

*CrossCurrents: Clay and Culture*  
52<sup>nd</sup> Annual Conference  
Pittsburgh, Pennsylvania March 14-17, 2018  
Preliminary Program

Programming will take place at the David L. Lawrence Convention Center, 1000 Ft. Duquesne Blvd., Pittsburgh, PA 15222. Yoga and the Friday Night Dance will be held at the Westin Convention Center Hotel, 1000 Penn Avenue, Pittsburgh, PA 15222. The 2018 NCECA Conference name badge is required to attend programming. The NCECA Gallery Expo, Projects Space, Cup Exhibition and Sale, and K12 Ceramic Exhibition are open to the public.

**Subject to changes. Check back for continuous updates.**

**KEY**

**CD** – Clay Discourse

**CP** – Career Paths

**H + C** – Histories and Contexts

**K** – K-12 Programming

**LM** – Learning Modalities

**M+T** – Materials and Technology

**SI** – Student Interests

**SSI** – Social and Sustainable Impacts

COAT CHECK: Location to be determined.

Tuesday: 6:00pm-8:30pm

Wednesday: 9:00am-10:30pm

Thursday: 8:00am-6:00pm

Friday: 8:00am-7:00pm

Saturday: 8:30am-2:00pm

**TUESDAY, MARCH 13**

**8:00am-4:30pm**

Hall B

NCECA GALLERY EXPO AND PROJECTS SPACE SET UP (PERSONNEL ONLY)

**12:00pm-6:00pm**

Concourse B/C

REGISTRATION

Bus ticket sales for Wednesday's shuttles, and Thursday and Friday gallery exhibition receptions.

NCECA MERCHANDISE SALES

T-shirts, demonstrating artists' DVDs, Spirit of Ceramics DVDs, publications including catalogues.

Hall B

RESOURCE HALL MOVE IN (EXHIBIT PERSONNEL ONLY)

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## **TUESDAY, MARCH 13 continued**

**6:30pm-8:00pm**

Hall B

**NCECA GALLERY EXPO AND PROJECTS SPACE RECEPTION (CASH BARS)**

NCECA is pleased to continue the extremely popular Gallery Expo in Pittsburgh where you will find exceptional finished ware from top galleries across the country. These dedicated galleries will be offering gallery talks on Wednesday.

**Gallery Expo and Projects Space are free and open to the public**

## **WEDNESDAY, MARCH 14**

**8:00am-6:00pm**

Concourse B/C

**REGISTRATION**

Bus ticket sales for today's continuous shuttles (limited availability), and Thursday and Friday gallery exhibition receptions.

**NCECA MERCHANDISE SALES**

T-shirts, demonstrating artists' DVDs, Spirit of Ceramics DVDs, publications including catalogues.

**9:00am-5:00pm**

Hall B

**RESOURCE HALL**

Visit with manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

**NCECA BOOTH**

Visit with Board members. View a sampling of Cups of Merit Commission Awards.

319-321

**26TH ANNUAL CUP EXHIBITION AND SALE SUBMISSION**

Coordinated by Richard Wehrs

Drop off cup donations. All donated cups will be considered for the NCECA Cups of Merit Commission Award. In its seventeenth year, the award is designed to add further recognition of the extraordinary quality of these donations. The selections will be made by a jury's review of all donated cups and winners announced on Saturday.

The NCECA Cups of Merit Award was established to recognize outstanding craftsmanship and artistic merit among the generous donors to NCECA's Annual Cup Sale. Each year NCECA appoints a small panel of three distinguished ceramic artists to make merit awards from the cups submitted. Jurors will make purchase awards totaling up to \$1000 to three or more makers. Each award will be an amount sufficient for NCECA to purchase two or more cups based on the pricing presented to the sale administrator. NCECA will retain one of the cups in its collection for as long as is practical. Cups may be periodically removed from the collection to recognize individuals for outstanding service or generosity to NCECA.

**Cup Exhibition and Sale Submission is free and open to the public**

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## **WEDNESDAY, MARCH 14 continued**

**9:00am-5:00pm**

311

READING ROOM – ASU ART MUSEUM’S CERAMICS RESEARCH CENTER

NCECA and Arizona State University Art Museum’s Ceramics Research Center have partnered to bring you the NCECA Reading Room, where you can preview copies of recent books, catalogs, journals and magazines from around the world. NCECA and CRC are pleased to share publications and dialog in this room as a service to the field. Books will be available for study and contemplation but will not be available for sale in this location.

DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

**9:00am - 6:00pm**

Hall B

NCECA GALLERY EXPO

Features displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

PROJECTS SPACE

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational or site-responsive work. Artists will create their works on-site interacting with visitors.

**NCECA Gallery Expo and Projects Space are free and open to the public**

**10:00am-6:00pm** (Reception 4:30pm-5:30pm)

317-318

21<sup>ST</sup> ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Showcasing the best ceramic work created in our K-12 schools.

**National K-12 Ceramic Exhibition is free and open to the public**

**1:15pm-1:45pm**

Spirit of Pittsburgh Ballroom A

NCECA FOR NEW ATTENDEES

By Cindy Bracker

This session will give a brief conference orientation to first time attendees, or to those who would like to obtain a general overview of events and programming that are available.

