





Pittsburgh, PA - CrossCurrents: Clay and Culture

March 14-17, 2018

Exhibitions surrounding NCECA's annual conference have an important impact on host communities as well as the artists and collectors who travel from throughout the U.S. and abroad to experience the diversity of creative approaches to contemporary work with clay. An Exhibitions Committee composed of artists and curators with links to the host region reviews exhibition proposals to consider them for inclusion in listings. NCECA's goal with this listing is to provide access to information about exhibitions that demonstrate compelling ideas and represent a high standard of creative inquiry involving clay. Information is subject to change.

 = Walking distance from the convention center- Within 2 miles (Google Maps)  = Wheelchair Accessible

Note:

Mattress Factory, Admission waived with conference badge.

Children's Museum of Pittsburgh, Admission waived with conference badge.

Carnegie Museum of Art, Admission: Adults: \$19.95 Adults 65 and over: \$14.95
Students with ID: \$11.95 Children 3 to 18: \$11.95

Discounted Entrance fee will be offered for attendees with badges

- ½ off admission prices on weekend days during conference
- ½ off admission prices on weekdays during conference
- \$5 Reception event Thu, Mar 15, 8-11pm

The Frick Pittsburgh, Ceramics exhibition admission waived with conference badge. Additional charge for house museum and special exhibition.

Convention Center

David L. Lawrence Convention Center 1000 Fort Duquesne Blvd. Pittsburgh, PA, sanamemami.com, Hours during conference week: Wed 9am-6:45pm, Thu-Fri 9am-6pm. Mar 14-16. ♿

Room 306

Ceramic Sculpture Culture: Unifying the Narrative Figure, A glimpse at ten of the most prolific emerging ceramic sculptors in the country whose work demonstrates the diversity that defines American figurative ceramics. Taylor D Robenalt, Travis Winters, Jamie Bates Slone, Kyungmin Park, Kevin Rohde, Gunyoung Kim, David Kenton Kring, Benjamin Lambert, Richard W. James, and Hannah Cameron. Organized by Kevin Rohde. Reception: Wed, Mar 14, 5-6:45pm.

Room 307

Garden (Feast) of Paradise, An exhibition of ceramic tableware and objects for the table inspired by the worlds of Islam and the Middle East. Anat Shiftan, Sanam Emami, Dominique Ellis, Julia Galloway, Ibrahim Said, and Sarah Heitmeyer. Organized by Sanam Emami and Anat Shiftan. Reception: Wed, Mar 14, 5-6:45pm.

Rooms 317-318

21st Annual National K-12 Ceramic Exhibition, Juried by distinguished artist and educator Pete Pinnell of the University of Nebraska, Lincoln, the 21st Annual National K–12 Ceramic Exhibition showcases outstanding ceramic work being created in our K–12 schools throughout the country. Reception: Wed, Mar 14, 4:30–5:30pm.

Concourse B/C

Syncope, An installation that creates an interactive experience where one can reflect upon the role of trade unions in relation to modern sensibilities of craft, learning, and working. Andy Rahe.

Room 406 (Atrium outside of room)

Clay FabLab: Digital Collaborations, This exhibition of collaborative works by 2018 FabLab artists, explores how an open flow of information and ideas can stimulate creativity and innovation when integrating new technologies with traditional media. Elizabeth New, Shalya Marsh, McArthur Freeman, John Byrd, Keith Simpson, Jo Kamm, David Rossenwater, Jeremy Bilotti, Megumi Naitoh, Adam Chau, Marty Fielding, and Eric Adams. Curated by Kelly O'Briant.

Projects Space

Ikebana International @ NCECA 2018 Pittsburgh, Arrangements created by members of Ikebana International Pittsburgh working with vessels loaned by Gallery Expo participants and other artists. ikebanahq.org

Parked outside Convention Center (outside east lobby).



POTS ON WHEELS: Peculiar Connections, Intriguing Objects, The show explores culture and community, pairing unusual functional forms by established makers with ceramic work made by young people reflecting upon culture and purpose. Mara Superior, Martina Lantin, Matt Towers, Liz Quackenbush, Didem Mert, Kevin Snipes, Ahrong Kim, Mary Barringer, and others. Curated by Hannah Niswonger and Adero Willard. potsonwheels.com
Mar 14-16, 10am-5pm.

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3.6.2018 Tammy Lynn

Downtown



CDCP Gallery at 937 Liberty, a project of the Pittsburgh Cultural Trust 937 Liberty Ave. Fl. 2, Pittsburgh, PA, 412-552-3600, Hours during conference week: Tue 12-6pm, Wed 10am-6pm, Thu 12-7pm, Fri 12-7pm, Sat 12-5pm. Reception: Thu, Mar 15, 5-7pm.  

Terracotta CoLab, Responding to Baltimore's historic architectural terracotta, four artists work at the crossroads of contemporary craft as they explore the hand, digital and collaborative making. Mat Karas, Seth Payne, Tom Schmidt, and Kala Stein. Organized by the Artists. Mar 13-May 26.

The Pittsburgh Cultural Trust-707 Gallery 707 Penn Ave., Pittsburgh, PA, 412-325-7017, trustarts.org, Hours during conference week: Wed 11am-6pm, Thu 11am-9pm, Fri-Sat 11am-8pm, Sun 11am-5pm. Reception: Thu, Mar 15, 6-9pm.



LAS (Latin American Status), A collection of Latin American artists encompassing the Caribbean, Central, and South America have come together to share their stories of immigration, culture, and inclusion. Natalia Arbelaez, April Felipe, Salvador Jiménez-Flores, Morel Doucet, Christina Erives, and Renata Cassiano. Organized by Natalia Arbelaez. Mar 14- Apr 15.

The Pittsburgh Cultural Trust-Education Center 805-807 Liberty Ave., Pittsburgh, PA, 412-456-1076, trustarts.org, Hours during conference week: Tue-Wed 10am-6pm, Thu 10am-9pm, Fri 10am-6pm, Sat 10am-12pm. Reception: Thu, Mar 15, 6-9pm.  



A Device for Measuring the Sonification of Everyday Things, This collaborative exhibition is a multimodal, visual, and sonic experience where auditory stimuli is generated via the geometry of high-resolution scans of ceramic sculpture. Andrew Casto, Evan D'Orazio, Jean-Francois Charles, and Seungyeob Baek. Organized by Andrew Casto. Mar 13-17.

A View From the West, Highlights a conceptually diverse sampling of contemporary ceramic sculptors working in the western United States. Randi O'Brien, Trey Hill, Shalene Valenzuela, Chris Dufala, Monica Van den Dool, Elena Lourenco, and John Zimmerman. Organized by John Zimmerman. Mar 13-17.

Makers at the Intersection, Collaborative sculptural works between Thomas Schmidt and Shawn Murrey - Intrinsic interplay between Art, Design and Manufacturing. Organized by Shawn Murrey. Mar 13-17.



ORIENTED, explores the concept of ceramists who identify with both Western and Eastern cultures; their stories are unique and give a taste of what goes on in contemporary America. Adam Chau, Ayumi Horie, Steven Lee, Jennifer Ling Datchuk, and Beth Lo. Organized by Adam Chau. Mar 13-17.

Together Apart, Clay as a material is the key to understanding our history, and its shards remind us that things do not stay the same but change, things might be imperfect, fragile and even futile. Linda Swanson, Torbjørn Kvasbø, Lu Bin, and Vlad Basarab. Organized by Vlad Basarab. Mar 13-17.

BNY Mellon Center, Contemporary Craft Satellite Gallery 500 Grant St, Pittsburgh, PA, 412-261-7003, contemporarycraft.org, Hours during conference week: Mon-Sun 6am-12am.  

Storyteller, Albuquerque based artist Jami Porter Lara uses a 2000-year-old process to make objects that resemble a ubiquitous icon of modern life—the plastic bottle. Curated by Natalie Sweet. Feb 16-May 6.



Strip District

Contemporary Craft 2100 Smallman St., Pittsburgh, PA, 412-261-7003, contemporarycraft.org, Hours during conference week: Mon-Sat 10am-5pm (Thu 10am-9pm). Reception: Thu, Mar 15, 6-9pm.   [Wed Pittsburgh Picks Tour](#); [Thu Northeast Reception Shuttle](#)



NCECA ANNUAL EXHIBITION: Visual Voices: Truth Narratives, Guest curator Winnie Owens-Hart invited artists Syd Carpenter, Roberto Lugo, Sana Musasama, Reginald Pointer, and Janathel Shaw to frame the curatorial concerns of the NCECA Annual, which features work by 35 ceramic artists. Jesse Albrecht, Crista Ann Ames, Natalia Arbelaez, Sharif Bey, Jill Birschbach, David Bogus, Abigale Brading, Angelique Brickner, Nora Brodnicki, Jim Budde, Syd Carpenter, Bryan and Brad Caviness, Sean Clute, Tara Daly, Matthew Dercole, Yewen Dong, Elhan Ergin, Richard Freiwald, Dennis Gerwin, Ronnie Gould, Jocelyn Howard, Hsinyi Huang, Stacey Johnson, Marsha Karagheusian, Ahrong Kim, Rob Kolhouse, Bethany Krull, Roberto Lugo, Patricia Maloney, Sana Musasama, Kelly and Kyle Phelps, Reginald Pointer, Kristine Poole, Janathel Shaw, and Lydia Thompson. NCECA, curated by Winnie Owens-Hart. Mar 14-Aug 18.

Blooms: Collaborative Jewelry by Jen Allen and Maia Leppo, Showcases contemporary jewelry that is the result of collaborations between Pittsburgh based metalsmith and jeweler, Maia Leppo and West Virginia studio potter, Jen Allen. Organized by Susan Hillman. Mar 10-20.



