



2024 Preliminary Program - Information subject to change

Programming will take place in Richmond, Virginia, March 20–23, 2024, at the Greater Richmond Convention Center unless otherwise noted.

SPECIAL RESERVED SEATING: Reserved seating is allocated in each session for individuals with access needs. See ushers if you require assistance.

REGISTRATION AND MERCHANDISE SALES

Registration Lobby

Tuesday 12pm–5pm

Wednesday 8am–5pm

Thursday 8am–5pm

Friday 8am–4pm

Saturday 8:30am–11am (Merchandise until 12pm)

EXHIBITION BUS TICKET SALES

Registration Lobby

Tuesday 12pm–5pm

Wednesday 8am–5pm

Thursday 8am–3:30pm

Friday 9am–3:30pm

COAT CHECK

E11AB

Tuesday 6pm–8:30pm

Wednesday 9am–9pm

Thursday 8am–6pm

Friday 8am–6pm

Saturday 8:30am–12:30pm

Bags, backpacks, and purses are not accepted.

Luggage is only accepted on Wednesday and Saturday.

RESOURCE HALL

Exhibit Hall A

Visit manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, and schools offering ceramic programs.

Wednesday 9am–5pm

Thursday 9am–5pm

Friday 9am–4:30pm

Saturday – **CLOSED**

GALLERY EXPO

Exhibit Hall A

Displays of extraordinary works in clay—functional, decorative, and sculptural—all of which are available for purchase by visitors.

- Alma's
- Baltimore Clayworks Gallery
- Clay Art Center
- Gandee Gallery
- In Tandem Gallery
- Northern Clay Center
- Odyssey ClayWorks
- Spinning Earth Pottery

Tuesday 6:30pm–8pm (Reception)

Wednesday 9am–6pm

Thursday 9am–6pm

Friday 9am–4:30pm

Saturday – **CLOSED**

30TH ANNUAL CUP EXHIBITION & SALE

E10BCD

Wednesday 9am–5pm (drop-off and viewing)

Thursday 9am–5pm (drop-off and viewing)

Friday 8am Cups on sale until sold out. The line starts early!

NCECA welcomes cups and mugs from all who would like to donate. The cup exhibition & sale support the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships and programs, including the Regina Brown Undergraduate Fellowship. Please deliver your priced cup(s) on Wednesday and Thursday to room E10BCD, level one, in the Greater Richmond Convention Center. Each cup will be considered for a “Cups of Merit” Commission Award. The cups will go on sale Friday at 8am. Purchases will be limited to three cups.

LIVE PODCAST ROOM

B10

Thursday/Friday 11am–12pm/ 1pm–2pm/ 2:30pm–3:30pm/ 4pm–5pm

Join hosts of popular ceramic podcasts for hour-long live-taping sessions on Thursday and Friday. These podcasts will include panels on topics such as clay and glaze development, new technology, and ceramic education. The podcast hosts will be seeking your input during the Q&A at the end of each session, so feel free to drop in and participate in these interactive discussions.

MAKE-IN STUDIO

E10A

Thursday 9am–5pm

Friday 9am–4:30pm

Mark Shapiro and Sam Taylor invite you to drop in, hang out, and make something! Join our pop-up improvisational studio to share our mutual love of working with clay. Thanks to the support of NCECA's 2024 conference host organization, Visual Arts Center of Richmond, this space is filled with resources for you to connect with clay and others.

MORNING YOGA

E11AB

Thursday/Friday 7am–8am

Join Holly Zajur for an all-level, beginner-friendly mindful movement to support the body and mind to support your creative practices. The class will include breathwork, yoga asana, and meditation. Bring your own mat.

PROJECTS SPACE

Exhibit Hall A

Tuesday 6:30pm–8pm (reception)

Wednesday-Friday 9am–12pm/ 1pm–4pm

A platform for ceramic artists to create and present works incorporating clay as a medium in time-based, performative, relational, or site-responsive work. Artists will create their works onsite, interacting with visitors.

Clay Olympics: Community Coalescing + Celebrating Clay!

Tesni Stephen, Liana Elguero, Rachel Deutch

Join the Visual Arts Center of Richmond's annual tradition of the Clay Olympics! Artists will compete in varying categories: tallest wheel-thrown object, blind-folded wheel throwing, and wheel throwing with tiny plastic hands! This playful event allows us to come together as a community and revel in the excitement and magic of clay!

PROJECTS SPACE (continued)

Sustainable Studio DIY

NCECA Green Task Force

Join the NCECA Green Task Force, local partner studios, and special guest Lisa Orr to participate in building a recirculating sink, transforming reclaimed glaze/clay waste into planters, and building a Rocket Kiln right in the convention center! Share your ideas for sustainability in ceramics, join our Green Learning Community, ask questions, and lend a hand!