**2:00pm-3:00pm**

301-303

TOPICAL NETWORKING: *THE MAKERS MOVEMENT AND SUSTAINABILITY AS AN ARTIST AND ENTREPRENEUR IN THE FAST AGE*

Group Leaders Kimberly Frey and Nate Mell

Hope to prompt a highly interactive discussion about the possibilities for artists, educators and students. Present opinion, research and prompts for why the MM is valuable today. We plan to present formal introductory remarks and share questions to the group.

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## **WEDNESDAY, MARCH 14 continued**

### **2:00pm-3:00pm**

301-303

TOPICAL NETWORKING: *CULTURE'S IMPACT ON A CLASSROOM STUDIO*

Group Leader Rachel Dorn

Under-resourced students bring different cultural expectations and behaviors to the studio. How can we design projects and approaches that value students' diverse cultural backgrounds? How can we develop clay studio classrooms that are vital to student's educational experience and development?

304-305

TOPICAL NETWORKING: *CREATING A CERAMIC COMMUNITY FOR MINORITIES*

Group Leader Natalia Arbelaez

Join the discussion of creating a community for ceramic artists of color. What kind of organizations are you looking for, what groups would you want to be a part of, what can we do for each other? We should grow together and our voices and suggestions all matter, help make these ideas a reality.

304-305

TOPICAL NETWORKING: *KEEPING THE ARTIST IN ARTIST-EDUCATOR*

Group Leader Kourtney Stone

A rising tide of curriculum mandates makes it difficult to keep your head above the flood of paperwork & duties, but we must tend to the artist part of our identities too. In this session, we will come together and share strategies for maintaining a studio practice while teaching in PreK-12 schools.

315-316

TOPICAL NETWORKING: *CULTURAL APPROPRIATION; THEFT OR INSPIRATION IN THE INFORMATION AGE?*

Group Leader Sharbani Das Gupta

The cooption of cultural symbols is a hot button topic in today's culture wars. An artist's work often crosses cultural boundaries, leading at times to unintended transgressions? How does the responsible artist, in a world of instant communication, negotiate the edge between inspiration and abuse?

### **2:00pm-4:00pm**

310

STUDENT CRITIQUE SIGN-UP AND SCHEDULING (FOR REMAINING TIME SLOTS)

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world

### **3:30pm-4:30pm**

Spirit of Pittsburg Ballroom A

TOPICAL NETWORKING: *COLLABORATIVE STRATEGIES*

Group Leaders Blake Williams, Adam Hinterlang, Peter Morgan, Debbie Kupinsky

Collaboration has the potential to expand artistic inquiry in ceramics and beyond, offering opportunities to think differently, take chances, explore technologies and work outside an established comfort zone. This panel brings together three artists with unique experiences in collaboration.

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## **WEDNESDAY, MARCH 14 continued**

### **3:30pm-4:30pm**

301-303

TOPICAL NETWORKING: *THE PERILS AND PROMISE OF OPENING A NEW CLAY CENTER IN TODAY'S ECONOMY*

Group Leaders Cass Johnson and TBA

A discussion with three people who led District Clay through an exciting but tumultuous time when it tripled in size, became a clay center & launched many new programs. Hear what it takes to create a new clay center in today's economy. Conclusion: CLAY IS IN! but the road is full of twists & turns.

304-305

TOPICAL NETWORKING: *BISQUE OF BURDEN*

Group Leader Saila Milja-Syly

Single firing, backed by historical and contemporary precedents, is discussed as a viable response to the call at NCECA 2017 to reduce our carbon footprint in mitigation of climate change. The facilitator describes her single firing practice, and invites questions and comments by audience members.

315-316

TOPICAL NETWORKING: *POTTERY + FOOD... WHAT'S THE CONNECTION?*

Group Leaders Bridget Fairbank and Jeni Hansen Gard

What does pottery have to do with food? The field is thinking about food in an array of ways and aesthetic means. Join us in a round table discussion that will be prompted by the histories, objects, preparers of food, and writers influencing this idea. Together lets figure out where we go from here.

315-316

TOPICAL NETWORKING: *ELECTRIC KILN MAINTENANCE*

Group Leader Arnold Howard

This session includes electric kiln diagnostics, the Kiln Sitter, and digital kiln theory of operation. Learn to do basic kiln repairs yourself. The information in this discussion applies to all brands of electric kilns. Feel free to bring questions.

### **7:00pm-10:00pm**

Hall C

OPENING CEREMONIES/WELCOME

NCECA'S 53<sup>RD</sup> ANNUAL CONFERENCE PRESENTATION KEYNOTE by Erica Halverson

RANDALL SESSION - TBA

## **THURSDAY, MARCH 15**

### **7:00am-8:00am**

Westin Convention Center Hotel, Westmoreland (2nd floor)

YOGA FOR POTTERS: *INTERPLAY*

Coordinated by Debra Chronister

Experience yoga interplay with your fellow clayers. After a traditional yoga warm-up, we will experiment with partner yoga asanas. No partner necessary! Bring your sense of play. All levels of

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## **THURSDAY, MARCH 15 continued**

experience are welcome. Recommendations: Come with an empty stomach, and wear non-binding clothing.

