

*CrossCurrents: Clay and Culture*  
52<sup>nd</sup> Annual Conference  
Pittsburgh, Pennsylvania March 14-17, 2018  
Program

Programming will take place at the David L. Lawrence Convention Center, 1000 Ft. Duquesne Blvd., Pittsburgh, PA 15222. Yoga and the Friday Night Dance will be held at the Westin Convention Center Hotel, 1000 Penn Avenue, Pittsburgh, PA 15222. The 2018 NCECA Conference name badge is required to attend programming. The NCECA Gallery Expo, Projects Space, Cup Exhibition and Sale, and K12 Ceramic Exhibition are open to the public.

**Subject to changes. Check back for continuous updates.**

**KEY**

**CD** – Clay Discourse

**CP** – Career Paths

**H + C** – Histories and Contexts

**K** – K-12 Programming

**LM** – Learning Modalities

**M+T** – Materials and Technology

**SI** – Student Interests

**SSI** – Social and Sustainable Impacts

COAT CHECK: Location to be determined.

Tuesday: 6:00pm-8:30pm

Wednesday: 9:00am-10:30pm

Thursday: 8:00am-6:00pm

Friday: 8:00am-7:00pm

Saturday: 8:30am-2:00pm

**TUESDAY, MARCH 13**

**8:00am-4:30pm**

Hall B

NCECA GALLERY EXPO AND PROJECTS SPACE SET UP (PERSONNEL ONLY)

**12:00pm-6:00pm**

Concourse B/C

REGISTRATION

Bus ticket sales for Wednesday's shuttles, and Thursday and Friday gallery exhibition receptions.

NCECA MERCHANDISE SALES

T-shirts, demonstrating artists' DVDs, Spirit fo Ceramics DVDs, publications including catalogues.

Hall B

RESOURCE HALL MOVE IN (EXHIBIT PERSONNEL ONLY)

NCECA's 52<sup>nd</sup> Annual Conference Program as of February 1, 2018

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## **TUESDAY, MARCH 13 continued**

**6:30pm-8:00pm**

Hall B

NCECA GALLERY EXPO AND PROJECTS SPACE RECEPTION (CASH BARS)

NCECA is pleased to continue the extremely popular Gallery Expo in Pittsburgh where you will find exceptional finished ware from top galleries across the country. These dedicated galleries will be offering gallery talks on Wednesday.

**Gallery Expo and Projects Space are free and open to the public**

PROJECTS SPACE

*"UNITY SHARDS" COLLABORATIVE MOSAIC MURAL*

By Laura Jean McLaughlin

Bring any size or shape clay shard to the 2018 NCECA conference and glue the shard among clay shards from artists from all over the world. The *Collaborative Unity Mosaic Mural* will be prominently installed in the City of Asylum Alphabet City Garden in the Northside of Pittsburgh.

*IKEBANA INTERNATIONAL @ NCECA 2018 PITTSBURGH*

Ikebana International Pittsburgh Chapter 25 will be collaborating with ceramic artists at the David L. Lawrence Convention Center during the 2018 NCECA Conference in Pittsburgh.

**Ikebana** is the Japanese art of flower arrangement. More than simply putting flowers in a container, ikebana is a disciplined art form in which the arrangement of natural materials, objects, and space manifest a philosophy of humanity's integration with nature.

Within this core philosophy, the world of ikebana embodies diverse expressions with more than 2,000 registered schools, each focused on unique style and approach. Ikenobo, Sogetsu, and Ohara are the three most popular. Keika-Kazan is a smaller, long-established school that is active in the greater Pittsburgh region. Team members of several schools of ikebana working and living in the greater Pittsburgh region will display beautiful flower arrangements throughout the convention center and in a special exhibition located in the Projects Space next to Gallery Expo.

Members of Ikebana International Pittsburgh Chapter 25 will be creating arrangements in the Projects Space area of the Resource Hall on Wednesday-Friday, March 14-16, from 10am-4pm. NCECA is most grateful to Chairperson Ritsu Shimizu for organizing this experience. Additional presenting artists include Nakajima Reiko, Atsumi Sewell, Karen Yee, Maggie Lin, Iris Cisarik, Linda Li, Motoko Hattori, Joyce Peterson, and others.

About Ikebana International Pittsburgh Chapter 25

web site: [iipittsburghchapter.org](http://iipittsburghchapter.org).

Ikebana International is a non-profit cultural organization dedicated to the promotion and appreciation of ikebana, the Japanese art of flower arrangement. When the late Ellen Gordon Allen founded the organization in 1956, her dream was to create an organization uniting the peoples of the world through their mutual love of nature and enjoyment of ikebana. Over the course of more than 60 years, Ikebana International has evolved to incorporate some 270 chapters around the world with more than 7600 members. Visit [ikebanahq.org](http://ikebanahq.org) to learn more.

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## **WEDNESDAY, MARCH 14**

**8:00am-6:00pm**

Concourse B/C

REGISTRATION

Bus ticket sales for today's continuous shuttles (limited availability), and Thursday and Friday gallery exhibition receptions.

NCECA MERCHANDISE SALES

T-shirts, demonstrating artists' DVDs, Spirit of Ceramics DVDs, publications including catalogues.

**9:00am-5:00pm**

Hall B

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

319-321

26TH ANNUAL CUP EXHIBITION AND SALE SUBMISSION

Coordinated by Richard Wehrs

Drop off cup donations. All donated cups will be considered for the NCECA Cups of Merit Commission Award. In its seventeenth year, the award is designed to add further recognition of the extraordinary quality of these donations. The selections will be made by a jury's review of all donated cups and winners announced on Saturday.

The NCECA Cups of Merit Award was established to recognize outstanding craftsmanship and artistic merit among the generous donors to NCECA's Annual Cup Sale. Each year NCECA appoints a small panel of three distinguished ceramic artists to make merit awards from the cups submitted. Jurors will make purchase awards totaling up to \$1000 to three or more makers. Each award will be an amount sufficient for NCECA to purchase two or more cups based on the pricing presented to the sale administrator. NCECA will retain one of the cups in its collection for as long as is practical. Cups may be periodically removed from the collection to recognize individuals for outstanding service or generosity to NCECA.

**Cup Exhibition and Sale Submission is free and open to the public**

**9:00am-5:00pm**

311

READING ROOM – ASU ART MUSEUM'S CERAMICS RESEARCH CENTER

NCECA and Arizona State University Art Museum's Ceramics Research Center have partnered to bring you the NCECA Reading Room, where you can preview copies of recent books, catalogs, journals and magazines from around the world. NCECA and CRC are pleased to share publications and dialog in this room as a service to the field. Books will be available for study and contemplation but will not be available for sale in this location.

DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

**9:00am - 6:00pm**

Hall B

NCECA GALLERY EXPO

Features displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

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## **WEDNESDAY, MARCH 14 continued**

### PROJECTS SPACE

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational or site-responsive work. Artists will create their works on-site interacting with visitors.

**NCECA Gallery Expo and Projects Space are free and open to the public**

**10:00am-6:00pm** (Reception 4:30pm-5:30pm)

317-318

21<sup>ST</sup> ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Showcasing the best ceramic work created in our K-12 schools.

