




NCECA's 51st Annual Conference: *Future Flux*
Portland, Oregon March 22-25, 2017
Preliminary Listing of Exhibitions by Area

The information contained in this document is subject to change.

Exhibitions surrounding NCECA's annual conference have an important impact on host communities as well as the artists and collectors who travel from throughout the U.S. and abroad to experience the diversity of creative approaches to contemporary work with clay. An Exhibitions Committee composed of artists and/ curators with links to the host region reviews exhibition proposals to consider them for inclusion in listings. NCECA's goal with this listing is to provide access to information about exhibitions that demonstrate compelling ideas and represent a high standard of creative inquiry involving clay.

Transportation Key	
Self-Guided:	
 = Walking distance from the convention center- Within 2 miles (Google Maps)	 = trimmet.org
 = car	
Low White Tours (tickets link coming soon):	
(S) = Wednesday Shuttle Route	(T) = Wednesday Timed Tour
(TR) = Thursday night Reception Shuttle	(FR) = Friday night Reception Shuttle

Oregon Convention Center 777 NE Martin Luther King Jr Blvd, Portland, OR, 503-235-7575, oregoncc.org, Hours during NCECA: Wed-Sat 9am-6pm. Reception: Wed, Mar 22, 5-6:45pm.

Room B117

Tactic, These artists represent a growing shift in material sensibility by the way they use their "clay hands" to manipulate other materials, technology & processes within their practice. John Byrd, Bryan Czibesz, Shannon Goff, Alex Hibbitt, Tom Lauerma, Linda Lopez, Adams Puryear, Amy Santoferraro, Keith Simpson, Ben Demott, and others. Organized by Matt Mitros and Rain Harris. Mar 22-25.

Room B119

Standing on the Threshold, This exhibition explores the liminal space at the heart of discourses on installation art, personal agency, spirituality, cultural translation and the functional object. Aaron Benson, Margaret Haden, Nick Geankoplis, Brian Caponi, and Sara Parent-Ramos. Organized by Sara Parent-Ramos. Mar 22-25.

Halls A/A1

NCECA Gallery Expo NCECA is thrilled to continue the extremely popular Gallery Expo in Portland where you will find exceptional finished ware from top galleries across the country. These dedicated galleries will be offering gallery talks on Wednesday.

18 Hands Gallery, LLC A premier fine ceramics and crafts venture from Houston, Texas. Since 2007, we have worked to present the broadest range of contemporary clay in a fresh and accessible way, bringing together a select group of artists whose work breathes humor and whimsy. www.18handsgallery.com

Baltimore Clayworks Maryland's only 501(c)3 non-profit organization dedicated to ceramics. Clayworks' mission is to develop, promote and sustain an artist-centered community, which provides exceptional artistic, educational and collaborative programs in the ceramic arts.

Eutectic Gallery Presenting an offering of contemporary ceramics including trompe l'oeil pieces by Mitchell Spain, sleek porcelain by Lilith Rockett, great pots by Justin Rothshank, Josh DeWeese, Victoria Christen, Kat and Roger, and stunning vases with photographic surfaces by Peter Olsen.

Gandee Gallery Located in Upstate NY, is committed to showing the best handmade objects and fine art, with a special emphasis on utilitarian ceramics. Established in 2009, the gallery features 4-5 special exhibitions a year and offers workshops and classes through its adjacent studio facility.

Lillstreet Art Center Lillstreet Art Center's contemporary programming within our artist in residence programs, classes, workshops, and galleries has expanded and matured for the past 40+ years. The Lillstreet Gallery represents artists from all over the country at varying points in their respective careers.

Northern Clay Center Northern Clay Center's mission is the advancement of the ceramic arts. Its goals are to promote excellence in the work of clay artists, to provide educational opportunities for artists and the community, and to encourage the public's appreciation and understanding of the ceramic arts.

Objective Clay Objective Clay are artists who create meaningful objects for everyday use. Our website serves not only as retail space, but also a platform for sharing stories, processes and collaborative projects. Together we can expand our individual reach to connect directly with people passionate about clay.

Red Lodge Clay Center It is our mission to provide a place for professionally minded ceramic artists to create new work. We host Visiting Artist workshops, lectures, gallery exhibitions, and educational programming to share with our resident artists and the general public the importance of art in our everyday lives.

NCECA's 2017 Emerging Artists

Jessica Brandl, Rachel Eng, Christina Erives, Brooks Oliver, Kate Roberts, and Judd Schiffman

Artstream Nomadic Gallery Based in Carbondale, CO, Artstream is a traveling exhibition space housed in a restored 1967 Airstream trailer. Since 2002, Artstream Nomadic Gallery has exhibited work by more than 75 national, international, and emerging ceramic artists and has made stops in over 100 locations across the country.

Room B118

The Clay Studio Presents *Small Favors: Thinking Inside the Box*, a special version of our annual show that presents works that fit inside a 4-inch cube. Some artists treat the cube as a tiny gallery, while others use the challenge to explore new work. Either way Small Favors have a huge impact.

C120-122

20th Annual National K-12 Ceramic Exhibition An annual competition and exhibition for K-12 ceramic students to showcase their ceramic art. Designed to showcase the best K-12 ceramic work made across the country.

25TH Annual Cup Exhibition And Sale Donate your own cup(s) and preview hundreds of cups generously donated for this event. The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale beginning 8:00am Friday morning – all for the benefit of others through NCECA’s scholarship programs. Come by and experience this excellent event.

NORTH PORTLAND

Inner North:

Pigeon Toe Ceramics (S) ☎ 424 N. Tillamook St., Portland, OR, 503-709-5479, pigeontoceramics.com, Hours during NCECA: Tue-Sat 10am-5pm; Thu hours extended to 9pm. Reception: Thu, Mar 23, 5-9pm.

50 Years of Pottery Northwest, Pottery Northwest celebrates 50 years of ceramics by asking past and present residents to push their work forward in an exhibition of new work and means of expression. Amanda Barr, Coleton Lunt, Luke Armitstead, Zak Helenske, Chase Lilleholm, Isaac Howard, Amy Simons, Myra Kaha, James Lobb, George Rodriguez, and others. Mar 21-25.

Queen Bee Creations (S) ☎ 3961 N Williams Ave. Suite 101, Portland, OR, 503-232-1755, queenbee-creations.com, Hours during NCECA: Mon-Fri 10am-6pm; Sat 10am-7pm; Sun 11am-5pm.

Containment & Connection, Through functional objects and display strategy Kala Stein and Dara Hartman will explore processes of design, production, and connection to community. Organized by Dara Hartman. Mar 18-25.

Outer North:

Also Known As Gallery (S)(TR) ☎ 7440 N Lombard St, Portland, OR, 503-307-5869, akapdx.com, Hours during NCECA: Wed 10am-6pm; Thu-Sat 11am-6pm. Reception: Thu, Mar 23, 5-9pm.

Recursive, An exhibition of collaborative works from two sets of partners, Jason Hackett and Jeff Hackett, and Ian F. Thomas and Sheepad Joglekar. Organized by Ian Thomas. Mar 22-31.

c3:initiative (S)(TR) ☎ 7326 N Chicago Ave, Portland, OR, 971-267-2340, c3initiative.org, Hours during NCECA: Wed 10am-6pm; Thu-Sat 12-6pm. Reception: Thu, Mar 23, 5-9pm.

