

## *Lively Experiments: NCECA 2015 Exhibition Guide*

### 2015 EXHIBITION GUIDE INTRODUCTION

Welcome to the 2015 Providence, Rhode Island Exhibition Guide! All of the exhibitions that appear in this guide are open to the public, most at no charge. Some museum-based exhibitions may have entry fees. Those registered for the NCECA conference may find that fees can be waived by venues that charge if they show their registration name badge. We have organized the exhibitions into venues so that you can find several exhibitions that may be located within a single venue without having to jump around in the document. A section on exhibitions within walking distance of the Rhode Island Convention Center appears towards the beginning of the guide.

Other venues are further organized to correspond with ticketed shuttle and tour routes that Lew White Tours (LWT) offers in conjunction with NCECA. These routes were designed by NCECA's On-Site-Conference Liaisons to help visitors maximize their viewing experience while not having to struggle with environmental and economic impact of individual car rentals, and also to mitigate some of the stress involved with navigating unfamiliar communities. Tickets for any of these exhibition routes are an option that anyone can consider. They are not a requirement of visiting any exhibition. You are not required to be registered for the conference to purchase a shuttle or tour ticket. Tickets purchased through Lew White Tours are required for boarding buses. Buses depart from the Sabin Side of the Convention Center

The 2015 NCECA Providence Exhibition Guide also incorporates a color-coding system to help further differentiate different types of exhibitions.

**Green designates exhibitions that have been organized by NCECA.**

**CEs or Concurrent Exhibitions are represented in red. CEs result from submissions in response to a call for proposals centered on the theme of the Annual Conference. These exhibitions are often small group shows involving artists who, although working far apart from one another, are conceptually or stylistically aligned. The exhibitions listed as CEs were successful in a rigorous screening process that assessed the exhibitions' articulated goals and concepts, and visuals representative of the artists' works. As a result, NCECA's On-Site Liaisons and members of the Milwaukee Host Committee worked tirelessly and creatively to secure suitable venues for these exhibitions.**

**LG** is being employed in the 2015 Exhibition Guide to designate exhibitions that were locally generated and did not necessarily go through the CE process but have been identified by NCECA's On-Site Co-Liaisons to be particularly interesting, provocative or noteworthy. Making judgments about art exhibitions is often a highly personal experience contingent upon taste and prior knowledge. If you have limited time to devote in a particular area, and welcome guidance from NCECA's regional experts, you might find this symbol helpful in focusing your exhibition tour efforts.


**Blue** is being used to designate exhibitions that have been produced by curators or curatorial teams of museums in the Providence region. Through its annual conference, NCECA hopes to focus the region's entire arts community on the vibrancy and diversity of ceramic arts. Through their communications, efforts, and deep roots in cultural communities, museums help make ceramic works accessible to a broad base of the regional community and cultural tourists, in addition to those predisposed to attend a ceramics conference. In this manner, their involvement in the conference is critical to raising awareness of ceramic arts while presenting the works to professional standards often accompanied with supporting educational content.

|   |    |
|---|----|
| New Bedford Bus Tour.....                                     | 2  |
| Newport Area Tour.....  | 5  |
| Route A : Providence South and East Shuttle.....              | 7  |
| Providence West/ Pawtucket Reception Shuttle.....             | 10 |
| Boston Tour.....  | 13 |
| Walking Distance From The Rhode Island Convention Center..... | 14 |
| Within the Region/Self Guided.....                            | 16 |

### **New Bedford Tour**


Wednesday, March 25, 9:00am-3:30pm and Thursday, March 26, 5:00pm-9:30pm for Receptions (separate ticket purchase required) **Stop 2 will drop off and pick up at the New Bedford Art Museum/ ArtWorks!**

#### **Stop 1** (not on Thursday night reception tour)

**Narrows Center for the Arts**, 16 Anawan Street, Fall River, MA, 508-324-1926, <http://www.narrowscenter.org/> 

**LG** *Pouring Arts Invitational 2015*, Peter Beasecker, Bede Clarke, Bruce Dehnert, Susan Filley, Julia Galloway, Nick Joerling, Doug Peltzman, Jane Shellenbarger, Linda Sikora, Sandy Simon, and others. The pouring vessel's many guises- teapots, ewers, pitchers, creamers- inspired by the fluids they dispense, will be on view by 20 potters recognized for their ongoing exploration of these forms. Organized by Jim Lawton. Hours during NCECA: Wed 9am-5pm; Thu-Sat 12-5pm. Reception: Wed, Mar 25, 10am-12pm. Feb 27-Mar 28.

#### **Stop 2**

**New Bedford Art Museum/ ArtWorks!** 608 Pleasant Street, New Bedford, MA, 508-961-3072, <http://www.newbedfordartmuseum.org/>  Hours during NCECA: Wed 10am-5pm (free coffee 10-12); Thu 12pm-9:30pm; Fri-Sun 12-5pm. Reception: Thu, Mar 25, 5-9:30pm. **Reception shuttle will drop off and pick up here at the end of the evening.**

**LG** *In Residence*, Meredith Brickell, Jody Burr, Linda Casbon, Ayumi Horie, Kristen Kieffer, Kathy King, Linda Lopez, Firth MacMillan, Linda Sormin, and Michaeline Walsh. Four AIA (Artist Invite Artists) leaders selected three artists from their session. Their diverse work, grouped by session, portrays the unexpected community and exploration that results during a two-week Watershed residency experience. Curated by Sarah Archer. Jan 21-Apr 2.

**LG** *Salad Days: Second Course*, Jessica Brandl, Gratia Brown, Patrick Coughlin, Stuart Gair, Sean O'Connell, Meredith Host, Adam Paulek, Kari Radasch, and Alyssa Welch. New interpretations of "repetition resulting in transformation" that Watershed's juried Salad Days Resident Artists experienced in making the required 500+ plates for Watershed's annual Salad Days event. Organized by Sean O'Connell. Jan 21-Apr 2.


**LG** *Staff Meeting*, Dylan Beck, Ryan Blackwell, Birdie Boone, Lynn Duryea, David East, Wm Reeder Fahnestock, Tyler Gulden, Benjamin Lambert, Shawn O'Connor, Irene Saito, and Karin Solberg. Celebrates the creativity, craftsmanship and commitment of 12 of Watershed's talented and hard working past summer and year round staff. Curated by Sequoia Miller. Jan 21-Apr 2.

**LG** *Bind the Divide*, Claudia Olds Goldie, Tim Ian Mitchell and Dan Molyneux. Three diverse artists connected by region and bound by transformative experiences during residencies at Watershed Center for the Ceramic Arts explore psychological, narrative, and architectural themes in new sculptural work. Curated by New Bedford Museum of Art/ArtWorks! Mar 4- Apr 2.

**LG** *Group Dynamic*, Stephanie Rozene, John Oles, William and Rachel DePauw, John Gargano, John Donovan, Dana Chapman Tupa, Lisa Ehrich, Liz Bryant, Lauren Duffy, and Shauna Cahill. Recent work from artists who participated in a 2011 Artists Invite Artists session at the Watershed Center for Ceramic Arts exploring the influence of the communal experience of the their residency and the continuing dialog between a subset of those residents. Organized by John Oles. Mar 25-28.

**New Bedford Tour** continued **Stop 2 will drop off and pick up at the New Bedford Art Museum/ ArtWorks!**

Stop 2 continued

**University Art Gallery, College of Visual and Performing Arts, UMass Dartmouth**, 715 Purchase Street, New Bedford, MA, 508-999-8555, [umassd.edu/universityartgallery](http://umassd.edu/universityartgallery) 

**LG** *The Uncommon Object*, Bogus/ Kendall, Burr/ Burr, Cunningham/ Molyneux, Grimmer/ Meyers, Grover/ Hicks, Katz/ Puryear, Marquis/ Swenbeck, Oles/ Carter, Wetherell/ Notkin, and Willers/ Isbister.


Alumnus from the UMass Dartmouth Ceramics Program invite artists who have been influential in a manner contrary to their aesthetic, finding pairings revealing an unusual logic, a connection in uncommon objects. Curated by Rebecca Hutchinson and Jim Lawton. Hours during NCECA: Mon-Sun 9am - 6pm; extended hours Thu until 9:30pm. Reception: Thu, Mar 26, 6-8pm. Feb 12-Mar 28.

**Ceramics Graduates Corridor Gallery, College of Visual and Performing Arts, UMass Dartmouth**, 715 Purchase Street, New Bedford, MA, 508-910-6683, 


**LG** *Drawing Source*, Twelve current UMass Dartmouth Ceramics Graduate students. An exhibition of current UMass Dartmouth Ceramics Graduate students' drawings. Exhibited adjacent to their studios, each artist uses personalized drawing materials to illuminate imagery reflecting their sources. Curated by Rebecca Hutchinson. Hours during NCECA: Mon-Sun 9am-6pm; extended hours Thu until 9:30. Mar 15-28. (No reception but open Thursday night)

**Crapo Gallery – College of Visual and Performing Arts, UMass Dartmouth**, 715 Purchase Street, New Bedford, MA, 508-999-6683, 

**LG** *Bound(ary)*, Claudia Mastrobuono, Jodi Stevens, and Leslie Macklin. The notion of investigative boundary suggests both limits and frontier, the container and the contained, and the line between self and other. Through the perspective of three different artists mixing clay, fiber, found object, and patterning as sculptural. Curated by Rebecca Hutchinson. Hours during NCECA: Mon-Sun 9am-6pm; extended hours Thu until 9:30pm. Reception: Thu, Mar 26, 6-8pm. Mar 1-28.