**National K-12 Ceramic Exhibition is free and open to the public**

**12:30pm-1:00pm**

Spirit of Pittsburgh Ballroom A

*NCECA FOR NEW ATTENDEES*

By Cindy Bracker

This session will give a brief conference orientation to first time attendees, or to those who would like to obtain a general overview of events and programming that are available.

**1:00pm-1:30pm**

Spirit of Pittsburgh Ballroom A

LECTURE: *DON'T MISS OUT: NCECA OPPORTUNITIES FOR STUDENTS* **SI**

By Brandon Schnur and Naomi Clement

This presentation is geared specifically for undergraduate, graduate and post-bac students. NCECA has many opportunities specifically designed for students. This short presentation will review ways for students to participate in NCECA, receive critiques, funding, and much, much more. Find out how to make the most of your NCECA Student Membership, and mark your calendars for upcoming deadlines.

**2:00pm-3:00pm**

301-303

TOPICAL NETWORKING: *THE MAKERS MOVEMENT AND SUSTAINABILITY AS AN ARTIST AND ENTREPRENEUR IN THE FAST AGE*

Group Leaders Kimberly Frey and Nate Mell

Hope to prompt a highly interactive discussion about the possibilities for artists, educators and students. Present opinion, research and prompts for why the MM is valuable today. We plan to present formal introductory remarks and share questions to the group.

**2:00pm-3:00pm**

301-303

TOPICAL NETWORKING: *CULTURE'S IMPACT ON A CLASSROOM STUDIO*

Group Leader Rachel Dorn

Under-resourced students bring different cultural expectations and behaviors to the studio. How can we design projects and approaches that value students' diverse cultural backgrounds? How can we develop clay studio classrooms that are vital to student's educational experience and development?

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## **WEDNESDAY, MARCH 14 continued**

304-305

TOPICAL NETWORKING: *CREATING A CERAMIC COMMUNITY FOR MINORITIES*

Group Leaders Natalia Arbelaez and April Felipe

Join the discussion of creating a community for ceramic artists of color. What kind of organizations are you looking for, what groups would you want to be a part of, what can we do for each other? We should grow together and our voices and suggestions all matter, help make these ideas a reality.

304-305

TOPICAL NETWORKING: *KEEPING THE ARTIST IN ARTIST-EDUCATOR*

Group Leader Kourtney Stone

A rising tide of curriculum mandates makes it difficult to keep your head above the flood of paperwork & duties, but we must tend to the artist part of our identities too. In this session, we will come together and share strategies for maintaining a studio practice while teaching in PreK-12 schools.

315-316

TOPICAL NETWORKING: *CULTURAL APPROPRIATION; THEFT OR INSPIRATION IN THE INFORMATION AGE?*

Group Leader Sharbani Das Gupta

The cooption of cultural symbols is a hot button topic in today's culture wars. An artist's work often crosses cultural boundaries, leading at times to unintended transgressions? How does the responsible artist, in a world of instant communication, negotiate the edge between inspiration and abuse?

### **2:30pm-4:30pm**

310

STUDENT CRITIQUE SIGN-UP AND SCHEDULING (FOR REMAINING TIME SLOTS)

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

### **3:30pm-4:30pm**

Spirit of Pittsburgh Ballroom A

TOPICAL NETWORKING: *COLLABORATIVE STRATEGIES*

Group Leaders Blake Williams, Adam Hinterlang, Peter Morgan, Debbie Kupinsky

Collaboration has the potential to expand artistic inquiry in ceramics and beyond, offering opportunities to think differently, take chances, explore technologies and work outside an established comfort zone. This panel brings together three artists with unique experiences in collaboration.

Spirit of Pittsburgh Ballroom A

TOPICAL NETWORKING: *ELECTRIC KILN MAINTENANCE*

Group Leader Arnold Howard

This session includes electric kiln diagnostics, the Kiln Sitter, and digital kiln theory of operation. Learn to do basic kiln repairs yourself. The information in this discussion applies to all brands of electric kilns. Feel free to bring questions.

## **WEDNESDAY, MARCH 14 continued**

301-303

TOPICAL NETWORKING: *THE PERILS AND PROMISE OF OPENING A NEW CLAY CENTER IN TODAY'S ECONOMY*

Group Leaders Cass Johnson, Jon Kerr, Liz Lockett

A discussion with three people who led District Clay through an exciting but tumultuous time when it tripled in size, became a clay center & launched many new programs. Hear what it takes to create a new clay center in today's economy. Conclusion: CLAY IS IN! but the road is full of twists & turns.

304-305

TOPICAL NETWORKING: *BISQUE OF BURDEN*

Group Leader Saila Milja-Syly

Single firing, backed by historical and contemporary precedents, is discussed as a viable response to the call at NCECA 2017 to reduce our carbon footprint in mitigation of climate change. The facilitator describes her single firing practice, and invites questions and comments by audience members.

315-316

TOPICAL NETWORKING: *POTTERY + FOOD... WHAT'S THE CONNECTION?*

Group Leaders Bridget Fairbank and Jeni Hansen Gard

What does pottery have to do with food? The field is thinking about food in an array of ways and aesthetic means. Join us in a round table discussion that will be prompted by the histories, objects, preparers of food, and writers influencing this idea. Together let's figure out where we go from here.

### **7:00pm**

Hall C

OPENING CEREMONIES/WELCOME

NCECA'S 53<sup>RD</sup> ANNUAL CONFERENCE PRESENTATION

NCECA'S 54<sup>TH</sup> ANNUAL CONFERENCE LOCATION ANNOUNCEMENT

### **7:30pm-8:30pm**

KEYNOTE: *HOW THE ARTS CAN TRANSFORM EDUCATION*

By Erica Halverson

In my talk, I will articulate how the set of disciplines we call "the arts" – theatre, music, visual arts, dance, and digital media – can transform a currently stagnant education system that is strangled by its own definitions of "what counts"; what counts as knowing, as learning, and as design. I will outline an argument for how the arts can serve as a model for re-conceptualizing learning, teaching, and the design of learning environments.

### **8:45pm-9:15pm**

RANDALL SESSION by Vanessa German

German has pioneered a performance style called "Spoken Word Opera," which brings all of the drama and theatricality of traditional opera to intimate performances and contemporary themes through a dynamic hybrid of spoken word poetry, hip hop, storytelling, music and movement.

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## **THURSDAY, MARCH 15**

### **7:00am-8:00am**

Westin Convention Center Hotel, Westmoreland (2nd floor)

YOGA FOR POTTERS: *INTERPLAY*

Coordinated by Debra Chronister

Experience yoga interplay with your fellow clayers. After a traditional yoga warm-up, we will experiment with partner yoga asanas. No partner necessary! Bring your sense of play. All levels of experience are welcome. Recommendations: Come with an empty stomach, and wear non-binding clothing.

### **8:00am-5:00pm**

Concourse B/C

REGISTRATION

NCECA MERCHANDISE SALES

### **8:15am-8:45am**

301-303

FIRST NCECA MEMBERS' BUSINESS MEETING

NCECA's Board of Directors encourages all members to participate in the governance of your organization.

### **9:00am-9:30am**

315-315

LECTURE: *ANCIENT MAYA CERAMIC MOLDS* H+C

By Mark Van Stone

An examination of ceramic molds, introducing an almost-unknown ancient industry, making figurines in unsuspected, untold quantities. Mystery! Sacrifice! Charm! Almost every ancient Maya figurine is partly or wholly mold-made.

