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CERAMIC ART ABOUNDS
IN PITTSBURGH GALLERIES
AND CULTURAL VENUES

52ND ANNUAL
NCECA CONFERENCE

FOR IMMEDIATE CIRCULATION

NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS (NCECA) SHARES CERAMIC ART EXHIBITIONS THROUGHOUT THE PITTSBURGH REGION

Ceramic art exhibitions appear throughout Pittsburgh with
the 52nd Annual NCECA Conference, *CrossCurrents: Clay and Culture*

Pittsburgh, PA: The National Council on Education for the Ceramic Arts (NCECA) will host the 52nd annual conference March 14-17, 2018 at the David L. Lawrence Convention Center. The conference theme, *CrossCurrents: Clay and Culture* will explore several of the art form's diverse cultural legacies as well as new conceptions of culture and identity in contemporary ceramic art. NCECA anticipates over 5,000 attendees including artists, students, teachers, collectors and enthusiasts. NCECA's annual conference is one of the world's largest arts and education events dedicated to a singular medium. A full array of programming will take place in the David Lawrence Convention Center, much of it requiring pre-paid registration, however, in alignment with its commitment to deepen understanding and expand awareness of the art form, NCECA is providing a number of opportunities to the public without charge, including nearly 100 exhibitions throughout the city and surrounding region, with tickets to shuttle buses available separately. In cooperation with CrowdCompass, NCECA has developed a free mobile device app that will be available through the App Store and Google Play to help community members keep in touch with everything taking place in the region, from conference programming to exhibitions. Community members can also review a flip book version of the 2018 Conference Program and Exhibition Guide at <https://nceca.net/program-guide/>.

EXHIBITION HIGHLIGHTS IN AND AROUND PITTSBURGH

The Pittsburgh Cultural Trust-Education Center

805-807 Liberty Avenue, Pittsburgh, PA

A Device for Measuring the Sonification of Everyday Things, this collaborative exhibition is a multimodal visual and sonic experience where auditory stimuli is generated via the geometry of high-resolution scans of ceramic sculpture. Andrew Casto, Evan D'Orazio, Jean-Francois Charles, Seungyeob Baek. Organized by Andrew Casto. Mar 13-17.

A View from the West, highlights a conceptually diverse sampling of contemporary ceramic sculptors working in the western United States. Randi O'Brien, Trey Hill, Shalene Valenzuela, Chris Dufala, Monica Van den Dool, Elena Lourenco, John Zimmerman. Organized by John Zimmerman. Mar 13-17.

Makers at the Intersection, collaborative sculptural works between Thomas Schmidt and Shawn Murrey explores the intrinsic interplay between art, design and manufacturing. Shawn Murrey, Thomas Schmidt. Organized by Shawn Murrey.

ORIENTED, explores the work of ceramicists who identify with both Western and Eastern cultures; their stories are unique and give a taste of what goes on in contemporary America. Adam Chau, Ayumi Horie, Steven Lee, Jennifer Ling Datchuk, Beth Lo. Organized by Adam Chau. Mar 13-17.

Together Apart, clay as a material is the key to understanding our history and its shards remind us that things do not stay the same but change, things might be imperfect, fragile and even futile. Linda Swanson, Torbjørn Kvasbø, Lu Bin, Vlad Basarab. Organized by Vlad Basarab. Mar 13-17.

NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS

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Strip District

Contemporary Craft

2100 Smallman Street, Pittsburgh, PA

NCECA ANNUAL EXHIBITION: Visual Voices: Truth Narratives, guest curator Winnie Owens-Hart invited artists Syd Carpenter, Roberto Lugo, Sana Musasama, Reginald Pointer, and Janathel Shaw to frame the curatorial concerns of the NCECA Annual, which features narrative work by 35 ceramic artists that speak to a variety of personal and global issues. Jesse Albrecht, Crista Ann Ames, Natalia Arbelaez, Sharif Bey, Jill Birschbach, David Bogus, Abigale Brading, Angelique Brickner, Nora Brodnicki, Jim Budde, Syd Carpenter, Bryan and Brad Caviness, Sean Clute, Tara Daly, Matthew Dercole, Yewen Dong, Elhan Ergin, Richard Freiwald, Dennis Gerwin, Ronnie Gould, Jocelyn Howard, Hsinyi Huang, Stacey Johnson, Marsha Karagheusian, Ahrong Kim, Rob Kolhouse, Bethany Krull, Roberto Lugo, Patricia Maloney, Sana Musasama, Kelly and Kyle Phelps, Reginald Pointer, Kristine Poole, Janathel Shaw, Lydia Thompson. Mar 14-Aug 18.