SHORT FORM PRESENTATIONS

B21A

Thursday 3pm–4:30pm

These sessions feature short format presentations no longer than 10 minutes each. Short Form Presentations are a great way to enjoy little bits of knowledge in a fast feast for the eyes and ears.

STEAM (Science, Technology, Engineering, Arts, and Mathematics) POSTER SESSION New in 2024!

Exhibit Hall A

Thursday 3pm–5pm

A showcase of posters with research and testing results from topics relevant to science, technology, and ceramic arts. The Thursday afternoon session will allow for conference attendees to engage with the poster creators.

DAILY SCHEDULE

TUESDAY, MARCH 19, 2024

8am–4:30pm

Exhibit Hall A

NCECA Gallery Expo Set Up (Personnel Only)

12pm–5pm

Registration Lobby

Registration

NCECA Merchandise Sales

Exhibit Hall A

Resource Hall Move-in (Exhibit Personnel Only)

NCECA Projects Space Set Up (Personnel Only)

6:30pm–8pm

Exhibit Hall A

NCECA Gallery Expo Reception

NCECA Emerging Artists Exhibition

Projects Space Reception

WEDNESDAY, MARCH 20, 2024

9am–12pm/1pm–4pm

Exhibit Hall A

PROJECTS SPACE: *Clay Olympics: Community Coalescing + Celebrating Clay!*

Tesni Stephen, Liana Elguero, Rachel Deutch

Join the Visual Arts Center of Richmond's annual tradition of the Clay Olympics! Artists will compete in varying categories: tallest wheel-thrown object, blind-folded wheel throwing, and wheel throwing with tiny plastic hands! This playful event allows us to come together as a community and revel in the excitement and magic of clay!

PROJECTS SPACE: *Sustainable Studio DIY*

NCECA Green Task Force

Join the NCECA Green Task Force, local partner studios, and special guest Lisa Orr to participate in building a recirculating sink, transforming reclaimed glaze/clay waste into planters, and building a Rocket Kiln right in the convention center! Share your ideas for sustainability in ceramics, join our Green Learning Community, ask questions, and lend a hand!

9am–5pm

E10BCD

30TH Annual Cup Exhibition & Sale Submission

Exhibit Hall A

Resource Hall

WEDNESDAY, MARCH 20, 2024

9am–6pm

Exhibit Hall A

NCECA Gallery Expo

NCECA Emerging Artists Exhibition

1pm–2pm

B21A

SPECIAL SESSION: *Welcome to NCECA*

This session will give a brief conference orientation to first-time attendees or to those who would like to obtain a general overview of events and programming that are available.

B21C

PANEL: *Interdisciplinary Residency Experiences: Raku to Relief* CG

Emily Nixon (Moderator), IBe' Crawley, Sayaka Suzuki, Joy McMillian

The Visual Arts Center of Richmond presents a discussion by residents from an interdisciplinary residency program that merges creative practices and media exploration within a community facility. The panel covers how the program began and evolved, and artists will discuss their experiences, impact on their careers, and methods of community-building.

1pm–2:30pm

B21B

CLAY CONVERSATION: *Building Community Among Artists of Color* SP

Vivianne Siqueiros and Chris Salas

Join us in building community as we hope to connect artists of color from a diverse range of backgrounds, ages, and experiences in the ceramic field. We will facilitate dialogue on how to build a stronger network of artists regionally and globally and focus on opportunities, professional practices, technical questions, conceptual interests, and more.

1pm–2:30pm

B10

PAST MASTERS

1pm–4pm

Exhibit Hall A

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PROJECTS SPACE: *Sustainable Studio DIY*

NCECA Green Task Force

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WEDNESDAY, MARCH 20, 2024

2:30pm–3:30pm

B21C

PANEL: *Wild Clay: Process, Community, and Education* MP

Josh Copus (Moderator), Hitomi Shibata, Takuro Shibata, Zoë Powell

Join our moderator and three panelists as they explore the world of wild clay. Through an engaging discussion, they will share their expertise on how to raise awareness about the environmental and cultural importance of using raw materials and give insights on inspiring and engaging communities in the field.

2:30pm–4pm

B21A

SPECIAL SESSION: *The Future in the Field*

2024 NCECA Emerging Artists (TBA) participate in a conversation moderated by Michelle Castro, NCECA Director at Large. Artists will discuss what they see for the future of their work and the field of ceramic art. To the degree that time permits, the artists will take questions from the audience about their work, ideas, and other topics that emerge through the moderated conversation.

3pm–4pm

B21B

CLAY CONVERSATION: *Sustainability in the Classroom* TL

Liz Duarte and Erin Carlton

Are you interested in teaching sustainability in the ceramics classroom? Join two high school ceramics teachers who are working to foster environmental stewardship with their students. This session will provide useful suggestions for easily adding sustainable systems to your ceramics program and how to get students involved in the work.