403-405

LECTURE: *FORM, VOLUME, STRUCTURE, CLAY* H+C

By Louis Katz

An illustrated lecture defining generalized characteristics of historic and contemporary ceramic form compared with other sculpture. The lecture will cover volumetric form, structure, mass, breath and bones and the characteristics seemingly imposed by our material.

### **9:00am-9:45am**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *TERRA SIGILLATA- NATURAL CLAYS*

By Shamai (Sam) Gibsh

Decorating vessels and sculptural work with several layers of different terra sigillata made from clay collected all over the world, Each layer is bisqued to a different temperature, allows decoration with different masking, painting techniques between layers, creating portraits or landscape.

## **THURSDAY, MARCH 15 continued**

### **9:00am-10:30am**

Spirit of Pittsburgh Ballroom A

ROUNDTABLE DISCUSSION: *ARTS TEACHING, LEARNING, AND TRANSFORMATION*

Moderator: B Stephen Carpenter

Panelists: Erica Halverson, Jules Rochielle Sievert, David East, Jon Twersky

In a 1961 interview, James Baldwin spoke about art as a vehicle for self-reflection and interconnection. "The effort it seems to me is: if you can examine and face your life, you can discover the terms with which you are connected to other lives, and they can discover too, the terms with which they are connected to other people." This conversation, moderated by B. Stephen Carpenter with Erica Halverson's, Jules Sievert Rochielle, David East, and Jon Twersky will expand on ideas presented in the keynote lecture and the roles of artists in education and society.

304-305

BLINC 20:20

This session will feature short format presentations consisting of 20 auto-advancing slides shown for 20 seconds each for a total presentation time of under seven minutes each. This is a great way to enjoy lots of little bits of knowledge in a fast feast for the eyes and ears. Enjoy the following, not necessarily in this order:

- "My Week with Maria" by Rebecca Catterall
- "Oxide Fusion Printing: A New Method of Image Application in Ceramics" by Rachel Clark
- "Grappling with Politics in Art" by Rachel Dorn
- "Peruvian Process and My Multicultural Identity" by Liz Luna-Gagnon
- "Continental Drift: Idea, Installation, and Community" by Sarah Gross
- "Collections and Balance: Figuring Out This Life One Body of Work at a Time" by Tiffany Leach
- "Look Again" by Marshall Maude
- "Icons of the Faith: Crossing Current Culture" by Luke Sheets

### **9:00am-12:00pm**

Spirit of Pittsburgh Ballroom B

DEMONSTRATING ARTISTS

Cristina Cordova and Alessandro Gallo

**Cristina Cordova** - I will demonstrate the construction of a large scale torso through the use of slabs. Utilizing proportional references the building strategy will involve developing individual elements that will later stack into a 4/5 feet tall piece.

**Alessandro Gallo** - I'd like to offer my personal perspective on hand-building a clay figure solid using an armature to support the clay, then cutting it in sections, hollowing it and putting it back together. My goal will be explaining why this method can be an ideal tool for figurative and representational work.

### **9:00am-4:30pm**

310

STUDENT CRITIQUES

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

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## **THURSDAY, MARCH 15 continued**

**9:00am-5:00pm**

Hall B

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

311

READING ROOM – ASU ART MUSEUM’S CERAMICS RESEARCH CENTER

NCECA and Arizona State University’s Ceramic Research Center have partnered to bring you the NCECA Reading Room, where you can preview copies of recent books, catalogs, journals and magazines from around the world. NCECA and ASU are pleased to share publications and dialog in this room as a service to the field. Books will be available for study and contemplation but will not be available for sale in this location.

DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

319-321

26<sup>TH</sup> ANNUAL CUP EXHIBITION AND SALE SUBMISSION

Coordinated by Richard Wehrs

Drop off donations. Preview hundreds of cups generously donated for this event. The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale beginning Friday morning – all for the benefit of others through NCECA’s scholarship programs. Come by and experience this excellent event. Doors close promptly at 5:00pm for jurying of Cups of Merit. Cups go on sale tomorrow beginning at 8:00am.

**Cup Exhibition and Sale Submission is free and open to the public**

**9:00am - 6:00pm**

Hall B

NCECA GALLERY EXPO

PROJECTS SPACE

**NCECA Gallery Expo and Projects Space are free and open to the public**

**9:45am-10:15am**

315-316

LECTURE: *CONTEMPORARY POLISH CERAMICS* H+C

By Michal Puszczynski

Polish contemporary art ceramics, presents artists from different generations and Ceramics Department of the Eugenisz Geppert Academy of Arts & Design in Wroclaw, which has been the most important ceramic center in Poland for last 70 years.

403-405

LECTURE: *SMOKE GETS IN YOUR EYES* SSI

By John Baymore

Addressing industrial combustion concepts, this lecture gives information on an anagama-style kiln designed in 2014 which can fire both smokeless and flameless at the chimney. This reduces not only the impact on air quality and fire danger, but also on the ‘neighbor friendly’ aspect of visuals.

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## **THURSDAY, MARCH 15 continued**

### **10:00am-11:30am**

406

CLAY FAB LAB: *CTRL+ALT+CREATE: ALTERNATIVE TOOLS AND METHODS*

By Keith Simpson and Jo Kamm

In this collaborative project, Simpson and Kamm explore digital tools and methods for generating and augmenting ceramic forms, pattern and surfaces. The goal of the collaboration is to develop and encourage alternative workflows for ceramic media using well-established systems of computationally-driven motion control, including 3D printers and CNC routers.

### **10:00am-5:00pm**

317-318

21<sup>ST</sup> ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

**National K-12 Ceramic Exhibition is free and open to the public**

### **10:15am-11:00am**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *CUT IT OUT*

By Shalya Marsh

Digital tools are more and more present in academic settings where students and faculty are looking for innovative ways to incorporate new technologies into the classroom and the studio. This presentation will show how digital tools can be utilized to make molds, and resist for surface decoration.

### **10:30am-11:00am**

315-316

LECTURE: *CREOLE CLAY: A GLOBAL STORY* H+C

By Patricia Fay

Creole Clay is the story of traditional potters working today in Saint Lucia, Nevis, Antigua, Jamaica, Barbados, Trinidad and Guyana, and the diverse global influences that have shaped their work. Closing comments emphasize the importance of publications by potters in support of heritage ceramics.

### **10:30am-11:30am**

301-303

CO-LECTURE: *SEEKING ETHICAL CRAFT* CD

By Deighton Abrams and Owen Marc Laurion

Ceramics artists are faced with a dilemma - produce ethically or produce efficiently. Is there a way to participate in the arts without sacrificing one's financial and social stability nor sacrificing one's responsibilities to our shared human-ecology and how do we approach material use ethically?

403-405

PANEL: *IRON-BEARING CERAMIC SURFACES* LM

Moderator: Dan Murphy

Panelists: David Peters, Ted Neal, Hideo Mabuchi

This panel will elaborate on the ongoing investigation of iron-bearing ceramic surfaces as they relate to the creative process. In wood firing, the development of color is determined by clay, temperature, atmospheric conditions and cooling cycle to identify some critical factors.