Ruan Hoffmann Presents: Turns of Phrase, Hi-jacked from the homey environs of the domestic sphere for the purposes of unfettered expression and stinging social commentary Hoffmann's objects poetically confront. Organized by Susan Hillman. March 1-20.

Penn Ave Pottery 1905 Penn Ave., Pittsburgh, PA, 412-281-9394, Hours during conference week: Mon-Tue 10am-3pm, Wed 10am-5pm, Thu 10am-9pm, Fri 10am-3pm, Sat 9am-4p, Sun 10am-3pm. Reception: Thu, Mar 15, 6-9pm.   [Wed Northeast Shuttle Route](#); [Thu Northeast Reception Shuttle](#)

Old Hands, Young Eyes, A show of stoneware and porcelain by the potters at Penn Ave Pottery. Valda Cox, Tracey Seder, Gary Pletsch, and Bill Foglia. Organized by Bill Foglia. Mar 1-31.


Roxanne's Dried Flowers 2115 Penn Ave., Pittsburgh, PA, 412-281-6950, roxannedriedflowers.com, Hours during conference week: Mon-Wed 9am-5pm, Thu-Fri 9am-9pm, Sat 9am-7pm, Sun 10am-4pm. Reception: Thu, Mar 15, 5-9pm.   [Wed Northeast Shuttle Route](#); [Thu Northeast Reception Shuttle](#)

Nature in Man, This exhibit explores the relationship of man and nature by way of lushly decorated wood fired pottery inspired by the style of the ancient Ming Dynasty. Local potter, recycled kiln. Eric Hahn. Mar 12-18.


Senator John Heinz History Center 1212 Smallman St., Pittsburgh, PA, 412-454-6000, heinzhistorycenter.org, Hours during conference week: Mon-Sun 10am-5pm.   Admission waived with conference badge.

Special Collections: Salt Glazed Stoneware, This exhibit features more than 50 pieces of southwestern Pennsylvania salt glazed stoneware from the 19th century. Each preserves a story that links us to the region's past. Curated by Anne Madarasz. Ongoing through 2018.

Hill District



Hill House Blakey Program Center 1908 Wylie Ave; 2nd Floor, Pittsburgh, PA, 412-392-4450, hillhouse.org, Hours during conference week: Mon-Sat 10am-5pm (Thu 10am-7pm). Reception: Thu, Mar 15, 5-7pm.  [Wed Southeast Timed Tour](#)

Appalachian Dirt, A diverse collection of contemporary artists living and working in the Appalachian region, bound together by geography and clay. Tom Bartel, Brett Kern, Aaron Benson, Allison Benson, Boomer Moore, Eric Pardue, Amelia Stamps, Hunter Stamps, Matt Kelleher, Shadow May, Frederick Bartolovic and Michelle Strader, Sally Brogden, Mike Bowen, Jeff Greenham, Noelle Horsfield, Tom Jaszczak, Taekyeom Lee, Robert Shay, Chris Staley, Ian Thomas, Adam Yungbluth, and Melissa Yungbluth. Curated by Courtney Childers Chapman. Mar 12-17.

MOKA Art Gallery 2297 Center Ave., Pittsburgh, PA, mokaugh.com, Hours during conference week: Tue 12-6pm, Wed-Sat 10am-6pm (Thu 10am-7pm). Reception: Thu, Mar 15, 5-7pm.  [Wed Southeast Timed Tour](#)


African American Ceramic Artists: A King of Clay and Five Queens, King Woodrow Nash with Five Queens of Clay will be joined in holy Claytrimony. A union of their love of clay and earth. Witness the majesty of the jewels of the Queens and Nash. King Woodrow Nash, Queen Christine: Christine Bethea, Queen Mary: Mary Martin, Queen Altha: Altha Pittrell, Queen Dominique: Dominique Scaife, and Queen Janet: Janet Watkins. Mar 11-Apr 29.

Uptown

James Simon Sculpture Studio 305 Gist St., Pittsburgh, PA, 412-434-5629, simonsculpture.com, Hours during conference week: Tue-Sat 1-6pm (Wed 10am-5pm). Reception: Fri, Mar 16, 7:30pm-1am.   [Wed Southeast Timed Tour](#); [Fri Southeast Reception Timed Tour](#)

The Gist Street International Ceramics Bash, An eclectic group of artists take part in a celebration of nature and community through the ceramic arts, combined with public art, music, dance, and photography. And a big party. Ben Carter, Heesoo Lee, Forrest Lesch-Middelton, Christa Assad, Eric Kao, James Simon, John Fleenor, Whitney Smith, Annie Campbell, and Vanessa German. Organized by James Simon and Whitney Smith. Mar 13-18.

Northside


AIR (Artists Image Resource) 518 Foreland St., Pittsburgh, PA, 412-321-8664, artistsimageresource.org, Hours during conference week: Tue-Fri 4-9pm, (Wed 10am-5pm), Sat 12-4pm. Reception: Fri, Mar 16, 4:30-7pm.  [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)

Ripple Effects, Four generations of mentors and mentees. Bob Shay, Martin Tagseth, Jennifer Allen, Shoji Satake, Hunter Stamps, Liz Pechacek, Jared Peterson, and John Bashoum. Organized by Shoji Satake. Sponsored by the Robert M. MacNamara Foundation. Mar 13-17.

Stratum, Examines the diverse relationships between maker and surface. Each maker creates different forms contrastingly, they collaborate through layers of information: a stratum. Ian F. Thomas, Dryden Wells, Andrea Moon, and Wesley Harvey. Organized by Wesley Harvey. Mar 13-17.

Extruded Landscapes, Mixed media exhibition focused on the microbial life and clay structures that make up the Venere Mud Volcano. Michael Boonstra, Dylan Beck, Amanda Salov, and Microbiologist Scott Klasek. Organized by Amanda Salov. Mar 13-19.

Israel Davis and Paul Andrew Wandless: Ceramics and Print, Creation of fine art ceramic prints with educational programs that explore the role of the artist in contemporary culture. Mar 13-17.

City of Asylum @ Alphabet City 40 W. North Ave., Pittsburgh, PA, 412-435-1110, alphabetcity.org, Hours during conference week: Tue-Fri 9am-5pm (Fri 9am-9pm), Sat 11am-7pm, Sun 12-4pm. Reception: Fri, Mar 16, 6-8pm.  [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)



ClayVoiceRomania, Curator Vlad Basarab presents a survey of contemporary Romanian ceramics focusing on 10 active contemporary Romanian ceramics artists coming from various demographic areas of Romania expressing themselves in their own styles. Arina Ailincăi, Cristina Russu, Cristina Bolborea, Mónica Pădureț, Lucia Lobonț, Emil Cassian Dumitraș, Simona Tănăsescu, Márta Jakobovits, Georgiana Cozma, and Gherghina Costea. Mar 13-18.

Community College of Allegheny County, Allegheny Campus, West Hall 828 Ridge Ave., Pittsburgh, PA, Hours during conference week: Mon-Sat 10am-5pm (Thu 10am-8pm).  [Wed West Shuttle Route](#)


2018 INTERNATIONAL JURIED CONE BOX SHOW, *The Cone Box Show* became International in 1994; 30 countries and all 50 US states. The work is functional and sculptural and must fit into a Cone Box 3x3x6 inches. Juried in February of 2018. Curated by Cindy Bracker. Mar 12-17. Reception: Thu, Mar 15, 6-8pm.

Intercultural Connection, This exhibition showcases the diverse international presence at the Cub Creek Foundation, which invests in the importance of cross-cultural learning. Ashwini Bhat, Akira Satake, Hitomi and Takuro Shibata, Sukjin Choi, Dan Molyneux, Mitch Iburg, Zöe Powell, Shasta Krueger, Rachael Jones, John Jessiman, and Tom Alward. Curated by Shanna Fliegel. Mar 12-17. Reception: Thu, Mar 15, 6-8pm.


A Bridge to be Crossed, This exhibition shares work by recent Community College of Allegheny County students who went on to seek baccalaureate/masters degrees in ceramic arts since NCECA Pittsburgh, 2008. Mark Arnold, Luke Doyle, John Giesin, Autumn Hyde, Nick Lammay, Laura Rozday, Britney Smith, Talon Smith, Noelle M. Swart, and Lauren M. Tucci. Curated by Joseph Delphia. Mar 12-17. Reception: Thu, Mar 15, 6-8pm.

Children's Museum of Pittsburgh 10 Children's Way, Pittsburgh, PA, 412-322-5058, pittsburghkids.org, Hours during conference week: Mon-Sun 10am-5pm (Fri 10am-9pm). Reception: Fri, Mar 16, 5-9pm.   [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#) [Admission waived with conference badge March 13-18.](#)

Block, A series of sculptures made from slipcast parts. Color is an important focus of this intuitive and fun but formal work by Debbie Reichard. Organized by Debbie Reichard. Feb 26-Mar 17.

Threadbare Cider & Mead 1291 Spring Garden Ave., Pittsburgh, PA, 412-224-2827, threadbarecider.com, Hours during conference week: Wed-Fri 5-10pm, Sat 11am-10pm, Sun 11am-4pm. Reception (in conjunction with Threadbare's benefit for Arrowmont School of Arts and Crafts): Thu Mar 15, 7-9pm. 

Palliative Pour, A juried invitational exhibition featuring ceramic vessels related to spirit consumption. John Balistreri, Harris Deller, Chris Gustin, Jim Lawton, Matt Long, Laura-Jean McLaughlin, CJ Niehaus, Kari Radasch, Seth Rainville, Pattie Chalmers, and many others. Organized by Bethany Benson and juried by Chris Gustin. Mar 2-30.