3pm–4:30pm

B10

HONORS AND AWARDS

6pm–7pm

Exhibit Halls B & C

OPENING CEREMONIES & RANDALL SESSION

7pm–7:45pm

KEYNOTE

Dr. Sarah Elizabeth Lewis

THURSDAY, MARCH 21, 2024

7am–8am

E11AB

MORNING YOGA

Join Holly Zajur for an all-level, beginner-friendly mindful movement to support the body and mind to support your creative practices. The class will include breathwork, yoga asana, and meditation. Bring your own mat.

THURSDAY, MARCH 21, 2024

9am–9:30am

B21A

LECTURE: *Clay, Collective Care, and Well-being* SP

Alecia Dawn Young

How might your clay practice support mental health? Together we'll explore the relationship between community ceramic arts education and well-being and further consider the clay studio setting as particularly suited to address the gap in collective care and mental health support for Black m/others, birthing people, and the greater community.

B21C

LECTURE: *Selling to Stores – Nurturing Relations* CG

Tara Kothari

Kothari will share tips on selling work to stores. Her examples will be based on her own experiences in working with small local stores and larger ones. This talk will cover several steps to begin to sell to and continue to coalesce with stores while growing one's skills and business.

9am–10am

Exhibit Hall B

MAKERS SPACE: *How to Make and Glaze Plates* MP

Brenda Quinn

See how Quinn throws, trims, and glazes plates. She will use a glaze inlay process to create crisp and colorful patterns using cone 8 glazes and underglazes. This demonstration will cover how she develops her two-dimensional designs and merges them with her three-dimensional forms.

9am–10:30am

B21B

PANEL: *Ceramics in West-African/Diasporan: Beyond the Mundane* GH

Samuel Nortey (Moderator), Eric Andre, Adam Posnak, Oluwasegun Quadri

Our panel investigates and discusses these under-represented aspects of ceramics in West Africa and the Diaspora. The panel will contextualize ceramic pots within the wider sphere of community, African cultural and traditional practices, belief systems, philosophy, and cosmology, addressing related practices with participants from Ghana, Nigeria, and the US.

B15ABC

CLAY FAB LAB CO-LECTURE: *Technology and Ceramics: 20th/21st Century Conundrums* MP

Bri Murphy and Richard Notkin

Innovation in ceramics is often met with suspicion and misunderstanding despite new tools serving as unpolitical means to advance concepts and expand the medium's capabilities. Notkin and Murphy discuss the resistance towards slipcasting in the 1960s-70s and the echoes of that technological angst in the era of digital fabrication.

9am–12pm

Exhibit Hall C

DEMONSTRATING ARTISTS: Paul S. Briggs and Jabu Nala

9am–12pm/ 1pm–4pm

Exhibit Hall A

PROJECTS SPACE: continued

Clay Olympics: Community Coalescing + Celebrating Clay! Tesni Stephen, Liana Elguero, Rachel Deutch

Sustainable Studio DIY NCECA Green Task Force

THURSDAY, MARCH 21, 2024

9am–4:30pm

B11

Student Portfolio Feedback

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

9am–5pm

Exhibit Hall A

Resource Hall

E10A

MAKE-IN STUDIO

Drop in, hang out, and make something!

E10BCD

30TH Annual NCECA Cup Exhibition & Sale Submission

9am–6pm

Exhibit Hall A

NCECA Gallery Expo

NCECA Emerging Artists Exhibition

9:30am–10:30am

E23AB

SPECIAL SESSION: *Meet the Board Candidates*

The Board of Directors of the National Council on Education for the Ceramic Arts has a ballot open for two distinct positions elected by its membership: Student Director at Large and Director at Large. This is a chance to meet and hear from the candidates (TBA).

10am–11am

B21A

CO-LECTURE: *Water, Clay, and Queerness in Borikén* SP

Nivalis Toro-López and Amara Abdal Figueroa

Boricua potters Nivia Toro from Croziers Pottery and Amara Abdal from Tierrafiltra join to present their perspectives, work, and experiences around the methods they have developed to adapt their ceramics in the archipelago of Borikén, commonly known as Puerto Rico or “Rich Port,” through a continuous process of decolonization.

B21C

PANEL: *Business Models: The Unconventional Paths* CG

Heidi Fahrenbacher (Moderator), Stefani Threet, Kate Schroeder, Rebecca Graves Prowse

Join Heidi Fahrenbacher, Kate Schroeder, Stefani Threet, and Rebecca Graves Prowse for *Business Models: The Unconventional Path*. Learn how each artist developed business niches, navigated unconventional paths, and made decisions about income streams. Relevant to students, emerging artists, and established professionals, attendees will gain valuable insights on career growth and overcoming challenges.

11am–12pm

B15ABC

CLAY FAB LAB: *Collaborative Creative Process; Ceramics and AI* MP

Carole Epp

This presentation examines the integration of artificial intelligence within the artist's creative process. The demonstration will cover the setup and use of Midjourney AI, a prompt-to-image generator, how to craft creative and effective prompts, upload and incorporate your own art, and the ethical considerations of AI technology.