### **8:00am-5:00pm**

Concourse B/C

REGISTRATION

NCECA MERCHANDISE SALES

### **8:15am-8:45am**

301-303

FIRST NCECA MEMBERS' BUSINESS MEETING

NCECA's Board of Directors encourages all members to participate in the governance of your organization.

### **9:00am-9:30am**

315-315

LECTURE: *ANCIENT MAYA CERAMIC MOLDS* H+C

By Mark Van Stone

An examination of ceramic molds, introducing an almost-unknown ancient industry, making figurines in unsuspected, untold quantities. Mystery! Sacrifice! Charm! Almost every ancient Maya figurine is partly or wholly mold-made.

### **9:00am-9:30am**

403-405

LECTURE: *FORM, VOLUME, STRUCTURE, CLAY* H+C

By Louis Katz

An illustrated lecture defining generalized characteristics of historic and contemporary ceramic form compared with other sculpture. The lecture will cover volumetric form, structure, mass, breath and bones and the characteristics seemingly imposed by our material.

### **9:00am-9:45am**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *TERRA SIGILLATA- NATURAL CLAYS*

By Shamai (Sam) Gibsh

Decorating vessels and sculptural work with several layers of different terra sigillata made from clay collected all over the world, Each layer is bisqued to a different temperature, allows decoration with different masking, painting techniques between layers, creating portraits or landscape.

### **9:00am-10:30am**

Spirit of Pittsburgh Ballroom A

ROUNDTABLE DISCUSSION: *HOW THE ARTS CAN TRANSFORM EDUCATION*

Moderator: TBA

Panelists: Erica Halverson, David East, + TBA

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## **THURSDAY, MARCH 15 continued**

### **9:00am-12:00pm**

Spirit of Pittsburgh Ballroom B

DEMONSTRATING ARTISTS

Cristina Cordova and Alessandro Gallo

**Cristina Cordova** - I will demonstrate the construction of a large scale torso through the use of slabs. Utilizing proportional references the building strategy will involve developing individual elements that will later stack into a 4/5 feet tall piece.

**Alessandro Gallo** - I'd like to offer my personal perspective on hand-building a clay figure solid using an armature to support the clay, then cutting it in sections, hollowing it and putting it back together. My goal will be explaining why this method can be an ideal tool for figurative and representational work.

### **9:00am-4:30pm**

310

STUDENT CRITIQUES

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

### **9:00am-5:00pm**

Hall B

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

NCECA BOOTH (located near Artstream)

Visit with Board members. View a sampling of Cups of Merit Commission Awards.

311

READING ROOM – ASU ART MUSEUM'S CERAMICS RESEARCH CENTER

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DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

319-321

26<sup>TH</sup> ANNUAL CUP EXHIBITION AND SALE SUBMISSION

Coordinated by Richard Wehrs

Drop off donations. Preview hundreds of cups generously donated for this event. The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale beginning Friday morning – all for the benefit of others through NCECA's scholarship programs. Come by and experience this excellent event. Doors close promptly at 5:00pm for jurying of Cups of Merit. Cups go on sale tomorrow beginning at 8:00am.

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## **THURSDAY, MARCH 15 continued**

**Cup Exhibition and Sale Submission is free and open to the public**

**9:00am - 6:00pm**

Hall B

NCECA GALLERY EXPO

PROJECTS SPACE

**NCECA Gallery Expo and Projects Space are free and open to the public**

**9:45am-10:15am**

315-316

LECTURE: *CONTEMPORARY POLISH CERAMICS* **H+C**

By Michal Puszczynski

Polish contemporary art ceramics, presents artists from different generations and Ceramics Department of the Eugenisz Geppert Academy of Arts & Design in Wroclaw, which has been the most important ceramic center in Poland for last 70 years.

403-405

LECTURE: *SMOKE GETS IN YOUR EYES* **SSI**

By John Baymore

Addressing industrial combustion concepts, this lecture gives information on an anagama-style kiln designed in 2014 which can fire both smokeless and flameless at the chimney. This reduces not only the impact on air quality and fire danger, but also on the 'neighbor friendly' aspect of visuals.

**10:00am-5:00pm**

317-318

21<sup>ST</sup> ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

**National K-12 Ceramic Exhibition is free and open to the public**

**10:15am-11:00am**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *CUT IT OUT*

By Shalya Marsh

Digital tools are more and more present in academic settings where students and faculty are looking for innovative ways to incorporate new technologies into the classroom and the studio. This presentation will show how digital tools can be utilized to make molds, and resist for surface decoration.

**10:30am-11:00am**

315-316

LECTURE: *CREOLE CLAY: A GLOBAL STORY* **H+C**

By Patricia Fay

Creole Clay is the story of traditional potters working today in Saint Lucia, Nevis, Antigua, Jamaica, Barbados, Trinidad and Guyana, and the diverse global influences that have shaped their work. Closing comments emphasize the importance of publications by potters in support of heritage ceramics.

