft has supported the work of craft practitioners, annually awarding over \$300,000 each year. Come learn about new grant opportunities to fund artist-driven craft research in the United States, including the Materials-Based Research and Practice-Based Research Grants.

2:15pm-3:00pm

Auditorium-Room 3

LECTURE: *CURE FOR THE PURE* M+T

By Rimas VisGirda

This illustrated lecture will address a number of materials that, when added to a clay body, bleed out and affect the surface to give it visual panache. We will also address organic additives that burn out leaving voids that can be enhanced for visual zest.

L100 B-D (lower level)

CO-LECTURE: *DRAFTING COMMUNITY: HOW A CERAMICS ORGANIZATION BOLSTERS EVERYONE* SI

By Emily Rangel-Cascio and Kirin Kane

Crafting Community: How a Ceramics Organization Bolsters Everyone explains the logistics of how to create a ceramics organization in your school or community, the multitude of benefits organizations provide, and why they are an indispensable tool for developing artists.

2:30pm-3:15pm

Ballroom B

MAKERS' SPACE: *YOU ARE A TOOL MAKING ANIMAL!*

By Michael Terra

This workshop will demonstrate the creation of both temporary and durable tools for use in the ceramics studio out of easily sourced materials. You will walk out of this fast paced demo with a pocket of new tricks and the power of endless invention.

2:30pm-3:45pm

L100 F-G (lower level)

CLAY FAB LAB: *ALTERNATE PATH GENERATION*

By Taekyeom Lee and Bowie Croisant

The potential for clay extrusion printing is tremendous but how do we continue to use the technology in innovative ways? Programs such as Grasshopper and direct manipulation of gCode allow for more control, for generative design, and the printing of non-planar toolpaths.

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FRIDAY, MARCH 29 continued

2:45pm-3:15pm

Auditorium Main

LECTURE: *JUGOLOGY/NEUROLOGY OF THROWING* CD

By Jack Troy

If we have rid ourselves of not knowing how to throw on a potter's wheel, what have we done to ourselves? What enables us to combine will and the body's willingness to learn our practice so successfully? The answers may lie in the brain's capacity to synchronize its various functions through touch.

3:00pm-3:30pm

Auditorium-Room 2

LECTURE: *DIRECTING DIALOGUE* CP

By Kate Johnston

Johnston will discuss how she sustains a business through the historical Southern sales method of Kiln Openings using social media as a catalyst. She will present marketing as an educational tool for directing public dialogue and how positive promotional methods can correct cultural biases.

3:00pm-4:00pm

L100 B-D (lower level)

LECTURE: *ADHD = ARTISTS DISMISSING HAZARDOUS DISTRACTIONS!*

Tired of battling digital distractions and your self-inflicted interruptions too? Come hear about how an ADHD art student quiets her monkey-mind in order to pull focus and access creativity amidst a sea of everyday-distractions. Share your observations and best practices to help foster a rich, contemporary, creative practice for all.

3:15pm-4:15pm

Auditorium-Room 1

DISCUSSION: *MINNESOTA'S OWN CLAYTOPIA* SSI

Moderator: Rachel Messerich

Panelists: Linda Christianson, Guillermo Cuellar, Ani Kasten, Will Swanson

The St. Croix Valley Pottery Tour has been a staple of the Minnesota maker scene for 27 years. Join a conversation with four current hosts of the tour – Linda Christianson, Guillermo Cuellar, Ani Kasten, and Will Swanson – to talk about the history and future of this local claytopian treasure.

Auditorium-Room 3

CO-LECTURE: *CERAMICS: RECORD OF INNOVATION* H+C

By Janis Mars Wunderlich and Danielle Stein Fatkin

Ceramic objects offer a tactile record of human history, literally capturing the fingerprints of early ingenuity. While texture and form provide evidence of abstract thinking, new technology allows a deeper investigation of material innovation, methods, and collaborations in developing cultures.

3:15pm-5:30pm

L100 H (lower level)

ARTIST STATEMENT COACHING SESSIONS

Feeling insecure about your writing? The American Craft Council has gathered a team of editors

FRIDAY, MARCH 29 continued

to help. Bring a draft of your artist statement (250 words or fewer) and work with a mentor to improve it. Sign up in advance for a half-hour session at bit.ly/accnceca. Walk-ins may be considered depending on time and the availability of coaches.

3:30pm-4:30pm

Auditorium Main

LECTURE: *UNDERSTANDING A GLAZE RECIPE* M+T

By Steve Loucks

This presentation explains glaze recipes in terms of the ingredients' roles as a glass, flux, or clay contributing ingredient. Also, how a glaze recipe should be ordered and how that order can help to understand and evaluate its qualities, for comparison, and assessment for adjusting the glaze.

3:45pm-4:30pm

Auditorium-Room 2

LECTURE: *ETSY & CLAY: AN INSIDER'S VIEW* CP

By Any Guelmann

Is Etsy the right online platform for your business? Hear about its amazing potential and unique challenges for ceramic sellers, from the perspective of a former Etsy employee (and current potter) who spent seven years helping independent makers start and run creative businesses of all sizes.