B21B

PANEL: *Cross-Cultural Learning: Clay in the Caribbean* GH

Angelique Scott (Moderator), Ronaldo Wiltshire, Malene Djenaba Barnett

Clay in the Caribbean coalesces with culture and communion. Join Ronaldo Wiltshire (as seen on The Great Pottery Throwdown UK), working at his family studio in Barbados, and Malene Barnett (Fulbright Scholar), researching clay in Jamaica in their exploration of creative cultural traditions and practices through the lens of Caribbean diasporic histories.

Exhibit Hall B

MAKERS SPACE: *Exploring Japanese Wheel-throwing Technique and Inspiration* MP

Hitomi Shibata

Experience the traditional Japanese wheel-throwing in this demonstration. Discover the unique techniques that distinguish it from Western pottery, and learn the art of wheel-throwing from a potter, Hitomi Shibata. With training in Okayama and Shigaraki, Japan, she guides through the process of creating functional pottery on the potter's wheel.

B10

LIVE PODCAST: *Clay Doctors*

TBA

11:30am–12pm

B21A

LECTURE: *SITE/ation: Clay as Fashion Embellishment* SP

Carola Jones

An interactive presentation presenting clay as a wearable connection to sacred places. Fired clay as an embellishment on wearables has a rich history among indigenous people living in coastal Carolina. These traditions are reborn in contemporary indigenous-inspired fashion. Learn how old clay traditions can inform contemporary narratives about survival, resistance, and land-based healing practices.

B21C

LECTURE: *The Business of Community Ceramics* CG

Joe Robinson

Shared work, shared result communities are common and necessary in ceramics and craft. Creating a sustainable business model is crucial to achieving growth. Robinson will share easy-to-implement techniques learned in 8 years of growing the East Creek Art business from \$10k to \$250k.

THURSDAY, MARCH 21, 2024

12pm–1pm

E23AB

SPECIAL SESSION: *Meet, Greet, Ask, and Share*

Join NCECA's Collaboration and Engagement Committee for an informal gathering and discussion about prioritizing diversity, equity, and inclusion in NCECA's ceramic communities, activities, and programming. The committee (of Board and community members) will share what they're working on behind the scenes and invite attendees to bring their concerns, questions, and ideas for the future.

1pm–1:30pm

B21A

LECTURE: *Clay Capable: Pathways for Access* SP

Angela Dieffenbach

Supporting accessibility can be overwhelming, but it doesn't have to be. This uplifting presentation will help support those who are interested in making their studios more welcoming and inclusive to artists with access needs. Let's support and reimagine accessibility in our medium so we can all benefit and thrive.

1pm–2pm

B15ABC

CLAY FAB LAB: *3D Printing with Egyptian Paste* MP

Lesley Baker

Egyptian Paste is a low-temperature, once fire and self-glazing material. With a consideration of sustainability, this presentation will focus on the process and refinement of printing with a material that is better suited to 3D printing than other forming processes.

B21C

PANEL: *Design Transforms Borders* SP

Laura Vogel (Moderator), Jennifer Waverek, Duncan Hooson, Carolina Rubio-MacWright

Design Transforms was initiated in 2019 as a socially engaged participatory project with clay at the core. Partners from London and NY collaborated to co-produce workshops and design interventions for community engagement, social justice, and diverse publics. The 2023 focus was immigrant communities in the US/MX border and Bronx, NYC.

Exhibit Hall B

MAKERS SPACE: *Take Better Photos, Faster* MP

Rebecca Ickes Carra

Watch seasoned photographer Rebecca Ickes Carra photograph ceramic work in real time. Learn how to avoid distortion and capture the scale of your piece, among other common needs specific to potters. Instruction is rooted in solutions that work regardless of the type of camera or cell phone!

B10

LIVE PODCAST

TBA

1pm–4pm

Exhibit Hall A

PROJECTS SPACE: continued

Clay Olympics: Community Coalescing + Celebrating Clay! Tesni Stephen, Liana Elguero, Rachel Deutch

Sustainable Studio DIY NCECA Green Task Force

THURSDAY, MARCH 21, 2024

1pm–4pm

Exhibit Hall C

DEMONSTRATING ARTISTS: Andréa Keys Connell and Justin Paik Reese

2pm–2:30pm

B21A

LECTURE: *Mindful Clay Use with Women* **SP**

Cheryl Feldman

This lecture reviews the research conducted with women in early substance use recovery and clay use as a mindfulness endeavor. The four-session study highlighted the process of hand-building with clay, the felt experience by those involved, and allowed for an exploration of the unknown in a deep and meaningful way.

