

FOR IMMEDIATE RELEASE

Contact:
Joshua Green
Executive Director
National Council on Education for the Ceramic Arts
866-266-2322
josh@nceca.net

National Council on Education for the Ceramic Arts (NCECA) Names New Executive Director

Joshua Green selected to advance efforts of leading arts organization as it approaches 50 years of conferences, exhibitions, publications and symposia

Erie, CO 1/12/11-- The National Council on Education for the Ceramic Arts recently announced the hiring of Joshua Green as its new executive director. As executive director Joshua Green will be responsible for leading the operational and strategic efforts of NCECA and reports to its thirteen member Board of Directors. NCECA (www.nceca.net) is a membership organization composed of artists, educators, collectors, enthusiasts, exhibitors, industry and non-profit representatives with deep interests and commitments to ceramic art. The organization maintains an active base of approximately 5000 members annually and maintains and communicates with approximately 20,000 individuals, businesses, arts organizations, schools and institutions of higher learning in the US and abroad.

“Joshua Green brings a track record of educational, exhibitions and visiting artists programming to his new role with NCECA. His tenure of more than 20 years with Manchester Craftsmen’s Guild in Pittsburgh, PA has provided him with valuable and unique experiences in an education oriented, arts non-profit setting. He has worked as a teaching artist in community and higher education settings, and has distinguished himself as a successful grant writer, staff supervisor and program facilitator.”, said President Keith Williams, Professor of Art at Concordia University in St. Paul, Minnesota.

“So many significant learning and relationship-development experiences of my own have occurred through my personal involvement with NCECA,” says Joshua Green, NCECA Executive Director. “As NCECA nears its first half-century which will be marked in 2016, there are so many exciting artists, opportunities and challenges at work in the field. A strategic plan developed over the past 16 months by the Board of Directors, staff and membership committee has established goals to further develop transparency, member-responsiveness and increasingly dynamic exhibitions, programming and publications in the years ahead. I look forward to playing an important role in these endeavors.”

Recently NCECA produced **CRITICAL Santa Fe**, a symposium dedicated to the state of art criticism in the ceramic arts. From March 30- April 2, 2011, NCECA will host **Tidal Forces: the next wave**, its 45th Annual Conference in Tampa- St. Petersburg, FL. Programming and registration details about this event are available at http://www.nceca.net/static/conference_home.php

About NCECA

The National Council on Education for the Ceramic Arts is a not-for-profit educational organization that provides valuable resources and support for individuals, schools and organizations with an abiding interest in the ceramic arts.