

# nceca 2017 Call Deadlines and Date Reminders

## MAY 2016

- 4 2017 Conference Proposals for Program Proposals Categories: Aesthetics, Critical Theory, and Practice. Art History. Education. Professionalism. Technology and Sustainability
- Demonstrating Artists
  - K-12 Presentations
  - Student Perspectives
  - Topical Discussions/NCECA Connections
  - Process Room

## JUNE 2016

- 3 Venue Originated Exhibitions
- 15 *The Evocative Garden* (NCECA annual exhibition)
- Emerging Artists
  - Projects Space
- 20 Gallery Expo

## SEPTEMBER 2016

- 28 National Student Juried Exhibition

## OCTOBER 2016

- 5 2017 Conference Registration Opens
- Board Nominations
  - Honors, Fellows, Excellence in Teaching, Outstanding Achievement, Regional Awards of Excellence
- 19 Multicultural Fellowships
- Regina Brown Undergraduate Student Fellowships
  - Graduate Student Fellowships

## DECEMBER 2016

- 17 International Residencies

## FEBRUARY 2017

- 1 Early Bird conference registration deadline
- 2018 Concurrent Exhibition Proposals

## MARCH 2017

- 1 Advanced Conference registration ends.

## PORTLAND, OREGON

**MARCH 22-25, 2017**

*Future Flux*, NCECA's 51st Annual Conference takes place in Portland, Oregon in March 2017. As journey's end for Lewis and Clark in the early 19th century, Oregon frames our imagination with expedition and discovery. As we pass beyond NCECA's first fifty years, the interconnection of mind, materials, and transformation at the heart of ceramic process, art and education can serve as trail heads to our future. Our creative work in the 21st century engages with hybrid practices, issues of diversity, notions of community, and dynamic change.

*How will more sustainable models of ceramic art and education continue to evolve?*

*What are the essential capacities of artists and educators today and for the future?*

*How can we reinvigorate and draw from rich historic traditions in the context of today?*

Join us in Portland, a city of rivers, roses, makers, and entrepreneurs. *Future Flux* will be an occasion to imagine the ways that ceramic art will continue to matter.

## 2017 NCECA ANNUAL: THE EVOCATIVE GARDEN

A premier international juried ceramics exhibition, *The Evocative Garden* takes place March 4- April 1, 2017 at Disjecta Contemporary Art Center in conjunction with *Future Flux*, the 51st Annual NCECA Conference. Open to the broad field of ceramic art, juror/curator Gail M. Brown will select works for the exhibition in coordination with NCECA Exhibitions Director Leigh Taylor Mickelson. Portland identifies itself as The City of Roses. It abounds with lush public and private gardens and the climate to nurture them. For *The Evocative Garden*, the curator seeks submissions that visually define a garden allusion, as subject, context or setting, according to their own narrative and ceramic vocabulary.

DEADLINE JUNE 15, 2016

## 2017 NCECA NATIONAL STUDENT JURIED EXHIBITION

Oregon College of Art and Craft will host the 2017 NCECA National Student Juried Exhibition, March 4-28, 2017. All students who are enrolled in undergraduate, graduate and post-baccalaureate programs based in the United States at the time of submission deadline are eligible to apply. Exhibition jurors are artists Linda Arbuckle and Justin Novak.

DEADLINE SEPTEMBER 28, 2016