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## **THURSDAY, MARCH 15 continued**

### **10:30am-11:30am**

301-303

CO-LECTURE: *SEEKING ETHICAL CRAFT* **CD**

By Deighton Abrams and Owen Marc Laurion

Ceramics artists are faced with a dilemma - produce ethically or produce efficiently. Is there a way to participate in the arts without sacrificing one's financial and social stability nor sacrificing one's responsibilities to our shared human-ecology and how do we approach material use ethically?

403-405

PANEL: *IRON-BEARING CERAMIC SURFACES* **LM**

Moderator: Dan Murphy

Panelists: David Peters, Ted Neal, Hideo Mabuchi

This panel will elaborate on the ongoing investigation of iron-bearing ceramic surfaces as they relate to the creative process. In wood firing, the development of color is determined by clay, temperature, atmospheric conditions and cooling cycle to identify some critical factors.

### **10:45am-12:00pm**

Spirit of Pittsburgh Ballroom A

DISCUSSION: *INCLUSION: DAVE, HBCU & CLAY*

Moderator: David Mack

Panelists: Blaise DePaolo, David MacDonald, Jim McDowell, April Hyes

Listen to a distinguished body of educators, potters, and a research genealogist who will present compelling discussions on "Cross Current" issues of Inclusion: Race, Culture, HBCU, and Discoveries.

### **11:15am-11:45am**

315-316

LECTURE: *CERAMIC TRENDS IN LIMPOPO, SA* **H+C**

By Methodi Motsamayi

This presentation intends to contribute to update existing and provide new insights in theoretical and practical knowledge about contemporary South African ceramics by paying attention to local African vernacular tradition and iconographic features as signifiers of ongoing changing society.

### **11:30am-12:00pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *GETTING A HANDLE ON HANDLES*

By Jennifer Allen

Ever wondered how to make a handle that not only looks good, but also functions well? Through discussion and demonstration, Jennifer will address techniques, ergonomics and aesthetics associated with pulled and thrown handles. Forms will include mugs, sauce boats, pitchers, creamers, scoops and citrus reamers...

### **11:45am-12:15pm**

403-405

LECTURE: *WOOD FIRING ACROSS COMMUNITIES* **SSI**

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## **THURSDAY, MARCH 15 continued**

By Tim Compton

Five times a year, the heart of Indianapolis ignites with activity, attracting casual observers to learn about the ceramic process. From a bare bones pizza oven to a foolproof firing schedule, learn the tricks that make our wood firings a community builder for engaging expecting visitors.

### **12:00pm-12:30pm**

315-316

LECTURE: *TEACHING THROUGH TOUCH* LM

By Lisa Floryshak

Tactile learning, is one of the most primal instincts we have as humans. It is so important to learning. It helps one make the connection from audio/visual to the kinesthetic. It creates an opportunity for whole learning. Therein lies the question, how does one understand through touch?

### **12:15pm-1:15pm**

Spirit of Pittsburgh Ballroom A

FILM: *DISCOVERING DAVE: SPIRIT CAPTURED IN CLAY*

Dave was a slave potter from the Edgefield District of South Carolina. Today, Edgefield is known as the home of 10 South Carolina Governors, but during life the economy was built on agriculture where slaves toiled in the hot summer sun and damp winter rains. With the discovery of "superior clay" in 1809 by Dr. Abner Landrum, Edgefield would also be known for the reproduction of stoneware pottery. "Discovering Dave: Spirit Captured in Clay" introduces the viewer to Dave, discusses examples of his verses, and puts his life into the context of the time. Dave not only learned to read and write, but he left his words - inscribed on a few of the alkaline-glazed stoneware he produced - for the ages.

### **12:30pm-2:00pm**

301-303

PANEL: *CERAMICS FOR SOCIAL CHANGE* SSI

Moderator: Michelle Clesse

Panelists: Sharif Bey, Lauren Karle, Milo Berezin

Ceramic art has the power to bring people together, transform lives, and create positive social change. Panelists will share ceramic projects designed to foster conversation and empower the community to take action. These projects have taken place throughout the country, in a variety of venues.

### **1:00pm-1:45pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *PIPING CLAY FLOWERS*

By: Gunyoung Kim

This demonstration will focus on creating delicate flowers using a piping technique commonly used for cake decorating. This will include mixing a special decorating slip, piping different types of flowers, and applying them onto both a premade sculpture and vessel.

304-305

PANEL: *COLLECTIVITY COMING TOGETHER* SI, SSI

Moderator: Travis Winters

Panelists: Kevin Rohde and Taylor Robenalt

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## **THURSDAY, MARCH 15 continued**

Collectivity Coming Together is a panel that confronts the issues facing emerging ceramic artists as they transition from academia into careers as established artists. The Co-Founders of Ceramic Sculpture Culture Collective want to share their experience.

### **1:00pm-4:00pm**

Spirit of Pittsburgh Ballroom B  
DEMONSTRATING ARTISTS  
Joan Bruneau and Kevin Snipes

**Joan Bruneau** – I will demonstrate various wheel throwing and hand building techniques as well as slip application, sgraffito decoration and glaze application.