2pm–3pm

B21B

PANEL: *Finding Clay People in Foreign Lands* **GH**

Fabiola De la Cueva (Moderator), Asma Waheed, Japheth Asiedu-Kwarteng

It takes great resilience, perseverance, determination, and courage to thrive and negotiate new spaces away from your homeland. Clay has been a medium of contact to build and embrace a community of belonging as we negotiate and tackle the trauma of being displaced on foreign land.

2:30pm–3:30pm

B15ABC

CLAY FAB LAB: *Applying Handmade Digital Stencils with Success* **MP**

Brooke Millecchia

You've figured out how to make digital stencils. What's next? If you find stencil application a mystery, watch Millecchia demonstrate how to get stencils onto a pot, showing three different methods. She'll share her process, including prep work, proper timing, reliable materials, and tools needed for success in any studio.

B21C

PANEL: *Making It Work: The Modern Studio Potter* **CG**

Carole Epp (Moderator), Naomi Clement, Diana Adams, Sarah Pike

Learn three unique approaches to running a successful pottery business! From sold-out online shop updates to setting up a virtual school and membership platform and working on major brand collaborations, this panel will discuss the ins and outs and dos and don'ts of how to make a living as a full-time potter in the digital age.

Exhibit Hall B

MAKERS SPACE: *Floof! Screen Printed Patterns on Clay* **MP**

Susan Feagin

Screen printing isn't just a printmaking thing, it's a clay thing. Watch Feagin print on clay slabs with screen-printed underglaze "floofs" and create patterns with hand-drawn slip transfers. She will also screen print directly on the clay to add another layer of pattern.

B10

LIVE PODCAST

TBA

THURSDAY, MARCH 21, 2024

3pm–4:30pm

B21A

SHORT FORM PRESENTATIONS (This session features short format presentations around 10 minutes in duration taking place in the order below within the scheduled hour and a half)

Form manipulation for more lively pots MP

Fernando Aidar

Why do some pots and artworks look a little more alive than the other ones around them? Maybe the form, the parts of the pot, were manipulated to make your brain perceive them so! Let's try some concepts of Arnheim's Visual Perception to incorporate them into your pots.

Teaching Children's Clay for Creative Independence TL

Yve Holtzclaw

Do you spend hours prepping slabs for lackluster projects? Are your students done with their work in half the time, or totally uninterested in finishing what they've started? We will be discussing ways to develop projects that spark creativity, variety, and play while instilling technical skills for success.

Small in a big way MP

Reginald Pointer

One small thing can be a big deal. That big thing may have started small. Yet it may take just that, many coming together to create something only possible when forces unite. What are the challenges to gathering together many to build a statement that speaks as one?

Bio-Ceramics, Algae Waste to Oyster Reefs MP

Nina Samuels

Learn about how artists and biologists at Georgia Southern University are working together to use algae biomass waste as a clay body to be used as an artificial substrate for oyster reefs and fouling marine organisms' cultivation.

3pm–5pm

Exhibit Hall A

STEAM POSTER SESSION

A showcase of posters with research and testing results from topics relevant to science, technology, and ceramic arts. The Thursday afternoon session will allow for conference attendees to engage with the poster creators.

3:30pm–5pm

B21B

PANEL: Listening Louder with Clay: Conversation as a Clay Tool GH

Tessa Peters (Moderator), Clare Twomey, Christie Brown, Phoebe Cummings, Madhvi Subrahmanian, Samuel Nortey
Clay articulately identifies human histories of making and common uses that are relevant to understanding our communities of practice. Over the past three years, the Ceramics Research Centre-UK has explored clay as a connector and catalyst, where conversation provides a tool for listening and forging new connections and trajectories.

THURSDAY, MARCH 21, 2024

4pm–5pm

B15ABC

CLAY FAB LAB: *Form and Function Through Technology* MP

Jordan Lawson

This demo will focus on functional 3D clay forms using FormZ and Simplify3d software. It will showcase CAD design, file transfer, and printing of cups, bowls, etc. 3D clay printing is versatile, with endless creative possibilities for sculptural works, home décor objects, and more.

B21C

SPECIAL SESSION: *Diversity, Equity, Inclusion, and Belonging (DEIB): Building on our foundation of creativity*

Dr. Jessica Spradley

During this session, participants will learn about NCECA's DEIB strategic direction over the next three years. We will foster a common and applicable definition of DEIB. Each participant will leave with an understanding and action steps that they can begin on their personal journey and action steps that can be utilized to catalyze DEIB work in their own organizations and schools.

Exhibit Hall B

MAKERS SPACE: *Fool the Eye: Clay Cushions and Fabric* MP

Ariel Bowman

Bowman will demonstrate her techniques for creating convincing clay fabric, cushions, and pillows using slabs and polyfill. Decorations and embellishments include using rice paper decals and silicone molds. Bowman regularly uses these methods to enhance her animal sculptures, discussions will include the use of mixed media materials.