North Side

Manchester Craftsmen's Guild

1815 Metropolitan Street, Pittsburgh, PA

FUNK: American Dada, featuring works by Sharif Bey, David MacDonald, Yinka Orafidiya, Kyle & Kelly Phelps, Angelica Pozo, Janathel Shaw, Malcolm Mobutu Smith, Lydia Thompson, and James Watkins. Curated by Anthony Merino. Jan 22-Mar 30

Found Again, brings together five artists creating ceramic sculptures that utilize the found object in their work. Daniel L. Bare, Brian Harper, Richard W. James, David Katz, and Anthony Stellaccio. Organized by Richard W. James. Mar 14-17.

Mattress Factory

500 Sampsonia Way, Pittsburgh, PA

Rhizome: Intrastructure, a large sculptural artwork exploring ideas of complexity, connectivity, fragility, and relationships between 2 and 3 dimensions. Organized by Adam Welch and Alex Hibbitt. Feb 1-Jun 1.

AIR (Artists Image Resource)

518 Foreland Street, Pittsburgh, PA

Ripple Effects, four generations of mentors and mentees. Bob Shay, Martin Tagseth, Jennifer Allen, Shoji Satake, Hunter Stamps, Liz Pechacek, Jared Peterson, and John Bashioum. Organized by Shoji Satake. Sponsored by the Robert M. MacNamara Foundation. Mar 13-17.

Stratum, examines the diverse relationships between maker and surface. Ian F. Thomas, Dryden Wells, Andrea Moon, and Wesley Harvey. Organized by Wesley Harvey. Mar 13-17.

Extruded Landscapes, mixed media exhibition focused on the microbial life and clay structures that make up the Venere Mud Volcano. Michael Boonstra, Dylan Beck, Amanda Salov, and microbiologist Scott Klasek. Organized by Amanda Salov. Mar 13-19.

Israel Davis and Paul Andrew Wandless: Ceramics and Print, creation of fine art ceramic prints with educational programs that explore the role of the artist in contemporary culture. Mar 13-17.

Children's Museum of Pittsburgh

10 Children's Way, Pittsburgh, PA

Block, a series of sculptures made from slipcast parts. Color is an important focus of this intuitive and fun but formal work by Debbie Reichard. Organized by Debbie Reichard. Feb 26-Mar 17.

City of Asylum @ Alphabet City

40 W. North Avenue, Pittsburgh, PA

ClayVoiceRomania, curator Vlad Basarab presents a survey of contemporary Romanian ceramics focusing on 10 active contemporary Romanian ceramics artists. Arina Ailincăi, Cristina Russu, Cristina Bolborea, Mónica Pădureț, Lucia Lobonț, Emil Cassian Dumitraș, Simona Tănăsescu, Márta Jakobovits, Georgiana Cozma, and Gherghina Costea. Mar 13-18.

Highland Park

Union Project

801 North Negley Avenue, Pittsburgh, PA

SUPERMUD / FUTUREMUD, work of the Penn State alumni and faculty influenced by changing culture. Malcolm Mobutu Smith, Roberto Lugo, Doug Peltzman, Gwendolyn Yoppolo, Deborah Schwartzkopf, Jason Walker, Lilly Zuckerman, Brooks Oliver, Erin Furimsky, Tyler Lotz, and many others. Organized by Penn State Faculty. Mar 13-17.

Whiskey: Tumbler & Flask, vessels from the Union Project artists that come in all shapes, sizes, and styles. With special guest Wigle Whiskey at our reception. Artists from Union Project's Cooperative, Atrium Studios, and Residency Program. Organized by Michelle Clesse and Jaclyn Harris. Mar 13-17.

Residents Past and Present, Union Project's past and present residents come together to show the evolutions they've made in their work since their residency. Margaret Haden, Maybe Jairan Sadeghi, Erica Nickol, Mark Vander Heide, Claire Thibodeau. Organized by Michelle Clesse and Jaclyn Harris. Mar 13-17.