**Kevin Snipes** – Thursday, I will demonstrate dynamic handbuilding and Friday, Surface: Narration in the expanded field.

### **1:15pm-2:30pm**

403-405

CO-LECTURE: *PARADIGM: TEACHING TECHNOLOGY* M+T

By Anna Calluori Holcomb and Chad Curtis

How do we prepare today's students for a successful future in the field? There are no how to books or textbooks available to guide professors with teaching goals, objectives and techniques. And yet our students seem to move seamlessly between traditional craft technique and new technologies.

### **1:15pm-2:45pm**

Spirit of Pittsburgh Ballroom A

PANEL: *THE ART OF OTHERNESS* CD

Moderator: Courtney Leonard

Panelists: Habiba El-Sayed, Mac McCusker, Raven Halfmoo

*The Art of Otherness* features the experiences of ceramic artists who face challenges of belonging to a marginalized culture through ethnicity, religion and gender identity. This panel seeks to challenge diversity, and offer real solutions in tackling cultural invisibility in the ceramic community.

### **1:30pm-2:30pm**

315-316

LECTURE: *JAPAN ARTISTS AND STUDIOS* H+C

By Marc Leuthold

This lecture brings you inside the studios of 12 Japanese ceramists - a mix of potters, sculptors; famous and emerging. Two unknowns, Kenji Gomi and Masato Komai each won \$50,000 grand prizes in Ceramic competitions. See up close the talent these 12 have that resulted in world-class success.

### **2:15pm-3:00pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *CASTING WITH GLAZE*

By Jamie Bates Slone

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## **THURSDAY, MARCH 15 continued**

Bates Slone will demonstrate her personal approach to casting forms with ceramic glaze. During her demonstration she will focus on how she creates her molds, the best glazes for casting, and the firing methods necessary to successfully cast with glaze.

### **2:45pm-3:45pm**

403-405

CO-LECTURE: *COLLABORATING THROUGH CLAY* LM

By Danielle Ruggiero and Lilly Thomann

Collaborating through Clay addresses the importance of interdisciplinary ceramics collaboration through the lens of two K-12 visual arts teachers. Through this dialogue we strive to give students the opportunity to fuse together subject areas through visual representation.

### **2:45pm-4:15pm**

315-316

DISCUSSION: *NEW QUEERS EVE: LGBT CLAY* CD

Moderator: Dustin Yager

Panelists: Ron Geibel, Kathy King, Marval A. Rex, Maya Vivas

Four LGBT artists will discuss aspects of catharsis, vulnerability, empowerment, community building, and activism in their practices. Each makes choices about the legibility of their queer experience in overt and coded ways in their work.

### **3:00pm-4:00pm**

Spirit of Pittsburgh Ballroom A

LECTURE: *PICASSO SCULPTURE CERAMICNESS* CD

By Léopold L. Foulem

This presentation will discuss and emphasize the "ceramicness" of the sculptures of Pablo Picasso. It will address the actual situation of this understudied and misconstrued clichéd aspects of this important singular and exciting body of works. An ground breaking approach!

### **3:30pm-4:00pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *DESIGNS WITHIN PORCELAIN SLIP CAST OBJECTS*

By Alberto Veronica Lopez

Participate in a porcelain slip casting demonstration that shows how to create hidden surfaces within the thickness of a slip cast object.

304-305

CO-LECTURE: *MATERIALS IN ACTION-COLLECTIVE MATTER* SSI

By: Collective Matter - Eva Masterman, Katie Spragg, Mary O'Malley

UK based arts group Collective Matter will present their most recent social outreach project, 'Material Action' with Tate Exchange. They will question how alternative learning methods can progress the ceramic field and how it can be used as a vehicle for social change and cross disciplinary practice

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## **THURSDAY, MARCH 15 continued**

### **4:00pm-5:00pm**

301-303

PANEL: *UNSPOKEN, UNSEEN: INVISIBLE* SSI

Moderator: Sarah Jewell Olsen

Panelists: Sara Morales-Morgan, Jamie Bates Slone, Ashleigh Christelis

Being a working artist is difficult enough without facing the social and personal obstacles of a mental or physical illness. This panel aims to end the stigma and silence and start a conversation about mental and physical health with the artistic community, out of the shadows of invisibility.

403-405

PANEL: *GLAZES WITHOUT BORDERS* SSI

Moderator: Matt Katz

Panelists: Peter Berg, Kiara Matos, Sue McLeod

A panel discussing glaze research developed and executed collaboratively, online. Topics presented will be: Understanding Cone 6, Copper Leaching and Glaze Durability, and Colorants as Fluxes. There will also be a panel discussion of the online space as a learning tool.

### **4:30pm-5:15pm**

Spirit of Pittsburgh Ballroom C

MAKER'S SPACE: *PORTRAIT IN CLAY*

By Carlos Prado

This demonstration will address how to make a portrait in clay step by step using a traditional sculpture technique. I will also present my experience teaching this subject and the importance that I believe the Sculpting Figure has for the education of artists.

### **4:15pm-5:45pm**

Spirit of Pittsburgh Ballroom A

PAST MASTERS

Honor and celebrate the lives of NCECA members and significant figures in our field who have passed away since our 2017 conference.