**Gallery 244**, 715 Purchase Street, New Bedford, MA, 401-480-2437 

**LG** *Wild Love*, Heather Jo Davis and others. Invitational Installations by UMassD alumni and current graduate student Heather Jo Davis, exploring connections to land and nature's wild. Organized by Andrea Abarca Coutts and Rebecca Hutchinson. Hours during NCECA: Mon-Sat 8am-6pm; extended hours Thu until 9:30pm. Reception: Thu, Mar 26, 6-8pm. Mar 23-28.

**Clam Shell Gallery, College of Visual and Performing Arts, UMass Dartmouth**, 715 Purchase Street, New Bedford, MA, 508-910-6683, 

**LG** *Love and Wonder*, Jennifer Ling Datchuk and Ryan Takaba. "Nothing new here except my marrying, which to me is a matter of profound wonder." - Abraham Lincoln, in an 1842 letter to Samuel Marshall. Sculptural and collaborative works by Jennifer Ling Datchuk and Ryan Takaba. Curated by Rebecca Hutchinson. Hours during NCECA: Mon-Sun 9am-6pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 6-8pm. Mar 22-28.

**The Pour Farm Tavern**, 780 Purchase Street, New Bedford, MA, 508-990-1123, [www.pourfarm.com](http://www.pourfarm.com) 

**LG** *Another Round!* Ceramic students from UMass Dartmouth. The Ceramics Club at the University of Massachusetts Dartmouth present functional vessels inspired by the consumption of alcohol. Works include traditional implications of the beer stein and whiskey cups to the critique of alcohol consumption in the present day. Items will be for sale.

Curated by Mary Black. Hours during NCECA: Sun 4pm-1am; Mon & Tue 11am-1am; Wed 10am-1am; Thu-Sat 11am-2am. Reception: Thu, Mar 26, 8-10pm. Mar 1-29.

**New Bedford Tour** continued **Stop 2 will drop off and pick up at the New Bedford Art Museum/ ArtWorks!**

Stop 2 continued

**Robert Hunt Gallery**, 48 Union Street, New Bedford, MA, 617-290-8009, ♿: One step

**LG** *The Creative Complex*, Carly Costello and Joe Lee. An exhibition of sculptural work by Carly Costello and Joe Lee, University of Massachusetts Dartmouth Post-Bac ceramic students. Work explores themes of complexity and the interactions within social structures. Organized by Carly Costello. Hours during NCECA: Mon- Tue 2-8pm; Wed 9am-5pm; Thu-Sat 2-8pm. Reception: Thu, Mar 26, 5:30-7:30pm. Mar 15-Apr 15.

**Frederick Douglass Gallery at Gallery X**, 169 William Street, New Bedford, MA, 508-992-2675, <http://www.galleryx.org/>



**LG** *Pliable*, Sara Allen, Brooke Armstrong, Mary Black, Kelly Daniels, Heather Jo Davis, Meaghan Gates, George Karos, James Mitschmeyer, Xi Nan, Andrew Stansbury, Hanna Vogel, and Amanda Watkins. Recent works by the twelve graduate ceramics students at the University of Massachusetts Dartmouth. Organized by George Karos. Hours during NCECA: Sun 11am-3pm; Wed 9am-5pm; Thu-Fri 11am-5pm; Sat 11am-3pm; Thu hours extended to 9:30. Reception: Thu, Mar 26, 5-7pm. Mar 1-29.

**Gallery 65**, 65 William Street, New Bedford, MA, 508-994-1595, <http://www.gallery65onwilliam.com/> ♿

**LG** 6x6x6, Junior and Senior Undergraduate students at the University of Massachusetts. Small 6"x6"x6" works created by the ceramic students at the University of Massachusetts. Curated by Jim Lawton and Jessica Burley. Hours during NCECA: Tue 11am-5pm Wed 9am-5pm; Thu-Sat 11am-5pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 25, 5-9:30pm. Mar 1-29.

**New Bedford Whaling Museum**, 18 Johnny Cake Hill, New Bedford, MA, 508- 997-0046,

<http://www.whalingmuseum.org/> ♿

**LG** *Of Earth + Sea: Contemporary Artists Respond to the New Bedford Whaling Museum Collection*, Chris Archer, Mary Barringer, Cynthia Consentino, Molly Hatch, Sergei Isupov, Kathy King, Jim Lawton, Seth Rainville. Eight ceramic artists from New England respond to the encyclopedic collection of 19th c. artifacts at the New Bedford Whaling Museum, making objects and site specific projects throughout the museum. Curated by Christina Connett. Hours during NCECA: Sun 11am-4pm; Mon closed; Tue 9am-4pm; Wed 9am-5pm; Thu-Sat 9am-4pm; additional hours Thu 5-8. Reception: Thu, Mar 26 5:30-8pm. Mar 12-Aug 12. **An entrance fee may be charged.**

Stop 3 (not on Thursday night reception tour)

**Gustin Gallery**, 231 Horseneck Road, South Dartmouth, MA, 508-636-6213.

<http://www.gustinceramics.com/sculpture/gallery.html> ♿: Gallery is accessible by a deck area that has steps. Kiln site, where other works will be shown, is handicap accessible.

**LG** *Friends of Fire: Contemporary Wood Fired Ceramics*, Dan Anderson, John Balistreri, Barry Bartlett, Ashwini Bhat, Doug Casebeer, Jan McKeachie Johnston, Randy Johnston, Justin Lambert, Matt Long, Don Reitz, Arnie Zimmerman, and others. An invitational exhibition of works by the artists who are participating in the pre-conference anagama firing at Gustin Ceramics. Organized by Chris Gustin. Hours during NCECA: Wed-Sat 10am-5pm. Reception: Wed, Mar 25, 1-5pm. Mar 24-Apr 27.

Stop 4 (not on Thursday night reception tour)

**Dedee Shattuck Gallery**, 1 Partners Lane, Wesport, MA, 508-636-4177, <http://dedeeshattuckgallery.com/> ♿; Partial: Chris Gustin exhibit fully accessible, secondary exhibit in upstairs gallery not accessible.

**LG** *Slow Breath: Recent Works by Chris Gustin*, Chris Gustin. A solo exhibition of recent works by Chris Gustin. Curated by Isabel Mattia. Hours during NCECA: Wed-Sat 10am-5pm. Reception: Wed, Mar 25, 1-5pm; Sat Mar 28, 5-7pm. Mar 25-Apr 26

## **New Bedford Tour** continued

### **Stop 5** (not on Thursday night reception tour)

**Arch Contemporary Ceramics**, 18 East Road, Tiverton, RI, 401-835-8415, [www.archcontemporary.com](http://www.archcontemporary.com) ♿ : single 3" step up into the gallery. Hours during NCECA: Sun-Sat 12-9pm; Wed 3/25 open at 9:45am. Reception: Thu, Mar 26, 5-9pm.

**LG** *From Potash*, Malcolm Wright, Martina Lantin, Ellen Schön, Tom Hoadley, Megan Mitchell, Charlie Barmonde, Wilson Gaul. A survey of ceramics created by a selection of faculty and alumni from Marlboro. Mar 22-28.

**LG** *Mallory Wetherell and Matt Ziemke: Side by Side*, Matt Ziemke and Mallory Wetherell. New and collaborative works of two artists who've worked side by side for six years. Detailed underglaze renderings on porcelain paired with industrially inspired objects and an urban color pallet. Mar 22-28.

**LG** *Reimagined Structure*, David Katz. David Katz will present a site-specific installation of unfired clay that reimagines the potential of the oldest remaining farm building in the historic New England town of Tiverton, RI. Mar 22-28.

## **Newport Area Tour**

Wednesday, March 25, 9:00am-5:00pm and Friday Reception Tour, March 27, 5:00pm-9:30pm (separate ticket purchase required) Visits Warren, Bristol, Newport, and Jamestown galleries

### **Stop 1** (Not on Friday night reception tour)

**Imago Gallery**, 36 Market Street, Warren, RI, 401-245-3348, <http://www.imagofoundation4art.org/IFA/Welcome.html>



**LG** *Collaborators - A Lively Experiment*, Ashwini Bhat, Bryan Czibesz, Dan Molyneux, Elizabeth Kendall, Lori Mader, Julie Crosby, Rose Esson-Dawson, Seth Rainville, Liz Lurie, Tom O'Malley, Shawn Spangler and Adam Paulek. The challenge of creating work while separated by distance, creating limitations for the collaborators was explored by 12 artists. Potters, sculptors and installation artists developed ways of communicating ideas over distance. Organized by Rose Esson-Dawson. Hours during NCECA: Sun-Tue 12-4pm; Wed 9am-5pm; Thu 9am-8pm; Fri 9am-9pm; Sat 9am-8pm. Reception: Fri, Mar 27, 6-9pm. Feb 19-Mar 28.

### **Stop 2** (Not on Friday night reception tour)

**30 Cutler Street Gallery**, 30 Cutler Street, Warren, RI, 401-374-1758.

**LG** *Learning Curves*, Ellen Blomgren, Rose Esson-Dawson, Pat Warwick, Candis Dixon, Adam Ferbert, Judi Israel, senior students. An inspiring collaboration between six young artists in their senior year of high school and six experienced and talented, ceramic artists at 30 Cutler Street Studios. Organized by Ellen Blomgren. Hours during NCECA: Sun-Fri 10am-4pm; Sat 10am-8pm. Reception: Sat, Mar 28, 6-8pm. Feb 6-Mar 28.

