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NCECA ANNOUNCES 2016 AWARDS

FOR IMMEDIATE CIRCULATION

Glenda Taylor

TO BE POSTHUMOUSLY NAMED FELLOW OF THE COUNCIL DURING

MAKERS, MENTORS AND MILESTONES:

THE 50TH ANNUAL CONFERENCE OF THE NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS

KANSAS CITY, MISSOURI - (November 10, 2016) – Kansas City, Missouri is preparing to serve as site host of the 50th Annual Conference of the National Council on Education for the Ceramic Arts. The 2016 conference theme, *Makers, Mentors and Milestones* will explore the personal, social and aesthetic forces that animate creative work with elemental materials, methods and ideas in the midst of the information age. The conference will take place March 16-19, 2016 at the Kansas City Convention Center, 301 West 13th Street, Kansas City, Missouri 64105. During its annual conference, NCECA bestows highly selective of awards to individuals who have made significant impact on the field through service, teaching, creative achievement and/ or extraordinary accomplishments.

Being named a Fellow of the Council is among NCECA's highest honors. No more than two individuals may receive this award in any given year. With this award, **Glenda Taylor** joins a very limited list of influential and creative individuals who have inspired thousands to broaden their horizons and deepen their understanding of ceramic art, teaching and learning.

Recipients of this award have made outstanding contributions to the organization, having served the council in significant ways for at least five years. Glenda Taylor first volunteered as a writer for the NCECA Journal. She then served the council in the role of the Director at Large for three years. She returned to serve the council as Secretary for 4 years. At the time of her death, she was serving in a continuing capacity as a Presidential Appointee constituting a decade of combined service.

NCECA is honored to posthumously bestow this award upon Topeka resident and Washburn University faculty member, **Glenda Taylor**. After receiving her BA in Art Education (ceramics) at Bethany College (Kansas) in 1976. She earned an MA in Art (ceramics) from Emporia State University, and, after a brief career as an elementary and middle school art teacher, received her MFA from Kansas State University in 1985. Glenda taught ceramics at the college level, first as a sabbatical replacement instructor at Bethany College, then as an instructor at Barton County Community College in Kansas. In 1988 she began her career at Washburn University in Topeka, Kansas where she taught for 28 years, serving as the chair of the art department for much of that time. During her time on the NCECA board, she oversaw a significant revision to NCECA's guiding documents and also chaired the task force that researched and implemented our first electronic voting system. Taylor also served as the unofficial welcome wagon to both new members of the NCECA board and hundreds if not thousands of conference attendees. Her quick, warm-hearted smile, genuine interest in her fellow artists, and her love and passion for NCECA, clay and life will be among her most remembered traits.

This award will be officially presented during *Makers, Mentors and Milestones*, the 50th annual conference of the National Council on Education for the Ceramic Arts. The conference takes place in Kansas City, Missouri from March 16-19, 2016. The awards ceremony will occur on Friday, March 18th at 5:15 pm in the Kansas City Convention Center, Grand Ballroom 2501B.

ABOUT NCECA

NCECA, the National Council on Education for the Ceramic Arts is the leading organization operating in the U.S. dedicated to a global perspective on ceramic arts and education. A dynamic membership organization that fosters global education and appreciation for the ceramic arts, NCECA's programs, exhibitions and public events promote and improve the field through education, community building, research and creative inspiration. For more information, visit www.nceca.net.