Social Objects, This exhibition surveys recent work from the Socially Engaged Craft Collective, featuring a wide range of social art projects that are rooted in the history of ceramic objects. 14 members of the Socially Engaged Craft Collective, including Henry Crissman, Amanda Leigh Evans, Holly Hanessian, Jeni Hansen Gard & Lauren Karle, Nicole Gugliotti, Anna Metcalfe, Nicole Seisler, Michael Strand, and Juliette Walker. Organized by the Socially Engaged Craft Collective. Mar 22-Apr 14.

Disjecta Contemporary Art Center (S)(T)(TR) ☎ 8371 N Interstate Ave., Portland, OR, disjectaarts.org, Hours during NCECA: Tue 10:30am-5:30pm; Wed-Sat 10am-5pm; Thu hours extended to 9pm. Reception: Thu, Mar 23, 6-9pm.

NCECA Annual Exhibition: The Evocative Garden, A breadth of implied and articulated dramas will be staged as a personally defined natural landscape or more formalized garden scenario. In works of ceramic sculpture, installation, object and vessel format, each participant will offer a new or recent work- some potent objects-as-metaphors, with sub-text and, others as choreographed scenes with figuration or the figure/s implied in a verdant location, in vocabularies from nuanced realism to personal symbolism. Each will be designed to reference an array of issues- nature's fragility and sustainability, the wild and the tame, life's appetites and dilemmas, conflict and resolution, the everlasting and the temporal- social and historic events, of the natural world and the human condition. Artists remind us that nature and the articulated garden, as context, stimulation and tactile allure, is a seductive, universal, ever present enticement. Christopher Adams, JoAnn Axford, Lisa Marie Barber, Chris Berti, Megan Bogonovich, Jess Riva Cooper, Deirdre Daw, Audry Deal-McEver, Jennifer DePaolo, Kim Dickey, Caroline Earley, Carol Gouthro, Karen Gunderman, Dawn Holder, Cj Jilek, Chuck Johnson, Tsehai Johnson, Heather Kaplan, Paul Kotula, Annie Rhodes Lee, Nancy Lovendahl, Andrea Marquis, Lindsay Montgomery, Grace Nickel, Anne Drew Potter, Jessica Putnam-Phillips, Dori Schechtel Zanger, Linda Sormin, Dirk Staschke, Claudia Tarantino, Hirotsume Tashima, Colleen Toledano, Jenni Ward, Stan Welsh. Curated by Gail M Brown. Mar 8-Apr 1.

Portland Community College- Cascade (S)(TR) 815 North Killingsworth St., Portland, OR, 503-475-4467, pcc.edu/paragongallery, Hours during NCECA: Mon-Fri 9am-5pm; Thu hours extended to 9pm. Reception: Thu, Mar 23, 5-9pm. Artist Talks in the Auditorium across the street; Marnia's show talk: 3-4pm, Jenn's show talk: 4-5pm.

InterChange, This exhibition invites the audience to participate in on-the-spot collaborations. Jennifer Brazelton, Shenny Cruces, Tomoko Nakazato, Tiffany Schmierer, Shannon Sullivan. Organized by Jennifer Brazelton. Feb 23-Mar 25.

Pushing Boundaries: Living Without Approval, The works in this exhibition explore concepts that don't comply with traditional ceramic milieu yet remain connected to the widening discipline of clay. Marnia Johnston, Akiko Jackson. Organized by Marnia Johnston. Feb 23-Mar 25.

Salvage Works (S)(TR) 2024 North Argyle St., Portland, OR, 503-899-0053, salvageworkspdx.com, Hours during NCECA: Sun 11am-4pm; Mon & Tue 9am-6pm; Wed 10am-5pm; Thu 5-9pm; Fri 5-9pm.

Reclaim: Using the Past to Forge the Future, Salvage Works, a North Portland business that sells reclaimed lumber, is a perfect place for Victoria Christen and Kowkie Durst's ceramic work where the exhibition focuses on the reclamation of past materials, images, and ideas to forge a new future. Mar 16-Apr 14.

SHIPWRECK! (S)(TR) 805 N. Killingsworth St., Portland, OR, 707-601-2212, shipwreckportland.com, Hours during NCECA: Sun & Mon 11am-7pm; Wed 10am-7pm; Thu-Sat 11am-9pm. Reception: Thu, Mar 23, 5-9pm.

Turned and Burned, Features work that mixes wood fired clay and turned wood. Materials native to the Redwood Coast are used to create an aesthetic that pays homage to the region. David Zdrzil. Organized by David Zdrzil and Marcy Bruce. Mar 22-Apr 30.

St Johns Clay Collective 6635 N. Baltimore St. Suite 110, Portland, OR, 503-442-9483, stjohsclay.com, Hours during NCECA: Mon-Sun 12-8pm. Reception: Thu, Mar 23, 6-9pm.

Entanglement gives artists Ilene Finocchi, Hope Rovelto and James Lobb opportunity to share recent work on entanglements faced in addressing sex, politics and being a tactile human in an increasingly intangible society. Ilene Finocchi, Hope Rovelto, James Lobb. Mar 20-26.

NORTHEAST PORTLAND

Inner NE:

Butters Gallery 🦿 (S)(FR) 157 NE Grand Ave, Portland, OR, 503-248-9378, buttersgallery.com, Hours during NCECA: Wed 10am-5pm; Thu 11am-7pm; Sat 11am-5pm; Fri hours extended to 9pm. Reception: Thu, Mar 23, 5-7pm.

Progression: 25 Years of Functional Form, The lineage of potters that Brad Schwieger has influenced in his 25 years at OU are a future generation of makers finding new avenues of expression within a timeless practice. Brad Schwieger, Bryce Brisco, Frank Saliani, Hiroe Hanazono, James Tingey, Jeremy Kane, Joe Davis, Kristen Kieffer, Kyla Strid, Lorna Meaden, Mark Cole, Matt Long, Mike Jabbur, Nick Bivins, and Steve Schaeffer. Organized by Lorna Meaden. Mar 2-25.

Eutectic Gallery 🦿 (S)(T)(FR) 1930 NE Oregon St, Portland, OR, 503-974-6518, eutecticgallery.com/gallery, Hours during NCECA: Mon-Sat 10-6pm. Reception: Fri, Mar 24, 5-9pm.

Duet, Much like a musical composition for two performers, the duet between Doug Jeck and Christine Golden transpired in tandem to generate an inspired suite of sculptures. Mar 3-28.

Exchange Ballroom 🦿 (S) 123 NE 3rd Ave., Portland, OR, 505-984-1122, santafeclay.com, Hours during NCECA: Wed-Fri 9am-6pm; Sat 9am-2pm.

Santa Fe Clay Presents: LA MESA, A national invitational dinnerware exhibit of 150 artists and 150 place settings in a spectacular banquet table display. Linda Arbuckle, Peter Beasecker, David Crane, Julia Galloway, Chris Gustin, Mike Jabbur, Beth Lo, Peter Pincus, José Sierra, Kensuke Yamada, and over a hundred more! Curated by Avra Leodas. Mar 22-25.

Jupiter Hotel 🦿 (S)(FR) 800 E. Burnside, Portland, OR, 503-230-9200, jupiterhotel.com, Hours during NCECA: Hotel lobby - open 24 hours. Reception: Fri, Mar 24, 7-9pm.

Industrial Magic, Industrial magic is a canvass of visual thinking, where dreams, reality and light comes together, a transitional space that weaves the otherness of present time. Serge Dos Santos. Organized by Serge Dos Santos. Mar 21-25.

MFA Applied Craft & Design 🦿 (S)(T)(FR) 421 NE 10th Ave, Portland, OR, 971-302-6387, acd-ocac.pnca.edu, Hours during NCECA: Tue-Sat 10am-5pm; Fri hours extended to 9pm. Reception: Fri, Mar 24, 6-9pm.