### **4:30pm-5:00pm**

315-316

LECTURE: *STREAMING: A CRASH DISCOURSE* LM

By Tony Wise

Streaming: A Crash disCourse will define live streaming terminology and discuss the potential it has for the ceramic field in the future as well as how to stream and what you'll need from an A/V tech's perspective!

## **FRIDAY, MARCH 16**

### **7:00am-8:00am**

Westin Convention Center Hotel, Westmoreland (2nd floor)

YOGA FOR POTTERS: *INTERPLAY*

NCECA's 52<sup>nd</sup> Annual Conference Preliminary Program as of November 2, 2017

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## **FRIDAY, MARCH 16 continued**

Coordinated by Debra Chronister

A continuation of Thursday's session.

### **8:00am until cups are sold out**

319-321

26<sup>TH</sup> ANNUAL CUP EXHIBITION AND SALE

Coordinated by Richard Wehrs

Now is your chance to purchase cups and build the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship. Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

**Cup Exhibition and Sale is free and open to the public**

### **8:00am - 5:00pm**

Concourse B/C

REGISTRATION

NCECA MERCHANDISE SALES

Make your purchases today. **Sales closes at 12pm Saturday!**

### **8:30am - 4:30pm**

Hall B (Closed Saturday)

RESOURCE HALL

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

NCECA GALLERY EXPO

Visit and collect work from national galleries

PROJECTS SPACE

Interact with artists at work

NCECA BOOTH (near Artstream)

Visit with Board members and view a sampling of Cups of Merit Commission Awards.

### **9:00am-10:00am**

315-316

CO-LECTURE: *CONTEMPORARY CERAMICS OF IRAN* H+C

By Jillian Echlin and Seth Echlin

The official narrative of Persian pottery ends in the late 18th century, when western scholarship decided that ceramics there was no longer worthy of study. Find out why this is and about the dynamic developments of the last hundred years and what it's like to travel and make pottery in Iran today.

403-405

CO-LECTURE: *CLAY, COMPUTATION, & CULTURE*

By Jonathan Keep and Tom Lauerma

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## **FRIDAY, MARCH 16 continued**

An in-depth discussion of challenges faced in making clay relevant within a digital culture via computational design. Keep (UK) and Lauerman (USA) are artist/tinkerers actively developing 3d clay printing. They present pathways for the hybridization of traditional and digital processes.

### **9:00am-12:00pm**

Spirit of Pittsburgh Ballroom B

DEMONSTRATING ARTIST

Joan Bruneau and Kevin Snipes

A continuation of yesterday's demonstrations.

### **9:00am-4:30pm**

310

STUDENT CRITIQUES

Student critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

### **9:00am-5:00pm**

311

READING ROOM – ASU ART MUSEUM'S CERAMICS RESEARCH CENTER

NCECA and Arizona State University's Ceramic Research Center have partnered to bring you the NCECA Reading Room, where you can preview copies of recent books, catalogs, journals and magazines from around the world. NCECA and ASU are pleased to share publications and dialog in this room as a service to the field. Books will be available for study and contemplation but will not be available for sale in this location.

DISTRIBUTION OF PROMOTIONAL MATERIALS

This area will be maintained by a volunteer. Attendees will be limited to distributing no more than 500 pieces (per conference).

### **10:00am-4:00pm**

317-318

21<sup>ST</sup> ANNUAL NATIONAL K-12 CERAMIC EXHIBITION

Showcasing extraordinary K-12 ceramic work made across the country

**National K-12 Ceramic Exhibition is free and open to the public**

### **10:15am-10:45am**

315-316

LECTURE: *THE APPROPRIATED TEABOWL* CD

By Bonnie Kemske

Revered for its sophistication and simplicity, the teabowl has become ubiquitous in contemporary ceramics. Recognizing its origins in Japanese tea ceremony, this lecture looks at how it has evolved into a modern iconic form through the application of Western techniques and new aesthetic approaches.

### **10:15am-11:45am**

403-405

DISCUSSION: *BLENDED SPACES/NEW AUDIENCES* CP

Moderator: Lenny Dowhie

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## **FRIDAY, MARCH 16 continued**

Panelists: Jeffrey Dorsey, Bruce Robbins, Link Henderson

Blended Spaces: A discussion on alternatives to the traditional work spaces for artists- Or what'cha gonna do now that you can't work in the living room?

### **10:45am-11:15am**

Spirit of Pittsburgh Ballroom A

LECTURE: *CHEF & POTTER* CD

By Gregg Moore

How can the partnership between chef and potter deepen? Throughout history, geographically distinct ceramic traditions have emerged alongside the development of place-based cuisine. Moore explores this relationship with chef Dan Barber in an array of tableware for Blue Hill at Stone Barns.

### **11:00am-11:30am**

315-316

LECTURE: *THE POLITICS OF PORCELAIN* CD

By Stephanie Rozene

By looking at the complex history of porcelain this lecture will investigate a historic-ism approach of contemporary makers who are using pattern in order to develop a visual language focused on translating political rhetoric into visual rhetoric.