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## **THURSDAY, MARCH 15 continued**

### **10:45am-11:15am**

304-304

LECTURE: *STUDYING ABROAD IS POSSIBLE* **SI**

By Megan Smith

Studying abroad can be a great opportunity for ceramics majors! Gather resources on programs and funding opportunities and challenge ideas of what studying abroad as a ceramics student can be.

### **10:45am-12:00pm**

Spirit of Pittsburgh Ballroom A

DISCUSSION: *INCLUSION: DAVE, HBCU & CLAY*

Moderator: David Mack

Panelists: Blaise DePaolo, David MacDonald, Jim McDowell, April Hyes

Listen to a distinguished body of educators, potters, and a research genealogist who will present compelling discussions on "Cross Current" issues of Inclusion: Race, Culture, HBCU, and Discoveries.

### **11:15am-11:45am**

315-316

LECTURE: *CERAMIC TRENDS IN LIMPOPO, SA* **H+C**

By Methodi Motsamayi

This presentation intends to contribute to update existing and provide new insights in theoretical and practical knowledge about contemporary South African ceramics by paying attention to local African vernacular tradition and iconographic features as signifiers of ongoing changing society.

### **11:30am-12:00pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *GETTING A HANDLE ON HANDLES*

By Jennifer Allen

Ever wondered how to make a handle that not only looks good, but also functions well? Through discussion and demonstration, Jennifer will address techniques, ergonomics and aesthetics associated with pulled and thrown handles. Forms will include mugs, sauce boats, pitchers, creamers, scoops and citrus reamers...

304-305

LECTURE: *PUTTING TOGETHER A WINNING PROPOSAL* **SI**

By Naomi Clement and Sarah Milfelt

This presentation is designed to give you an understanding for how to put together a winning proposal. The focus will be on NCECA's application for general and student programming but the information is applicable to submitting various types of grants, and exhibition proposals. We will cover the in's and the outs, the do's and the don'ts, the good bad, and the ugly. A short question and answer period following the presentation will allow the audience to ask specific questions.

### **11:45am-12:15pm**

403-405

LECTURE: *WOOD FIRING ACROSS COMMUNITIES* **SSI**

By Tim Compton

Five times a year, the heart of Indianapolis ignites with activity, attracting casual observers to learn about the ceramic process. From a bare bones pizza oven to a foolproof firing schedule, learn the tricks that make our wood firings a community builder for engaging expecting visitors.

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## **THURSDAY, MARCH 15 continued**

### **12:00pm-12:30pm**

315-316

LECTURE: *TEACHING THROUGH TOUCH* **LM**

By Lisa Floryshak

Tactile learning, is one of the most primal instincts we have as humans. It is so important to learning. It helps one make the connection from audio/visual to the kinesthetic. It creates an opportunity for whole learning. Therein lies the question, how does one understand through touch?

### **12:15pm-1:15pm**

Spirit of Pittsburgh Ballroom A

FILM: *DISCOVERING DAVE: SPIRIT CAPTURED IN CLAY*

Dave was a slave potter from the Edgefield District of South Carolina. Today, Edgefield is known as the home of 10 South Carolina Governors, but during life the economy was built on agriculture where slaves toiled in the hot summer sun and damp winter rains. With the discovery of "superior clay" in 1809 by Dr. Abner Landrum, Edgefield would also be known for the reproduction of stoneware pottery. "Discovering Dave: Spirit Captured in Clay" introduces the viewer to Dave, discusses examples of his verses, and puts his life into the context of the time. Dave not only learned to read and write, but he left his words - inscribed on a few of the alkaline-glazed stoneware he produced - for the ages. Buddy Wingard, Director.

### **12:30pm-2:00pm**

301-303

PANEL: *CERAMICS FOR SOCIAL CHANGE* **SSI**

Moderator: Michelle Clesse

Panelists: Sharif Bey, Lauren Karle, Milo Berezin

Ceramic art has the power to bring people together, transform lives, and create positive social change. Panelists will share ceramic projects designed to foster conversation and empower the community to take action. These projects have taken place throughout the country, in a variety of venues.

### **1:00pm-1:30pm**

406

CLAY FAB LAB: *DIGITAL TOOLS FOR TRADITIONAL PROCESSES*

By Jo Kamm

Introducing digital technology into a studio or classroom can seem like too much - too much time, money, or just too different. It can seem simply too distracting from traditional ceramic processes to bring into an already crowded curriculum. Digital Tool-making is an alternative strategy, using 3D printing to make custom tools like tile cutters, texture rollers, and extruder dies. Suited to a wide range of skill and interest, Digital Tool-making can be accomplished with minimal cost, experience, or time. As such, this approach to digital technologies presents a strong argument for making digital skills an essential part of every artist's toolbox.

### **1:00pm-1:45pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *PIPING CLAY FLOWERS*

By Gunyoung Kim

This demonstration will focus on creating delicate flowers using a piping technique commonly used for cake decorating. This will include mixing a special decorating slip, piping different types of flowers, and applying them onto both a premade sculpture and vessel.

## **THURSDAY, MARCH 15 continued**

### **1:00pm-2:00pm**

304-305

PANEL: *COLLECTIVITY COMING TOGETHER* **SI, SSI**

Moderator: Travis Winters

Panelists: Kevin Rohde and Taylor Robenalt

Collectivity Coming Together is a panel that confronts the issues facing emerging ceramic artists as they transition from academia into careers as established artists. The Co-Founders of Ceramic Sculpture Culture Collective want to share their experience.

### **1:00pm-4:00pm**

Spirit of Pittsburgh Ballroom B

DEMONSTRATING ARTISTS

Joan Bruneau and Kevin Snipes

**Joan Bruneau** – I will demonstrate various wheel throwing and hand building techniques as well as slip application, sgraffito decoration and glaze application.

**Kevin Snipes** – Thursday, I will demonstrate dynamic handbuilding and Friday, Surface: Narration in the expanded field.

### **1:15pm-2:30pm**

403-405

CO-LECTURE: *PARADIGM: TEACHING TECHNOLOGY* **M+T**

By Anna Calluori Holcombe and Chad Curtis

How do we prepare today's students for a successful future in the field? There are no how to books or textbooks available to guide professors with teaching goals, objectives and techniques. And yet our students seem to move seamlessly between traditional craft technique and new technologies.

### **1:15pm-2:45pm**

Spirit of Pittsburgh Ballroom A

PANEL: *THE ART OF OTHERNESS* **CD**

Moderator: Courtney Leonard

Panelists: Habiba El-Sayed, Mac McCusker, Raven Halfmoon

*The Art of Otherness* features the experiences of ceramic artists who face challenges of belonging to a marginalized culture through ethnicity, religion and gender identity. This panel seeks to challenge diversity, and offer real solutions in tackling cultural invisibility in the ceramic community.

### **1:30pm-2:30pm**

315-316

LECTURE: *JAPAN ARTISTS AND STUDIOS* **H+C**

By Marc Leuthold

This lecture brings you inside the studios of 12 Japanese ceramists - a mix of potters, sculptors; famous and emerging. Two unknowns, Kenji Gomi and Masato Komai each won \$50,000 grand prizes in Ceramic competitions. See up close the talent these 12 have that resulted in world-class success.