10 Years in the Making, Celebrates the former and current staff of Mudshark Studios, a new model for community; an intersection of artists, craftsmen and designers. Chris Baskin, Brett Binford, Sarah Chenoweth Davis, Danny Crump, Jason Starin, Lindsey Dezman, Cooper Jeppesen, Kat and Roger, John Larson, and Jared Lindsey. Organized by Sarah Chenoweth Davis. Mar 21-25.

A Tipping Point: Technology in Ceramics, The exhibition, presented by Northern Clay Center, includes artists from around the globe who use 3D printing, CNC routing, and other technologies to produce unique, singular artworks, prototypes, and studies. Michael Eden, Adam Chau, Jenny Sabin, Olivier Van Herpt and Sander Wassink, Adam Nathaniel Furman, Ronald Rael and Virginia San Fratello. Curated by Heather Nameth Bren and Michael Arnold. Mar 21-25.

Confluence and Bifurcation, Now apart for as long as they were together, The Alfred University Ceramics MFA class of 2015 re-converges to examine their developments. Rafael Corzo, Henry J. H. Crissman, Scott Jelich, Kelly B. Justice, Will Preman, Jesse Ring, Dennis Ritter and Kate Roberts. Organized by Henry Chrissman. Mar 21-25.

Diderot/Forrest/Roloff, Enchanted with a mysterious pattern from Diderot's Encyclopedia and the story of the Trojan Horse, Neil Forrest and John Roloff aspire to a logos of craft, site, ceramics and knowledge. Organized by John Roloff. Mar 21-25.

Oregon's Finest 🦿 736 NE MLK JR Blvd, Portland, OR, 503-239-1150, ofmeds.com, Hours during NCECA: Sun-Sat 8am-10pm.

Zone IN, Natasha Dikareva and Paige Wright: two ceramic sculptors whose work reinforces the traditions of craft and builds further appreciation for contemporary visual culture. Mar 2-Apr 5.

Redux 🦿 (S)(FR) 811 East Burnside #110, Portland, OR, 503-231-7336, redupdx.com, Hours during NCECA: Tue 11am-7pm; Wed 10am-7pm, Thu 11am-7pm; Fri 11am-9pm; Sat 11am-7pm. Reception: Fri, Mar 24, 5-9pm.

Put a Bird on It, Birds are loved/worshipped, serve as allegories, inspiration for disguises, they are guides and sometimes omens. And, oh yes, we eat them, too. Artists interpret avian symbology. Leanne McClurg Cambric, Jessica Brandl, Caroline Douglas, Diana Fayt, Ayumi Horie, Julia Galloway, Jenny Mendes, Donna Polseno, Shoko Teruyama, and others. Curated by Birdie Boone. Mar 21-25.

Rising Room Gallery 🦿 (S)(FR) 2222 NE Oregon St., Suite212, Portland, OR, risingroomgallery.com/index.html, Hours during NCECA: Mon & Tue 9am-5pm; Wed 10am-5pm; Thu 9am-5pm; Fri 5-9pm, Sat 9am-5pm. Reception: Fri Mar 24, 5-9pm.

Radius: the Role of a Community Studio, This exhibition showcases 8 artists, all of who emerged from the same community studio, and demonstrates the role of the community studio in the future of the ceramic arts. Christopher Pate, Korin Noelle Schneider, Michael Scott Gray, Maya Vivas, Alex Simon, Heidi Sowa Gray, Alyssa Black, and Jamin London Tinsel. Organized by Heidi Sowa Gray. Mar 3-31.

Outer NE:

Antler Gallery (S)(TR) 🦿 2728 NE Alberta St., Portland, OR, 503-284-6757, antlerpdx.com, Hours during NCECA: Sun 11am-5pm; Mon-Tue 11am-6pm; Wed 10am-6pm; Thu- Sat 11am-6pm. Reception: Thu, Mar 23, 5pm-9pm.

Natural Flux- Neo Cali Clay, The Neo Cali Clay collective explores the human condition, our relationship with the environment, and each other, through the vehicle of human, animal, and plant forms. Evan Hobart, Wesley T Wright, Calvin Ma, Erika Sanada, Joseph Kowalczyk, Crystal Morey, Malia Landis, and Mark Jaeger. Organized by Wesley T. Wright & Crystal Morey. Mar 20-Apr 24.

Guardino Gallery (S)(TR) 🦿 2939 NE Alberta St, Portland, OR, 503-281-9048, guardinogallery.com, Hours during NCECA: Tue 11am-5pm; Wed-Sat 10am-6pm; Sun 11am-4pm. Reception: Thu, Mar 23, 5pm-9pm.

Hsin-Yi Huang, "Future Flux" focuses on representing change as is. Hsin-Yi Huang's intent is not to provide answers nor stoke emotions, but rather, to present change as facts. Feb 23-Mar 28.

Lisa Conway: The Tug, Hand built, colorful sculptural vessels with a strong physical presence. Lisa Conway's pieces reference the plant world in a way to make us reflect on our own bodies and physical relationships. Feb 23-Mar 26.

Third Room Gallery 🦿 7333 NE Glisan St., Portland, OR, 765-413-7089, thirdroomgallery.wordpress.com, Hours during NCECA: Sun 3-7pm; Mon-Wed 7-9pm; Thu& Fri 12-7pm; Sat 3-7pm. Reception: Fri, Mar 24, 7-9pm.

360 Degrees of Inclusion, This show comprises artists who connected at Guldagergaard, Denmark. Its purpose is to display the breadth of work made there, and to pay homage to the center's founder, Nina Hole. Shu-Mei Chan, Anne Drew Potter, Justin Novak, Megumi Naitoh, Keith Ekstram, Sigrid Zahner, Amanda Small, Kyung Won Baek, Lesley Baker, Renata Cassiano, and others. Curated by Megan Wells. Mar 19-25.

vitrifiedstudio: collection (S)(TR) 5001 NE 30th Ave (NE Alberta St. and 30th), Portland, OR, 503-729-4852, <http://vitrifiedstudio.com>, Hours during NCECA: Mon & Tue 12-4pm; Wed 10am-5pm; Thu 12-9pm; Fri & Sat 12-6pm; Sun 12-4pm. Reception: Thu, Mar 23, 5-9pm.

vitrifiedstudio, a case study, Vitrifiedstudio: collection is a physical manifestation of an online pottery business transformed into a traditional neighborhood pottery, presented as a case study. Shelley Martin. Mar 19-26.

SOUTHEAST PORTLAND

Inner Southeast:

Ash Street Project (S)(T)(FR) 524 SE Ash St., Portland, OR, 971-235-3842, ashstreetproject.com, Hours during NCECA: Tue 2-6pm; Wed-Sat 10am-6pm; Sun 10am-2pm. Reception: Fri, Mar 24, 6-9pm.

Pots@ASP, This exhibition showcases a wide breadth of work by twelve potters at diverse stages in their careers. The curators chose these artists for their individual style and contribution to contemporary ceramics. Linda Arbuckle, Naomi Dalglish, Mike Helke, Ayumi Horie, Michael Hunt, Beth Lo, Julia Galloway, Ron Meyers, Kevin Snipes, Ehren Tool, and others. Curated by Dan Anderson and Victoria Christen. May 20-26.

ASP/Emerging Artist Mentorship Program, A display of work by current and past participants of the ASP/EAMP. Thomas Orr, Joanna Bloom, Ben Skiba, Jordan Pieper, Matthew Asbill, Ji-Min Lee, Sarah Stokes, Adrienne Eliades, Ivan Carmona, Aleka Tomlinson and Aldin Huff. Organized by Thomas Orr and Joanna Bloom. May 20-26.