### **Stop 3** (Not on Friday night reception tour)


**Audubon Society of Rhode Island Education Center**, 1401 Hope Street, Bristol, RI, 401-245-7500, <http://asri.org/environmental-education-center/environmental-education-center.html> ♿

**LG** *Birds*, Bart Fetz, Alex Kraft, Peter Callas, Jill Burns, Nel Banner, Eva Kwong, Krysia Stronski, Doug Grey, Dandee Pattee, Janis Mars Wunderlich, and others. The Audubon Society of Rhode Island Education Center will host an NCECA 2015 Exhibitions 3.24.15

exhibition of ceramics, drawings, paintings, watercolors and prints done by clay artists from around the region and country. Organized by Anthony Merino. Hours during NCECA: Wed-Sat 9am-5pm; Sun 12-5pm. Reception: Wed, Mar 25, 3pm. Mar 25-28.


### **Newport Area Tour** continued

#### Stop 4 (Not on Friday night reception tour)

**The Bristol Art Museum at Linden Place**, 10 Wardwell Street (corner of Hope & Wardwell), Bristol, RI, 401-569-1689, <http://www.bristolartmuseum.org/> 


**LG** *Sculptural Explorations: Resource Consumption, Creation, and Trade*, Allison Newsome and Nancy Selvage. The exhibit will include ceramic installations by two regional artists, Allison Newsome and Nancy Selvage. The installations will interpret and explore cultural production, consumption and trade of our region. Curated by Mary Dondero. Hours during NCECA: Sun-Tue 1-4pm; Wed 10:30am-4pm; Thu-Sat 1-4pm; open Fri until 9pm. Free Admission with NCECA Conference Badge however, \$2 contribution is appreciated. Reception: Fri, Mar 27, 6-9pm. Mar 6-Apr 19

#### Stop 5 (Not on Friday night reception tour)

**DeBlois Gallery**, 134 Aquidneck Avenue, Middletown, RI, 401-847-9977, <http://www.debloisgallery.com/> : steps from one gallery to another.


**LG** *Figure/Vessel/Figure*, Lee Segal and Valorie Sheehan. A potter and a sculptor collaborate to pursue the figure using a range of clay bodies, firing temps, atmospheres and forms. Narrative to abstract. Wheel thrown, hand built. Organized by Valorie Sheehan. Hours during NCECA: Closed Mon & Tue; Wed 11:30am-5pm; Thu-Sun 1-5pm. Mar 22-28.

#### Stop 6


**Newport Art Museum**, 76 Bellevue Avenue, Newport, RI, 401-848-8200, <http://www.newportartmuseum.org/> 

**LG** *Ashwini Bhat: "Earth Took of Earth"*, Ashwini Bhat. Ashwini Bhat's solo exhibition is a body of wood-fired sculptural ceramics, employing a primary language of transformation, taking conceptual gesture and rendering it material. Curated by Nancy Whipple Grinnell. Hours during NCECA: Sun 12-4pm; Mon closed; Tue-Sat 10am-4pm ; Extended hours Fri until 8pm. Jan 17-May 10.

#### Stop 7

**Dorrance H. Hamilton Gallery at Salve Regina University**, 100 Ochre Point Avenue (Corner of Leroy and Lawrence Ave), Newport, RI, 401-341-2981, <http://www.salvereginablogs.com/gallery/> 

**LG** *Gerry Williams - Effigies in Clay, a Memorial Tribute*, Gerry Williams. Salve Regina University honors the creative legacy of New Hampshire potter Gerry Williams. This exhibition features Williams' ceramic work from his family's collection and other private collections. Curated by Dorrance H. Hamilton Gallery at Salve Regina University. Hours during NCECA: Tue & Thu 11am-6pm; Wed 11am-5pm; Fri 11am-8pm; Sat 12-4pm. Reception: Fri, Mar 27, 5-8pm. Mar 24-Apr 19.

**Ochre Court/Salve Regina University**, 100 Ochre Point Avenue, Newport, RI, 401-341-2255, <https://www.salve.edu/virtualtour/ochre-court> 

**LG Palace Pottery**, James Baker, Susan Harris, Michelle Erickson, Jay Lacouture. Work by four artists in a historically significant “Guilded Age” building that responds to the decorative aspects of pottery form. Organized by Jay Lacouture. Hours during NCECA: Wed & Thu 10am-5pm; Fri 10am-9pm; Sat 12-5pm. Reception: Fri, Mar 27, 6-8pm. Mar 25-Apr 3.


## **Newport Area Tour** continued

### **Stop 8**

**Rough Point (a Newport Restoration Foundation property)**, 680 Bellevue Avenue, Newport, RI, 401-847-8344, <http://www.newportrestoration.org/> 

**LG Fired and Inspired: Ceramics at Rough Point**, Mark Cooper, Kathy King, Judit Kollo, Warren Mather, Marco Vargas, Zhu Yang. New work by artists inspired by Rough Point and its history will be nestled among the house’s own collection, offering a fusion experience of art and history at this Newport mansion. Curated by Allison Newsome. Hours during NCECA: Wed open 2-3pm for Newport tour only; Thu-Sat 10am-2pm; additional hours Fri 5-8pm. Mar 25-Nov 8.

### **Stop 9** (Not on Friday night reception tour)

**Jamestown Arts Center**, 18 Valley Street, Jamestown, RI, 401-560-0979, <http://www.jamestownartcenter.org/>  Hours during NCECA: Sun 10am-2pm; Mon-Thu 9:30am-5pm; Fri 9:30am-8pm; Sat 10am-2pm. Reception: Fri, Mar 27, 6-8pm. Mar 22-28.

**CE Both Artist and Mother**, Jen Allen, Linda Christianson, Erin Furimsky, Molly Hatch, Jeannie Hulen, Eva Kwong, Kari Radasch, Ellen Shankin, Amy Smith, Michaelene Walsh, and others. Kate Fisher has been documenting a selection of ceramic artists who are also mothers. This exhibition features the women of her research collaborations and the creative work they make. Curated by Kate Fisher.

**LG Conanicut Clay**, Jillian Barber, Jennifer Clancy, Craig Crawford, Connie Payne Enright, Peter Flood, Lisa Harris, Martin Keen, Susan Matthews, Robin Monihan, Natalie Squillante. A survey of recent ceramic work made by artists who live or work on Conanicut Island. Organized by Jillian Barber and Susie Matthews.


## **Route A : Providence South and East Shuttle**

*(2015 National Student Juried Exhibition, 2015 NCECA Biennial)*

Wednesday, March 25, 10:00am-5:00pm and Thursday, March 26 5:00-9:00pm for receptions (separate ticket purchase required)


**Note: This route has been expanded to include the Roger Williams Park Botanical Center and the Culinary Arts Museum at Johnson & Wales University**

### **Stop 1**

**Roger Williams Park Botanical Center**, 1000 Elmwood Avenue, Providence, RI, 401-785-9450, [providenceri.com/botanical-center](http://providenceri.com/botanical-center)  **Not on Thursday night reception shuttle**

**LG BOTANICA CERAMICA: Large Scale Sculpture Under Glass**, Tomoko Abe, Ben Anderson, Linda Casbon, Susan Crowell, Linda Huey, Leigh Taylor Mickelson, Kathy Rutenberg, Erik Wilhelmsen, and Arnie Zimmerman. An exhibition of large scale and site specific sculpture installed in the glass conservatories of the Roger Williams Park Botanical Center. Curated by Kate Blacklock. Hours during NCECA: Tues Mar 24-Sun Mar 29 10am-4pm; Wed hours extended to 5:30pm; Friday hours extended to 7:30pm. \$5.00 admission; Free with conference badges. Reception: Fri, Mar 27, 4:30-7:30pm. Mar 12-29.

### Stop 2


**Culinary Arts Museum at Johnson & Wales University**, 315 Harborside Boulevard, Providence, RI, 401-598-2805, [culinary.org](http://culinary.org)  **Not on Thursday night reception shuttle**

**CE Working Together · Everyone Eats: 25 Years of The Empty Bowls Project**, Bowls, t-shirts, posters and more all created by hundreds of artists, professional and amateur. The origins, extraordinary events and amazing stories of The Empty Bowls Project, whereby craftspeople have raised tens of millions of dollars for groups working to fight hunger. Organized by Lisa Blackburn and John Hartom. Hours during NCECA: Tue-Sat 10am-5pm. (Wed 3/25 hours extended to 5:30). Mar 24-Jul 2.

**Route A: Providence South and East Shuttle** continued


### Stop 3

**Sol Koffler Gallery**, RISD, 169 Weybosset Street, First Floor, Providence, RI, 401-277-4809,

[risd.edu/About/Galleries\\_Exhibitions/Sol\\_Koffler/](http://risd.edu/About/Galleries_Exhibitions/Sol_Koffler/) 

**2015 National Student Juried Exhibition**, Angela Biederman, Rachel Bigley, Eric Broz, Hannah Cameron, Ivan Carmona, Andrew Castaneda, Sara Catapano, Trisha Coates, Nicholas Danielson, Andrea Denniston, Louise Deroualle, Jonathan Farrell, Stuart Gair, Michael Gesiakowski, Margaret Gormley, William Harning, Sarah Heitmeyer, Hiromi Iyoda, Wansoo Kim, Patrick Kingshill, Ellen Kleckner, Michelle Laxalt, Wen-Dan Lin, Candice Methe, James Mitschmyer, Sara Morales-Morgan, Abby Nohai, Brent Pafford, Anthony Pearson, Jason Piccoli, Tonya Shanholtz, Mitchell Spain, Scott Steder, Kelly Stevenson, Michael Ware, Christina Warzecha, Austin Wieland. Juried by Ryan LaBar and Magdalene Odundo, *NCECA's National Student Juried Exhibition* features the work of current students at the undergraduate, post-baccalaureate, and graduate levels. Hours during NCECA: Sun-Tue 12-6pm; Wed 10am-6pm; Thu-Sat 12pm - 6pm; Thu 3/26 hours extended to 9:30pm (daily hours extended until 8 with RISD ID) Reception: Thu, Mar 26, 6-8pm. Mar 21-Apr 9.

