

FUTURE FLUX
March 22-25, 2017

Program Guide Addendum

Corrections to 2017 Resource Hall Listing

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SwitchLift, LLC.....Booth 119

Watershed Center for the Ceramic Arts.....Table T24

The Clay Studio will be found in the **Gallery Expo** not with the Resource Tables

Additional 2017 Resource Hall Participants:

Claremont Graduate University.....T19A

www.cgu.edu

Cranbrook Academy of Art.....T29A

www.cranbrookart.edu

East Tennessee State University.....T32A

www.etsu.edu

University of Nebraska – Lincoln.....T55

<http://arts.unl.edu/art/ceramics>

University of Wisconsin, Madison.....T54

www.art.wisc.edu/

Western Carolina University.....T82A

www.wcu.edu/

Wednesday, March 22

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4:00pm-5:00pm

C123

Topical Discussion *Ceramics in a Time of Climate Change*. Joining Dennis Meiners as additional group leaders are Richard Notkin, Kate MacDowell, Jason Walker, and Chris Butenhoff.

4:30pm-5:30pm

C120-122

20th Annual National K-12 Ceramic Exhibition reception

Thursday, March 23

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9:00am-10:30am

Oregon Ballroom 201

Panel: *Object Permanence*

Jovencio de la Paz will be joining panelists Anya Kivarkis and Ian McDonald with Brian Gillis moderating.

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4:15pm-5:15pm

Oregon Ballroom 201

Panel: *Transcultural Hybrid*

Tony Marsh is replacing Hyeyoung Cho as moderator and Jae Won Lee is replacing Inchin Lee as a panelist. Joining this panel is Myung Jin Kim as a panelist.

Friday, March 24

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11:00am-12:00pm

Oregon Ballroom 203

Breaking Into the Museum

Darrah Bowden is replacing Francesca Bewer

Friday, March 24 continued

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1:45pm-2:15pm

Oregon Ballroom 204

Correct title to C.A. Traen's lecture – *Photo / File / Upload: Digital Portfolios in the Cloud*

Attending the **Friday Night Dance** and staying at a hotel near the Oregon Convention Center? The final MAX train of the day departs the station nearest the Hilton at 1:22AM.

Exhibitions

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Lewis & Clark College reception is Thu, Mar 23, 5-9pm

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Russo Lee Gallery revised time for Thursday - will be open on Thu, Mar 23, 11am-5:30pm

Exhibition Additions

Jeffrey Thomas Fine Art 📍 2219 NW Raleigh Ave, Portland, OR, 503-544-3449,

jeffreythomasfineart.com, Hours during NCECA: Tue-Sat 11am-6pm Reception: Thu, Mar 23, 6-8pm.

Pretty Not Pretty, Following the positive public response to their exhibitions in 2015 and 2016, *Pretty Not Pretty* showcases the ceramic sculpture of three of Oregon's most celebrated artists who work with clay and fire as principal media: Amy Fields, Brad Mildrexler and Hiroshi Ogawa. Mar 8-Apr 15.

White Bird Gallery 📍 251 N. Hemlock Street., Cannon Beach, OR, 503-436-2681, whitebirdgallery.com
Hours during NCECA: Mon, Tue, Thu-Sat 11am-5pm; Thu hours extended to 9pm. Reception: Thu, Mar 23, 5-9pm.

Ceramics Invitational, Contemporary Ceramics by gallery artists focus on clay as a sculptural and functional medium. Artworks in a variety of techniques explore gesture, naturalism, transformation, physicality, precision and surface patterning. Eric Boos, Mike Moran, Larry Halvorsen, Randolph Silver, Wally Schwab and Karl Yost. Mar 18-Apr 30.

Salem Art Association 📍 600 Mission Street SE, Salem, OR, 503-581-2228, salemart.org/programs/bush-barn-art-center/exhibitions, Hours during NCECA: Tue-Fri 10am-5pm; Sat-Sun 12-5pm.

Draw Near; Heidi Preuss Grew solo exhibition featuring figurative work: wanderers, and guardians, and divine beings. Mar 11-Apr 22.

Winston Wächter Fine Art Seattle 📍 203 Dexter Ave N Seattle, WA, 206-652-5855, galler@winstonwachter.com. Hours during NCECA: Mon-Sat 10am-5pm.

Form Over Function: Ceramic Sculptures by Andrew Casto, Steve Lee, Jeffry Mitchell, Zemer Peled, Kim Simonsson and Dirk Staschke. Quite often when we hear the term "ceramics", we think of a vase, a cup, a bowl. Today's ceramicists are pushing far beyond the traditions of the medium and creating innovative forms, which happen to be made from clay. Each artist uses the medium in a drastically unique way. Mar 4-Apr 8.

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Student Interests Conference Proposals new deadline is September 6, 2017

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Exhibition name: *Ceramics on the Edge*. Image credit should say Amy Fields.