Manchester Craftsmen's Guild 1815 Metropolitan St., Pittsburgh, PA, 412-323-4000, mcgyouthandarts.org, Hours during conference week: Mon-Thu 9am-8pm, Fri 9am-9pm. Reception: Fri, Mar 16, 6-9pm  [Wed Pittsburgh Picks Tour](#); [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)


FUNK: American Dada, Iconoclast George Clinton crossed currents to obliterate genre and subverted norms through Funk music. Funk: American Dada artists do the same using clay, not notes. Sharif Bey, David MacDonald, Yinka Orafidiya, Kyle & Kelly Phelps, Angelica Pozo, Janathel Shaw, Malcolm Mobutu Smith, Lydia Thompson, and James Watkins. Curated by Anthony Merino. Jan 22-Mar 30.

Found Again, This exhibition brings together five artists creating ceramic sculptures that utilize the found object in their work. Daniel L. Bare, Brian Harper, Richard W. James, David Katz, and Anthony Stellaccio. Organized by Richard W. James. Mar 14-17.

RJ Casey Industrial Park, Lab Building (Lower floor) 1800 Preble Ave., Pittsburgh, PA, Hours during conference week: Tue-Sat 10am-5pm (Fri 10am-9pm). [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)


Parallel/Collision, features works by Matt Ziemke, Matt Mitros, Wade Folger MacDonald, Julie Malen, and Jason Hackett documenting the powerful collaborative experience of the AIA residency at Red Lodge Clay Center. Organized by Wade Folger MacDonald. Wed-Thu 10am-5pm, Fri 10am-9pm. Reception: Fri, Mar 16, 5-7pm. Mar 13-17.

Trestle Draw: An Alfred Ceramics Graduate Survey, Just as Pittsburgh's three rivers converge, this exhibition documents the convergence of three years of diversity represented by Alfred Ceramic Art Graduate Students' ideas and interpretations of clay. Grant Landreth, Cory Brown, William Newman-Wise, Andrés Monzón-Aguirre, Lea Griggs, Gabrielle Graber, Alex Zablocki, Liisa Nelson, Cory Mahoney, and Brian Westrick. Organized by Alfred University Ceramic Art Graduate Students. Tue-Sat 10am-5pm (Fri 10am-9pm). Reception: Fri, Mar 16, 5-9pm. Mar 13-17.

Mattress Factory 500 Sampsonia Way, Pittsburgh, PA, 412 231 3169, mattress.org, Hours during conference week: Tue-Sat 10am-5pm; Sun 1-5pm. Admission waived with conference badge.  [Wed West Shuttle Route](#)


Rhizome: Intrastructure, A large sculptural artwork exploring ideas of complexity, connectivity, fragility, and relationships between 2 and 3 dimensions. Organized by Adam Welch and Alex Hibbitt. Feb 1-Jun 1.

Point Breeze

The Frick Pittsburgh 7227 Reynolds St., Pittsburgh, PA, 412-371-0600, thefrickpittsburgh.org, Hours during conference week: Tue-Thu 10am-5pm, Fri 10am-9pm, Sat-Sun 10am-5pm.  [Wed East Shuttle Route](#) **Ceramics exhibition free with conference badge. Additional charge for house museum and special exhibition.**

Revive, Remix, Respond: Contemporary Ceramic Artists and The Frick Pittsburgh, Many contemporary artists are breathing new life into the ceramic medium by reinvigorating age-old motifs, processes, and techniques. Contemporary ceramicists were invited to respond to and produce new works referencing The Frick Pittsburgh's collection. Chris Antemann, Bouke de Vries, Steven Young Lee, Paul Scott, Caroline Slotte, Justin Rothshank, Mara Superior, Peter Pincus, Crystal Morey, Stephen Bowers, Robin Best, Beth Lipman, Dirk Staschke, Ed Eberle, and others. Curated by Dawn Reid Brean and Leslie Ferrin. Feb 17-May 27.

Bloomfield

BoxHeart Gallery 4523 Liberty Ave., Pittsburgh, PA, 412-687-8858, boxheartgallery.com, Hours during conference week: Tue 11am-6pm, Wed-Sat 10am-6pm (Thu 10am-9pm), Sun 1-5pm. Reception: Thu, Mar 15, 5-9pm.  (first floor only)


Ephemeral, Abstracted biomorphic sculptures and surreal, architectural configurations converge to narrate the issues and complexities of urbanization. Hannah Pierce, Sara Catapano. Edinboro Thesis Exhibition. Curated by Nicole Capozzi. Mar 1-Apr 6.

Rankin

Carrie Furnace Carrie Furnace Blvd., Rankin, PA, 412-417-3984, riversofsteel.com/preservation/heritage-sites/carrie-furnaces. Hours during conference week: Wed 10am-5pm, Thu-Sat 12-3pm [Wed Pittsburgh Picks Tour](#); [Wed Southeast Timed Tour](#)

The Carrie Furnace National Invitational Exhibition, Large-scale works/installation placed throughout the National Landmark. The invitational includes international, national, and emerging artists. John Balistreri, Naomi Falks, Gerit Grimm, En Iwamura, Jackie Head, Trey Hill, Sin Ying Ho, Kyungmin Park, Colleen Toledano, and Kensuke Yamada. Curated By Shoji Satake. Mar 14-17.

Oakland


Carlow University 3333 Fifth Ave., Pittsburgh, PA, 412-578-6033, carlow.edu/Carlow_University_Art_Gallery.aspx, Hours during conference week: Tues 11am-5pm, Wed 10am-5pm, Thu 11am-9pm, Sat 11am-5pm. Reception: Thu, Mar 15, 5-9pm.  [Wed Southeast Timed Tour](#); [Thu East Reception Shuttle](#)

Carlow Ceramics, Graduates who studied Ceramics at Carlow University. Chelsey Albert, Nicole Aquillano, Meghan Bergman, Marko Biddle, Jonathan Grengs, Madison Harding, Missy Steele, Laura Rozday, Jehosha Wright, and Collette Zeliniski. Mar 13-17.


Dick Lehman and Dale Huffman, Work of Carlow University 2018 NCECA pre-conference workshop presenter, Dick Lehman, and Dale Huffman, Carlow Ceramics Professor. Mar 13-17.

Carlow University Art Gallery

Ten out of Ten, Established artists exhibit with students or peers whose work they feel has not been seen by or exposed to a wider public. Rachel Bleil, Shu-Mei Chan, Keith Ekstam, Dale Huffman, Michiko Murakami, Megumi Naitoh, Justin Novak, Anne Drew Potter, Jennifer Woodin, and Sigrid Zahner. Curated by Sigrid Zahne; Organized by Sylvia Rhor. Jan 22-Mar 22.

Carnegie Library of Pittsburgh 4400 Forbes Ave., Pittsburgh, PA, 412-622-3114, carnegielibrary.org, Hours during conference week: Mon-Thu 10am-8pm, Fri-Sat 10am-5:30pm, Sun 12-5pm.  [Wed East Shuttle Route](#); [Thu East Reception Shuttle](#)

Alternate Endings: Contemporary Ceramic Bookends, Brings together 19 diverse artists who have each created a set of bookends, presented in a public library. Sam Chung, Darien Johnson, Andrea Marquis, Kelly and Kyle Phelps, Peter Pincus, Joanna Powell, Malcolm Mobutu Smith, Kala Stein, and Colleen Toledano. Curated by Bryan Hopkins. Mar 13-17.

Carnegie Museum of Art 4400 Forbes Ave., Pittsburgh, PA, 412-622-3131, cmoa.org, Hours: Mon-Sun 10am-5pm (Thu 10am-11pm). Reception: Thu, Mar 15, 8-11pm.  [Wed East Shuttle Route](#); [Thu East Reception Shuttle](#)

Admission charged - discount with name badge.

Museum Admission Adults: \$19.95 Adults 65 and over: \$14.95 Students with ID: \$11.95 Children 3 to 18: \$11.95

Discounted Entrance fee will be offered for attendees with badges

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- \$5 Reception event Thu, Mar 15, 8-11pm

Ceramics from the Permanent Collection, A large concentration of works, 18th c. – present, are featured in the Ailsa Mellon Bruce Galleries. Modern and contemporary craft is displayed along the Hall of Sculpture Balcony. Curated by Rachel Delphia. Ongoing.

