

FACT SHEET

**NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS (NCECA)
2013 CONFERENCE STUDENT PROGRAMMING**

I. NCECA's National Student Juried Exhibition

February 15 – March 23, 2013

Perimeter Gallery, The Glassell School of Art, The Museum of Fine Arts, Houston, located in the Administration Building.

The exhibition will feature the work from full-time undergraduate, graduate and post-baccalaureate students from throughout the U.S. Jurors include artists Kevin Snipes and Bonnie Seaman.

II. 16th Annual National K-12 Ceramic Foundation Exhibition

Wednesday, March 20 - Friday, March 22, 2013; Reception on Wednesday, March 20, 2013 from 4:30 - 5:30 pm
George R. Brown Convention Center, Room 352 D-F

This exhibition showcases extraordinary K-12 ceramic work made throughout the country.

III. Student Critiques (Undergraduates and Graduates)

Sign up: Wednesday, March 20, 2013 from 1 - 5 pm

George R. Brown Convention Center, Level 3 Grand Ballroom Pre-Function Lobby

Critiques: Thursday, March 21 and Friday, March 22, 2013 from 8:30 am - 4 pm

George R. Brown Convention Center, Room 350 C

The Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

IV. Student Perspectives

Thursday, March 21 and Friday, March 22, 2013

8:30 am - 4:30 pm

George R. Brown Convention Center, Room 351

NCECA's student-led programming thread addresses critical concerns on a wide variety of topics, including, but not limited to: criticism in ceramics; professional and career building strategies; pricing your work; photographing and documenting your work; developing a professional-quality resume; approaching and working with galleries; building a customer base; selecting and entering juried shows; social networking as an advertising tool; developing a website; pros and cons of residencies, post-baccalaureate programs and apprenticeships; choosing a graduate program; conventional and alternative career options in the ceramic field including and beyond teaching or studio production; developing "green" studio practices in studio and school environments; etc.

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ABOUT NCECA

NCECA, the National Council on Education for the Ceramic Arts, is a dynamic membership organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, exhibitions and public events promote and improve the ceramic arts through education, community-building, research and creative inspiration. NCECA offers programs, events and publications to support its membership of artists, educators, students, individual and corporate art patrons, gallery owners, museum curators and providers of ceramic arts- related products and services. For more information, visit www.nceca.net.

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