## **THURSDAY, MARCH 15 continued**

### **2:00pm-3:30pm**

406

CLAY FAB LAB: *DIGITAL STILL LIFE: MOUSE*

By Adam Chau and Megumi Naitoh

Chau and Naitoh explore the connection of language and objects through search engines. Calling on the word “mouse”, Naitoh will use her Orime Ware technique (mixing origami software with slipcasting) to make objects ranging from Mickey Mouse to a computer mouse. Chau will then surface the work with graphics that reference mice using a CNC machine. The resulting work will be arranged as a 3D still life.

### **2:15pm-3:00pm**

Spirit of Pittsburgh Ballroom C

MAKER’S SPACE: *CASTING WITH GLAZE*

By Jamie Bates Slone

Bates Slone will demonstrate her personal approach to casting forms with ceramic glaze. During her demonstration she will focus on how she creates her molds, the best glazes for casting, and the firing methods necessary to successfully cast with glaze.

### **2:15pm-3:45pm**

301-303

*CLAYSTORIES 4*

Coordinated by Steven Branfman and James Watkins

Potters are great storytellers and equally great listeners. Join us for the fourth installment of ClayStories, 90 minutes of shared experience. You’ll laugh, cry, be shocked, and revel in our amazing and often moving stories as we share our lives as clay artists. Have a story to tell? Don’t be bashful. The “Open Mike” segment is waiting for you!

### **2:45pm-3:45pm**

403-405

CO-LECTURE: *COLLABORATING THROUGH CLAY LM*

By Danielle Ruggiero and Lilly Thomann

Collaborating through Clay addresses the importance of interdisciplinary ceramics collaboration through the lense of two K-12 visual arts teachers. Through this dialogue we strive to give students the opportunity to fuze together subject areas through visual representation.

### **2:45pm-4:15pm**

315-316

DISCUSSION: *NEW QUEERS EVE: LGBT CLAY CD*

Moderator: Dustin Yager

Panelists: Ron Geibel, Kathy King, Marval A. Rex, Maya Vivas

Four LGBT artists will discuss aspects of catharsis, vulnerability, empowerment, community building, and activism in their practices. Each makes choices about the legibility of their queer experience in overt and coded ways in their work.

## **THURSDAY, MARCH 15 continued**

### **3:00pm-4:00pm**

Spirit of Pittsburgh Ballroom A

LECTURE: *PICASSO SCULPTURE CERAMICNESS* CD

By Léopold L. Foulem

This presentation will discuss and emphasize the "ceramicness" of the sculptures of Pablo Picasso. It will address the actual situation of this understudied and misconstrued clichéd aspects of this important singular and exciting body of works. An ground breaking approach!

### **3:30pm-4:00pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *DESIGNS WITHIN PORCELAIN SLIP CAST OBJECTS*

By Alberto Veronica Lopez

Participate in a porcelain slip casting demonstration that shows how to create hidden surfaces within the thickness of a slip cast object.

304-305

CO-LECTURE: *MATERIALS IN ACTION-COLLECTIVE MATTER* SSI

By Collective Matter - Eva Masterman, Katie Spragg, Mary O'Malley

UK based arts group Collective Matter will present their most recent social outreach project, 'Material Action' with Tate Exchange. They will question how alternative learning methods can progress the ceramic field and how it can be used as a vehicle for social change and cross disciplinary practice.

### **4:00pm-5:00pm**

301-303

PANEL: *UNSPOKEN, UNSEEN: INVISIBLE* SSI

Moderator: Emily Schroeder Willis

Panelists: Sara Morales-Morgan, Jamie Bates Slone, Ashleigh Christelis

Being a working artist is difficult enough without facing the social and personal obstacles of a mental or physical illness. This panel aims to end the stigma and silence and start a conversation about mental and physical health with the artistic community, out of the shadows of invisibility.

403-405

PANEL: *GLAZES WITHOUT BORDERS* SSI

Moderator: Matt Katz

Panelists: Peter Berg, Kiara Matos, Sue McLeod

A panel discussing glaze research developed and executed collaboratively, online. Topics presented will be: Understanding Cone 6, Copper Leaching and Glaze Durability, and Colorants as Fluxes. There will also be a panel discussion of the online space as a learning tool.

## **THURSDAY, MARCH 15 continued**

406

### **CLAY FAB LAB: *CLAY NON-WOVENS***

By Jeremy Bilotti, Sonya Mantell, David Rosenwasser

Clay Non-Wovens develops a new approach for robotic fabrication, applying traditional craft methods and materials to a fundamentally technical and precise fabrication methodology. This paper includes new explorations in robotic fabrication, additive manufacturing, complex patterning, and techniques bound in the arts and crafts. Clay Non-Wovens seeks to develop a system of porous cladding panels that negotiate circumstances of natural daylighting through parameters dealing with textile (woven and non-woven) patterning and line typologies. While additive manufacturing has been built predominantly on the basis of extrusion, technological developments in the field of 3D printing seldom acknowledge the bead or line of such extrusions as more than a nuisance. Blurring of recognizable layers is often seen as progress, but it does away with visible traces of a fabrication process. Historically, however, construction methods in architecture and the building industry have celebrated traces of making ranging from stone cutting to log construction. With growing interest in digital craft within the fields of architecture and design, we seek to reconcile our relationship with the extruded bead and reinterpret it as a fiber and three-dimensional drawing tool. The traditional clay coil is to be reconsidered as a structural fiber rather than a tool for solid construction. Building upon this body of robotically fabricated clay structures required the development of three distinct but connected techniques: 1. construction of a simple end effector for extrusion; 2. development of a clay body and; 3. using computational design tools to develop formwork and toolpath geometries.

### **4:15pm-5:00pm**

304-305

LECTURE: *HAVE YOUR ART AND TEACH IT TOO* **SI**

By Kourtney Stone

Have you considered being an artist AND teacher? Artists are uniquely positioned to shape the future by teaching 21st century skills from experience. This session will discuss the importance of artist-educators and strategies to maintain a rigorous studio practice while working as a K-12 teacher.

### **4:15pm-5:15pm**

Spirit of Pittsburgh Ballroom A

Past Masters

Honor and celebrate the lives of NCECA members and significant figures in our field who have passed away since our 2017 conference.

- Robin Hopper by Tony Clennell
- John Glick by Elenor Wilson
- Barbara Diduk by Shoji Satake
- Elmer Craig by Hunter Stamps
- Betty Woodman by Jeanne Quinn

### **4:30pm-5:00pm**

315-316

LECTURE: *STREAMING: A CRASH DISCOURSE* **LM**

By Tony Wise

Streaming: A Crash disCourse will define live streaming terminology and discuss the potential it has for the ceramic field in the future as well as how to stream and what you'll need from an A/V tech's perspective!



**THURSDAY, MARCH 15 continued**

**4:30pm-5:15pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *PORTRAIT IN CLAY*

By Carlos Prado

This demonstration will address how to make a portrait in clay step by step using a traditional sculpture technique. I will also present my experience teaching this subject and the importance that I believe the Sculpting Figure has for the education of artists.

## **FRIDAY, MARCH 16**

### **7:00am-8:00am**

Westin Convention Center Hotel, Westmoreland (2nd floor)

YOGA FOR POTTERS: *INTERPLAY*

Coordinated by Debra Chronister

A continuation of Thursday's session.