Shadyside

Pittsburgh Center for the Arts 6300 Fifth Ave., Pittsburgh, PA, 412-361-0873, center.pfpca.org, Hours during conference week: Tue-Sat 10am-5pm (Thu 10am- 9pm), Sun 12-4pm. Reception: Thu Mar 15, 6-9pm. [Wed Pittsburgh Picks Tour](#); [Wed East Shuttle Route](#); [Thu East Reception Shuttle](#)

NCECA EXHIBITION: 2018 National Student Juried Exhibition (NSJE), The 2018 National Student Juried Exhibition includes works selected by jurors Martina Lantin and Sam Harvey, made by undergraduate, graduate, and post-baccalaureate students enrolled in programs across the United States. Carolina Alamilla, Molly Allen, Tom Alward, Katayoun Amjadi, Alex Anderson, Marshall Argenta, Collyn Aubrey, Keith Becker-Lazore, Cody Bloom, Ariel Bowman, Matthew Branham, Emily Brownawell, Bethany Butler, Kimberly Canfield, Andrew Castaneda, Sara Catapano, Hoi Chang, Guo Cheng, Yen-Ting Chiu, Katriona Drijber, Lukas Easton, Elizabeth Edwards, Shauna Fahley, Ben Galaday, Ben Harle, Max Henderson, Kirsten Heteji, Rachel Hubbard, Kwan Jeong, Kari Kindelberger, Patrick Kingshill, Bradley Klem, Jessica Levey, Robert Lewis-Nash, Brandon Lipe, Jenna Livingston, Will McComb, Mel McKinley, Kelly McLaughlin, Iva Milovanovic, Tanner Mothershead, Steven Osterlund, Clarissa Pezone, Hannah Pierce, Mallorie Roberts, Jessica Sanders, Carin Sankus, Kathryn Schroeder, Aliza Schweitzer, Joshua Scott, Jamin Shepherd, River Soma, Mitch Springer, Claire Thibodeau, Kayla Thompson, Kodi Thompson, Meghan Tranauskas, Koen Vrij, Stephanie Wilhelm, Timmy Wolfe, Jessica Wolinski, Matthew Wright, Erik Zohn, Feb 16-Apr 22. **This exhibition is not wheelchair accessible.**

Wood Fired, This exhibition brings together a handful of early to mid-career ceramic artists who choose to explore and perpetuate the wood firing process. Aaron Anslow, Scott Cornish, Joe Delphia, Perry Haas, Bryce Hemington, Christian Kuharik, Justin Lambert, Matt Schiemann, Tim Sherman, and Tara Wilson. Organized by Scott Cornish. Mar 9-Apr 22. ♿

Crossing Paths, The exhibition focuses on a small group of local/regional potters who have created a working community that provides opportunity to each other and has many overlapping threads. PCA being a common theme. Marko Biddle, Luke Doyle, Bryce Hemington, Kyle Houser, Dan Kuhn, Nancy Smeltzer, and Jenna Vanden Brink. Organized by Kyle Houser. Mar 9-Apr 22. ♿

Mixed Signals, The artist explores the complexities of cultural mores and human interactions through her personal experience. Yoko Sekino-Bove. Mar 9-Apr 22. ♿


Chatham University Art Gallery Chatham University, Woodland Hall, 5798 Woodland Road, Pittsburgh, PA, 412-365-1851, chatham.edu/about/artgallery, Mon-Sat 9am-6pm (Thu 9am-9pm). Reception: Thu, Mar 15, 6-9pm. ♿

From Scratch: Sarah Tancred, Tancred's work focuses on cooking and domesticity in reference to cultural identity and gendered stereotypes. Her work utilizes recognizable objects to investigate societal expectations of women from historical and contemporary standpoints. Curated by James Louks. Mar 12-17.

Deconstructing Sameness: Risa Hricovsky, Hricovsky's work pushes the boundaries of material and process using fired porcelain and textiles. Working with themes such as order/chaos and attraction/repulsion, the work critiques ideological perceptions of different materials. Curated by James Louks. Mar 12-17.

Morgan Contemporary Glass Gallery 5833 Ellsworth Ave., Pittsburgh, PA, 412-441-5200, morganglassgallery.com, Hours during conference week: Tue-Wed 11am-5pm, Thu-Fri 11am- 9pm, Sat 12-5pm, or by appt. Reception: Thu, Mar 15, 5-9pm and Fri, Mar 16, 5-9pm. [Thu East Reception Shuttle](#)

Deconstructing the Conversation, Figuratively explores how important, in the age of technology, dialogue is to understanding humanity as we become closer and cultures collide. Jocelyn Braxton Armstrong, Misty Gamble, Michelle Gregor, Liz Howe, Margaret Keelan, Calvin Ma, Victoria Rose Martin, Kirsten Stingle, Cheryl Tall, Patti Warashina, and others. Organized by Amy Morgan and Kirsten Stingle. Feb 2-Mar 31.


Levins Furniture Mattress Showroom 5438 Baum Blvd., Pittsburgh, PA, 844-600-1795, levinfurniture.com, Hours during conference week: Wed-Sat 10am–8pm, Sun 12-6pm. 

Making the Bed, Artists respond to the mattress as platform, pedestal and inspiration. Adam Davis, Lee Somers, Lisa Nappa, Chad Curtis, and Aurore Chabot. Curated by Io Palmer. Mar 14-17.

Mendelson Gallery 5874 Ellsworth Ave., Pittsburgh, PA, 412-361-8664, mendelsongallery.net, Hours during conference week: Tue-Sat 10am-6pm (Thu 10am-9pm). Reception: Thu, Mar 15, 5-9pm. [Thu East Reception Shuttle](#)

Spanning the Spectrum (from 012 to 12), Features 7 artists whose works span temperature, materials and technique and range from functional ware to figurative sculpture. Lisa Cercere, Jimmy Clark, Linda Cordell, Jennifer Halli, Angela Klaerner, James Chaney, and Skeff Thomas. Organized by Jimmy Clark. Mar 13-17.

Lawrenceville

Borelli Edwards Galleries 3583 Butler St., Pittsburgh, PA, 412-687-2606, begalleries.com, Hours during conference week: Mon-Tue 11am-6pm, Wed 10am-6pm, Thu-Fri 11am-6pm, Sat 11am-5pm.  [Wed Northeast Shuttle Route](#)


Comics Culture in Clay, Illustrates comic culture within ceramics. Emphasis on narrative and humor as tools. Broadly defined, the ceramics are themselves comics, and refer to the ink-on-paper medium. Richard Nickel, Kathy King, Kevin Snipes, En Iwamura, Doug Baldwin, Laura Jean McLaughlin, and Donna Flanery. Organized by Donna Flanery. Mar 1-30.

Cleveland: CrossSection, Showcases artwork made in the Cleveland area. Featuring leaders in the community, advocates of clay, and makers working in diverse and wide-ranging ways. William Brouillard, Diana Bjel, Kristen Cliffler, Lauren Herzak-Bauman, Jenny Mendes, Sandy Miller, Seth Nagelberg, Todd Leech, Lynne Lofton, and Judith Salomon. Organized by Stephanie Craig. Mar 2-Apr 12.

Funny Clay, Group exhibition that explores the power of humor as a gateway to a world of doubt through a search for a conceptual format of object, material, text, and image. Yoko Sekino-Bove, Shari McWilliams, Chuck Aydlett, and Marina Kuchinski. Organized by Marina Kuchinski. Mar 1-Apr 12.

Platters Now, An invitational group show featuring platters that address wide-ranging issues in contemporary culture and present a comprehensive review of ceramic practices. William Brouillard, Bette Drake, Megan Dull, Andrea LeBlond, Todd Leech, Lynne Lofton, Brian Sarama, and Mark Yasencheck. Curated by Stephanie Craig. Mar 2-Apr 12.


Unbearable Lightness of Being, The artist was inspired by Kundera's *The Unbearable Lightness of Being* to build these sculptures of thin porcelain fragments. Silvija S. Singh. Organized by Joy Borelli-Edwards. Mar 2-Apr 13.

Framehouse & Jask Gallery 100 43rd St. Unit 107, Pittsburgh, PA, 412-586-4559, framehouseonline.com, Hours during conference week: Tue-11am-7pm, Wed 10am-7pm, Thu 10am-9pm, Fri 11am-7pm, Sat 10am-4pm. Reception: Thu, Mar 15, 5-9pm.  [Wed Northeast Shuttle Route](#)

Critical Function, a selection of 40 exceptional functional artists selected by acclaimed jurors Gail M. Brown, Janet Koplos, Paul Mathieu, and Anthony Merino. Noah Riedel, Hide Sadohara, Sharif Bey, Birdie Boone, Gwendolyn Yoppolo, Linda Sikora, Ben Carter, Jeni Hansen Gard, Lisa Orr, Yinka Orafidiya, and others. Curated by Melanie Shaw and Alex Kraft. Mar 8-28.

Limelight Tile & Ceramics 3101 Smallman St., Pittsburgh, PA, 412-904-4040, www.limelighttile.com, Hours during conference week: Mon-Fri 9am-5pm (Thu 9am-9pm).  [Wed Northeast Shuttle Route](#)

Custom Tile. Creative Palette. Created for You., Limelight Tile & Ceramics is a custom ceramic tile manufacturer that strives to be on top of all aspects of design, construction, and ceramics manufacturing.

Samantha Skelton Jewelry Design and Gallery 4049 Penn Ave., Pittsburgh, PA, 412-930-0831, samanthaskelton.com, Hours during conference week: Tue-Fri 11am-6pm, Sat 11am-4pm. Reception: Thu, Mar 15, 5-9pm. 

American Graphic, This cup show features a group of artists who employ a variety of graphic techniques in the surface of their work while drawing upon cultural, stylistic and historical influences. Bianka Groves, Malcolm Mobutu Smith, David Swenson, Liz Pechacek, Autumn Higgins, Didem Mert, Matthew Krousey, Ben Fiess, Jen Allen, and Osa Atoe. Organized by Liz Pechacek. Mar 1-Apr 1.


Garfield

Bunker Projects 5106 Penn Ave., Pittsburgh, PA, 814-574-9844, bunkerprojects.org, Hours during conference week: Wed-Fri 10am-5pm (Thu 10am- 9pm), Sat 10am-2pm. Reception: Thu, Mar 15, 5-9pm. [Wed Northeast Shuttle Route](#); [Thu Northeast Reception Shuttle](#)


Stephanie Kantor: In Residence, Bunker Projects debuts a solo exhibition of their first ceramic based artist-in-residence, Stephanie Kantor, in collaboration with Union Project. Organized by Fred Blauth. Mar 2-Apr 1.