### Stop 4

**Cate Charles Gallery**, 251 S. Main Street, Providence, RI, 401-272-0777, [catecharlesgallery.com](http://catecharlesgallery.com) 

**LG Porcelain in Three**, John Oles, Seth Rainville, and Susan Schultz. Featuring works in porcelain from three distinctly different Ceramists, *Porcelain in Three* explores the reaches of the elusive material (Sculpture, Vessels, Narrative). Organized by Seth Rainville and Kimberly Charles. Hours during NCECA: Tue 11am-6pm; Wed 10am-6pm; Thu-Sat 11am-6pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 5-9:30pm. Mar 7-28.

### Stop 5

**Metcalf Galleries**, Metcalf Building, 7 North Main Street, 3rd Floor, Providence, RI, 401-633-5098, [risd.edu](http://risd.edu) 

**LG Risky**, RISD students, residency alums, faculty, and faculty alums. Multiple exhibitions of RISD students, residency alums, faculty, and faculty alums. Organized by Katy Schimert and Lawrence Bush. Hours during NCECA: Tue by appt; Wed 10am-7pm; Thu & Fri 10am-8pm; Sat 10am-2pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 5-7pm. Mar 24-28.

**ISB Gallery, RISD**, 55 Canal Walk, Providence, RI, 401-633-5098, [risd.edu](http://risd.edu) 

**CE Jim Melchert: Incubator for Ideas**, Jim Melchert, Jim Shrosbree, Janet Koplos, Glenn Adamson, and others. Gallery as participatory lab exploring conceptual practice as object, image, process; materializing, dematerializing, re-materializing, using recent work by defining conceptual artist Jim Melchert. Curated by Paul Kotula. Hours during NCECA: Wed 10am-6pm; Thu & Fri 10am-8pm; Sat 10am-2pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 4-8pm. Mar 25-28; preview for collectors by appt Mar 24.


**RISD Museum of Art**, 20 North Main St, Providence, RI, 401-454-6500, [rismuseum.org](http://rismuseum.org) 



**M** *RISD Museum: Ceramics*, Free admission w/ NCECA badge, Ancient, Chinese, Japanese, European 16th-20th centuries, American 18th-21st centuries, Chinese exportware. Ceramics of all eras and cultures can be found throughout the Museum. Of particular note are the Porcelain Gallery and the Farago Bridge Gallery, and Granoff Modern and Contemporary Galleries. Curated by Elizabeth Williams, Curator of Decorative Arts and Design. Hours during NCECA: Sun 10am-5pm; Tue-Sat 10am-5pm; Thu hours extended to 9pm. Special free lecture: Meredith Chilton is speaking "Porcelain Wars: The Rivalry Between Meissen and Du Paquier", Metcalf Auditorium, Thu, Mar 26 2pm. Ongoing.

### **Route A: Providence South and East Shuttle** continued

#### Stop 5 continued

**Memorial Hall Gallery**, 226 Benefit Street, 1st Floor, Providence, RI, 401-633-5098, [risd.edu](http://risd.edu)  Hours during NCECA: Wed 10am-7pm; Thu & Fri 10am-8pm; Sat 10am-2pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 5-7pm. Mar 25-28; preview for collectors by appt Mar 24.

**CE** *RISD: Radical Investigations of Systems and (Dis)connections*, Kelli Rae Adams, Nathan Craven, Dawn Holder, Courtney Leonard, Rebecca Manson, Casey McDonough, Allison Valchuis, Fonda Yoshimoto and Dear Human. Support systems, structural systems, systems of order, systems of control, social systems, breakdown of systems, systems that arise in chaos; all are relevant in our investigations. RISD alumni exhibition. Curated by Sarah Gross, Jess Riva Cooper, and Angela Carbone. .

**LG** *Kirk Mangus - Things Love/Love Things*, Kirk Mangus. This is an exhibition of the compelling gestural and figurative work in clay and on paper by Kirk Mangus, one of RISD's distinguished alumnus. Curated by Eva Kwong.

**Benson Hall Gallery**, 235 Benefit Street, Providence, RI, 401-559-4108.

**LG** *Paul Scott & Andrew Raftery: Transferware*, Paul Scott and Andrew Raftery. An exhibition of new work rising from transferware's rich history of image and meaning. Organized by Andrew Raftery. Hours during NCECA: Wed 10am-7pm; Thu & Fri 10am-8pm; Sat 10am-2pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 5-9:30pm. Mar 25-28; preview for collectors by appt Mar 24.

**Providence Art Club**, 11 Thomas Street, Providence, RI, 401-331-1114, [providenceartclub.org](http://providenceartclub.org) 


**LG** *Val M. Cushing*. Working with the Schein-Joseph Museum of Ceramic Art at Alfred University, the Providence Art Club will present exciting and important works from the oeuvre of Val Cushing (1931-2013), a longtime Alfred Ceramics Professor and leader in the field. Selected work dates from 1959 to his final kiln in 2013. Curated by Providence Art Club in conjunction with Susan Kowalczyk, S-JIMCA, Alfred University. Hours during NCECA: Sun 2-4pm; Mon & Tue 12- 4pm; Wed 10am-5:30pm; Thu & Fri 12-4pm; Sat 2-4pm. Mar 22-28. Closed for Reception shuttle.

#### Stop 6

**David Winton Bell Gallery**, List Art Center, Brown University, 64 College Street, Providence, RI, 401-863-2932 

**2015 NCECA Biennial**, Ivan Albrecht, Jeremy Ayers, Vlad Basarab, Zimra Beiner, Jeremy Brooks, Ling Chun, Joshua Clark, Donna Cole, Ned Day, Jessika Edgar, Phillip Finder, Sean Michael Gallagher, Misty Gamble, Nancy Green, Craig Hartenberger, Karin Karinson Nilsson, Lauren Karle. Produced by NCECA, the NCECA Biennial is a premier international juried ceramics exhibition featuring 51 works by 49 artists from across the United States and 5 other countries. Juried by Linda Christianson, Minnesota studio potter, Jo-Ann Conklin, Director, David Winton Bell Gallery, and Anders Ruhwald, Head of Ceramics, Cranbrook Academy of Art. Hours during NCECA: Sun 1-4pm; Mon-Fri 10am-5pm, Wed hours extended to 5:30pm, Thu hours extended to 9:30pm; Sat 10am-4pm. Reception: Thu, Mar 26, 6-9pm. Jan 24-Mar 29

### Stop 7

**Cade Tompkins Projects**, 198 Hope Street (enter on Fones Alley between Angell & Waterman), Providence, RI, 401-751-4888, cadetompkins.com 

**LG** *Human Moments*, Ann Agee, Sana Musasama, Annabeth Rosen, Sally Saul, Arlene Shechet, Andrew Molleur and Arnie Zimmerman. An exhibition that brings together ceramic sculptures that use the human form to reference a broad scope of genres including social injustice, landscape, decorative arts and the utilitarian object. Curated by Cade Tompkins Projects. Hours during NCECA: Wed-Sat 10am-6pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 6-8pm. Mar 21-Apr 25.

### **Route A: Providence South and East Shuttle** continued

#### Stop 7 continued

**The Chazan Gallery at Wheeler**, 228 Angell Street, Providence, RI, 401- 421-9230, chazangallery.org

**LG** *Hlfire RESolutions: 3D Printing in Clay*, Kate Blacklock, Jonathan Bonner, Chris Gustin, Jane Masters, Andrew Raftery and Tayo Heuser. An exhibition of sculpture by six mid-career artists experimenting with the process of 3D ceramic printing as an extension of their studio practice. 3D printing provided by 3D Systems. Organized by Kate Blacklock. Hours during NCECA: Sun 2-4pm; Tue 11am-4pm, Wed 10-5:30 Thu-Sat 11am-4pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 26, 5-9:30pm. Mar 19-April 3.

### Stop 8

**Krause Gallery**, 250 Lloyd Avenue, Providence, RI, 401-831-7350, moesbrown.org

**CE** *Still Lifes: The Potential of the Picturesque*, Kim Dickey, Chase Folsom, Del Harrow, Ashley Jonas, Joanna Powell, Antje Scharfe. Still life's created by six different artists. These arrangements contemplate how the juxtapositions of objects can become a lively experiment concerned with connectivity. Organized by Chase Folsom and Ashley Jonas. Hours during NCECA: Sun 1-4pm; Mon& Tue 8am-4pm; Wed 8am-5:30pm; Thu 8am-9:30pm; Fri 8am-4pm; Sat 1-4pm. Reception: Thu Mar 26th 5-9:30pm. Mar 9-28.

### **Providence West/Pawtucket Reception Shuttle (formerly routes C and D)**


**Friday reception shuttle only, March 27, 5:00-9:00pm**

### Stop 1

**Studio Z**, 25 Eagle Street Butcher Block Mill, Providence, RI, 401-751-1970 

**CE** *Artistic Intersections*, Paul Donnelly, Rain Harris, Chandra Debus, Tommy Frank, Meredith Host, and Alex Watson. *Artistic Intersections* will explore works that are used for the art of dining. Participating artists will work collaboratively to create singular works that are evocative of both of their voices. Organized by Paul Donnelly. Hours during NCECA: Wed 10am-6pm; Thu-Sat 12-6pm; Thu hours extended to 9:30pm. Reception: Fri, Mar 27, 5-9:30pm. Mar 5-28.