Collaboration Companions, unlikely suspects are invited to begin a conversation in vessel form. Eric Botbyl, Justin Rothshank, Juan Barrosa, Damian Grava, Shalene Valenzuela, Masa Sasaki, Kevin Snipes, Jessica Putnam Philipps, Grace Sheese, Jared Peterson, and many others. Organized by Justin Rothshank and Eric Botbyl. Mar 13-17.

From the Ground UP, a glimpse into the artist community of Union Project. Diverse voices come together to share their love of clay. The artists from Union Project's Cooperative, Atrium Studios, and Residency Program. Organized by Michelle Clesse and Jaclyn Harris. Mar 13-17.

Shadyside

Pittsburgh Center for the Arts

6300 Fifth Avenue, Pittsburgh, PA

2018 NCECA National Student Juried Exhibition (NSJE), the 2018 National Student Juried Exhibition includes works by undergraduate, graduate, and post-baccalaureate students enrolled in programs across the United States selected by Martina Lantin and Sam Harvey. Feb 16-Apr 22.

Wood Fired, works by Aaron Anslow, Scott Cornish, Joe Delphia, Perry Haas, Bryce Hemington, Christian Kuharik, Justin Lambert, Matt Schiemann, Tim Sherman, and Tara Wilson. Organized by Scott Cornish. Mar 9-Apr 22.

Crossing Paths, works by regional potters connected with the Pittsburgh Center for the Arts. Marko Biddle, Luke Doyle, Bryce Hemington, Kyle Houser, Dan Kuhn, Nancy Smeltzer, and Jenna Vanden Brink. Organized by Kyle Houser. Mar 9-Apr 22.

Mixed Signals, works by Yoko Sekino-Bove that explore the complexities of cultural mores and human interactions through personal experience. Mar 9-Apr 22.

Morgan Contemporary Glass Gallery

5833 Ellsworth Avenue, Pittsburgh, PA

Deconstructing the Conversation, figurative works by Jocelyn Braxton Armstrong, Misty Gamble, Michelle Gregor, Liz Howe, Margaret Keelan, Calvin Ma, Victoria Rose Martin, Kirsten Stingle, Cheryl Tall, Patti Warashina, and others. Organized by Amy Morgan and Kirsten Stingle. Feb 2-Mar 31.

Point Breeze

The Frick Pittsburgh

7227 Reynolds Street, Pittsburgh, PA

Revive, Remix, Respond: Contemporary Ceramic Artists and The Frick Pittsburgh, contemporary ceramicists were incited to respond to and produce new works referencing the Frick Pittsburgh's collection, breathing new life into age-old motifs, processes, and techniques. Chris Antemann, Bouke de Vries, Steven Young Lee, Paul Scott, Caroline Slotte, Justin Rothshank, Mara Superior, Peter Pincus, Crystal Morey, Stephen Bowers, and others. Curated by Dawn Reid Brean and Leslie Ferrin. Feb 17-May 27.

South Side

Brew House Association

711 South 21st Street (formerly 2100 Mary Street), Pittsburgh, PA

GrowlerFest, connects artists to the craft beer movement by showcasing ties between food, beer and ceramics, linking craft breweries with the vitality of handmade pottery. Nicole Aquillano, Jessica Brandl, Adriana Christianson, Adam Field, Perry Haas, Lorna Meaden, Didem Mert, Justin Rothshank, Mariko Paterson, and Liz Quackenbush. Curated by Alexandra Jelleberg and Bradley Klem. Mar 2-29.

Homestead

Eberle Studios

229 East 9th Avenue, Homestead, PA

Gallery presentation of Edward Eberle's work in black and white porcelain with an emphasis on the years in the Homestead studio, 2013-2018. Mar 13-17.

Braddock

Unsmoke Systems Artspace

1137 Braddock Avenue, Braddock, PA

Anthropocene: The Innovative? Human, the symptoms of culture are confronted through architecture, endangered animals, changing geology, and observations of nature's adaptation to culture, or vice-versa. Lauren Skelly Bailey, James Barker, Patrick Coughlin, Alanna DeRocchi, Shanna Fliegel, Mel Griffin, Crystal Morey, Lisa Truax, Merrie Wright, and Brooke Noble. Organized by Shanna Fliegel. Mar 12-17.

Unsmoke's Gallery Nextdoor

1131 Braddock Avenue, Braddock, PA

Structures of Transition, An installation of large-scale ceramic and mixed media sculptures that reference the local landscape and architecture being altered over time. Angela Biederman, Jonathan Schwarz. Organized by Angela Biederman. Mar 13-Apr 28.