B10

LIVE PODCAST

TBA

FRIDAY, MARCH 22, 2024

7am–8am

E11AB

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Join Holly Zajur for an all-level, beginner-friendly mindful movement to support the body and mind to support your creative practices. The class will include breathwork, yoga asana, and meditation. Bring your own mat.

8am until all cups are sold

E10BCD

30th NCECA Cup Sale & Exhibition

Join us and buy your cups and mugs to take home! The line starts early! Purchases are limited to three cups. Cups will be available for purchase until they are sold out.

9am–4:30pm **CLOSED ON SATURDAY**

Exhibit Hall A

Resource Hall

Gallery Expo

NCECA Emerging Artists Exhibition

FRIDAY, MARCH 22, 2024

9am–9:30am

B21B

LECTURE: *Can my body do this forever?* MP

Dawn Olson

Ceramic work involves repetitive movements, prolonged positions, and long periods of fine tool use that can lead to pain, overuse injuries, and arthritis. This presentation is designed to provide practical, thoughtful techniques for you to adjust your work to prevent physical challenges so that, yes, your body can do this forever.

9am–10am

B21A

CO-LECTURE: *Journey With Me* CG

Becca Ito, Leah McMichael

If your desire to travel has ever tripped over an artist's shoestring budget, then this talk on participatory, crowd-funded research trips is for you. The potter-writer duo of Prakun Pottery discusses the planning, marketing, communication, and art-making strategies that took them to Türkiye with no out-of-pocket expense.

Exhibit Hall B

MAKERS SPACE: *Pot 'n Rope - Reviving Mediterranean Technique* MP

Uriel H. Caspi

Join Caspi on a journey along the Mediterranean shores to explore an ancient and unique hand-building technique using sisal rope and clay. We will learn an alternative method of modeling and forming large-scale pottery and sculpture, revive a traditional craft, and exploit digital fabrication.

9am–10:30am

B15ABC

CLAY FAB LAB: *Custom Tools for Cheap* MP

Gerald Kaplan

Learn to customize and create your own tools. New to Computer Aided Design? – we'll begin simple and give you some sensational starting points. Veteran tinkerer? – we'll have killer new tricks for you too. Gain access to free resources and downloads to get you going or further you on your journey.

B21C

PANEL: *Where do We go from here?* SP

Noah Greene (Moderator), Mac McCusker, Ashlin Cheyenne, Adrian Santiago

With 471 and counting anti-LGBTQIA+ bills being introduced to legislatures nationwide, how can queer faculty, staff, and students navigate the growing challenges emerging in academic spaces? A group of LGBTQIA+ identifying educators will gather to discuss how to create space, empowerment, and solutions to support their academic communities.

9am–12pm

Exhibit Hall C

DEMONSTRATING ARTISTS: Andr a Keys Connell and Justin Paik Reese

This is a continuation of Thursday's demonstration.

FRIDAY, MARCH 22, 2024

9am–12pm/1pm–4pm

Exhibit Hall A

PROJECTS SPACE: continued

Clay Olympics: Community Coalescing + Celebrating Clay! Tesni Stephen, Liana Elguero, Rachel Deutch

Sustainable Studio DIY NCECA Green Task Force

9am–4:30pm

B11

Student Portfolio Feedback

These one-to-one interactive sessions provide opportunities for students and self-guided learners to discuss their work and development with more experienced creatives. Student status is self-determined and includes anyone who defines themselves as a learner and is limited to enrollment in an academic institution.

E10A

MAKE-IN STUDIO

Drop in, hang out, and make something!

10am–11am

B21B

PANEL: *The Importance of Ceramic Residency Programs* CG

Howard Risatti (Moderator), Jean McLaughlin, Lydia Thompson, Steven Glass

Residency programs in the ceramic arts are a bright spot in the current state of the Humanities. During this panel, we will explore the various ways in which these hands-on learning opportunities assist emerging potters in starting their artistic journeys.

10:30am–11am

B21A

LECTURE: *Indian Pioneers & Schools of Ceramics* GH

Falguni Bhatt

This presentation will focus on the history of Ceramics in India and on the lesser-discussed subject of Indian pioneers and Schools of Ceramics, which have shaped the current scenario of Indian contemporary ceramics.

11am–12pm

B15ABC

CLAY FAB LAB: *Seamless Pattern Design and Digital Fabrication* MP

Yael Braha

Creating seamless patterns is a fun and useful skill used to decorate ceramic surfaces - from tiles to tableware.

Demonstrations will include hand-made pattern designs and graphic design software. A slideshow will contain documentation of experiments integrating 2D and 3D images with various tools and processes - craft cutter, CNC, and mold making.

B21C

PANEL: *Rejiggering the System: Building Supportive Structures* SP

Amanda Leigh Evans (Moderator), Nicole Seisler, Jasmine Baetz

The three of us were finalists for a tenure-track ceramics position. One got the job, two didn't. Afterward, we celebrated the win and reframed our competition as an opportunity for collaboration. This panel discusses ongoing work within and outside academia to build alternative, collaborative systems of artistic support.