### Stop 2

**GRIN**, 60 Valley Street, Unit 3, Providence, RI, 401- 272-0796, grinprovidence.com/gibberish : one step from the sidewalk


**CE** *Gibberish*, Jeannie Hulen. Circumventing overburdened themes such as "environmentalism," in favor of a non-linear, fantastical position. I call attention to relationships in the natural world, including intellectual, psychological, and numinous facets of symbiosis. Organized by Jeannie Hulen. Hours during NCECA: Wed-Sat 9am-6pm; Fri hours extended to 9:30pm. Reception: Fri, Mar 27, 6-9pm. Mar 25-May 2.

**Yellow Peril Gallery**, 60 Valley Street, Providence, RI, 401-861-1535, yellowperilgallery.com

NCECA 2015 Exhibitions 3.24.15

**CE** *Theory and Practice*, Matt Wilt. Mixed media assemblage sculpture. Curated by Robert P Stack. Hours during NCECA: Sun, 12-5pm, Mon-Tue closed; Wed 10am-5:30pm; Thu & Fri 3-8pm; Sat 12-5pm; Fri hours extended to 9:30pm. Reception: Fri, Mar 27, 6-9pm. Mar 24-Apr 19.


### Stop 3

**Chazan Family Gallery at Rhode Island College**, 600 Mount Peasant Avenue, Providence, RI, 401-456-8054, <http://www.ric.edu/art/galleries.php> 

**LG** *Harriet Brisson Award Winners*, Sarah Hess, Sam Kashuk, Jason Pacheco, Lawrence Timmins, and Kayla Vallone. Works by winners of the Harriet Brisson Award for Excellence in Ceramics showcase Rhode Island College's talented alumni. The award honors Professor Emeritus Harriet Brisson who retired in 1997. Curated by Craig Bachman and Juan Jose Barboza-Gubo. Hours during NCECA: Mon-Thu 10am-5:30pm; Fri 10am-9:30pm. Reception: Fri, Mar 27, 5-9:30pm. Mar 3-27.


**Providence West/Pawtucket Reception Shuttle** continued

### Stop 3 continued

**Bannister Gallery at Rhode Island College**, 600 Mount Peasant Avenue, Providence, RI, 401-456-9765, <http://www.ric.edu/bannister/> 

**CE** *Perspectives*, Emily Duke, Brian Kakas, Yiu Keung Lee, Sarah Lindley, and Blake Williams. Sculptural ceramics by five early to mid-career Michigan artists highlight current directions in the free use of clay, celebrating the medium's potential for experimentation and recent expressive innovation. Curated by Diana Pancioli. Hours during NCECA: Tue-Thu 12-8pm, Fri 12-9:30pm; Wed open at 10am. Reception: Fri, Mar 27, 5-9:30pm. Mar 3-28.

### Stop 4

**PC Galleries**, Reilly Gallery, Smith Center for the Arts, Providence College, 1 Cunningham Square, Providence, RI, 401-865-2418, [providence.edu/art/galleries/Pages/default.aspx](http://providence.edu/art/galleries/Pages/default.aspx) 


**CE** *Maker's Studio*, Group Show. Maker's Studio turns the gallery into the studio laboratory of a group of artists whose experimental ceramics projects stretch the boundaries of clay as both contemporary craft and technological resource. Curated by Jaimianne Amicucci. Hours during NCECA: Wed 10:30 -6pm; Thu-Sat 12-6pm; Fri hours extended to 9:30pm. Reception: Fri, Mar 27, 5-8pm. Mar 11-28.

### Stop 5

**Mill Gallery of Pawtucket Arts Collaborative**, 558 Mineral Spring Avenue, Pawtucket, RI, 401-487-8811 401-575-6553, [pawtucketartscollaborative.org](http://pawtucketartscollaborative.org)

**CE** *Binary*, Allan Rosenbaum. *Binary* is an exhibition negotiating the territory between drawing and sculpture, in which wall-mounted epoxy clay sculptures with clearly demarcated modalities of execution are used to generate ephemeral "shadow drawings." Organized by Allan Rosenbaum. Hours during NCECA: Wed-Sat 10am-6pm; Fri hours extended to 9:30pm. Reception: Fri, Mar 27, 5-9:30pm. Mar 25-28.

### Stop 6

**Candita Clayton Gallery**, in the Hope Artiste Village, 999 Main Street, Unit #105, Pawtucket, RI, 401- 533-8825, [CanditaClaytonGallery.com](http://CanditaClaytonGallery.com) Hours during NCECA: Sun-Sat 10am-7pm; Fri hours extended to 9:30pm. Reception: Fri, Mar 27, 6-9pm. 

**LG** *Line And Form*, David Allyn, Nidal Fakhouri, Shannon Wallack, Nicole Aquillano, Chris Tongsgard, Dustin Yager. A survey of utilitarian ware by ceramic artists living and working in the Providence area, with a focus on hard lines and graphic design. Curated by Candita Clayton. Mar 22-29.

**LG** *Betweenness*, Janice Jakielski and Alia Paltos, Features works that illuminate dynamics of human relationships and

NCECA 2015 Exhibitions 3.24.15

examine emotional connections between self and place. The exhibition includes abstract and figurative works of mixed media ceramic sculpture and photographs. Curated by Kim Dickey. Mar 22-28


### Stop 7

**Machines With Magnets**, 400 Main Street, Pawtucket, RI, 401-475-2655, machineswithmagnets.com 

**LG** *Untamed Objects*, Kerry Adams, Heidi Born, Lauren Fisher, Stef Grant, Jungil Hong, Anna Shapiro, Meredith Stern, Kik Williams, Joan Wyand, and Meredith Younger. *Untamed Objects* is a group show of contemporary female ceramicists whose work explores challenging social and environmental issues. The works are a variety of installations, sculptures and functional items. Organized by Joan Wyand. Hours during NCECA: Wed 10am-5:30pm, Thu 5-7pm; Fri 5-9:30pm; Sat 7pm-1am. Reception: Sat, Mar 28, 7pm-1am; dance party at 10pm with local DJs. Mar 25-Apr 24. **No reception Friday night but open for shuttles.**

### Providence West/Pawtucket Reception Shuttle continued

### Stop 8

**Pawtucket Armory Arts Center**, 172 Exchange Street, Pawtucket, RI, 401-475-4744, Pawtucket, RI, pawtucketarmoryartscenter.com  Hours during NCECA: Wed 9am-5:30pm; Thu 9am-5:30pm; Fri 9am-9:30pm; Sat 9am-5pm. Reception: Fri, Mar 27, 6-9pm.

**CE** *Cognitive Dissonance*, Ivan Albrecht, Nel Bannier, Daniel Bare, Alfredo Eandrade, Khurtova / Bourlanges, Shida Kuo, Anthony Merino, Melissa Stern, and Madeline Stillwell. In *Cognitive Dissonance*, the artists affirm that imperfection is not only essential but in some ways glorious. As such, the lively experiment started in Rhode Island, continues today and perpetually. Organized by Nel Bannier and Anthony Merino. Mar 25-28.

**CE** *This Became That: The Romantic Robots Collaborate*, Frederick Bartolovic, Casey McDonough, Robin Strangfeld, Blake Jamison Williams, Lauren Herzak-Bauman, and Kimberly Ellen Greene. During a Red Lodge residency, The Romantic Robots mapped a two-year collaborative experiment. On exhibition are the artifacts of collaboration, thirty lines of seven objects each, 210 objects total. Organized by Kimberly Ellen Greene. Mar 25-28.

**CE** *Dot. Dot. Dot.*, Andrew Gilliatt, Chris Pickett, Emily Free Wilson, Jana Evans, Martha Grover, Meredith Host, Paul Donnelly & Rain Harris, and Sunshine Cobb. Nine artists using dots in their work - examining the ways a simple dot can be incorporated in pottery, taking this very simple element and using it to express many ideas. Organized by Martha Grover. Mar 25-28.

**CE** *Apprenticelines: Divergence/Continuity/Community*, Silvie Granatelli, Jerilyn Virden, Ian Anderson, Mark Hewitt, Daniel Johnston, Simon Levin, Lucie Brisson, Kenyon Hansen, Mark Shapiro, and Michael McCarthy. A survey of work exploring individual voice, studio style, and connection among professional studio artists and apprentices with features of several prominent lines of studios and apprentices. Organized by Mark Shapiro. Mar 25-28.

**CE** *Bio Rad*, Matt Mitros. A unique visual workout targeting one's expectations on the subjects of Architecture and Nature as seen through the lens of popular culture. Organized by Matt Mitros. Mar 25-28.

**CE** *To Be Determined*, Naomi Cleary, Rain Harris, Rebecca Harvey, Meredith Host, Janet Macpherson, and Kyla Toomey. *To Be Determined* includes along with finished pieces, some of the tools and tests developed by these process-oriented artists as both a complement and an explanation to process-driven work. Organized by Rebecca Harvey. Mar 25-28.

### Stop 9

**Mad Dog Artist Studios & Gallery**, 65 Blackstone Avenue, Pawtucket, RI, 401-722-7800, maddogartiststudios.com


**LG** *Rhode Island K-12 Ceramics Exhibition*, K-12 Students. Collection of ceramic work representing public, private and after school programs throughout Rhode Island. Organized by Tricia Barry, Kerri Sloat and Norv Garnett, owner Mad

Dog Artist Studios. Hours during NCECA: Mon & Tue 6-8pm; Wed 10am-8pm, Thu-Fri 11am-8pm; Sat 10am-12pm; Fri hours extended to 9:30pm. Reception: Fri, Mar 27, 5-9:30pm. Mar 23-28.