Bunker Projects at Mr. Roboto 5106 Penn Ave., Pittsburgh, PA, bunkerprojects.org and therobotoproject.com, Hours during conference week: Wed-Fri 10am-5pm (Thu 10am-9pm), Sat 10am-2pm. Reception: Thu, Mar 15, 5-9pm. [Wed Northeast Shuttle Route](#); [Thu Northeast Reception Shuttle](#)


Ceramicidal Tendencies: The Intersection of Punk and Clay, A diverse collection of ceramic art and artists that are influenced by the deeply sophisticated yet complicated DIY punk subculture. Osa Atoe, HP Bloomer, Sam Chumley, Blair Clemo, Brett Freund, Bianka Groves, Bryan Hopkins, Todd Leech, Kelly Phelps, Kyle Phelps, Jacklynn Scott, Talon Smith, Steve Théberge, Melissa Weiss, Melissa Yungbluth, and Chris Chaney. Organized by Chris Chaney. Mar 14-17.

Bunker Projects at GBBN Architects 5411 Penn Ave., Pittsburgh, PA, 412-440-8422, bunkerprojects.org; gbbn.com, Hours during conference week: Wed-Thu 5-8pm, Fri 5-9pm. Reception: Thu, Mar 15, 5-9pm.  [Thu Northeast Reception Shuttle](#)

Exposure, Artists invite someone outside of their typical associations, into their studio to create an art piece together. An exchange of ideas, collaboration, and the resulting work. Blanca Guerra, Jennifer Arnold, Mitch Shiles, Salvador Jiménez-Flores, Alia Pialtos, Casey Whittier, Emily Manko, Jesse Ring, Kelcy Chase Folsom, Rachel Eng, and John Emerson. Organized by Jessie Rommelt and Rachel Eng. Feb 25-Mar 16.


Clay Penn 5111 Penn Ave., Pittsburgh, PA, 412-951-6133, pennavenue.org/businesses/clay-penn, Hours during conference week: Mon-Sun 10am-6pm (Thu 10am-9pm). Reception: Thu, Mar 15, 5-9pm.  [Wed Northeast Shuttle Route](#); [Thu Northeast Reception Shuttle](#)

Go Figure, Now more than ever, diversity and the intermingling of cultures make up the human experience. Varying expressions of the figure are interpreted by 9 ceramic artists. Chris Antemann, Cynthia Consentino, Donna Flanery, Arthur Gonzalez, Kathy King, Laura Jean McLaughlin, Jenny Mendes, Matt Nolen, and Kevin Snipes. Organized by Laura Jean McLaughlin. Mar 2-30.

Pittsburgh Glass Center 5472 Penn Ave., Pittsburgh, PA, 412-365-2145, pittsburghglasscenter.org, Hours during conference week: Mon-Wed 10am-7pm, Thu 10am-9pm, Fri- Sun 10am-4pm. Reception: Thu, Mar 16, 5-9pm.  [Wed](#)

[Pittsburgh Picks Tour](#); [Wed Northeast Shuttle Route](#); [Thu Northeast Reception Shuttle](#)

Sharif Bey: Dialogues in Clay and Glass, Sharif Bey's work cross-references notions of power, ornamentation, and natural history with objects and surfaces associated with traditional African jewelry. He uses his work to explore alternative ways of paying respect to tradition, function, adornment, and ceremony. His exhibition showcases his large-scale ceramic necklace wall hangings and a series of necklace forms made from large glass beads. Mar 2-May 6.

Silver Eye Center for Photography 4808 Penn Ave., Pittsburgh, PA, 412-431-1810, silvereye.org, Hours during conference week: Tue-Wed 11am-6pm, Thu-Fri 11am-9pm, Sat 11am-5pm. Reception: Fri, Mar 16, 6-9pm. 

Strictly Functional: Ceramic Vessel as Camera, This show consists of ceramic cameras that were used to photograph constructed scenes. The work pushes the boundaries of functional ceramics and celebrates the analog approach. Tim Roda. Mar 13-17.

Southside

Brew House Association 711 South 21st St., Pittsburgh, PA, 412-381-2000, brewhousearts.org, Hours during conference week: Tue 11am-3pm, Wed 10am-5pm, Thu 11am-3pm, Fri 11am-10pm, Sat 11am-3pm. Reception: Fri, Mar 16, 6-10pm.

 [Wed Southeast Timed Tour](#); [Fri Southeast Reception Timed Tour](#)

GrowlerFest at the Brew House Association, Connects artists to the craft beer movement, showcasing ties between food, beer and ceramics. Its goal is to link craft breweries and the vitality of handmade pottery. Nicole Aquillano, Jessica Brandl, Adriana Christianson, Adam Field, Perry Haas, Lorna Meaden, Didem Mert, Justin Rothshank, Mariko Paterson, and Liz Quackenbush. Curated by Alexandra Jelleberg & Bradley Klem. Mar 2-29.


Fireborn Studios Gallery 2338 Sarah St. (24th and Sarah – 2 blocks from the Brewhouse), Pittsburgh, PA. 412-488-6835, fireborn.com. Hours during conference week: Tue-Sat, 12-4pm. [Wed Southeast Timed Tour](#); [Fri Southeast Reception Timed Tour](#)

Form and Function, Past and Present, Wood and Salt fired stoneware by Joseph Sand and Daniel Johnston and high fire porcelain by Daniel Vito, Donn Hedman. Mar 13-17.

Millvale


Panza Gallery 115 Sedgwick St., Millvale, PA, 412-821-0959, panzagallery.com, Hours during conference week: Wed-Thu 10am-5pm, Fri 10am-8pm, Sat 1-3pm. Reception: Fri, Mar 16, 6-8pm. [Wed Northeast Shuttle Route](#)

Form Demands Place, The exhibition features work by Martina Lantin and Zimra Beiner; reflecting their shared interests concerning utility and collaboration; scale and surface; place and history. Organized by Martina Lantin. Mar 14-17.


Ton Pottery 220 North Ave, Millvale, PA, 412-408-3079, tonpottery.com, Hours during conference week: Tue Sat 9am-8pm. Reception: Fri, Mar 16, 6-8pm.  [Wed Northeast Shuttle Route](#)

Industry and Imagery, Functional and sculptural works by artists who use aspects of their local environments to inform and adorn surfaces and forms. Justin Lambert, Justin Rothshank, Daniel Kuhn, Mark Arnold, Kyle Houser, Jamey Biggs, Kwok Pong "Bobby" Tso, and Luke Doyle. Organized by Daniel Kuhn. Mar 2-31.

Homestead


Annex Cookery and Art on Eighth 218 E 8th Ave., Homestead, PA, 412-461-4615, Hours during conference week: Tue-Sat 10am-5pm.  [Wed Southeast Timed Tour](#)

Warren Mackenzie and Friends, Featuring more than 20 pots by Mackenzie. A friend for many years, the pots—from Judith Tener and David Lewis's home—are used every day for food and drink, just as Warren intended. Curated by Judith Tener. Mar 13-17.

Eberle Studios 229 East 9th Ave., Homestead, PA, 412-401-3851, edeberle.com, Hours during conference week: Tue-Sat 10am-5pm (Thu 10am-8pm). Reception: Thu, Mar 15, 5-8pm.  [Wed Pittsburgh Picks Tour](#); [Wed Southeast Timed Tour](#)

Edward Eberle - Gallery and Studio, Gallery presentation of work in black and white porcelain with an emphasis on the years in the Homestead studio, 2013 - 2018. Edward Eberle. Mar 13-17.

Highland Park

Union Project 801 N. Negley Ave., Pittsburgh, PA, 412-363-4550, unionproject.org, Hours during conference week: Tue-Fri 9am-9pm, Sat 9am-3pm. Reception: Thu, Mar 15, 6-8pm.  (through Stanton Ave. entry) [Wed Pittsburgh Picks Tour](#); [Wed Northeast Shuttle Route](#); [Thu Northeast Reception Shuttle](#)

SUPERMUD / FUTUREMUD, This exhibition reveals the thoughts of many of the Penn State alumni and faculty who have been influenced by changing culture. Diverse visions reveal heterogeneous artistic paths, all having left their individual impact on the ceramics program at Penn State. Malcolm Mobutu Smith, Roberto Lugo, Doug Peltzman, Gwendolyn Yoppolo, Deborah Schwartzkopf, Jason Walker, Lilly Zuckerman, Brooks Oliver, Erin Furimsky, Tyler Lotz, and many others. Organized by Penn State Faculty. Mar 13-17.

Whiskey: Tumbler & Flask, Vessels from the Union Project artists come in all shapes, sizes, and styles. With special guest Wigle Whiskey at our reception. Artists from Union Project's Cooperative, Atrium Studios, and Residency Program. Organized by Michelle Clesse and Jaclyn Harris. Mar 13-17.


Residents Past and Present, Union Project's past and present residents come together to show the progress they've made during their time as residents and how their work has evolved since their residency. Margaret Haden, Maybe Jairan Sadeghi, Erica Nickol, Mark Vander Heide, Claire Thibodeau. Organized by Michelle Clesse and Jaclyn Harris. Mar 13-17.

Collaboration Companions, Unlikely suspects are invited to begin a conversation, in vessel form, geared towards discovery, cross-pollination, and understanding. Collaborative and solo pieces will be shown. Eric Botbyl, Justin Rothshank, Juan Barrosa, Damian Grava, Shalene Valenzuela, Masa Sasaki, Kevin Snipes, Jess Putnam Philipps, Grace Sheese, Jared Peterson, Didem Mert, Deborah Schwartzkopf, Ian Childers, Jillian Cooper, Kari Radasch, Mark Arnold, Marty Fielding, and many others . Organized by Justin Rothshank and Eric Botbyl. Mar 13-17.