Braddock Carnegie Library

419 Library Street, Braddock, PA

(in)Visible, each artist represents a type of invisibility, from those suffering unseen illnesses to members of cultural, societal, and racial minorities. Amanda Barr, Jamie Bates Slone, Jessica Brandl, Renata Cassiano, Ashleigh Christelis, Jasmine Cooper, Habiba El Sayed, Carole Epp, Dawn Ferguson, Linda Ge, Nicole Gugliotti, Raven Halfmoon, Jeni Hansen Gard, Nandi Harrison, Jeanine Hill, Lynne Hobaica, Akiko Jackson, Alexandra Jelleberg, Sarah Jewell Olsen, Jessica Knapp, Courtney Leonard, Marge Levy, Mac McCusker, Didem Mert, Sara Morales-Morgan, Jessica Putnam Phillips, Cydney Ross, Emily Schroeder Willis, Grace Sheese, Rae'ut Stern, Judi Tavill, Susan Thayer, Ife Williams. Organized by Amanda Barr. Feb 2-Mar 28.

Through Breath of Life, Heinz Endowment TAP grant recipient Tonee Turner explores her interest in different states of consciousness and how the body is an important vehicle to transport spirit to different states. Organized by Katie Johnson. Feb 2-Mar 28.

Bathhouse Ceramic Studio at the Braddock Carnegie Library

In conjunction with the release of a new Swoon Screen Print Tile Design and NCECA, Braddock Tiles will be offering a free tile making/screen printing demonstration in the Bathhouse Ceramic Studio located at the Braddock Carnegie Library during the opening reception. Mar 16, 5-9pm.

Nyia Page Community Center

416 Library Street, Braddock, PA

Subversive Flower, sculptural and functional ceramic work that celebrates and questions our contemporary culture using botanical metaphors in a variety of creative processes. Sandra Torres, CJ Niehaus, Mallory Wetherell, Carrie Longley, Molly Schulps, Cj Jilek, Carol Gouthro, Julia Feld, Eva Champagne, Mary Beierle. Organized by Mary Beierle and Cj Jilek. Mar 13-17.

Carnegie

Standard Ceramic Supply

24 Chestnut Street, Carnegie, PA

Kyle and Kelly Phelps - Honoring the Blue Collar Working Class, commentary on working class culture, education, and politics. This show venue is in the production facility among the equipment used to manufacture prepared moist clay bodies. Kyle Phelps, Kelly Phelps. Mar 13-17.

A Life and Language in Clay, Selected Works from the Life of Mary Bowron. Curated by Maureen Barrett. Mar 13-17.

Musings on Place and Land, current work by Swarthmore ceramics professor, Syd Carpenter. Mar 13-17.

NFL and Potter - Culture and Clay, solo exhibition by former NFL tight end for the Washington Redskins, Chris Cooley. The show will include bottles for spirits and other pottery. Mar 13-17.

Unfinished Temple, an on-site installation based on Shay Church's travels in Indonesia, visiting Buddhist and Hindu temples now existing in a predominantly Muslim country, and Martin Luther King Jr.'s sermon, "Unfulfilled Dreams." Mar 13-17.

Conversations: The Combustion of One Thing Becoming Another, wood fired pottery by Jack Troy and Kevin Crowe. Mar 13-17.

Ten:5 ceramic artists from the past, 5 ceramic artists currently making, this show will feature a cross between old masters and new artists. Peter Voukos, Betty Woodman, David Shaner, Ruth Duckworth, Akio Takamori, Warren MacKenzie, Kensuke Yamada, Magdalena & Michael Frimkess, John Balistreri, and Julia Galloway. Curated by The Nevica Project (Jayson Lawfer) and Cerbera Gallery (Philipp Eirich). Mar 13-17.

Eight University Shows in Shipping Containers, selected invitational showcase of regional universities by current faculty, graduate students, BFA students, and alumni in multiple shipping containers. Alfred University, Illinois State University, Indiana University, Ohio University, Penn State University, Syracuse University, Tyler School of Art-Temple University, and West Virginia University. Mar 13-17.