### **8:00am until cups are sold out**

319-321

26<sup>TH</sup> ANNUAL CUP EXHIBITION AND SALE

Coordinated by Richard Wehrs

Now is your chance to purchase cups and build the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship. Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

**Cup Exhibition and Sale is free and open to the public**

### **8:00am - 5:00pm**

Concourse B/C

REGISTRATION

NCECA MERCHANDISE SALES

Make your purchases today. **Sales closes at 12pm Saturday!**

### **8:30am - 4:30pm**

Hall B (**Closed Saturday**)

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

NCECA GALLERY EXPO

Visit and collect work from national galleries

PROJECTS SPACE

Interact with artists at work

### **9:00am-9:45am**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *DECONSTRUCTING THE PORTRAIT*

By Rob Kolhouse

I will be walking attendees through my process to create the faceted surface designs on figure sculptures.

## **FRIDAY, MARCH 16 continued**

### **9:00am-9:50am**

406

CLAY FAB LAB: *THE OLD MEETS THE NEW*

By Dave Deily and Jill Wiggins

Manchester Craftsmen's Guild (MCG) started as a ceramics studio in a row house in Pittsburgh in 1968 when Bill Strickland decided he could "save kids lives with clay". Today MCG is a beautiful building that houses not only a world class ceramics studio but a photography studio, design arts studio and digital arts studio that embraces the newest technologies in art making. We will be sharing how ceramics is now connecting with 3D modeling and printing to 3D design and print molds that wouldn't otherwise be possible in the traditional mold making style. We will be joined by our student process masters who will also share their work.

### **9:00am-10:00am**

301-303

Past Masters - A continuation of yesterday afternoon's session honoring and celebrating the lives of NCECA members and significant figures in our field who have passed away since our 2017 conference.

- Billy Mayer by Michele Conroy
- Paulus Berensohn by Mark Shapiro
- Mary Bowron by Anthony Stellaccio

315-316

CO-LECTURE: *CONTEMPORARY CERAMICS OF IRAN* H+C

By Jillian Echlin and Seth Echlin

The official narrative of Persian pottery ends in the late 18th century, when western scholarship decided that ceramics there was no longer worthy of study. Find out why this is and about the dynamic developments of the last hundred years and what it's like to travel and make pottery in Iran today.

403-405

CO-LECTURE: *CLAY, COMPUTATION, & CULTURE*

By Jonathan Keep and Tom Lauerman

An in-depth discussion of challenges faced in making clay relevant within a digital culture via computational design. Keep (UK) and Lauerman (USA) are artist/tinkerers actively developing 3d clay printing. They present pathways for the hybridization of traditional and digital processes.

### **9:00am-10:30am**

Spirit of Pittsburgh Ballroom A

CHIPSTONE DISCUSSION: *WHICH CRAFT HISTORIES SHOULD WE TEACH? WHOSE HISTORIES, FROM WHERE, AND HOW?*

A conversation with Jon Prown, Namita Gupta Wiggers, Janet McCall, Jesse Albrecht

In assessing understandings of craft in the broader culture within the arts, and across disciplines in the 21<sup>st</sup> century, there is evidence that critical voices and perspectives on the role and practice of craft have been too narrowly shared and represented. How can makers, scholars, and arts leaders re-orientate their work and institutions to engage audiences with meaningful experiences that reveal more about where we come from, where we are going and how craft can carry our stories.

### **9:00am-12:00pm**

Spirit of Pittsburgh Ballroom B

DEMONSTRATING ARTIST

Joan Bruneau and Kevin Snipes

A continuation of yesterday's demonstrations.

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## **FRIDAY, MARCH 16 continued**

### **9:00am-4:30pm**

310

#### **STUDENT CRITIQUES**

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

### **9:00am-5:00pm**

311

#### **READING ROOM – ASU ART MUSEUM’S CERAMICS RESEARCH CENTER**

NCECA and Arizona State University’s Ceramic Research Center have partnered to bring you the NCECA Reading Room, where you can preview copies of recent books, catalogs, journals and magazines from around the world. NCECA and ASU are pleased to share publications and dialog in this room as a service to the field. Books will be available for study and contemplation but will not be available for sale in this location.

#### **DISTRIBUTION OF PROMOTIONAL MATERIALS**

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

### **9:30am-10:30am**

304-305

#### **BLINC DOUBLETAKE**

Somewhat of a continuation of the Blinc 20:20 session on Thursday, Friday’s session includes double-length Blinc presentations or other minor modifications to the traditional Blinc format. This session will include (not necessarily in this order)

- “Living with Conflicting Cultures” by Sally Lee
- “The Making of ‘Gusto’, Glenda Taylor’s Mural” by Monette Mark
- “Rituals of the ‘In-Betweens’: Translating the Flux of Identity Through Ceramic Installation” by Varuni Kanagasundaram

### **10:00am-11:30am**

406

#### **CLAY FAB LAB: *DIGITAL HYBRIDS AND THE VIRTUAL SANDBOX***

By McArthur Freeman and John Byrd

Using a collection of digital technologies, we will develop hybrid sculptural objects that merge aspects of our current works. In particular, collaborative sculpting in VR, virtual glaze development, 3D scanning, clay modeling, and digital fabrication will provide a space for experimentation through digital combinations and remixing. Our emphasis is on play and generating a range of digital objects as an approach for previsualization of new works.

### **10:00am-4:00pm**

317-318

#### **21<sup>ST</sup> ANNUAL NATIONAL K-12 CERAMIC EXHIBITION**

Showcasing extraordinary K-12 ceramic work made across the country

**National K-12 Ceramic Exhibition is free and open to the public**

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## **FRIDAY, MARCH 16 continued**

### **10:15am-10:45am**

Spirit of Pittsburgh Ballroom C

MAKERS SPACE: *FACETING AND ALTERING*

By Eric Hoefler

I will produce a group of small clay vessels that have unique textural surface treatments. The process will involve a variety of hand-made and commercially produced carved wooded paddles, wires, knives, stamps and carving tools. I will demonstrate several techniques including, paddling, impressing, carving and stamping techniques to create diverse texturized exterior surfaces on porcelain clay.

315-316

LECTURE: *THE APPROPRIATED TEABOWL* CD

By Bonnie Kemske

Revered for its sophistication and simplicity, the teabowl has become ubiquitous in contemporary ceramics. Recognizing its origins in Japanese tea ceremony, this lecture looks at how it has evolved into a modern iconic form through the application of Western techniques and new aesthetic approaches.

### **10:15am-11:45am**

403-405

DISCUSSION: *BLENDED SPACES/NEW AUDIENCES* CP

Moderator: Lenny Dowhie

Panelists: Jeffrey Dorsey, Bruce Robbins, Link Henderson

Blended Spaces: A discussion on alternatives to the traditional work spaces for artists- Or what'cha gonna do now that you can't work in the living room?

### **10:30am-12:00pm**

301-303

PANEL: *ARCHITECTURAL-TERRACOTTA COLAB*

Moderator: Mathew Karas

Panelists: Kala Stein, Seth Payne, Tom Schmidt

This panel is the result of an architectural terracotta studio intensive residency at the Maryland Institute College of Art. Four artists explore the intersection of historic architectural terracotta, digital fabrication and small-scale production through innovative studio research.