From the Ground UP, A glimpse into the artist community of Union Project. Diverse voices come together to share their love of clay. The artists from Union Project's Cooperative, Atrium Studios, and Residency Program. Organized by Michelle Clesse and Jaclyn Harris. Mar 13-17.

Highland Park Pottery Tour – A Self-Guided Walking Tour on Wednesday Only, Pick up a map at the Union Project to visit three local artist homes, learn about setting up your own tour, and purchase work from local and national artists with Pittsburgh roots. Featuring the work of Keith Hershberger, Jenna Vanden Brink, Joseph Delphia, Justin Rothshank, Nicole Aquillano, Mark Arnold, and more. Wed Mar 14 only, 10am-5pm.


Homewood

Carnegie Library of Pittsburgh - Homewood 7101 Hamilton Ave., Pittsburgh, PA, 412-731-3080, carnegielibrary.org, Hours during conference week: Mon 10am-5pm, Tue-Wed 10am-8pm, Thu 10am-9pm, Fri-Sat 10am-5pm. Reception: Thu, Mar 15, 6-8pm.  [Wed East Shuttle Route](#)


Crowns, Explores transformations from artist to artist mother. Artists were asked to create work reflecting experiences physical, emotional, spiritual in the currents of motherhood. Stephanie DeArmond, Carole Epp, Kathyne Fisher, Jessica Gardner, Eva Kwong, Rhonda Willers, Janis Mars Wunderlich, and Summer Zickefoose. Organized by Jessica Gardner. Mar 12-17.

7800 Susquehanna 7800 Susquehanna St., (5th Floor), Pittsburgh, PA, bridgewaycapital.org/7800-susquehanna/, Hours during conference week: Wed 10am-5pm, Thu 10am-9pm, Fri-Sun 10-4pm. Reception: Thu, Mar 15, 5-9pm. [Wed East Shuttle Route](#)


Structures of Atmosphere, Inspired by Jean Baudrillard's "The System of Objects," the exhibition features installation artists drawing upon material, color, gestural systems, and forms to create atmosphere. Bailey Arend, Benjamin DeMott, Shawn Murrey, Joe Page, and Kate Roberts. Organized by Joe Page. Mar 14-17.

7800 Susquehanna - STAK Ceramics 7800 Susquehanna St., Pittsburgh, PA, stakceramics.com, Hours during conference week: Wed-Sat 10am-5pm (Thu 10am-9pm), Sun 10am-2pm. Reception: Thu, Mar 15, 5-9pm.  [Wed East Shuttle Route](#)

Dirt in Limbo, The four artists that are participating in this exhibition utilize opposing elements to create objects and installation works, which speak to the traditions of the ceramic medium. Margaret Haden, Alfonso Espronceda, Julie Moon, and Riana Sprague. Organized by Margaret Haden. Mar 14-18.


7800 Susquehanna - Urban Tree 7800 Susquehanna St. Suite 401 (4th Floor), Pittsburgh, PA, 816-213-9238, pittsburghurbantree.com; Hours during conference week: Wed 10am-5pm, Thu 9am-9pm, Fri 9am-5pm, Sat 9am-12pm. Reception: Thu, Mar 15, 5-9pm.  [Wed East Shuttle Route](#)

The Ron Meyers Tree, This exhibit explores aesthetic links between the work of Ron Meyers and the mentors, students and colleagues of this master potter. Nancy Green, Maria Dondero, Bede Clarke, George Metropoulos McCauley, Stephen Driver, Glenn Dair, Tony Clennell, Mary Engel, Rick Berman, and Ron Meyers. Organized by George McCauley and Bede Clarke. Mar 14-17.

The Shop 621 N Dallas Ave., Pittsburgh, PA, 646-812-2016, theshop.org, Hours during conference week: Tue-Sat 10am-5:30 (Thu 10am-9pm). Reception: Thu, Mar 15, 5-9pm.  [Wed East Shuttle Route](#)

Alt-White: A Tongue in Cheek Search for Trump's China, An exhibition of satire and action with all proceeds from the exhibition donated to charity. Christopher Kelly, Mitzi Davis, Chloe Rizzo, Kathy King, James Davis, Denny Gerwin, Rose Esson-Dawson, Lizz Howell, Zachary Tate, and Lenny Dowhie. Organized by Christopher Kelly. alt-white.weebly.com, Mar 13-17.

Produce. Consume. Repeat., Exploring our culture's relationship to food, food production, and animals, this exhibition presents visually arresting works that invite viewers to think about their own habits and notions. Emily Loehle, Lauren Duffy. Organized by Lauren Duffy. Mar 13-17.

Everyday Café 532 North Homewood Ave., Pittsburgh, PA, 412-727-2169, info@everydaycafepeggh.com, Hours during conference week: Mon-Sun 10am-3pm. 

Cups of Conversation: 50 States, Surveys recent work from the National Clay Week project Cups of Conversation. The exhibition features a wide range of cups, images, and video. One representative from all 50 states are included in the exhibition. Kate Fisher, Andrew McIntyre, Ruth McKinney Burket, Kala Stein, Patty Bilbro, David Kring, Henry Crissman, Kahlil Irving, Catie Miller, Brent Pafford, Jeni Hansen Gard, Susie Bowman, Scott Jelich & Carla Fox, Tom Budzak, Steve Driver, Tsehai Johnson, Nathan Carris Carnes, Mariana Baquero, Erica Passage, Alex Kraft, Claire Seastone & Daven Hee, Dustin Thompson, Leanne McClurg Cambric, Tim Compton, Ellen Kleckner, Kyla Strid, Jodie Masterman, Juliette Walker, Lisa York, Elenor Wilson, Natania Hume, Lucy Fagella, Donna McGee, & Justine & Grant Figura, Jenn Cole, Amy Smith, Clay Arts Vegas, Monica Leap, Judi Tavill, Theo Helmstadter, Mari Ogihara, Julie Wiggins, Sarah Tancred, Lindsay Scypta, Stuart Asprey, Adrienne Eliades, Adam Ledford, Josh Primmer, Paula Smith & Jim Connell, Dan Bare & Valerie Zimany, Michael Hill, Austin Riddle, Victoria Falcon, Clay Leonard, Todd Hayes, Sarah Camille Wilson, David Eichelberger & Elisa Difeo, Amanda Barr, Kelly O'Briant, Ian Connors & Jacob Meer, and Dandee Pattee. Organized by Jeni Hansen Gard. Feb 26 -Mar 17.

Braddock

Braddock Carnegie Library 419 Library St., Braddock, PA, 412-829-7112, braddockcarnegiibrary.org, Hours during conference week: Mon 10am-5pm, Tue -Thu 11am-8pm, Fri 10am-8pm, Sat 9am-4pm. Reception: Fri, Mar 16, 5-8pm.

[Wed Southeast Timed Tour](#); [Fri Southeast Reception Timed Tour](#)

(in)Visible, Each artist represents a type of invisibility, from those suffering unseen illnesses to members of cultural, societal, and racial minorities. Amanda Barr, Jamie Bates Slone, Jessica Brandl, Renata Cassiano, Ashleigh Christelis, Jasmine Cooper, Habiba El Sayed, Carole Epp, Dawn Ferguson, Linda Ge, Nicole Gugliotti, Raven Halfmoon, Jeni Hansen Gard, Jeanine Hill, Lynne Hobaica, Akiko Jackson, Alexandra Jelleberg, Sarah Jewell Olsen, Jessica Knapp, Courtney M Leonard, Marge Levy, Mac McCusker, Didem Mert, Sara Morales-Morgan, Jessica Putnam Phillips, Cydney Ross, Emily Schroeder Willis, Grace Sheese, Rae'ut Stern, Judi Tavill, Susan Thayer, and Ife Williams. Organized by Amanda Barr. Feb 2-Mar 17.

Through Breath of Life, Heinz Endowment TAP grant recipient Tonee Turner explores her interest in different states of consciousness and how the body is an important vehicle to transport spirit to different states. Organized by Katie Johnson. Feb 2-Mar 28.

Bathhouse Ceramic Studio

In conjunction with the release of a new Swoon Screen Print Tile Design and NCECA, Braddock Tiles will be offering a free tile making/screen printing demonstration in the Bathhouse Ceramic Studio located at the Braddock Carnegie Library. They will be joined by Harmony Denlinger and Terence Hammonds, artists from the Rookwood Pottery Company who originally taught the screen printing technique used by Braddock Tiles. Braddock Tiles will be selling screen printed tiles on site during the event.

Nyia Page Community Center 416 Library St., Braddock, PA, 951-538-9494, #NCECAsubversiveFlower, Hours during conference week: Tue-Thu 10am-5pm, Fri 10am-9pm, Sat 10am-2pm. Reception: Fri, Mar 16, 5-9pm. [Wed Southeast Timed Tour](#); [Fri Southeast Reception Timed Tour](#)

Subversive Flower, Stages sculptural and functional ceramics that celebrate and question our contemporary culture using botanical metaphors in a variety of creative processes. Sandra Torres, CJ Niehaus, Mallory Wetherell, Carrie Longley, Molly Schulps, CJ Jilek, Carol Gouthro, Julia Feld, Eva Champagne, Mary Beierle, Heidi Kreitchet, Laura Haight, and Kristen Erickson. Organized by Mary Beierle and Cj Jilek. Mar 13-17

Unsmoke Systems Artspace 1137 Braddock Ave., Braddock, PA, unsmokeartspace.com, Hours during conference week: Mon-Tue 2-6pm, Wed 10am-5pm. Thu 2-6pm, Fri 2-9pm, Sat 10am-1pm. Reception: Fri, Mar 16, 6-9pm. [Wed Southeast Timed Tour](#); [Fri Southeast Reception Timed Tour](#)

Anthropocene: The Innovative? Human, The symptoms of culture are confronted through architecture, endangered animals, changing geology, and observations of nature's adaptation to culture, or vice-versa. Lauren Skelly Bailey, James Barker, Patrick Coughlin, Alanna DeRocchi, Shanna Fliegel, Mel Griffin, Crystal Morey, Lisa Truax, Merrie Wright, and Brooke Noble. Organized by Shanna Fliegel. Mar 12-17.