FRIDAY, MARCH 22, 2024

11am–12pm

Exhibit Hall B

MAKERS SPACE: *Throw Tall with Confidence* MP

Sondra Elder

Have you always wanted to learn how to throw taller pieces? There are so many tips and tricks that will help you throw larger than you have ever thrown before. This is your chance to learn how to create pieces you thought only Master Potters could create.

B10

LIVE PODCAST: *Glaze Doctors*

TBA

11:30am–12pm

B21A

LECTURE: *Yellow River Clay; Lanzhou Ceramic Residency* GH

Keaton Wynn

For the past 10 years, Wynn and the faculty at Lanzhou City University helped to facilitate an ongoing ceramic residency that introduced Western artists to the deserts of China and the ancient cave complex and culture of Dunhuang. Working in Gansu province, our efforts coalesced in collaborations and exhibitions.

B21B

LECTURE: *Glaze Research - Virginia Sea Mud* MP

Hayun Surl

This presentation will discuss the process of making glaze using collected sea mud samples during a research visit to Chesapeake Bay, Virginia, in 2019. It will explore how memory and experience with clay as a local material connect different places between the United States and South Korea. Surl will also address concerns about sustainability and the impact of sea-level rise on the habitat situation in Chesapeake Bay, Virginia.

1pm–1:30pm

B21A

LECTURE: *Can ceramics and AI grow together?* GH

David Jones

This presentation proposes a bringing together of critical philosophical worldviews in order to demonstrate an understanding of ways in which the ceramic object, the meaning encoded in its making, and the communication to an audience can be understood in the unfolding world of apparently dominating AI algorithms.

B21C

LECTURE: *At the Intersection: Ceramics and Fashion* GH

Spring Montes

Let's take a closer look at the history of ceramics and fashion. From Christian Dior to Raf Simmons, we'll explore the ceramic styles and artists influencing fashion designers. Then, we'll dive into the art practices of ceramicists pushing the intersection of ceramics and fashion.

FRIDAY, MARCH 22, 2024

1pm–2pm

B15ABC

CLAY FAB LAB: *Dirty 3D Done Dirt Cheap!* MP

Jerry Berta

Fellow clay artists will learn how to do virtual sculpting using Nomad Sculpt to create practical models, molds, and stamps to ease the production of all levels of ceramics and 3D resin printing for detailed, fast printing at reasonable costs.

B21B

CO-LECTURE: *Clay, Play, Read! for Early Learners* TL

Adrienne Justice and Frankie Reyes

Art educators from The Clay Studio in Philadelphia present play-based clay projects for learners ages 3-8. Each clay project is inspired by a children's book and rooted in literacy through culturally responsive pedagogy. By harnessing the sensory qualities of clay, lessons offer developmentally appropriate engagement with the material.

Exhibit Hall B

MAKERS SPACE: *A Triangle Jar: Hand Building* MP

Takuro Shibata

This pottery demonstration will showcase hand and coil-building techniques to create a unique triangle jar. Viewers will explore the possibilities of hand-building and incorporate these techniques into their pottery-making. Join Shibata to learn and be inspired!

B10

LIVE PODCAST

TBA

1pm–4pm

Exhibit Hall C

DEMONSTRATING ARTISTS: Paul S. Briggs and Jabu Nala

This is a continuation of Thursday's demonstration.

Exhibit Hall A

PROJECTS SPACE: continued

Clay Olympics: Community Coalescing + Celebrating Clay! Tesni Stephen, Liana Elguero, Rachel Deutch

Sustainable Studio DIY NCECA Green Task Force

2pm–3pm

B21A

CO-LECTURE: *Crustal Descent: Atlas of Extraction* GH

Rose Schreiber and Del Harrow

Clay connects us to land. In contemporary ceramics, this connection is mediated through large-scale industrial extraction and a global resource network that exemplifies ecological devastation and profound inequality. This lecture asks: how do the disturbing poetics of transnational mining impact our relationship to contemporary ceramics, its objects, and its materials?

FRIDAY, MARCH 22, 2024

2pm–3pm

B21C

CO-LECTURE: *The Ancient Future: Clay and Sound* GH

Israel Davis and Reginald Pointer

Music and clay are amongst the most malleable, enduring, and shared materials and experiences known to the Human Family. Many ancient musical instruments are ceramic. Inspired by this relationship, this presentation discusses clay and sound through the history of ceramic drums, recently taught workshops, and improvised performances directed toward connectedness.

2:30pm–3:30pm

B15ABC

CLAY FAB LAB: *From Data to Cup - Visualization Technique with 3D Clay Printer* MP

Kiichi Takeuchi

Takeuchi offers a 3-D printing visualization technique that utilizes numerical data to create designs. He has printed 3-D whiskey cups using global climate change records from the past 140 years, without the use of 3-D design software. Takeuchi will present various ideas, such as dishes and jars from wood-firing data, a flower vase from glacier data, or a tumbler from his daily energy consumption.