### **11:30am-12:30pm**

Spirit of Pittsburgh Ballroom A

PANEL: *CERAMICS AND CELLULOID* H+C

Moderator: Mark Shapiro

Panelists: Jamie Walker, Garth Johnson

How are ceramic objects and ceramic artists seen in popular culture and in the broader world? This panel will look at how pots and potters have been portrayed in both popular and art-films, television and advertising to discuss themes, fantasies, and memes that surround potters and pots.

### **12:30pm-1:00pm**

315-316

LECTURE: *ATYPICAL LEARNER AND CLAY* LM

By Christina Herbert

This lecture will seek to demystify some of the kinds of puzzling behaviors we often encounter in our clay classrooms and busy studios, and address the "least you should know and do" about autism spectrum and ADHD behaviors.

### **12:45pm-1:45pm**

403-405

PANEL: *WHAT WE MADE SOUNDS LIKE THIS* CD

Moderator: Andrew Casto

Panelists: Evan D'Orazio, Jean-Francois Charles, Seungyeob Baek

This panel discussion will investigate themes of cross-cultural and cross-media exploration between creative and engineering research in a multimodal experiential visual and sonic experience, and **FRIDAY**,

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## **MARCH 16 continued**

parallels the concurrent NCECA exhibition "A Device for Measuring the Sonification of Everyday Things.

### **1:00pm-2:00pm**

301-303

DISCUSSION: *COLLABORATE! CROSS-DISCIPLINES* **SSI**

Moderator: Firth MacMillan

Panelists: Jeanne Quinn, Janelle Iglesias

“How does the creative process translate across disciplines?” sparked a collaboration between a visiting artist, two ceramics and one dance class. Learn about the process, projects and museum performances that according to one student, “exploded my understanding of what I could do with ceramics”.

304-305

PANEL: *WITHOUT A MAP: STAYING IN CLAY* **SI, CP**

Moderator: Sarah Gross

Panelists: Dawn Holder, Eric Kao, Courtney Leonard

How do I continue making art in the “Real World”? The road after undergraduate school can be bumpy, and twist and turn unexpectedly. Three accomplished artists discuss their paths, and highlight lessons they learned along the way, especially in the years between undergrad and grad school.

### **1:00pm-4:00pm**

Spirit of Pittsburgh Ballroom B

DEMONSTRATING ARTISTS

Cristina Cordova and Alessandro Gallo

A continuation of yesterday’s demonstrations.

### **1:15pm-2:15pm**

315-316

CO-LECTURE: *WILD CLAYS, YESTERDAY TOMORROW* **M+T**

By Takuro Shibata and Steve Blankenbeker

Revisiting amazing clays today, and making them available to artists, is challenging. There are many common obstacles regardless of where the materials are found. However, it is possible to bring these clays to potters, and it is happening.

### **1:30pm-2:30pm**

Spirit of Pittsburgh Ballroom A

LECTURE: *MATERIALITY, PROCESS, CRITIQUE* **CD**

By Hideo Mabuchi

The studied appreciation of ceramic artifacts can be taken to a high level without necessarily privileging thought over thing, and without abandoning traditional craft themes of materiality and process. In this lecture I will motivate and apply my approach to wood-fired ceramics.

### **2:00pm-2:30pm**

403-405

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## **FRIDAY, MARCH 16 continued**

### LECTURE: *ELECTRIC TO ATMOSPHERE* M+T

By Geoffrey Kunkler

Wood, salt, and soda kilns are not cheap. Many struggling clay artists can't afford atmosphere. This lecture will show our process of converting electric kilns into working atmospheric kilns and the work that comes from them. We will show our kiln designs and talk of sourcing materials cheaply.

### **2:15pm-2:45pm**

304-305

### LECTURE: *AMERICAN WOOD FIRE* SI, CD

By Anne Beyer

How do we define traditional wood fire aesthetics in the American context? The “tradition” of using wood to fire ceramics began as a practicality, now it has morphed into an aesthetic choice. The cross pollination of innovation and traditional techniques are leading to new contemporary discussion.

### **2:15pm-3:15pm**

301-303

### CO-LECTURE: *TEAMWORK MAKES THE DREAM WORK* CP

By Rachel Greenwood and Amy Sullivan

Creating a thriving art business is a goal many aspire to reach but it's not easy. Conventional resources can be ill-fitting and mundane. Our approach will push you to use your best asset - your creative mind - to formulate unconventional and innovative methods to support career growth.

### **2:30pm-3:00pm**

315-316

### LECTURE: *ALL HANDS ON DECK* SSI

By Sharon Virtue

This is a call to art action! This talk identifies practical entry points for those ready to be more socially active and ‘hands-on’ with clay in their communities, using examples of cross-cultural community-focused projects by British artists Clare Twomey, Stephen Dixon and Sharon Virtue.

### **2:45pm-3:15pm**

403-405

### LECTURE: *WHY NOT CONE 6 REDUCTION* M+T

By I.B. Remsen

Are you considering getting a gas kiln? Where you will put the second set of glaze buckets? Do you already have one and are tired of maintaining two sets of glazes? It is possible to get all those great cone 10 effects at cone 6 with the right formulas. Images, formulas, firing schedules.