3rd Street Gallery

220 3rd Street, Carnegie, PA

Nasty Women, works by women who boldly confront, re-appropriate, and embrace the slur "nasty"; demonstrating solidarity through works that are ambitious in scope. Jennifer Degges Arnold, Teri Frame, Jeanine Hill, Roxanne Jackson, Sasha Koozel Reibstein, Lauren Sandler, Shalene Valenzuela, Shiyuan Xu, Alex Kraft, and Sara Parent-Ramos. Organized by Artaxis members Alex Kraft and Sara Parent-Ramos. Mar 13-17. Friday evening reception event and sale to benefit the Women and Girls Foundation of Western PA.

West Virginia University Alumni Ceramics: 40+ Years Continued Excellence, showcases the extensive list of talented ceramic artists that studied ceramics at WVU over four decades. Scott Cornish, Brooke Milechia, Nick Lammay, Brad Birkhimer, Noelle and Erick Van Hendrick, Jamie Lester, Jen Gandee, Jeff Greenham, Andrea Denniston, and others. Organized by Laura Jean McLaughlin, Shoji Satake and Jim Turnbull. Mar 13-17.

Firebox Art Studios

110 East Main Street, Carnegie, PA

The Potters for Peace Ron Rivera Memorial Water Filter Receptacle Exhibition, Ron Rivera was well known for his ingenious ceramic water filters that continue to help alleviate water borne disease worldwide. He died while on a humanitarian mission in Africa. First staged at Slippery Rock University, this exhibit is dedicated to his memory and features ceramic vessels from a variety of exceptional potters including David Macdonald, Ron Meyers, Val Cushing, Bobby Scroggins, Josh Green, Bob Isenberg, Christian Kuharik, Gary Greenberg, Scott Cornish, Anthony DeRosa, Ron Korczynski, Ian Thomas and Ibukunoluwa Ayoola. Curated by Dick Wukich. Mar 10-31.

NAVIGATING TO EXHIBITIONS: SHUTTLE AND TOUR ROUTES

This release includes only a portion of the extensive list of exhibitions that will be on view throughout the greater Pittsburgh Region. Visit <https://nceca.net/exhibitions-tours-shuttleroutes/> for two important links to help you find and reach exhibitions throughout Pittsburgh and the surrounding region, including an updated PDF exhibition guide, and options for shuttles and tours in and around Pittsburgh available through Lew White Tours running Tuesday through Saturday, March 13-17. Things kick off with a Tuesday all day tour to Frank Lloyd Wright's extraordinary Fallingwater located about 1.5 hours east of Pittsburgh in the Laurel Highlands. On Wednesday, March 14, Lew White Tours will be offering four distinct shuttle routes offering continual bus service to reach exhibitions in different geographical areas of Pittsburgh. These shuttles allow riders to get on and off the vehicles at their own pace to linger at exhibitions as they choose, and explore neighborhood sights and eateries. There will also be a Pittsburgh Picks Tour on Wednesday which will be a single vehicle travelling a route that extends to venues within and beyond city limits. On Thursday and Friday evenings there will be shuttle routes to reach exhibition receptions. Another chance to experience Fallingwater is available Saturday, following the closing lecture with a 1:00 pm departure from the David L. Lawrence Convention Center, returning at 6pm.

ABOUT NCECA

The National Council on Education for the Ceramic Arts is the leading organization operating in the U.S. dedicated to a global perspective on ceramic arts and education. A dynamic membership organization that fosters global education and appreciation for the ceramic arts, NCECA's programs, exhibitions and public events promote and improve the ceramic arts through education, community building, research, and creative inspiration. For more information, visit www.nceca.net. Support for the 2018 NCECA conference in Pittsburgh comes from the ArtWorks program of the National Endowment for the Arts, a federal agency; UPMC and UPMC Health Plan; PNC; Pittsburgh Cultural Trust; The Chipstone Foundation; and others. Host organizations for the 2018 NCECA conference in Pittsburgh include The School of Art & Design at West Virginia University College of Creative Arts, Contemporary Craft, Manchester Craftsmen's Guild, and Slippery Rock University. Nearly 100 exhibitions will be situated throughout the greater Pittsburgh region during the conference. A few will open as soon as February and the NCECA Annual at Contemporary Craft in the Strip District will continue until August 2018. NCECA's National Student Juried Exhibition will take place at Pittsburgh Center for the Arts in Shadyside.

Visit <https://nceca.net/2018-pittsburgh-pennsylvania/> to find links to conference registration and access preliminary exhibition and conference programming guides.