Them Are Us Too, Ariel Brice and Jessica Jackson Hutchins exhibit site-specific installations that emerge from their interactions with the studio, gallery, and community at Ash Street Project. Curated by Thomas Orr. May 20-26.

Siteworks (S) 240 SE 2nd Ave., Portland, OR, 503-230-2337, siteworksportland.com, Hours during NCECA: Mon-Sat 10am-6pm. Reception: Fri, Mar 24, 6-9pm.

Slice, Spreading across the spectrum of abstract to high realism, expressive to figurative, *Slice* illustrates a diverse spectrum of what is new and exceptional in our genre. Chris Dufala, Lauren Gallaspy, Trey Hill, Ryan Matthew Mitchell, Peter Olson, Zemer Peled, Chris Riccardo, Amanda Salov, John Souter, Bobby Tso, Russell Wrangle, and Jon Zimmerman. Mar 20-25.

Stark Street Studios (S) 2809 SE Stark St., Portland, OR, 503-238-0973, starkstreetstudios.weebly.com/, Hours during NCECA: Tue 11am-5pm; Wed 10am-5pm; Thu-Sat 11am-5pm. Reception: Fri, Mar 24, 5-8pm.

Stark Past and Present; Members Exhibition, Portland's oldest working ceramics studio showing works of its twelve current members as well as past members works. Charlie Piatt, Carol Lebreton, Amy Fields, Michael Grubar, Julie Stewart, Babette Harvey, Sherri Aytche, Maureen Culligan, Jan Rentenaar, Carol Greiwe, Victoria Shaw, Ann Selberg, Becky Clark, Brad Menninga, Don Sprague, Jan Edwards, Jen Forti, Katy McFadden, Nan Tupper-Malone, Natalie Warrens, Rhoda Fleischman, Stan Gibson, and Tim Havens. Organized by Stark Street Studios. Mar 21-25.

The Cleaners (Ace Hotel) (S)(FR) 403 SW 10th Ave. at Stark St., Northwest Portland, OR, 503-546-8509, <http://acehotel.com/portland>, Hours during NCECA: Tue-Sat 10am-6pm; Fri hours extended to 9pm. Reception: Fri, Mar 24, 6-9pm.

Trifecta: Future Forward on the Ceramic Highway, *Trifecta* represents artists linked by three sites of production that provide unique, sustainable opportunities to explore and reinvigorate their practice: the LH Project, the Ash Street Project, and Mudshark Studios. Tom Orr, Chris Antemann, Brett Binford, Kelly Rathbone-Rebo, Giuseppe Pellicano, Dirk Stachle, and Christine Golden. Curated by Ted Adler. Mar 21-25.

Outer SE:

Buddhist Henjyoji Temple (S) 2634 SE 12th Ave, Portland, OR, 503-232-6352, shingonpdx.org, Hours during NCECA: Wed- Sat 10am-6pm, Fri hours extended to 9pm. Reception: Fri, Mar 24, 5-8pm.

Onko-Chishin / 温故知新, This exhibition explores universal paradigm in different styles of ceramic works as they relate to globalization through the lens of Onko Chishin, "learning from the past." Chris Baskin, Baba Wague Diakite, Daven Hee, Eva Kwong, Sanjit Sethi, Yoshiro Ikeda, Jae Won Lee. Curated by Mami Takahashi and David Komeiji. Mar 22-Apr 23.

Nationale (S) 3360 SE Division St, Portland, OR, 503-477-9786, nationale.us, Hours during NCECA: Sun-Mon 12-6pm; Tue closed; Wed 10am-6pm; Thu-Sat, 12-6pm.

Emily Counts //Form Factor, Emily Counts looks to games, play structure designs, and psychological testing objects for the creation of her abstract ceramic sculptures. Mar 1-Apr

NWIPA (Bottle Shop and local brew taps) 6350 SE Foster Rd, Portland, OR, nwipa.beer, Hours during NCECA: Mon-Sat 2pm-12am; Sun 2pm-11pm.

On The Fence, This wall mounted ceramic and mixed-media installation explores dream and memory with textural relief surfaces. This installation is a study for upcoming residency work at Cub Creek Foundation in Appomattox, VA and an installation in Fredericksburg, VA. Vicki Lynn Wilson. Curated by Richard Melloy. Mar 4-Apr 2.

Skutt Ceramics (T) 6441 SE Johnson Creek Blvd, Portland, OR, 503-774-6000, skutt.com; OregonPotters.org; firedup.ca. Hours during NCECA: Tue-Sat 9am-5:30pm. Reception: Fri, Mar 24, 5-7pm.

Skutt Ceramic Products Inc. is pulling back the curtain and inviting NCECA goers to tour the factory. This is a rare chance to see how they manufacture kilns and potters wheels. Tours will be given every 30 minutes starting at 8:30am and continuing through 4:00 pm on each day of the show. They will also be hosting 3 shows featuring NW artists along with Skutt's private collection to view while you are there.

Keep Portland Wared: Pottery in the Pacific Northwest, Oregon Potters Association is a community of talented individuals who display a vast aesthetic in clay, glaze, forming and firing methods- traditional original and experimental. Natalie Warrens, Chris Baskin, Dave & Boni Deal, Jan Edwards, Shelly Fredenerg, Denise Krueger, JiMin Lee, Kim Murton, Don Sprague, Scot Cameron-Bell plus many more. Organized by The Oregon Potters Association members Deborah Shapiro, Rabun Thompson, Donna Cole, and Margaret Synan-Russell. Mar 21-25.

The Alchemy of Surface, An inspired surface can turn plain into remarkable, remarkable into sublime. This group of artists is sharing their extraordinary (often secret) surface techniques and formulas. Babette Harvey, Donna Cole, Jim Koudelka, Jim Wylder, Patrick Horsley, Larry Nelson, Craig Martell, Dennis Meiners, Sara Swink, HsinYi Huang, Lisa Conway + 20 more. Organized by The Oregon Potters Association members Janet Buskirk, Kristy Lombard, Brenda Scott, and Becky Clark. Mar 21-25.

FRACTAL NATURE: Works Exploring the Theory of Chaos, We know that the only thing for certain in life is that everything is uncertain, always in flux. FIRED UP! Contemporary Works in Clay explores the Theory of Chaos. Samantha Dickie, Gordon Hutchens, Cathi Jefferson, Meira Mathison, Beth McMillin, Alan Burgess, Sandra Dolph, Mary Fox, Pat Webber, Kinichi Shigeno. Organized by Meira Mathison. Mar 21 -25.

Talon Gallery (S) 1100 SE Division St. Suite 135, Portland, OR, 503-891-3505, talongallery.com, Hours during NCECA: Tue 12-6pm; Wed 10am-6pm; Thu-Sun 12-6; Fri hours extended to 9pm. Reception: Fri, Mar 24, 5-9pm.

The Shadowtide, Three of contemporary ceramic's leading lights. Kate MacDowell, Gosia, and Sarah Louise Davey are pioneering ways of viewing ceramic sculpture within the new contemporary genre. Curated by Susannah Kelly. Mar 21-Apr 10.

SOUTHWEST PORTLAND

Inner SW:

Portland Art Museum, 1219 SW Park Avenue, Portland, OR, 503-226-2811, portlandartmuseum.org

The Portland Art Museum is offering free admission to those wearing NCECA conference registration badges the week of March 20, 2017.