### **2:45pm-3:45pm**

Spirit of Pittsburgh Ballroom A

### CO-LECTURE: *TERRA SIGILLATA, LOST & FOUND* H+C

By Peter Pinnell and Rhonda Willers

Long before glazes appeared, clay finishes were widely used. Potters around the Mediterranean developed surfaces employing the unique properties of clay. Once lost, Terra Sigillata was found after 1500 years. This co-lecture provides a history of this surface with an overview of today's practices.

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## **FRIDAY, MARCH 16 continued**

### **3:00pm-3:30pm**

304-305

LECTURE: *CRYSTALS EVERYWHERE* **SI, M+T**

By Christina Rhodes

Research that seeks to break the idea that crystals can only grow in a certain area of the Stull map when dealing with zinc silicate formed crystalline glazes. There is a wide area of possibilities for crystal growth that is not limited to low numbers of silica and alumina levels.

### **3:15pm-4:15pm**

315-316

DISCUSSION: *UNPACKING/REFRAMING/ENGAGING* **CD**

Moderator: Janna Longacre

Panelists: Jasmine Baetz, Paul Briggs, Sheila Pepe

Human imagination was first recorded in prehistoric caves w/clay, We touched it;we created. Clay has since been institutionalized and marginalized. We are challenging artists,teachers,curators to think beyond traditional perspectives & barriers and open up to new values, language and audiences.

### **3:30pm-5:00pm**

301-303

DISCUSSION: *PROXIMITY* **CD**

Moderator: Darien Arikoski-Johnson

Panelists: Susan Beiner, Bryan Hopkins, Christina West, Jeff Campana

Forming a relationship between idea, material, and maker relies on proximity. At which point of the process an artist's hands engage the material is a critical aspect of both the technical and conceptual articulation. These concerns in relation to the use of molds are central to this discussion.

403-405

DISCUSSION *MODELED CITY: A CASE STUDY* **LM**

Moderator: Drew Ippoliti

Panelists: Neil Forrest, Petra Gruber, Charlie O'Geen

The Modeled City is an extended charette examining urban revitalization throughceramics, architecture, engineering and materials studies. Structuring the relationship between maker, material, and audience the Modeled City creates a blended cohort to find possible solutions to real issues.

### **3:45pm-4:15pm**

LECTURE: *QUEERING CLAY* **SI, CD**

By Saba Stoval

A personal narrative of how we can improve and diversify the ceramics community by providing open representation and discussion of queer identities, artists, and ceramics.

### **4:00pm-5:30pm**

Spirit of Pittsburgh Ballroom A

AWARDS

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## **FRIDAY, MARCH 16 continued**

**4:30pm-5:00pm**

306-307

LECTURE: *GLOBAL CERAMICS EDUCATION* SSI

By Roderick Bamford

This presentation addresses critical issues concerning studio based ceramic education in an unparalleled time of global 'interdisciplinarity'.

**9:30pm-1:30am**

Westin Convention Center Hotel, Allegheny Grand Ballroom

FRIDAY NIGHT DANCE – TBA

## **SATURDAY, MARCH 17**

**Resource Hall Gallery Expo, and Projects Spaces are CLOSED**

**8:30am-11:00am**

Concourse B/C

REGISTRATION

**8:30am-12:00pm**

Concourse B/C

NCECA MERCHANDISE SALES

**9:00am-10:15am**

Hall C

Emerging Artists

**10:20am-11:20am**

Hall C

CLOSING LECTURE: *WHAT'S CLAY GOT TO DO WITH IT?: THE POWER OF ART AND OUR PRECARIOUS FUTURE*

By Richard Notkin

What is our role as ceramic artists in the world at large? How can we be effective in generating social and political change? The recently termed "craftivism movement" is a rapidly growing direction in our field as we face growing and existential threats to human civilization on our only planet. It is time to reconsider the ceramic artist's many roles -- and that of all artists, writers, musicians, filmmakers, etc. -- in changing our world, through sheer creativity, occasional social/political commentary, various social outreach programs, and myriad other ways. We are more than artists, we are human beings who need to restore sanity to our planet through our daily lives and actions.

The works of artists -- whether functional pottery, figurative sculpture, abstract and/or conceptual work, in ceramics and all other media -- have always illuminated the potential of our species creative spirit, with its positive effect on our myriad cultures and civilization as a whole. After five decades of infusing my art with political narratives, I have come to the following conclusion: For those who choose

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## **SATURDAY, MARCH 17 continued**

the overt role of artist as social critic, it is the aesthetic and conceptual strength of the art which can carry profound messages, as opposed to the corollary. The message alone will not carry the art.

In closing, I offer one of my favorite quotes: "Art is a revolt against man's fate." -- Andre Malraux

### **11:25am-12:20pm**

Hall C

#### **2<sup>ND</sup> NCECA MEMBERS' BUSINESS MEETING**

The NCECA Board of Directors encourages all members to participate in the governance of your organization.

### **12:30pm-1:30pm**

309

#### **OPEN BOARD MEETING**

Members are invited to share questions, concerns, and ideas with the Board in this listening session.