3:45pm-5:30pm

Ballroom B

K-12 HANDS ON: *A "HANDS ON" DEMO*

By Arthur Gonzalez

I'll demonstrate how to handbuild a hand. The general procedure is to start with the palm, then adding the fingers. Thirdly, choosing a gesture. This will dictate the look of the back of the hand and the addition of knuckles, bone and, finally, the wrist. Materials for this Hands-On Session will be limited to the first 100 participants.

4:30pm-5:30pm

Auditorium-Room 1

DISCUSSION: *THE SAINT JOHN'S POTTERY* SSI

Moderator: Samuel Johnson

Panelists: Richard Bresnahan, Br. Paul-Vincent Niebauer, Raghavan Iyer, Matthew Welch

Forty years ago Richard Bresnahan returned from an apprenticeship in Japan to establish the Saint John's Pottery and Johanna Kiln, an 87 foot long multi-chamber climbing kiln. The unique context of a Benedictine Abbey and local materials offered Bresnahan a community from which to make culture.

Auditorium-Room 3

LECTURE: *HISTORY OF TEA AND THE TEAPOT* H+C

By Jim Connell

This lecture will explore the various historic facts, legends and myths surrounding the origin of Tea in China. The first Teapots made in the village of Yixing, the exportation of Tea and the Teapot to Asia, Europe and the world and its impact on the social and intellectual life will be explained.

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FRIDAY, MARCH 29 continued

4:45pm-5:15pm

Auditorium Main

LECTURE: *GLAZE DEFECTS 101* M+T

By Todd Barson

Identification of and solutions for common glaze defects. Proper glaze formulation and control of glaze production, application, and firing can minimize glaze defects.

Auditorium-Room 2

LECTURE: *BRAND BUILDING WITH INSTAGRAM* CP

By Curt Hammerly

Building a personal brand is an important step in successfully marketing your work. Instagram has quickly become one of the most powerful tools available to help get you started. While Instagram can be intimidating, this lecture will attempt to demystify this remarkable platform.

5:30pm-7:00pm

Auditorium Main

AWARDEES/HONOREES

Honorary Members

Doug Casebeer

Elaine Olafson Henry

Winnie Owens-Hart

Excellence in Teaching

Lenny Dowhie

Louis B. Marak

Outstanding Achievement

Richard Wukich

Regional Award of Excellence

Warren MacKenzie (posthumously)

Lyndel King

EM Swartout

9:30pm-1:30am

Hilton, Grand Ballroom

FRIDAY NIGHT DANCE – RACHEL KURTZ

Minneapolis-based singer/songwriter Rachel Kurtz is poised for a breakthrough with her 2018 album, *Love, Rachel Kurtz*. A remarkable vocalist and magnetic stage presence, Kurtz has released a new 13-song collection of original soul, Americana, and blues tracks backed by some of Minneapolis' finest session musicians. Following an unconventional career path, Rachel Kurtz has found acclaim and a national audience of thousands due to her appearances at a series of community service events held in sports arenas across the country. Raising awareness for world hunger, hurricane relief, and multi-cultural reconciliation, Kurtz's powerhouse voice and heartfelt performances have been electrifying crowds in Atlanta's Georgia Dome, New Orleans' Superdome, Texas' Alamo Dome, and hundreds of other concert venues from coast to coast. With her new *Love, Rachel Kurtz*, album follows in

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FRIDAY, MARCH 29 continued

the footsteps of gospel-activist diva Mavis Staples, while contributing to the neo-soul revivalist movement spearheaded by like-minded artists Alabama Shakes, Adele, and Sharon Jones & The Dap Kings. This is the moment, and this is the music, that shall introduce the power of Rachel Kurtz's voice and vision to a whole new audience.

SATURDAY, MARCH 30

Resource Hall, Gallery Expo, and Projects Spaces are CLOSED

8:30am-11:00am

Lobby A (lower level)
REGISTRATION

8:30am-12:00pm

Auditorium Foyer
NCECA MERCHANDISE SALES

9:00am-10:15am

Auditorium (Ballroom A overflow)
Arrive early. Seating in the Auditorium will be provided to the first 3,433 attendees. Ballroom A – overflow seating for all other attendees.
EMERGING ARTISTS

10:20am-11:20am

CLOSING LECTURE: *FROM WHERE I SIT. REPORTING IN FROM SOUTHERN CALIFORNIA, 30 YEARS & COUNTING*

By Tony Marsh

Beliefs, observations, thoughts & prayers from over 30 years as an educator and more as a maker. From Mashiko, Japan to Long Beach State and the Center for Contemporary Ceramics and some of what I think about ceramic art and how it is positioned at the moment in the world of contemporary fine art.

11:25am-12:20pm

2ND NCECA MEMBERS' BUSINESS MEETING

The NCECA Board of Directors encourages all members to participate in the governance of your organization.

12:30pm-1:30pm

M101 A-C (mezzanine level)
OPEN BOARD MEETING

Members are invited to share questions, concerns, and ideas with the Board in this listening session.

NCECA's 53rd Annual Conference Preliminary Program as of January 27, 2019

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