The museum's Asian collection totals nearly 4,000 objects from China, Japan, and Korea. Recent major gifts of Han and pre-Han objects from the Arlene and Harold Schnitzer Collection of Early Chinese Art have brought new prominence to the Museum's holdings. Few museums in the world can match in scale and quality the array of ceramic court nobles, dancers, and musicians — not to mention dogs, horses, and supernatural creatures. Also on view are Islamic ceramic works and modern to contemporary clay works of Northwest artists. Hours during NCECA conference: Tues & Wed/Sat & Sun 10am-5pm; Thu & Fri 10am-8pm.

Adams & Ollman (S)(FR) 209 SW 9th Ave., Portland, OR, 503-724-0684, adamsandollman.com, Hours during NCECA: Tue 11am-5pm; Wed 10am-5pm; Thu-Sat 11am-5pm; Fri hours extended to 9pm. Reception: Fri, Mar 24 6-9pm.

Paul Swenbeck and Magdalena Suarez Frimkess, New ceramic works by Paul Swenbeck and Magdalena Suarez Frimkess. Mar 17-Apr 22.

Canoe (S) 1233 SW 10th Ave., Portland, or, 503-889-8545, canoeonline.net, Hours during NCECA: Tue-Sat 10am-6pm, Sun 11am-5 pm. Reception: Thu, Mar 23 6-8pm.

At the Table: Community & Collaboration between Artist & Chef, Exhibition of tabletop pieces created by Portland artist Lilith Rockett, produced in collaboration with chefs from some of America's leading modern restaurants. Organized by Lilith Rockett. Mar 22-25, 2017.

Inner Southwest Portland continued.

Mexican Consulate's Office (S) 1305 SW 12th (Second Floor), Portland, OK, 503-274-1442, consulmex.sre.gob.mx/portland, Hours during NCECA: Mon-Fri 10am-4:30pm. Reception: Thu, Mar 23, 6-7:30pm.

Migratory Flux Intro, This exhibition focuses on an international exchange of artists between Oaxaca, Mexico and Oregon based residents. It had its beginning with Alejandro Santiago's 2501 Migrants project. Alejandro Santiago Ramirez, Honorio Cruz, Ivonne Kennedy, Katy McFadden, Javier Cervantes, Barbara Campbell, Claudio Jeronimo Lopez. Organized by Katy Mcfadden. Mar 19-25.

Portland State University, Broadway Gallery (S) 1620 SW Park Ave., Portland, OR, 503-226-3600, ojmche.org; pdx.edu/art-design/broadway-lobby-gallery, Hours during NCECA: Sun-Sat 10am-6pm. Reception: Wed, Mar 22, 5-7pm.

Ritual Unmoored: Works by Six Jewish Ceramists, Ritual Unmoored features six noted Oregon Jewish artists, who fashion vessels, abstract or figurative sculptures, and wall pieces, to reimagine the ritual object, and other traditional forms for the future. Patricia Berman, Linda Bourne, Betty Feves, Kenneth Pincus, Willa Schneberg, Maria Simon. Organized by Willa Schneberg. Mar 22-Sept 15.

Michael Parsons Fine Art 716 SW Madison Street., Portland, OR, 503-206-8601, michaelparsonsfineart.com, Hours during NCECA: Wed-Sat 12pm-5pm, or by apt.

Recent Ceramic Work – Mardi Wood & Chasse Davidson, Exhibiting delicately thin porcelain works by career artist Mardi Wood and recent raku works by Chasse Davidson. Mar1-Apr1.

Outer SW:

Catlin Gabel School (S) 8825 SW Barnes Rd., Portland, OR, 503-297-1894, catlin.edu, Hours during NCECA: Mon-Fri, 8am-6pm; Sat & Sun 11am-4pm. Reception: Thu, Mar 23rd, 6-8pm.

Animalis, Undine Brod's animal world speaks to humanity's emotional sides. Her work directs us to pause and look inward to see that our domestic lives are full of violence and vulnerability. Curated by Catlin Gabel; Organized by Undine Brod. Mar 22-Apr 13.

Lewis & Clark College, (T) 0615 SW Palatine Hill Rd., MSC95, Portland, OR, 503-201-0400, lclark.edu/offices/conferences_and_events/campus/venues/details/, Hours during NCECA: Tue-Sat 10am-6pm. Reception: Thu, Mar 23, 5-9pm.

Arnold Gallery

Recent work by Victoria Christen, Thomas Orr, and Ted Vogel. Organized by Ted Vogel Mar 21-25

Hoffman Gallery

Imaginary Border: Ceramics As Transcultural Language, Featuring artwork by artists from Chile, the US, Brazil, Jamaica, Japan, and Venezuela who have contributed to the development of Curaumilla Art Center. For these artists, Curaumilla serves an invisible edge, where our humanity engages our spirit through. Peter Beasecker, Doug Casebeer, Chris Gustin, Randy Johnston, Jan McKeachie Johnston, Suze Lindsay, Benjamin Lira, Ken Matsuzaki, Ron Meyers, Marilu Pelusa Rosenthal. Organized by Marilu Pelusa Rosenthal, Curaumilla Art Center and Jill Oberman. Mar 21-25.

Bay Area Clay: A Legacy of Social Consciousness, The focus of this exhibition is the continuing legacy of Bay Area ceramic artists who have been speaking to the human condition and the social, political and environmental concerns of our times. Richard Notkin, Ehren Tool, Wanxin Zhang, Arthur Gonzalez, Lisa Reinertson, Marc Lancet, Mark Messenger, Michelle Gregor, Richard Shaw, Monica Van den Dool, and Stan Welsh. Organized by Lisa Reinertson. Mar 21-25

Miller Hall

Peaks and Valleys, Serving as a metaphor for systems that are reliant on their counterparts, this is an installation comprised of many small, hand modeled porcelain forms. Amanda Salov. Organized by Amanda Salov. Mar 21-25.

Smith Hall

Archie Bray Foundation Resident Artists, Twenty-eight long- & short-term resident artists will exhibit work that presents the diversity of artistic expression & form characteristic of the Bray. Hannah Lee Cameron, Ling Chun, Nicholas Danielson, Lauren Gallaspy, Perry Haas, En Iwamura, Myungjin Kim, Chris Riccardo, Noah Riedel, Michelle Summers, Steven Young Lee, and others. Curated by Steven Young Lee. Mar 22-25.

Multnomah Arts Center Gallery 📍📞 7688 SW Capitol Hwy, Portland, OR, 503-823-2787, MultnomahArtsCenter.org, Hours during NCECA: Mon-Fri 9am-9:30pm; Sat & Sun 9am-5pm.

Community & Connection: Ceramic Work from Multnomah Arts Center & the Region, Juried Exhibit of Ceramic Work from Multnomah Arts Center and the Region. Multnomah Arts Center Instructors, Students and Staff, Oregon Potters Association members and other greater Portland area artists. Curated by Virginia McKinney. Mar 3-Apr4.

Oregon College of Art and Craft (S)(T)(FR) 📍📞 8245 SW Barnes Rd, Portland, OR, 503-297-5544, ocac.edu, Hours during NCECA: Sun-Sat, 10am-5pm; Fri hours extended to 9pm. Reception: Fri, Mar 24, 6-9pm.

Centrum Gallery

OCAC Ceramics Alumni Exhibition, A selection of current work from OCAC ceramics Alumni which highlights the three paramount themes of the curriculum; fine art, craft, and design. Curated by Jordan Pieper. Mar 2-26.