Unsmoke's Gallery Nextdoor 1131 Braddock Ave., Braddock, PA, Hours during conference week: Tue-Thu 10am-6pm, Fri 10am-9pm, Sat 10am-5pm. Reception: Fri, Mar 16, 6-9pm. [Wed Southeast Timed Tour](#); [Fri Southeast Reception Timed Tour](#)

Structures of Transition, An installation of large-scale ceramic and mixed media sculptures that reference the local landscape and architecture being altered over time. Angela Biederman, Jonathan Schwarz. Organized by Angela Biederman. Mar 13-Apr 28.

Carnegie


3rd Street Gallery 220 3rd St., Carnegie, PA, 412-276-5233, 3rdstreetgallery.net, Hours during conference week: Tue-Sat 10am-5pm (Fri 10am-9pm). Reception: Fri, Mar 16. 5-9pm. [Wed Pittsburgh Picks Tour](#); [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)

Nasty Women, Organized by Artaxis members Alex Kraft and Sara Parent-Ramos, *Nasty Women* displays works by women who boldly confront, re-appropriate, and embrace the slur "nasty"; demonstrating solidarity through works that are ambitious in scope. Jennifer Degges Arnold, Teri Frame, Jeanine Hill, Roxanne Jackson, Sasha Koozel Reibstein, Lauren Sandler, Shalene Valenzuela, Shiyuan Xu, Alex Kraft, and Sara Parent-Ramos. Mar 13-17.

West Virginia University Alumni Ceramics: 40+ Years Continued Excellence, Showcases the extensive list of talented ceramic artists that studied ceramics at WVU over a forty year period. This list includes a diverse group of artists ranging from functional to sculptural artists and all are still active clay artists. Scott Cornish, Brooke Milechia, Nick Lammay, Brad Birkhimer, Noelle and Erick Van Hendrick, Jamie Lester, Jen Gandee, Jeff Greenham, Andrea Denniston, Andrew Kellner, Kelly O'Briant, Brett Kern, Sarah Olsen, Erica Passage, Laura Jean McLaughlin, Jerilyn Virden, Jay Lacouture, Emily Reason, Kyle McGlothlin, Steve Earp, Nate Ditzler, Thomas Stollar, Sarah Jewell Olsen, Hona Leigh, Anslow, Aaron, Josh Manning, Lisa Giuliani, Christian Kuharik, Xia Zhang, and others. Organized by Laura Jean McLaughlin, Shoji Satake and Jim Turnbull. Mar 13-17.

Studio Forget-Me-Not! 101 West Main Street in Carnegie, PA, (412) 378-4030, studioforgetmenot.org. Hours during conference week: Tue-Fri. Noon-6pm, Reception: Fri, Mar 16, 5:30-8:30pm. Mar 13-Apr 18.

Touching HeARTs is an art/ceramics exhibit that is mainly work created by individuals with special abilities.

Standard Ceramic Supply 24 Chestnut St., Carnegie, PA, 412-276-6333, standardceramic.com, Hours during conference week: Wed-Thu 9am-5pm, Fri 9am-9pm, Sat 10am-2pm. Reception: Fri, Mar 16, 6-8pm.  [Wed Pittsburgh Picks Tour](#); [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)

Kyle and Kelly Phelps - Honoring the Blue Collar Working Class, Commentary on working class culture, education, and politics. This show venue is in the production facility among the equipment used to manufacture prepared moist clay bodies. Kyle Phelps, Kelly Phelps. Mar 13-17.

A Life and Language in Clay, Selected works from the life of Mary Bowron, wood fire potter. Curated by Maureen Barrett. Mar 13-17.

Musings on Place and Land, Current work by Swarthmore Ceramics Professor, Syd Carpenter. Mar 13-17.

NFL and Potter - Culture and Clay, Solo exhibition by former NFL tight end for the Washington Redskins Chris Cooley. The show will include bottles for spirits and other pottery. Mar 13-17.

Unfinished Temple, This on-site installation is based on Shay Church's travels in Indonesia, visiting Buddhist and Hindu temples now existing in a predominantly Muslim country and Martin Luther King Jr.'s sermon titled, "Unfulfilled Dreams." Mar 13-17.


Conversations: The Combustion of One Thing Becoming Another, Wood fired pottery by Jack Troy and Kevin Crowe. Mar 13-17.

Ten - 5 ceramic artists from the past, 5 ceramic artists currently making, Curated by The Neveca Project (Jayson Lawfer) and Cerbera Gallery (Philipp Eirich). This show will feature a cross between old masters and new artists. Peter Voukos, Betty Woodman, David Shaner, Ruth Duckworth, Akio Takamori, Warren MacKenzie, Kensuke Yamada, Magdalena & Michael Frimkess, and John Balistreri, and Julia Galloway. Mar 13-17.

Eight University Shows in Shipping Containers, Selected invitational showcase of regional universities by current faculty, graduate students, BFA students, and alumni in multiple shipping containers. Alfred University, Illinois State University, Indiana University, Ohio University, Penn State University, Syracuse University, Tyler School of Art-Temple University, and West Virginia University. Mar 13-17.

Pewabic Street Team, Get fired up about Raku at our wood and propane mobile kiln firings. Explore the mobile exhibition highlighting the science and process of clay. Discover Detroit's thriving historic pottery. Organized by Pewabic Pottery. Pewabic.org. Mar 14-16.

Sunkoo Yuh, Virginia A. Groot Foundation Artist and Joan Mitchell Recipient. Large scale ceramic sculpture, casting slip, ink drawing. Yuh's work is informed by his personal and intimate experiences in everyday life. He records these impressions as spontaneous yet intricate ink and brush works. Selected two-dimensional compositions are then represented and re-contextualized into conceptual and three-dimensional forms on small to monumental scale. Organized by Shoji Stake. Mar 13-17.

Indian Community Center 205 Mary St., Carnegie, PA, 412-278-5058, Hours during conference week: Tue-Thu 10am-5pm, Fri 11-9, Sat 11am-5pm. Reception Fri, Mar 16, 6-8pm.  [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)

Regional K-12 Exhibition, This exhibition showcases the best ceramic work from students in grades K-12 attending schools throughout Allegheny County. Organized by Betsy Huffman. Mar 13-17.

Andrew Carnegie Free Library & Music Hall 300 Beechwood Ave., Carnegie, PA, 412-276-3456, carnegiecarnegie.org, Hours during conference week: Wed 10am-5pm, Thu 10:15am -5pm, Fri 10:15am - 9pm, Sat 10:15am-2pm. Reception: Fri, Mar 16, 6-8pm. [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)

Edinboro University Ceramics, Edinboro's Ceramics program encourages a variety of traditional and innovative approaches to working with clay as an artistic medium. Lee Rexrode, Chuck Johnson, Sara Catapano, Hannah Pierce, Alana Wilson, Clarissa Pezone, Brandon Lipe, Chanakarn Semachai, Michael Bishop, and Mark Tarabula. Organized by Lee Rexrode. art.edinboro.edu. Mar 14-17.

Casting Shadows, Explores the literal and figurative concepts of shadow present in the unique and varied work of The Clay Studio Resident Artists. Roberta Massuch, Ahrong Kim, Andrea Marquis, Jordan McDonald. Joshua Hebbert, Nick Lenker, Amy Shindo, Nate Willever, Jacob Raeder, Joanna Pike, Jason Lee Starin, and Daniel Ricardo Teran. Curated by Jennifer Zwilling. Mar 14-17.

Carnegie Coffee Company (Old Carnegie Coffee House) 132 East Main St., Carnegie, PA, 724-518-6524, carnegiecoffeecompany.com; touchingearth.weebly.com/ceil-sturdevant.html, Hours during conference week: Mon-Thu 7am-6pm, Fri 7am-9m, Sat 7am-7pm, Sun 8am-3pm. Reception: Fri, Mar 16, 6-8pm. [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)

Touching Earth: Women Creating Community, Celebrates our differences as individuals uniting through empowerment that comes with being women, being artists, being ceramicists. Maria DeCastro, Priscilla Hollingsworth, Mary Martin, Erin McGuinness, Nita Schwartz, Nancy Smith, Ceil Sturdevant, and Cheryl Tall. Organized by Ceil Sturdevant. Feb 26-Mar 17.

Firebox Art Studios, 110 East Main Street, Carnegie, PA, (412)-249-8264, fireboxartstudios.com. Hours during conference week: Tue 10am-5pm, Wed 10am-8pm, Thu 10am-5pm, Fri 10am-9pm, Sat 10am-7pm. Reception: Fri, Mar 16, 5-9pm. [Wed West Shuttle Route](#); [Fri West Reception Shuttle](#)

The Potters for Peace Ron Rivera Memorial Water Filter Receptacle Exhibition, Ron Rivera was well known for his ingenious ceramic water filters that continue to help alleviate water borne disease worldwide. He died while on a humanitarian mission in Africa. This exhibit first staged at Slippery Rock University is dedicated to his memory and features ceramic vessels from a variety of exceptional potters including. David Macdonald, Ron Meyers, Val Cushing, Bobby Scroggins, Josh Green, Bob Isenberg, Christian Kuharik, Gary Greenberg, Scott Cornish, Anthony DeRosa, Ron Korczynski, Ian Thomas and Ibukunoluwa Ayoola. Curated By Dick Wukich. Mar 10-31.