Exhibit Hall B

MAKERS SPACE: *Throwing Large – Using Korean Techniques* MP

Grace Han

Han will demonstrate the Korean Sseol-jil technique, which she uses for large-scale throwing. The demonstration will cover both slab and coil throwing, as well as techniques for making large coils/slabs without extruder/slab roller. Additionally, Han will introduce her unique tools and their design, which make the process more accessible.

B10

LIVE PODCAST

TBA

3:30pm–4pm

B21C

LECTURE: *Upcycling Used Electric Kilns into Gas Reduction Kilns* MP

Jared Zehmer

An instructional presentation sharing the process of converting used electric kilns into functional, updraft gas reduction kilns. Includes how to get even firings while using a variety of accessible options for burner systems and an exploration in atmospheric soda firing.

3:30pm–4:30pm

B21A

LECTURE: *Gained in Translation* GH

Janet DeBoos

Things are not always “lost in translation”. There is another way to look at what happens as knowledge moves cross-culturally. Rather than a loss, I believe that there is a direct gain for both parties, a coalescence of understanding, an enrichment of experience, that directly assists in keeping culture alive

FRIDAY, MARCH 22, 2024

4pm–4:30pm

B21B

LECTURE: *Not All Crystalline Glazes Run* MP

Ruby Batra

Historically, crystalline glazes are needy - demanding pedestals with catchers attached to pots before the firing and detaching afterward. If pots survive the ordeal, bottoms need grinding. The crystalline glazes Batra developed are as beautiful and captivating as traditional ones but as easy to use as any commercially available glaze.

4pm–5pm

Exhibit Hall B

MAKERS SPACE: *Dots and Decals* MP

Tom Budzak

Watch as Budzak applies underglaze dots to bisque ware with slip trailers and how he applies decals over the designs to create a layered look. Learn the tips and tricks to wrapping decals on round surfaces and how to successfully make unique designs.

B10

LIVE PODCAST

TBA

4:30pm–5pm

B21C

LECTURE: *Ceramics and Time* GH

Glen R. Brown

How do perceptions of time link a pre-classic terracotta figurine from the Valley of Mexico, a 15th-century Vietnamese bowl used for generations in the Japanese tea ceremony, and a 2010 Rimas VisGirda cup? Answers lie in the dyads of history and tradition, the collective and the personal, preservation and revival.

SATURDAY, MARCH 23, 2024

Resource Hall, Gallery Expo, and Projects Space are **CLOSED.**

8:30am–11am

Registration Lobby

Registration

8:30am–12pm

Registration Lobby

NCECA Merchandise Sales

9am–10:30am

Exhibit Halls B & C

EMERGING ARTISTS PRESENTATIONS

11am–11:30am

Exhibit Halls B & C

NCECA ANNOUNCEMENTS AND ACKNOWLEDGMENTS

11:30am–12:30pm

Exhibit Halls B & C

CLOSING LECTURE

TBA

12:30pm–1:30pm

E23AB

OPEN BOARD MEETING

The NCECA Board invites members to share questions, concerns, and ideas in this listening session.

2024 Content Categories

CG - Career Growth - Geared toward all learners, this content category includes professional practices, ranging from hard skills such as planning, marketing, grant writing, and budgeting to soft skills such as networking, team building, and creative leadership. Gain knowledge on documenting and shipping artwork, preparing applications for exhibitions, analyzing career options, and formal and informal learning paths, including graduate school, apprenticeships, residencies, and assistantships.

GH - Global Context & History - These presentations investigate ceramic traditions and innovations over time and from around the world. Additional topics include approaches to critique and considerations of ceramics in relation to other art forms or trends, innovations, and conversations in global ceramics. Learn how intercultural exchange and culturally responsive approaches to research and interpretation are changing contemporary ceramics practice.

MP - Materials & Processes - These presentations focus on clay, glazes, firings, tools, forming processes, and environmentally sustainable practices. Hear what presenters have learned through experience, research, and trial and error.

SP - Social Practices - These presentations focus on responsive methods for developing resilient, adaptive, and inclusive practices. Content encompasses advocacy and activism, collaboration, building community, and projects that investigate issues of gender, class, and race, both in the clay community and society at large. Learn about frameworks for creative encounters with clay in unanticipated places and working models that demonstrate human, social, economic, and environmental well-being.

TL - Teaching & Learning - Topics of interest to educators of all kinds—K-12, community programs, universities & colleges, museums, apprenticeships, etc. Presentations can be focused on teaching and learning with clay and through ceramic art, whether in studios, community and arts centers, schools, or other settings. This content category is also a place to learn about resources and models for creating and sustaining diverse, equitable, and accessible learning environments.