Clover Field

Occupation, Veterans and artists will deconstruct a bunker of clay and make cups to share with the NCECA community. Jesse Albrecht, Stephen Braun, Ash Kyrie, Roberto Lugo, Karl McDade, Thomas Orr, Giuseppe Pelicano, and Ehren Tool. Organized by Ehren Tool. Mar 2-26.

Hoffman Gallery

NCECA's Annual National Student Juried Exhibition, NCECA's annual *National Student Juried Exhibition (NSJE)* showcases the work of current graduate, undergraduate, and post-baccalaureate students across the United States. Rachel Ballard, Ashley Bevington, Abigale Brading, Liam Calhoun, Man-Ho Cho, Mike Cinelli, Louise Deroualle, Yewen Dong, Kelsey Duncan, Sydney Ewerth, Shauna Fahley, Lorraine Franco, Stuart Gair, Sarah Heitmeyer, Kwan Jeong, Elliott Kayser, Andrew Kellner, Patrick Kingshill, Bradley Klem, Teresa Larrabee, Amy LeFever, Caelin McDaniel, Taylor Pasquale, Tiffany Tang, Mary Cale Wilson. Juried by Linda Arbuckle and Justin Novak. Mar 2-26.

School House

Flux = RAD!, A series of three live podcast recordings and exhibition with different invited artists talking about changes in their lives/work/world with an exhibition in conjunction. Podcasts will occur on Wednesday, March 22 at 11am, 2pm, and 5pm. Mary Barringer, Peter Beasecker, Mike Helke, Kyle Carpenter, Silvie Granatelli, Simon Levin, Peter Scherr, Kari Radasch, and Sean Scott. Organized by Brian R Jones. Mar 2-26.

NORTHWEST PORTLAND

Inner NW:

Annie Meyer Gallery 📍 (S)(FR) 📞 120 NW 9th Ave., Portland, OR, 503-224-3750, anniemeyergallery.com, Hours during NCECA: Wed 10am-5:30pm, Thu-Sat 12-5:30pm; Fri hours extended to 9pm. Reception: Fri, Mar 24, 5-9pm.

Contemporary Figuration from Watershed Invitational, Work inspired by a summer residency entitled, "SPECIAL STUDIO: Exploring the Figure with a Live Model", at Watershed Center for the Ceramic Arts, August 14–26, 2016. Angela DiCosola, Marsha Karageusian, Rob Kolhouse, Lisa Merida-Paytes, Carrie Pate, and Kristine Poole. Organized by Lisa Merida-Paytes. Mar 22-25.

Augen Gallery 🚶♿️(S)(FR)📞 716 NW Davis St., Portland, OR, 503-546-5056, augengallery.com, Hours during NCECA: Tue 11am-5:30pm; Wed 10am-5:30pm; Thu 11am-5:30pm; Fri 11am-9pm; Sat 11am-5pm. Reception: Fri, Mar 24, 5-9pm.
Flux Capacitor: Stored Clay Energy, Seven notable, mid-career ceramic artists - all in future flux mode but with ample amounts of stored ceramic energy and knowledge. Jeff Whyman, Dan Anderson, Mark Pharis, John Balistreri, Chris Gustin, Stan Welsh, and Jeff Shapiro. Curated by Bob Kochs. Mar 1-31.

Blackfish Gallery 🚶♿️(S)📞 420 NW 9th Ave, Portland, OR, 503-224-2634, blackfish.com, Hours during NCECA: Tue 11am-5pm; Wed 10am-5pm; Thu-Sat, 11am-5pm; Fri hours extended to 9pm. Reception: Fri, Mar 24, 7-9pm.
Legacy Emergent, Features eight emerging artists who are actively inheriting, perpetuating and evolving the invigorating legacy of the wood firing tradition in Oregon. Cooper Jeppesen, Jesse Jones, Chris Pate, Joe Robinson, Jonathan Steele, Mandy Stigant, Hanna Traynham, and Zachary Wollert. Feb 28-Apr 1.

Elizabeth Leach 🚶♿️(S)(FR)📞 417 NW 9th Ave., Portland, OR, 503-224-0521, elizabethleach.com, Hours during NCECA: Tue 10:30am-5:30pm; Wed 10am-5:30pm; Thu-Sat 10:30am-5:30pm. Fri hours extended to 9pm.
BUILD: Sculptural Ceramics, Exhibition guest curated by Bruce Guenther, former Chief Curator of Portland Art Museum, exploring evolving vocabularies of hand built ceramics. Louise Nevelson, Peter Voulkos, Jessica Jackson Hutchins, Matt Wedel and others. Curated by Bruce Guenther. Mar 21-Apr 29.

Froelick Gallery 🚶♿️(S)(FR)📞 714 NW Davis St., Portland, OR, 503-222-1142, froelickgallery.com, Hours during NCECA: Tue 10:30am-5:30pm; Wed 10am-5:30pm; Thu-Sat 10:30am-5:30pm; Fri hours extended to 9pm. Reception: Fri, Mar 24, 5:30-9pm.
Scope Scope, In an installation insisting on elegant stillness, the standing objects and wall portals aim to transport the viewer to a desolate landscape of some militarized zone. Whitney Lowe, Ronna Neuenschwander and Joe Feddersen. Curated by Charles Froelick. Mar 1-Apr 1.

Gallery 114 🚶♿️(S)(FR)📞 1100 NW Glisan St, Portland, OR, 503-243-3356, gallery114pdx.com, Hours during NCECA: Sun-Sat 9am-5pm; Fri hours extended to 9pm. Reception: Fri, Mar 24, 5-9pm.
All Land/Omnus Terra, Undiscovered ceramic work from Australia and America. Mesmerizing, mysterious objects from across the Pacific, connected through clay. Shannon Garson, Linda Fahey, Gerry Wedd, Megan Puls, Vicki Grima, Fiona Hiscock, Jane Sawyer, Fleur Schell, Crystal Morey, Brett Freund, and others. Organized by Linda Fahey and Shannon Garson. Mar 21-26.

Pacific Northwest College of Art 🚶♿️(S)(T)(FR)📞 511 NW Broadway, Portland, OR, 503-226-4391, pnca.edu, Hours during NCECA: Sun-Sat 10am-6pm. Reception: Fri, Mar 24, 5-9pm.

Commons

Method Accumulation: Studies in Materiality and Existence, This exhibition presents a case for abstraction via materiality as a major current in contemporary ceramic practice as we move into the future of our discipline. Linda Lopez, Matt Ziemke, Susan Beiner, Chris Rodgers, Peter Christian Johnson, Lauren Gallaspy, Zimra Beiner, David Hicks, and Andrew Casto. Organized by Andrew Casto. Mar 20-25.

Post-Digital Landscapes, Site specific installations by artists Casey McDonough and Joe Page explore digital representations of the physical world through analog materials and processes. Organized by Joe Page. Mar 20-25.

Scofflaws, Scofflaws features work which questions our ties and use of the ceramic material as well as confronts difficult questions about beauty and our understanding of the world around us. Bryan Czibesz, Brian Harper, Roxanne Jackson, and Sasha Koozel Reibstein. Curated by Jones von Jonestein. Mar 20-25.

Reconstructing Craft: Feminism and Contemporary Ceramics, Reconstructing Craft features the work of four ceramic artists who employ a broad spectrum of techniques used within contemporary ceramics practice to address varying feminist perspectives. Nicole Gugliotti, Cheyenne Chapman Rudolph, Sarah Tancred, and Shalene Valenzuela. Organized by Sarah Tancred. Mar 20-25.

Center for Contemporary Art & Culture

Tenuous Constructions, Tenuous Constructions is an exhibition that ties together four artists who work in similar modalities, Lauren Gallaspy, Ryan Labar, Amanda Salov and Chase Grover. Lauren Gallaspy, Ryan Labar, Amanda Salov, and Chase Grover. Curated by Stephen Robison. Mar 20-25.