### **Boston Tour**

Saturday, March 28, 12:45pm- 6:30pm


#### Stop 1

**Gallery NAGA**, 67 Newbury Street, Boston. MA, 617-267-9060, <http://www.gallerynaga.com/> 

**LG** *Meredyth Knows Ceramics*, Wesley Anderegg, Robert Brady, Angela Cunningham, Viola Frey, Koichiro Isezaki, Tim Rowan, Glen Takai, Peter Vandenberg, Jamie Walker, Sunkoo Yuh. Meredyth Hyatt Moses revisits her ceramic heroes in an exhibition at Gallery NAGA representing national icons in the field of clay alongside a few shining new faces. Curated by Meredyth Hyatt Moses and Gallery NAGA. Hours during NCECA: Tue-Sat 10am-5pm. Mar 6-28.


**The Society of Arts and Crafts**, 175 Newbury Street, Boston. MA, 617-266-1810, <http://www.societyofcrafts.org/>

**LG** *Collisions & Collaborations*, Brian R. Jones, Kathy King, Kevin Snipes. For a year Jones, King and Snipes exchanged sketches, images and unfinished objects. The collaborative process culminated with a lively installation of new works. Curated by Fabio J. Fernández. Hours during NCECA: Mon by appt; Tue-Fri 10am-6pm, Sat 10am-8pm. Reception: Sat, Mar 28, 5-8pm. Jan 30-Apr 11.

**Pucker Gallery**, 240 Newbury Street, 3rd floor, Boston. MA, 617-267-9473, <http://www.puckergallery.com/> 


**LG** *At the Crossroads: Pottery by Mark Hewitt*, Mark Hewitt (main exhibition); additional works by Brother Thomas, Shoji Hamada, Randy Johnston, Ken Matsuzaki, Hideaki Miyamura, Ben Owen III, and others. Born in Stoke-on-Trent, England, Mark Hewitt apprenticed with Michael Cardew and now lives and works in Pittsboro, NC. Hewitt's distinctive work is simultaneously rooted in tradition and contemporary in vision. Curated by Pucker Gallery. Hours during NCECA: Mon-Sat 10am-5:30pm; Sun 10:30-5pm. Reception: Sat, Mar 28, 5-8pm. Mar 22-28.

#### Stop 2

**Gallery 224 at Ceramics Program, OFA Harvard**, 224 Western Avenue, Allston, MA, 617-495-8680, [ofa.fas.harvard.edu/ceramics/gallery224.php](http://ofa.fas.harvard.edu/ceramics/gallery224.php) 

**LG** *Life, or Something Like It*, Christopher Adams. Embracing "Lively Experiments" at the University responsible for the Blascka glass flowers, Adams presents an expansive homage to exploration of organic form in a full-gallery installation of over 1000 pieces. Organized by Co-Directors Kathy King and Shawn Panepinto. Hours during NCECA: Tue-Fri 10am-6pm; Sat 3:30-8pm. Reception: Sat, Mar 28, 5-8pm. Mar 24-28.

### Stop 3

**Mobilia Gallery**, 358 Huron Avenue, Cambridge, MA, 617-876-2109, <http://mobilia-gallery.com/> 


**LG** *Travels Through Time and Light*, Pippin Drysdale, Richard Shaw, Dorothy Fiebleman, Karen Thuesen Massaro. Richard Shaw's documentation of Boston through trompe l'oeil sculptures, Pippin Drysdale's porcelain vessels exploring Australia's ever-changing topography and Dorothy Fiebleman's vessel series which reinvents the traditional Japanese *nerikomi-in* technique. Curated by Libby Cooper. Hours during NCECA: Tue-Fri 11am-6pm; Sat 10am-5pm. Reception: Sat, Mar 28, 10-7pm. Mar 3-Apr 4

### Stop 4


**Mudflat Studio**, 81 Broadway, Somerville, MA, 617-628-0589, [mudflat.org](http://mudflat.org) 

**LG** *Celebrating Mudflat's Artist Residency Program*, Mudflat's 16 Artists in Residence, including Angela Cunningham, Rachel Eng, Dan Molyneaux, Deborah Schwartzkopf, Ryan Takaba, Kyla Toomey. Mudflat offers a competitive one-year residency to clay artists. This exhibition will provide an overview of our program, showcasing the individual artists while highlighting their range of functional and sculptural ceramic work. Curated by Lynn Gervens and Meghan Sullivan. Hours during NCECA: Sun 12-6pm; Mon-Sat 11am-8pm. Reception: Sat, Mar 28, 5-8pm. Mar 18-31.


## Walking Distance from the Rhode Island Convention Center

**Resource Hall, Potters Council**, 415, Rhode Island Convention Center, One Sabin Street, Providence, RI, 614-794-5824, [potterscouncil.org](http://potterscouncil.org) 


**CE** *2015 Potters Council Juried Show*, Bradley Bachmeier, Rebecca Grant, Sarah Gregory, Irene Lawson, Jennifer McCurdy, Lee Middleman, Jessica Putnam-Phillips, Tanya Rudenjak, Nathalie Samson, Lin Xu, and more. The 2015 exhibition will showcase the best ceramic work made by Potters Council members. Juried by Holly Goring, Editor, Pottery Making Illustrated. Hours during NCECA: Wed-Thu 9am-5pm; Mar 25-27.

**Pow! Pots on Wheels**, Parked Outside of Convention Center – Location TBA, Providence, RI, 781-729-4398, [PotsOnWheels.com](http://PotsOnWheels.com) :partial


**CE** *Pow! Pots on Wheels / Top 100 Potters*, Hayne Bayless, Kathy King, Arthur Halvorsen, Mark Shapiro, Sam Taylor, Hannah Niswonger, Adero Willard, plus 100 of our favorite potters. POW! mobile exhibition will feature works by over 100 potters, spanning the range of current functional ceramics. Also included is an ongoing collaboration, The Cup Project, in which members of the public decorate a cup and receive one in exchange. Curated by the core collaborative at POW! including Hannah Niswonger, Adero Willard, and Hayne Bayless. Hours during NCECA: Wed & Thu 10am-6pm; Fri 10am-7pm; Sat 10am-4pm. Reception: Fri, Mar 27, 5-7pm. Mar 25-28.

**URI Providence Campus Gallery**, 80 Washington Street, Providence, RI, 401-277-5206, <http://www.uri.edu/prov/arts/> 

**LG** *Honoring Harriet Brisson: Ceramicist, Mentor, Friend!* A group show of works by more the 30 artists. This mixed media exhibit including works by Harriet Brisson, noted artist, professor and leader in ceramics education with works by former students and colleagues in appreciation for her influence. Curated by Steven Pennell. Hours during NCECA: Mon-Thu 8am-9pm; Fri & Sat 8am-5pm. Reception: Thu, Mar 19, 5-9pm. Mar 2-28.


**Mathewson Street United Methodist Church**, 134 Mathewson Street, Providence, RI, 505-984-1122, <http://www.santafeclay.com/> : Once in the building the exhibit is ADA accessible. There are 2 steps at the entrance to the church and a wheelchair will need to be lifted up these steps.

**LG** *Santa Fe Clay Presents La Mesa*, Jen Allen, Mary Barringer, Margaret Bohls, Victoria Christen, Sam Chung, Michael Corney, Josh DeWeese, David Eichelberger, Adam Field, Hiroe Hanzono, and 140 more artists! 150 artists, 150 place settings! Santa Fe Clay hosts a unique banquet table exhibition of functional pottery made by invited artists from across the US. Curated by Avra Leodas, Director Santa Fe Clay and HP Bloomer IV, Studio Manager Santa Fe Clay. Hours during NCECA: Wed-Fri 9am-6pm; Sat 9am-2pm. Mar 25-28.


**AS220 Project Space**, 93 Mathewson Street, Providence, RI, 401-831-9327 x114, <http://www.as220.org/> 

**LG** *Becoming: New Work by Meredith Younger and Eric Loundy*, Meredith Younger and Eric Loundy. A collaborative installation into a fevered feral dream of initiation, transitional states and new ways of telling the oldest stories featuring ceramics work by Younger and illustrations by Loundy. Curated by Neal T. Walsh. Hours during NCECA: Tue-Thu 1-6pm; Fri 1-7pm; Sat 12-5pm. Reception: Fri, Mar 27, 5-7pm. Mar 7-28.


#### **Walking Distance from The Rhode Island Convention Center** continued

**AS220 Main Gallery**, 115 Empire Street, Providence, RI, 401-831-9327 x114, <http://www.as220.org/> 

**LG** *Providence Prints*, David Allyn, Xander Marro, Nidal Fakhouri, Muffy Brandt, Joan Wyand, Harrison Bucy, Meredith Stern, Meg Turner, Larry Bush, and Priscilla Carrion. In the spirit of the experimental nature of Rhode Island, *Providence Prints* is an exploration of the rich print making culture of Providence that pairs print makers and ceramic artists. Curated by Neal T. Walsh. Hours during NCECA: Tue & Wed 12-6pm; Thu & Fri 12-7pm; Sat 12-5pm. Reception: Fri, Mar 27, 5-7pm. Mar 7-28

**AS220 Reading Room**, 93 Mathewson Street, Providence, RI, 401-831-9327 x114, <http://www.as220.org/> 

**LG** *Potters for Peace Silent Auction Exhibition*, Joe Bennion, Linda Christianson, Jim Connell, Guillermo Cuellar, Chris Gustin, Warren MacKenzie, Richard Notkin Linda Sikora, Jack Troy, Gerry Williams, and many more North American potters. PFP, established 1986, has improved thousands of traditional potters' lives. Since 1998, fifty factories in thirty-five countries have produced potable water for 25 million people through PFP's simple clay filter. Organized by Potters for Peace. Hours during NCECA: Tue-Thu 1-6pm; Fri 1-7pm; Sat 12-5pm. Reception: Fri, Mar 27, 5-7pm. Mar 24-28.