### **10:45am-11:15am**

Spirit of Pittsburgh Ballroom A

LECTURE: *CHEF & POTTER* CD

By Gregg Moore

How can the partnership between chef and potter deepen? Throughout history, geographically distinct ceramic traditions have emerged alongside the development of place-based cuisine. Moore explores this relationship with chef Dan Barber in an array of tableware for Blue Hill at Stone Barns.

### **11:00am-11:30am**

315-316

LECTURE: *THE POLITICS OF PORCELAIN* CD

By Stephanie Rozene

By looking at the complex history of porcelain this lecture will investigate a historic-ism approach of contemporary makers who are using pattern in order to develop a visual language focused on translating political rhetoric into visual rhetoric.

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## **FRIDAY, MARCH 16 continued**

### **11:00am-12:00pm**

304-305

PANEL: *THE INFLUENCE OF INSTAGRAM* **SI**

Moderator: Ashley Jonas

Panelists: Joanna Powell, Kelcy Chase Folsom, Trevor Bennet, Amy Santoferraro

What role does social media play in developing your artistic practice? Have your artistic decisions become motivated by “likes” and social media attention? This panel discussion will address the dangers of students building a value system around social media attention. We will also question how the immediacy of social media might creep into the long process of developing what success means to an individual.

### **11:15am-12:00pm**

Spirit of Pittsburgh Ballroom C

MAKERS SPACE: *DECALS FOR CERAMICS AND GLASSWARE*

By Tsehai Johnson

I will be covering the various ways that I utilize graphic design techniques to produce silkscreened decals for both ceramics and glassware. These techniques allow me to engage participants in community-based creative projects where each decal is produced quickly and printed with only a few multiples.

### **11:30am-12:30pm**

Spirit of Pittsburgh Ballroom A

PANEL: *CERAMICS AND CELLULOID* **H+C**

Moderator: Mark Shapiro

Panelists: Jamie Walker, Garth Johnson

How are ceramic objects and ceramic artists seen in popular culture and in the broader world? This panel will look at how pots and potters have been portrayed in both popular and art-films, television and advertising to discuss themes, fantasies, and memes that surround potters and pots.

### **12:30pm-1:00pm**

315-316

LECTURE: *ATYPICAL LEARNER AND CLAY* **LM**

By Christina Herbert

This lecture will seek to demystify some of the kinds of puzzling behaviors we often encounter in our clay classrooms and busy studios, and address the "least you should know and do" about autism spectrum and ADHD behaviors.

### **12:45pm-1:45pm**

403-405

PANEL: *WHAT WE MADE SOUNDS LIKE THIS* **CD**

Moderator: Andrew Casto

Panelists: Evan D'Orazio, Jean-Francois Charles, Seungyeob Baek

This panel discussion will investigate themes of cross-cultural and cross-media exploration between creative and engineering research in a multimodal experiential visual and sonic experience, and parallels the concurrent NCECA exhibition "A Device for Measuring the Sonification of Everyday Things.

## **FRIDAY, MARCH 16 continued**

### **1:00pm-1:50pm**

406

CLAY FAB LAB: *Mmap (MULTI-MODAL ADDITIVE PRINTER)*

By Eric Adams and Marty Fielding

mMAP is a large scale 3D printer designed and built by Windham Graves at the Florida State University Facility for Arts Research. With an 8 x 6 foot ShopBot as a chassis, the mMAP's interchangeable printheads allow printing with clay, plastic filaments and concrete. The presentation will focus on recent material and artistic exploration related to this unique machine.

### **1:00pm-2:00pm**

301-303

DISCUSSION: *COLLABORATE! CROSS-DISCIPLINES SSI*

Moderator: Firth MacMillan

Panelists: Jeanne Quinn, Janelle Iglesias

"How does the creative process translate across disciplines?" sparked a collaboration between a visiting artist, two ceramics and one dance class. Learn about the process, projects and museum performances that according to one student, "exploded my understanding of what I could do with ceramics".

304-305

PANEL: *WITHOUT A MAP: STAYING IN CLAY SI, CP*

Moderator: Sarah Gross

Panelists: Dawn Holder, Eric Kao, Courtney Leonard

How do I continue making art in the "Real World"? The road after undergraduate school can be bumpy, and twist and turn unexpectedly. Three accomplished artists discuss their paths, and highlight lessons they learned along the way, especially in the years between undergrad and grad school.

### **1:00pm-4:00pm**

Spirit of Pittsburgh Ballroom B

DEMONSTRATING ARTISTS

Cristina Cordova and Alessandro Gallo

A continuation of yesterday's demonstrations.

### **1:00pm-5:00pm**

Spirit of Pittsburgh Ballroom C

*CERAMIC WATER FILTERS AND THE GLOBAL WATER CRISIS: A MINI SYMPOSIUM*

Coordinated by Richard Wukich and B Stephen Carpenter II

A series of talks and presentations by international artists and activists from China, Dominican Republic, Honduras, Nigeria, United States, and Yemen, on the production, distribution, and research of point of use ceramic water filters and water receptacles in response to the global water crisis. The session includes concurrent water receptacle wheel throwing, water filter demonstrations, posters, and information.

### **1:15pm-2:15pm**

315-316

CO-LECTURE: *WILD CLAYS, YESTERDAY TOMORROW M+T*

By Takuro Shibata and Steve Blankenkemper

Revisiting amazing clays today, and making them available to artists, is challenging. There are many common obstacles regardless of where the materials are found. However, it is possible to bring these clays to potters, and it is happening.

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## **FRIDAY, MARCH 16 continued**

### **1:30pm-2:30pm**

Spirit of Pittsburgh Ballroom A

LECTURE: *MATERIALITY, PROCESS, CRITIQUE* CD

By Hideo Mabuchi

The studied appreciation of ceramic artifacts can be taken to a high level without necessarily privileging thought over thing, and without abandoning traditional craft themes of materiality and process. In this lecture I will motivate and apply my approach to wood-fired ceramics.

### **2:00pm-2:30pm**

403-405

LECTURE: *ELECTRIC TO ATMOSPHERE* M+T

By Geoffrey Kunkler

Wood, salt, and soda kilns are not cheap. Many struggling clay artists can't afford atmosphere. This lecture will show our process of converting electric kilns into working atmospheric kilns and the work that comes from them. We will show our kiln designs and talk of sourcing materials cheaply.

### **2:00pm-3:30pm**

406

CLAY FAB LAB: *TEXTURES, TOOLS AND TIME*

BY Elizabeth New and Shalya Marsh

An investigation into 3D printing tools for ceramics. Digital equipment has become more and more pervasive in both academic settings and at home. This presentation will look at how artists, educators, and students can use technology to create tools in and out of the studio.

### **2:15pm-2:45pm**

304-305

LECTURE: *AMERICAN WOOD FIRE* SI, CD

By Anne Beyer

How do we define traditional wood fire aesthetics in the American context? The “tradition” of using wood to fire ceramics began as a practicality, now it has morphed into an aesthetic choice. The cross pollination of innovation and traditional techniques are leading to new contemporary discussion.