PDX Contemporary Art 🇺🇸 925 NW Flanders St., Portland, OR, 503-222-0063, www.pdxcontemporaryart.com, Hours during NCECA: Tue-Sat 11am-6pm. Fri hours extended to 9pm. Reception: Fri, Mar 24, 6-9pm.

Bean Finneran: Orbits/Jeffrey Mitchell: New Works, An installation of Finneran's innovative, large-scale works composed from thousands of individually hand-rolled curves along-side her new series exploring transformation and new works by Seattle-based artist, Jeffrey Mitchell. Mar1-Apr1.

U of Oregon White Box 🇺🇸 24 NW First Ave., Portland, OR, 503-412-3689, www.whitebox@uoregon.edu, Hours during NCECA: Tue-Sat 10am-6pm.

MADE IN OREGON, Showing the breadth of activities at the University of Oregon; work by students and faculty, 2016 Craft Forum participants, and a collaboration with Oregon College of Art and Craft. Brian Gillis, Ian McDonald, Something Like This Design (Jessica Swanson and Trygve Faste), Studio Gorm (John and Wonhee Jeong Arndt), Stacy Jo Scott, Dylan Beck, Future Retrieval (Guy Michael Davis and Katie Parker), Julie York, Damon Harris, and MyersBerg Studios (Tim Berg and Rebekah Myers). Organized by Brian Gillis. Mar 7-Apr 9.

Outer NW:

Rainmaker Artist Residency 🇺🇸 2337 NW York St. #201, Portland, OR, 513-300-6179, rainmakerartistresidency.org, Hours during NCECA: Tue-Sat 12-5pm. Reception: Thu, Mar 23, 5-8pm.

Knuckle Cracks and Toe Taps, Incorporating ceramic sculpture, found objects and drawings, this exhibition of new work by Ben Skiba blurs material boundaries while exploring gesture, belonging and intention. Curated by Hannah Newman. Mar 1-31.

Russo Lee Gallery 🇺🇸(S)(FR) 805 NW 21st Ave., Portland, OR, 503-226-2754, russoleegallery.com, Hours during NCECA: Tue 11am-5:30pm; Wed 10am-5:30pm; Thu 11am-5:30pm; Fri 11am-9pm, Sat 11am-5pm.

Northwest Ceramic Survey, For the NCECA Conference, The Russo Lee Gallery will present a mini survey of the depth and breadth of contemporary ceramic work in the Pacific Northwest. Frank Boyden, Connie Kiener, Richard Notkin, Geoffrey Pagen, J D Perkin, Tip Toland, Jason Walker, and Patti Warashina. Organized by Martha Lee. Mar 2-Apr 1.

T Project 🇺🇸 723 NW 18th Ave, Portland, OR, 503-327-3110, tprojectshop.com, Hours during NCECA: Tue-Sun 11am-5pm. Reception: Thu, Mar 23, 4-7pm.

The Edge, The rim of a physical form directs us, our eyes chasing contours, investigating scale, ratio and rhythm. Edge is the metaphor to inspire eight female artists, all working on the west coast or left edge. Jennifer Rochlin, Katy Kranz, Rumi Koshino, Marjorie Dial, Sarah Wolf, Cynthia Lahti, Saya Moriyasu, and Junko Iijima. Mar 15-Apr 29.

Portland Community College - Rock Creek, Helzer Gallery 📍 Building 3, 17705 NW Springville Rd, Portland, OR, 971-722-7118, Hours during NCECA: Sun-Sat 9am-6pm. Reception: Thu, Mar 23, 4-7pm.

Displace, Exhibition focusing on water as the elusive and mercurial aspect of ceramics. Linda Casbon, Lisa Nappa, Linda Swanson, Sandra Trujillo and Chris Tyllia. Organized by Lisa Nappa and Chris Tyllia. Mar 21-25.

Jeffrey Thomas Fine Art, 2219 NW Raleigh Ave, Portland, OR, 503-544-3449, jeffreythomasfineart.com, Hours during NCECA: Tue-Sat 11am-6pm Reception: Thu, Mar 23, 6-8pm.

Pretty Not Pretty, Following the positive public response to their exhibitions in 2015 and 2016, *Pretty Not Pretty* showcases the ceramic sculpture of three of Oregon's most celebrated artists who work with clay and fire as principal media: Amy Fields, Brad Mildrexler and Hiroshi Ogawa. Mar 8-Apr 15.

Oregon City, Oregon

Clackamas Community College, Alexander Gallery (T) 📍 19600 Molalla Ave, Oregon City, OR, 503-594-3762, clackamas.edu/Niemeyer_Center.aspx, Hours during NCECA: Mon-Sun 8am-5pm. Reception: Thu, Mar 23, 12-1pm.

Migratory Flux- South, This exhibition focuses on an international exchange of artists between Oaxaca, Mexico and Oregon based residents. It had its beginning with Alejandro Santiago's 2501 Migrants project. Alejandro Santiago Ramirez, Honorio Cruz, Ivonne Kennedy, Katy McFadden, Javier Cervantes, Barbara Campbell, and Claudio Jeronimo Lopez. Organized by Katy McFadden. Mar 13-Mar 28.

Clackamas Community College, Pauling Gallery (T) 📍 19600 Molalla Ave, Oregon City, OR, 503-594-3762, Hours during NCECA: Mon-Fri 9am-5pm. Reception: Thu, Mar 23, 12-1pm.

The Corner of Siskiyou and Indiana: Ten Years, Ten Artists - Southern Oregon University, A community of ten artists brought together by place, fractured by time, engaging with the contemporary moment through ceramic art. Natalie Blaustone-Dye, Laura Campbell, Mary Anne Carey, Anja DuBois, Autumn Higgins, Kate Holub, Sam Scharf, Robin Strangfeld, Brooke Snyder, Trevis True, Jess Volk and Nick Geankoplis. Organized by Robin Strangfeld. Feb 21-Mar 24.

Newberg, Oregon

Chehalem Cultural Center (T) 📍 415 E. Sheridan, Newberg, OR, 503-487-6883, chehalemculturalcenter.org, Hours during NCECA: Tue-Sat 9am-6pm. Reception: Thu, Mar 23 5-8pm.

Parish Gallery

Ashes & Flux, *Ashes & Flux* showcases nationally recognized wood fire ceramicists in the US. The artists utilize their 4 diverse kilns to push the boundaries of what wood fire has been and will be. East Creek Anagama ~ Willamina, OR, Noble Hill Anagama ~ Forest Grove, OR, FuukooGama woodfire kiln ~ Sheridan OR, Pleasant Hill Pottery~ Pleasant Hill, OR. Organized by Cindy Hoskisson; Curated by Erin Padila. Mar 7-25.

Grand Lobby Gallery

Great Waves Over the Pacific on Wood Firing, The exhibition is a tribute to the ripple effects of Takashi Nakazato towards anagama/wood firings for the past 60 years and beyond, reflecting each artist's endeavor in the present flowing into the future. Takashi Nakazato, Doug Casebeer, John Neely, and Chris Gustin, Ruri, Chris Baskin, and Brad McLemore. Organized by Ruri. Mar 7-25.

George Fox University-Minthorne Art Gallery (T) ☎ 414 N Meridian St, Newberg, OR, 503-538-8383, georgefox.edu/academics/undergrad/departments/visual-art/galleries, Hours during NCECA: Mon-Fri 9am-5pm.