**Aurora Providence**, 276 Westminster Street, Providence, RI, 401-837-5438, <http://www.auroraprovidence.com/> 


**LG** *Wave: Convergent/Divergent*, Leslie Ferst, Ben Eberle, Courtney Mattison, David Kauffman, Fitzhugh Karol, Geoff Booras, Maggie Dubler, Nick Newcomb, and Tim Clark. This exhibition presents the visual dialogues that began among eight students and their undergraduate professor and continued through mentorship and apprenticeship with Toshiko Takaezu and/or graduate school and beyond. Curated by Kristen Carbone. Hours during NCECA: Wed & Thu 5pm-1am; Fri & Sat 5pm-2am. Reception: Fri, Mar 27, 5-8pm. Mar 25-28.

**ArtProv Gallery**, 150 Chestnut Street, 3rd Floor, Providence, RI, 401-641-5182, <http://artprovidence.com/> Hours during NCECA: Sun 1-5pm; Mon-Wed 11am-5pm; Thu-Fri 11am-9pm; Sat 11am-5pm. Reception: Fri, Mar 27, 5-9pm.

**LG** *Maine College of Art Ceramics Alumni Exhibition*, Functional and sculptural work by 19 Maine College of Art Alumni as well as the work of faculty members Mark Johnson, Lucy Breslin, Marian Baker, and Kari Radasch. This juried exhibition highlights the breadth and excellence of the work of both BFA and MFA alumni from Maine College of Art. Juried by Susan Dewsnap. Mar 10-Apr 3.


**LG** *Ceramic Inspirations*, Suzanne Hill, Linda Huey and Jan Jacque. *Ceramic Inspirations* features artists who explore the natural world through clay. The show will showcase both functional and decorative pieces that go beyond ordinary objects to become works of art. Curated by Michele Aucoin. Mar 22-28.


**Psychic Annex | Aborn Gallery**, 95 Empire Street, 2nd Floor, Providence, RI, 401-831-9327, <http://www.as220.org/>  
**LG** *Terra Firma*, Ashwini Bhat and Sharbani Das Gupta. The cord between these two distinctly different artists passes through the common ground beneath their feet, their forms and perceptions articulated in the language of the subtle Earth. Curated by Neal T. Walsh. Hours during NCECA: Tue-Thu 1-6pm; Fri 1-7pm; Sat 1-5pm. Reception: Fri, Mar 27, 5-7pm. Mar 24-28.


**186 Carpenter**, 186 Carpenter Street, Providence, RI, 401-559-5211, <http://186carpenter.tumblr.com/>   
**LG** *World Wildlife Fashion Art (WWFA)*, Peter Morgan and Adam Hinterlang. This exhibition consists of collaboratively designed tile pieces featuring silhouetted action images of fauna. The works will have a focus on material phenomenology, color relationships, and the resulting optical perceptions. Organized by Peter Morgan. Hours during NCECA: Sun-Tue by appt: contact [carpenter186@gmail.com](mailto:carpenter186@gmail.com); Wed 11am-3pm; Thu 1:30-3pm; Fri 1:30-3:30pm; Sat 1:30-4:00pm. Reception: Fri, Mar 27, 7:30-10pm. Mar 23-Apr 24.

### Exhibitions Within the Region/Self-guided

**Cellar Door Projects**, 243 North Main St, Providence, RI, 734-751-5559, [cellardoorprojects.com](http://cellardoorprojects.com)  
**LG** *àút- kəm*, Greg Jackson, Rachelle Adam, Brian Dieterle, Nic Darcourt, Mark Cole, Alex Thullen, Roseanne Sniderman, Mark Zellers, Kathy Ruttenberg. Group show of contemporary ceramic artists. Works in the show include pottery, sculpture, figurative work and vessels. Curated by Mazin Adam. Hours during NCECA: Mon-Thu 10am-6pm; Fri 10am-9pm; Sat 10am-6pm. Reception: Fri, Mar 27, 6-9pm. Mar 23-28.


**Anchor Providence**, 42 Rice Street, Providence, RI, 401- 316-2872,   
**LG** *Of Earth*, Group Show exhibiting RISD graduate students, Bill Shillalies, Bob Green, Cara Lynch, Dustin Yager, and others. The selection of artists chosen for *Of Earth* represent a lively group of emerging and established artists in the ceramics world today. Each artist actively engages the materiality of clay, printmaking, process and surface in their work. Curated by Lauren Skelly. Hours during NCECA: Mon 9am-9pm; Tue-Thu 9am-4:30pm; Fri 9am-9pm; Sat 12-6pm. Reception: Fri, Mar 27, 5-9pm. Mar 21-Apr 4.


**The Museum of Fine Arts, Boston**, 465 Huntington Ave, Boston MA, 617-369-9300, [mfa.org](http://mfa.org)   
**LG** *Nature, Sculpture, Abstraction and Clay: 100 Years of American Ceramics*, 70 works in the exhibition by numerous artists. This exhibition explores ceramic art from the late 19th century to today—from the Arts and Crafts movement to Midcentury Modernism to Studio Craft and contemporary practice. Curated by Emily Zilber, Ronald C. and Anita L. Wornick, Curator of Contemporary Decorative Arts, Nonie Gadsden, Katharine Lane Weems Senior Curator of American Decorative Arts and Sculpture, and Caroline Cole, Ellyn McColgan Assistant Curator of American Decorative Arts and Sculpture. Hours during NCECA: Sun-Tues 10am-4:45pm, Wed-Fri 10am-9:45pm, Sat 10am-4:45pm. Jan 17, 2015-Jan 3, 2016. [Go to http://www.mfa.org/visit](http://www.mfa.org/visit) for admission fees

**Ferrin Contemporary at Independent Art Projects**, 1315 Mass Moca Way, North Adams, MA, 413-346-4004, [ferrincontemporary.com/portfolio-items/iap/](http://ferrincontemporary.com/portfolio-items/iap/)   
**LG** *Selected Works From Current Projects By Ferrin Contemporary*, Giselle Hicks, Sergei Isupov, Garth Johnson, Peter Christian Johnson, Kadri Parnamets, Paul Scott, Bobby Silverman, Vipoo Srivilasa, Mara Superior, and Kurt Weiser.



Selected works from current projects by Ferrin Contemporary. Curated by Ferrin Contemporary/Leslie Ferrin. Hours during NCECA: Sun 11am-5pm; Thu-Sat 11am-5pm and by appt. Feb 28-Apr 19.


**Krikorian Gallery, Center for Crafts**, 25 Sagamore Road, Worcester, MA, 508-753-8183, WorcesterCraftCenter.org   
**LG** *Looking Back*, Julie Crosby, Sara Fine-Wilson, Holly Fisher, Ginny Gillen, Hiroe Hanazono, John Hasegawa, Kristen Kieffer, Greg Moore, Roberta Massuch, Robbie Lobell, and Kevin Snipes. An exhibition highlighting the development of past Artists in Residence from the Ceramics Program of the Worcester Center Crafts, spanning over twenty years of residencies. Curated by Candace Casey and Tom O'Malley. Hours during NCECA: Tue-Sat 10am-5pm. Reception: Sat, Mar 28, 3-5pm. Mar 12-Apr 11.

**Lacoste Gallery**, 25 Main Street, Concord, MA, 978-369-0278, lacostegallery.com  Hours during NCECA: Sun 1-5pm; Mon-Sat 10am-5:30pm. Reception: Sat, Mar 28, 1-7pm, Music 4-7pm. Mar 21-Apr 18.

**LG** *Still Alive, Love You - Don*, Don Reitz. Don Reitz tribute exhibition; the legendary artist in all facets. Curated by Lucy Lacoste, Lacoste Gallery.


**LG** Gallery Masters: Karen Karnes and Warren MacKenzie. Curated by Lucy Lacoste, Lacoste Gallery.

### Exhibitions Within the Region continued

**Concord Art Association**, 37 Lexington Road, Concord, MA, 978-369-0278, lacostegallery.com  Hours during NCECA: Sun 12-4pm; Mon-Sat 10am-4:30pm. Reception: Sat, Mar 28, 2-4pm.


**LG** *Basic Black*, Josephine Burr, Anne Carrier, Sara Flynn, Steven Heinemann, Jan McKeachie Johnston, Ani Kasten, Elizabeth Kendall, Bodil Manz, Warren Mather, Colby Parsons, Mark Pharis, and Alev Ebüzziya Siesbye. An installation of contemporary ceramics in the 18th century New England building that houses the Concord Art Association. Curated by Lucy Lacoste, Lacoste Gallery. Mar 5-28.

**LG** *Sculpture in the Garden*, Tim Rowan, Jeff Shapiro. Outdoor ceramic sculpture. Curated by Lucy Lacoste, Lacoste Gallery. Mar 5-28.