Sewickley

Orr's Jewelers 532 Beaver St., Sewickley, PA, 412-741-8080, orrsrocks.com, Hours during conference week: Mon-Sat 9:30am-5pm (Wed 9:30am-8pm). ♿

Luminaire among Jewels, Porcelain luminaire on display in a fine jewelry store which specializes in designer jewelry, diamonds and Swiss watches. Michael Smithhammer. Mar 10-19.

Sweetwater Center for the Arts 200 Broad St., Sewickley, PA, 412-741-4405, SweetwaterArtCenter.org, Hours during conference week: Mon-Fri 9am-9pm, Sat 9am-5pm. Reception: Fri, Mar 16, 6-9pm. **Wed Pittsburgh Picks Tour**

50 Bowls/50 States/50 Woodfires, A bowl was sent to a wood firer in each of the 50 states. Bowls were glazed with the same glaze and the only variable is the kiln and the firers. Elaine Olafson Henry. Mar 12-17.

Ash & Flash, A network of wood and soda-fired potters, unified by the love of atmosphere, create expressive vessels featuring natural ash and soda-fluxed surfaces in the Frederick, MD area. Lisa York, Denise Joyal, Joyce Michaud, Tim Sherman, Tamera Martinez, J. Christopher Landers, Carolanne Currier, Jacklyn Scott, Debbie Williamson, Scott Williamson. Organized by Denise Joyal and Lisa York. Mar 12-18. ♿

Sewickley Public Library 500 Thorn St., Sewickley, PA, 412-741-6920, sewickleylibrary.org, Hours during conference week: Wed-Thu 9am-9pm, Fri 9am-6pm, Sat 9am-5pm. Reception: Fri, Mar 16, 6-9pm. ♿

Shifting Perspectives, This exhibition celebrates the five year anniversary of an Artists Invite Artists group residency focused on atmospheric firing at the Watershed Center for Ceramic Arts. Fred Herbst, Julie Crosby, Trevor Dunn, Kenyon Hansen, Louise Harter, Doug Jeppesen, Liz Lurie, Dan Murphy, Tara Wilson. Organized by Fred Herbst. Feb 26-Mar 17.

Ornament as Skeleton, This exhibition explores binary relationships between ceramics and architecture; technology and craft; and structure and decoration. Eliza Au. Organized by Eliza Au. Mar 14-17.

Regional

Pittsburgh International Airport, Checkpoint Cases 1000 Airport Blvd, Pittsburgh, PA, 412.391.2060 x233, pittsburghairport.org. Hours during conference week: Daily until midnight. ♿ The exhibition is located on the 2nd level of the landside terminal, pre-security checkpoint. Non-ticketed passengers are encouraged to attend.

Regional Voices, This feature opens conversations through the work of prominent contemporary artists from Western PA, West Virginia and Ohio who are engaged with clay as their primary medium of creation. Mar 7-May 16.

Jodee Harris Gallery, Seton Hill University 201 Otterman St., Greensburg, PA, 724-420-6464, setonhill.edu, Hours during conference week: Mon-Fri 1-8pm, Sun 1-3pm. Reception: Thu, Mar 15, 4-7pm. ♿

Them/Me, This interactive, multimedia exhibition asks: How are we censored by social or political identities? If we don a new mask, what might we say? Crista Ann Ames, Aja Mujinga Sherrard. Organized by Crista Ann Ames. Feb 15-Mar 22.

Clarion University of Pennsylvania, University Galleries 840 Wood St., Clarion, PA, 814-393-2291, clarion.edu/academics/colleges-and-schools/college-of-arts-and-sciences/visual-and-performing-arts/university-art-galleries.html, Hours during conference week: Mon-Wed 12-5pm. ♿

Medicine and Magic, This exhibition of narrative ceramic sculpture examines two sources of cultural dis-ease: climate change and war, and poses that art is medicine for a sick world. Constant Albertson. Curated by Gary Greenberg. Jan 30-Mar 17.

Arts and Education at The Hoyt 124 East Leasure Ave, New Castle, PA, 724-652-2882, hoytartcenter.org. Hours during conference week: Tue-Thu 11am-8pm, Fri-Sat 11am-4pm. Reception: Sat Mar 17, 2-4pm. Jan 4-Mar 29. ♿

Ancient Influence, Features the work of several regional potters inspired by early Asian pottery traditions including Christian Kuharik (Sharon, PA), Scott Cornish (New Galilee, PA), Walter Herrmann (Sharpsville, PA), Justin Reese (Youngstown, OH), and Kurt Teeter (Morgantown, WV). Organized by Christian Kuharik.

Hope Center for Arts & Technology Student Exhibit, The Hope CAT, a replication of Bill Strickland's Manchester Bidwell Corporation Pittsburgh, an educational model blending the principles of art, music and environment to help mentor students and to break cycles of poverty and drive economic growth in the region. Organized by Christian Kuharik.

Married in Clay: The Pennsylvania Years, Offers a window into the relationship of two distinct bodies of work built from locally harvested clay. While their styles differ greatly, Kirk Mangus and Eva Kwong remained partners and collaborators throughout their marriage sharing studio space, materials and ideas in his rural boyhood home in Mercer, PA. Curated by Patti McClatchy.

Hieronymus 524 Woodside Dr., Akron, OH, 419-306-2181, hieronymusobjects.com, Hours during conference week: Mon-Sun 12-6pm. ♿ (first floor only)

Earthly Delights, Showcases a collection of artwork inspired by the sixteenth-century artist Hieronymus Bosch. The exhibition traverses the grotesque and picturesque, the sacred and profane, to instill terror and delight. Jun Kaneko, Marilyn Levine, Judy Fox, Beth Cavener, Chris Antemann, David Gilhooly, Clayton Bailey, Laszlo Fekete, Ron Nagle, and Michael Lucero. Organized by Kat Wentz. Mar 12-18.

Downtown Gallery 141 East Main St., Kent, OH, kent.edu/galleries/downtown-gallery, Hours during conference week: Mon-Fri 9:30-6pm, Sat 10am-4pm, Sun 12-5pm.

2018 Kent State National Ceramics Invitational, Featuring the work of Kyle Johns, Shalya Marsh, and Sara Parent-Ramos. Feb 22-Mar 17.

Art Museum of West Virginia University 2 Fine Arts Dr., Morgantown, WV, 304-293-2141, artmuseum.wvu.edu. Hours during conference week: Wed-Thu 3:30-7:30pm, Fri-Sun 12:30-4:30pm. ♿

Form and Balance: Ceramics from the Collection, This co-curated exhibition focuses on some highlights from the Art Museum of WVU diverse collection of ceramics. It features stylistically distinctive functional work as well as contemporary non-functional approaches. Mary Barringer, Joseph Bennion, Edward Eberle, Wang Fen, John Gill, Jeff Greenham, Yoshitaka Hasu, David Hicks, Randy Johnson, Howard Kottler, Warren Mackenzie, David Shaner, Peter Shire, and Richard Zakin. Curated by Robert Bridges and Surisday Reyes. Mar 2-Oct 7.

Flowing Beyond Heaven and Earth: Master Chinese Ceramists, Showcases works by artists from different pottery regions across China, from the purest porcelains of Jingdezhen to the exquisite teapots of Yixing. Organized by the Curator of Ceramics, Garth Johnson, and the Arizona State University Art Museum Ceramics Research Center, Tempe, Arizona. Coordinated by artist Luo Xiaoping and made possible by the China Industrial Ceramics Association (CCIA). Supported by the ASU Art Museum's Helme Prinzen Endowment. Mar 2-Oct 7.

Paul and Laura Mesaros Galleries, School of Art and Design, West Virginia University 1 Fine Arts Dr., Morgantown, WV, 304-293-7673, artanddesign.wvu.edu/mesaros-galleries. Hours during conference week: Mon-Sat 12-9pm.

WVU MFA Exhibition - Separation Anxiety, WVU graduate students George Cho, Brandon Schnur, Tessa Martinez, and Ken Lu explore subtle suggestive yet confrontational approaches of dealing with human nature, control, and desire. Mar 5-23.

Stifel Art Center 1330 National Rd, Wheeling, WV, 304-242-7700, oionline.com. Hours during conference week: Mon-Fri 9am-5pm, Sat 10am-4pm. ♿

Earth, Wood and Fire, Exploring the artist's connection with the natural world focusing on works made of clay, stone & wood. This juried exhibit is open to artists working with these natural materials. Alison Helm, Joan Bontempo and others. Curated by Michael McKowen. Mar 1-Apr 20.

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3.6.2018 Tammy Lynn

Huntington Museum of Art 2033 McCoy Rd. Huntington, WV, 304- 529-2701, hmoa.org. Hours during conference week: Tue 10-9 (Free Admission on Tuesdays), Wed-Sat 10am-5pm, Sun 12-5pm.♿

The Artstream Nomadic Gallery Retrospective Exhibition, An exhibition featuring ceramics by 26 artists who have contributed to the success of the Artstream since its inception in 2002. Of the artists in this show, 13 of them are previous Walter Gropius Master Artists, whose works are featured in the museum's permanent collection. Christa Assad, Doug Casebeer, John Gill, Chris Gustin, Elizabeth Robinson, Steven Colby, John Cohorst, Molly Berger, Mike Helke, Ayumi Horie, and many others.

Andy Brayman – Walter Gropius Master Artist, This exhibition will feature the work of Andy Brayman. Feb 24-May 20.