### **2:15pm-3:15pm**

301-303

CO-LECTURE: *TEAMWORK MAKES THE DREAM WORK* CP

By Rachel Greenwood and Amy Sullivan

Creating a thriving art business is a goal many aspire to reach but it's not easy. Conventional resources can be ill-fitting and mundane. Our approach will push you to use your best asset - your creative mind - to formulate unconventional and innovative methods to support career growth.

### **2:30pm-3:00pm**

315-316

LECTURE: *ALL HANDS ON DECK* SSI

By Sharon Virtue

This is a call to art action! This talk identifies practical entry points for those ready to be more socially active and ‘hands-on’ with clay in their communities, using examples of cross-cultural community-focused projects by British artists Clare Twomey, Stephen Dixon and Sharon Virtue.

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## **FRIDAY, MARCH 16 continued**

### **2:45pm-3:15pm**

403-405

LECTURE: *WHY NOT CONE 6 REDUCTION* M+T

By I.B. Remsen

Are you considering getting a gas kiln? Where you will put the second set of glaze buckets? Do you already have one and are tired of maintaining two sets of glazes? It is possible to get all those great cone 10 effects at cone 6 with the right formulas. Images, formulas, firing schedules.

### **2:45pm-3:45pm**

Spirit of Pittsburgh Ballroom A

CO-LECTURE: *TERRA SIGILLATA, LOST & FOUND* H+C

By Peter Pinnell and Rhonda Willers

Long before glazes appeared, clay finishes were widely used. Potters around the Mediterranean developed surfaces employing the unique properties of clay. Once lost, Terra Sigillata was found after 1500 years. This co-lecture provides a history of this surface with an overview of today's practices.

### **3:00pm-3:30pm**

304-305

LECTURE: *CRYSTALS EVERYWHERE* SI, M+T

By Christina Rhodes

Research that seeks to break the idea that crystals can only grow in a certain area of the Stull map when dealing with zinc silicate formed crystalline glazes. There is a wide area of possibilities for crystal growth that is not limited to low numbers of silica and alumina levels.

### **3:15pm-4:15pm**

315-316

DISCUSSION: *UNPACKING/REFRAMING/ENGAGING* CD

Moderator: Janna Longacre

Panelists: Jasmine Baetz, Paul Briggs, Sheila Pepe

Human imagination was first recorded in prehistoric caves w/clay, We touched it;we created. Clay has since been institutionalized and marginalized. We are challenging artists,teachers,curators to think beyond traditional perspectives & barriers and open up to new values, language and audiences.

### **3:30pm-5:00pm**

301-303

DISCUSSION: *PROXIMITY* CD

Moderator: Darien Arikoski-Johnson

Panelists: Susan Beiner, Bryan Hopkins, Christina West, Jeff Campana

Forming a relationship between idea, material, and maker relies on proximity. At which point of the process an artist's hands engage the material is a critical aspect of both the technical and conceptual articulation. These concerns in relation to the use of molds are central to this discussion.

403-405

DISCUSSION *MODELED CITY: A CASE STUDY* LM

Moderator: Drew Ippoliti

Panelists: Neil Forrest, Petra Gruber, Charlie O'Geen

The Modeled City is an extended charette examining urban revitalization throughceramics, architecture, engineering and materials studies. Structuring the relationship between maker, material, and audience the Modeled City creates a blended cohort to find possible solutions to real issues.

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## **FRIDAY, MARCH 16 continued**

### **3:45pm-4:15pm**

304-305

LECTURE: *QUEERING CLAY* SI, CD

By Saba Stoval

A personal narrative of how we can improve and diversify the ceramics community by providing open representation and discussion of queer identities, artists, and ceramics.

### **4:00pm-5:30pm**

Spirit of Pittsburgh Ballroom A

AWARDEES/HONOREES

Honorary Members

Ed Eberle intro by Graham Shearing

Jo Lauria intro by Joan Takayama-Ogawa

Clayton Bailey intro by Garth Johnson

Bill Strickland intro by Joshua Green

Fellow of the Council

Deborah Bedwell intro by Garth Johnson

Excellence in Teaching

Nicholas Kripal (posthumously) intro by Jeffrey Mongrain

Judith Schwartz intro by Matt Nolen

Kirk Mangus (posthumously) and Eva Kwong intro by John Balisteri

Outstanding Achievement

Bill Griffith intro by Peter Beasecker

Ray Meeker and Deborah Smith intro by Sharbani Das Gupta

Les Manning intro by Tara Leeder

Sana Mussama intro by Judith Schwartz

### **4:30pm-5:00pm**

304-305

LECTURE: *INSPIRATION THROUGH TRAVEL* SI

By Spring Montes

Are you in a creative rut? Did you graduate and are looking to infuse new life into your practice? Do you wish you could travel but think it's not possible? This lecture covers how to live part-time in another country while maintaining an art practice. I'll discuss how I did it and how you can too.

315-316

LECTURE: *IRAN, CURRENT DIRECTIONS* SSI

By Raheleh Filsoofi

International Ceramics Exhibitions promoted by the Ad Academy of Art in Tehran encourages artists around the globe to the conceptual freedom, and interest in works that address issues at the level of the individual and society as a whole.

### **9:30pm-1:30am**

Westin Convention Center Hotel, Allegheny Grand Ballroom

FRIDAY NIGHT DANCE – TBA

NCECA's 52<sup>nd</sup> Annual Conference Program as of February 1, 2018

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## SATURDAY, MARCH 17

### Resource Hall Gallery Expo, and Projects Spaces are CLOSED

#### **8:30am-11:00am**

Concourse B/C  
REGISTRATION

#### **8:30am-12:00pm**

Concourse B/C  
NCECA MERCHANDISE SALES

#### **9:00am-10:15am**

Hall C  
Emerging Artists

#### **10:20am-11:20am**

Hall C  
CLOSING LECTURE: *THE POWER OF ART AND OUR PRECARIOUS FUTURE*  
By Richard Notkin

What is our role as ceramic artists in the world at large? How can we be effective in generating social and political change? The recently termed "craftivism movement" is a rapidly growing direction in our field as we face growing and existential threats to human civilization on our only planet. It is time to reconsider the ceramic artist's many roles -- and that of all artists, writers, musicians, filmmakers, etc. -- in changing our world, through sheer creativity, occasional social/political commentary, various social outreach programs, and myriad other ways. We are more than artists, we are human beings who need to restore sanity to our planet through our daily lives and actions.

The works of artists -- whether functional pottery, figurative sculpture, abstract and/or conceptual work, in ceramics and all other media -- have always illuminated the potential of our species creative spirit, with its positive effect on our myriad cultures and civilization as a whole. After five decades of infusing my art with political narratives, I have come to the following conclusion: For those who choose the overt role of artist as social critic, it is the aesthetic and conceptual strength of the art which can carry profound messages, as opposed to the corollary. The message alone will not carry the art.

In closing, I offer one of my favorite quotes: "Art is a revolt against man's fate." -- Andre Malraux

#### **11:25am-12:20pm**

Hall C  
2<sup>ND</sup> NCECA MEMBERS' BUSINESS MEETING

The NCECA Board of Directors encourages all members to participate in the governance of your organization.

#### **12:30pm-1:30pm**

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OPEN BOARD MEETING

Members are invited to share questions, concerns, and ideas with the Board in this listening session.