**Clark Gallery**, 145 Lincoln Road, Lincoln, MA, 781-259-8303, clarkgallery.com  Hours during NCECA: Sun-Sat 10am-6pm. Mar 22-28.

**LG** *Mara Superior*, Mara Superior. Clark Gallery in conjunction with Ferrin Contemporary is honored to present a solo exhibition by Mara Superior. Curated by Clark Gallery and Leslie Ferrin.

**LG** *Ceramics at Clark*, Bruce Barry, David Furman, Linda Huey and Allison Newsome. Group exhibition. Organized by Clark Gallery.


**Fuller Craft Museum**, 455 Oak Street, Brockton, MA, 508-588-6000 ext-100, fullercraft.org  Hours during NCECA: Sun 10am-5pm; Mon closed; Tue-Sat 10am-5pm; Thu hours extended to 9pm. Reception: Sat, Mar 28, 1-4pm.

**CE** *Continuum of Innovation: Haystack Clay Selects*, Cynthia Bringle, Chris Gustin, Warren MacKenzie, Eddie Dominguez, Steven Heinemann, Richard Notkin, Tip Toland, Linda Sikora, Paula Winokur, Cristina Cordova, and others. *Continuum of Innovation: Haystack Clay Selects* brings together nine Haystack-affiliated clay faculty and their picks for the most innovative ceramicists working today. Curated by Beth C. McLaughlin. Feb 27-Aug 23.


**CE** *Legacy of Fire: Clay Dragon Studios Revisited*, Ellen Grenadier, Abby Huntoon, David Judelson, Jod Lourie, Judith Motzkin, Ritvaliisa Ojanen, Ellen Schön, Nancy Train Smith, Richard Studley, and Kyoko Tonegawa. A retrospective of the former East Cambridge Clay Dragon Studios (1976 -1984). The artists reunite after thirty years to exhibit work

from then and now, celebrating new developments in previous artistic themes. Organized by Ellen Schön. Jan 31-Apr 26.

**CE** *The State of Clay: Pushing Boundaries*, 50 ceramic artists all who have been in past State of Clay exhibitions. Contemporary, functional and innovative works by 50 Massachusetts ceramicists bring excellence and understanding of their craft to the eyes of the public. Come and enjoy the vibrancy of this exhibition. Curated by Joan Carcia and Alice Abrams. Mar 7-May 24.


**Wallace L. Anderson Gallery, Bridgewater State University**, 40 School Street, Bridgewater, MA, 508-531-2424, 508-531-2510, bsuarts.com 

**CE** *Dialecticians*, Meredith Brickell, Bryan Hopkins, Deborah Segal, Tim Rowan, and Ingrid Bathe. *Dialecticians* is an exhibition of work by artists who do not use "off the shelf" or commercially produced clay bodies for their individual expression. Organized by Bryan Hopkins. Hours during NCECA: Sun 10am-4pm; Mon-Fri 8am-4pm; Sat 10am-4pm. Reception: Thu, Mar 26, 4-6. Mar 23-Apr 16.

**Clement C. Maxwell Library, Bridgewater State University**, 10 Shaw Road, Bridgewater, MA, 508-531-1392, bsuarts.com 


**LG** *Drawn, Drawing: Process or Object*, Chris Gustin, Chris Kelley, Carol Epp, Paul Andrew Wandless, William DePauw, Nancy Selvin, Benjie Hue, Mallory Wetherell, and Bruce Denhart. Ceramic artists open up about their process by exhibiting how their drawings/sketches influence the work or how the object influences their drawings. Curated by Rose Esson-Dawson and Preston Saunders. Hours during NCECA: Sun 12-11:45pm; Mon-Thu 7:45am-11pm; Fri 7:45am-5pm; Sat 8:30am-4pm. Jan 16-Apr 10.

**Exhibitions Within the Region** continued


**New Art Center**, 61 Washington Park, Newtonville, MA, 617-964-3424, newartcenter.org  Hours during NCECA: Sun & Mon appt only; Tue-Sat 1-6pm; open Sat, Mar 28 until 8:30pm. Curator Talk: Sat. Mar 28, 5-6pm; Reception 6-8:30pm

**LG** *A Ceramic Spectrum*, Michael Fujita, Lauren Mabry and Peter Pincus. *A Ceramic Spectrum* is an examination of three emerging ceramic artists who represent a promiscuous approach to the medium of clay. Curated by Garth Johnson. Mar 22-May 9.

**LG** *Excavations*, Laura Evans, Candice Ivy, Ken Landauer, Shannon Rankin, Jill Slosburg-Ackerman, and August Ventimiglia. *Excavations* examines the search for hidden history as well as an awareness of geology, landscape and time in the work of artists who cut away materials and uncover memories. Curated by Adrienne Jacobson. Mar 22-May 9.


**Gorse Mill Gallery**, *In Memory of Jared Michael Branfman*, 31 Thorpe Road, Needham, MA, 781-449-7687, gorsemillstudios.com 

**LG** *The Diverse Vessel: Ten Massachusetts Clayworkers Share Their Expression*, Steven Branfman, Bob Green, Chris Gustin, Bette-Ann Libby, Richard Milgrim, Dan Molyneux, Steven Murphy, Stephanie Osser, Ben Ryterband, and Ellen Schön. The vessel is an object that permeates the history of clay work. These artists bring together a provocative variety of personal interpretations of this iconic form. Organized by Steven Branfman. Hours during NCECA: Sun 10am-4pm; Mon-Thu 11am-5pm; Fri 10am-4pm; Sat 1-5pm. Reception: Sat, Mar 28, 1-5pm. Feb 15-Apr 10.


**The Gallery at The Potters Shop & School**, 31 Thorpe Road, Needham, MA, 781-449-7687, thepottersshop.com/gallery 

**LG** *John Baymore; Chawan For Chanoyu*, John Baymore. John Baymore is one of the premier American makers of Japanese style tea wares. This one-man show will focus on the chawan for chanoyu, the Japanese tea ceremony.

Curated by Steven Branfman. Hours during NCECA: Sun 10am-4pm; Mon-Thu 11am-5pm; Fri 10am-4pm; Sat 1-5pm.  
Reception: Sat, Mar 28, 1-5pm. Mar 16-Apr 17.


**Attleboro Arts Museum**, 86 Park Street, Attleboro, MA, 508-222-2644, [attleboroartsmuseum.org](http://attleboroartsmuseum.org) 

**LG** *Eclectic Traditions - Works by Faculty and Alumni of Massachusetts College of Art*, Jeremy Ayers, Kate Doody, Tsehai Johnson, Kathy King, Janna Longacre, Megumi Naitoh, Frank Ozereko, Alia Paltos, Sasha Reibstein, and Ben Ryterband. Representative of the theme *Lively Experiments*, works of Massachusetts College of Art & Design's faculty and students have for decades been eclectic and with a premium on experimentation and sophistication. Organized by Janna Longacre and Ben Ryterband. Hours during NCECA: Tue-Sat 10am-5pm; additional hours Thu 7-9pm. Reception: Thu, Mar 26, 7-9pm. Mar 24-Apr 3.

**Mazmanian Gallery**, McCarthy Center 100 State St. Framingham MA 508-626-4843, 

**CE** *On the Boundary of Growth*, Keri Straka, Alisa Feldman, Caitlin Nesbit, Erika Swift, Holly Brouillette, Jacqueline Martell, Sarah Williams, Amber Dorval, Erin Patterson. The conceptual theme of this exhibition titled "*On the Boundary of Growth*" is symbolic of the duality of growth as the epicenter of evolution. Organized by Keri Straka. Hours during NCECA: Mon-Sat 12-6pm. Reception: Tues, Mar 24, 4:30-6:30pm. Mar 22-30.

### Exhibitions Within the Region continued

**All Fired Up Pottery**, 662 Thames Street, Newport, RI, 401-846-4042, [allfireduppottery.wordpress.com](http://allfireduppottery.wordpress.com) : Partial 3 steps

**LG** *The Yellow Lidded Jar*, Lee Segal. A collection of colorfully slipped, soda-fired, large lidded jars and new American jug. Organized by Lee Segal. Hours during NCECA: Sun 11am-5pm; Mon-Wed closed; Thu-Sat 11am-5pm. Mar 22-28.

**University of Rhode Island Project Space**, 105 Upper College Road, Kingston, RI, 401-874-5821, 

**LG** *Sheepshanks and Bowlines*, Ben Anderson. This exhibition is inspired by marine culture and traditions of the New England region. Anderson explores objects and relief sculptures that merge formal qualities of glazed fired ceramics with multi-layered narratives. Curated by Bob Dilworth. Hours during NCECA: Mon-Fri 10am-5pm; Thu hours extended to 6pm. Reception: Thu, Mar 26, 4-6pm. Mar 24-Apr 7.

**Warwick Museum of Art**, 3259 Post Road, Warwick, RI, 401-737-0010, [warwickmuseum.org](http://warwickmuseum.org) 

**LG** *CCRI Ceramics Invitational*, Chris Gustin, Angela Cunningham, Nick Sevigney, Tyler Gulden, Jay Lacouture, Hitomi Shibata, Takuro Shibata, Kate Oggel, Allison Randall, and many more. The exhibition combines the talents of locally, regionally and nationally known ceramic artists with the work of current and former Community College of Rhode Island ceramics faculty and students. Organized by Mark Zellers. Hours during NCECA: Tue & Wed 10am-5pm; Thu 10am-8pm; Fri 10am-5pm; Sat 10am-3pm. Reception and Guest Panel: Thu, Mar 26, 6-8pm Guest Lecturer Panel: Tyler Gulden & Angela Cunningham. Mar 10-Apr 4.