Tropes of Nature, This exhibit ties artists who utilize nature as a prime resource to explore the relationships between humans and the natural world. Angela Cunningham, Lisa Conway, Kyoung Hwa Oh, Helen Otterson, Shoji Satake, and Juliane Shibata. Organized by Helen Otterson. Mar 6-Apr 10.

McMinnville, Oregon

Linfield College, The Nils Lou Gallery ☎ 900 SE Baker St., McMinnville, OR, 503-883-2274, linfield.edu/art/nils-lou-gallery, Hours during NCECA: Mon-Fri 9am-5pm, Sat 12-5pm Andrew will be performing 9am-5pm, Mar 22- 24. Reception: Fri, Mar 24, 5-7pm.

Mark of a Day, Andrew Snyder will be giving a 3-day performance utilizing acrylic paint as throwing water to make large scale paintings that document the throwing process. Curated by Scott Ross, Assistant Professor of Sculpture, Linfield College. Mar 24-Apr 21.

Eugene, Oregon

Lane Community College, Division of the Arts Art Gallery ☎ 4000 East 30th Ave., Eugene, OR, 541-463-5409, lanecc.edu/artgallery, Hours during NCECA: Mon-Thu 8am-5pm; Fri 8am-4pm; Sat and Sun closed.

Heat Transfer, Heat Transfer addresses an ongoing generational crux in American studio ceramics, represented through the legacy of Pleasant Hill Pottery, est. by Tom Rohr and Kathryn Finnerty. Tom Rohr, Kathryn Finnerty, Jesse Jones, Spencer Dixon, Joe Geil, Joe Davis, James Tingey, Robin Dupont, Rhue Bruggeman, and Anna Stehle. Curated by Chris Pate. Mar 1-31.

Jordan Schnitzer Museum of Art, University of Oregon, Huh Wing Gallery and Jin Joo Gallery ☎ 1430 Johnson Lane, Eugene, OR, 541-346-3027, jsma.uoregon.edu Hours during NCECA: Wed 11am-8pm; Thu-Sun 11am-5pm.

Breathing Heritage: Contemporary Korean Ceramics, With support from the Korea Foundation, the Jordan Schnitzer Museum of Art and UO's Art Department will cohost residencies for 10 Korean ceramicists in winter 2017. Objects they create in Eugene will be juxtaposed with the museum's historic collection. Inchin Lee, Kanghyo Lee, Eunbum Lee, Ilman Choi, Hunchung Lee, Myoungjin Kim, Jungdo Lee, Sunkoo Yuh, Steve Young Lee, and Hoon Lee. Curated by Anne Rose Kitagawa, Brian Gillis and Eun Silvie Na , in conjunction with Professor Inchin Lee and Independent Curator Hyeyoung Cho. Mar 22 through Aug 2018.

Gresham, Oregon

Mt. Hood Community College ☎ ☎ 26000 SE Stark St., Gresham, OR, 503-491-7309, mhcc.edu, Hours during NCECA: Mon-Fri 9am-5pm. Reception: Wed, Mar 22, 5-7pm.

Mixed Feelings: The Irreverent Object, Ceramic art, rooted in the domestic, plays an active part in reflecting and shaping identities through coy, subversive, or aggressive works in sculpture and vessel form. Stephanie DeArmond, Ron Geibel, Jennifer Ling Datchuk, Lauren Sandler, Shalene Valenzuela, and Dustin Yager. Organized by Ron Geibel and Dustin Yager. Mar 6-30.

Tangible, This exhibition features sculptural work that uses raw clay, slip-dipping, and slip-casting of found/lived-with objects and debris to explore the less accessible notions of home. Leslie Macklin and Lauren Mayer. Organized by Leslie Macklin. Mar 6-30.

Low, Medium, High, New work from six ceramic educators: two working in low-fire, two at mid-range, and two in high-fire. Lisa Conway, Joe Davis, Kathryn Finnerty, Randy Johnston, Brian Jones, and Deborah Schwartzkopf. Organized by Joe Davis. Mar 20-25.

Oregon Coast

Imogen Gallery 📍 240 11th St., Astoria, OR, 503-468-0620, imogengallery.com, Hours during NCECA: Mon-Tue 11-5; Closed Wed; Thu-Sat 11-5; Sun 11am-4pm.

Ceramics on The Edge, A group ceramic exhibition, exploring firing process, building technique, surface treatment and form. Amy Fields, Aaron Murray, Barb Campbell, Javier Cervantes, Robin Hominiuk and Christos Koutsouras. Curated by Teri Sund. Mar 11-Apr 4.

White Bird Gallery 📍 251 N. Hemlock Street., Cannon Beach, OR, 503-436-2681, whitebirdgallery.com Hours during NCECA: Mon, Tue, Thu-Sat 11am-5pm; Thu hours extended to 9pm. Reception: Thu, Mar 23, 5-9pm.

Ceramics Invitational, Contemporary Ceramics by gallery artists focus on clay as a sculptural and functional medium. Artworks in a variety of techniques explore gesture, naturalism, transformation, physicality, precision and surface patterning. Eric Boos, Mike Moran, Larry Halvorsen, Randolph Silver, Wally Schwab and Karl Yost. Mar 18-Apr 30.

Salem, Oregon

Salem Art Association 📍 600 Mission Street SE, Salem, OR, 503-581-2228, salemart.org/programs/bush-barn-art-center/exhibitions, Hours during NCECA: Tue-Fri 10am-5pm; Sat-Sun 12-5pm.

Draw Near, Heidi Preuss Grew solo exhibition featuring figurative work: wanderers, and guardians, and divine beings. Mar 11-Apr 22.

Vancouver, Washington

Clark College Archer Gallery (T) 📍 1933 Fort Vancouver Way, Vancouver, WA, clark.edu/campus-life/arts-events/archer/index.php, Hours during NCECA: Tue-Thu 10am-7pm; Fri & Sat 12-5pm.

Politics of the Figure: Ideologies of Failure, This exhibition shows the diversity of how the body is physically interpreted but also how artists use this iconic form to push content into a complementary realized social sphere. Pattie Chalmers, Christine Golden, Brian Harper, Ian F Thomas, Zach Tate, and Paige Wright. Organized by Zach Tate. Feb 22-Mar 25.

Clark College, Frost Art Center Lobby Gallery (T) 📍 1933 Fort Vancouver Way, Vancouver, WA, 360-992-2370, clark.edu, Hours during NCECA: Mon-Sun 7am-9pm.

The Next Step, Shows alum from the ceramics program at Clark College, Vancouver. The exhibition focuses on paths former students have taken to continue making work after school. Elizabeth Alexander, Trisha Bottemiller, Jordan Jones, Kelly Keigwin, Hector Macias, Sam MacKenzie, Yelena Roslaya, Lauren Ruhe, Aleka Tomlinson, and Alyssa Willard. Curated by Lisa Conway. Feb 22-Mar 25.

Seattle, Washington

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3.13..2017 Tammy Lynn

Winston Wächter Fine Art Seattle 📍 203 Dexter Ave N Seattle, WA, 206-652-5855, gallery@winstonwachter.com. Hours during NCECA: Mon-Sat 10am-5pm.

Form Over Function: Ceramic Sculptures by Andrew Casto, Steve Lee, Jeffry Mitchell, Zemer Peled, Kim Simonsson and Dirk Staschke. Quite often when we hear the term “ceramics”, we think of a vase, a cup, a bowl. Today’s ceramicists are pushing far beyond the traditions of the medium and creating innovative forms, which happen to be made from clay. Each artist uses the medium in a drastically unique way. Mar 4-Apr 8.