

Makers, Mentors and Milestones: NCECA 2016 Exhibition Guide

Welcome to the 2016 NCECA Kansas City Exhibition Guide!

Exhibitions surrounding NCECA's annual conference have an important impact on host communities as well as the artists and collectors who travel from throughout the U.S. and abroad to experience the diversity of creative approaches to contemporary work with clay. An Exhibitions Committee composed of artists and/curators with links to the host region reviews exhibition proposals to consider them for inclusion in listings. NCECA's goal with this listing is to provide access to information about exhibitions that demonstrate compelling ideas and represent a high standard of creative inquiry involving clay. While NCECA cannot control the admissions policies of venues hosting exhibitions during the NCECA conference, all of them included in this exhibitions listing have been strongly encouraged to admit visitors wearing NCECA conference registration badges without charge.

We have organized the exhibitions to correspond with ticketed shuttle and tour routes that Lew White Tours (LWT) offers in conjunction with NCECA so that you can find several exhibitions that may be located within a single area without having to jump around in the document. Not all of the exhibitions are on a shuttle route or a bus tour. A listing of exhibitions within walking distance (within 1 mile) of the Kansas City Convention Center follows the Lawrence Tour route exhibitions, followed by exhibitions that are not on a shuttle/tour route.

Shuttle and Tour Routes

These routes were designed by NCECA's On-Site-Conference Liaisons to help visitors maximize their viewing experience while not having to struggle with environmental and economic impact of individual car rentals, and also to mitigate some of the stress involved with navigating unfamiliar communities.

Tickets for any of these exhibition routes are an option that anyone can consider. They are not a requirement of visiting any exhibition. You are not required to be registered for the conference to purchase a shuttle or tour ticket. Tickets purchased through Lew White Tours are required for boarding buses.

Shuttles will run during the day on Wednesday, March 16th from 10am- 5pm and evening shuttles will run Thursday, March 17th and Friday, March 18th from 5-9pm. The Lawrence tour bus will leave the Convention Center at 8:30am and return at 2:30 pm on Wednesday, March 16th. For more information regarding shuttle buses and the Lawrence Tour go to <https://nceca2016.trstickets.com/>

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NORTH SHUTTLE ROUTE

(NCECA Exhibition: Across the Table, Across the Land)


Wednesday, March 16, 10:00am-5:00pm

1 Blue Bird Bistro Art Gallery

1700 Summit St, Kansas City, MO 816-665-7754, bluebirdbistro.com

Allan Winkler, Figure Maker This exhibit features a menagerie of hand built life size clay figures created by Allan Winkler in his own inimitable style. If you like outsider art, this exhibit is for you. Winkler studied under Ken Ferguson. Organized by Allan Winkler. Hours during NCECA: Sun 10am-2pm; Mon-Sat 8am-8pm. Reception: Thu, Mar 17, 11am-1pm. Mar 1-26.

2 Charlotte Street Foundation, La Esquina **Thursday Night Shuttle**

1000 W. 25th St, Kansas City, MO 816-994-7730, charlottestreet.org 

NCECA Across the Table, Across the Land Full participant list at <http://app.ncecaacrossthetable.com> after 1/15/2016. To celebrate its 50th Anniversary, NCECA invited Michael Strand and Namita Wiggers to curate a project to examine how clay connects communities through food today. Considering the table as a literal and metaphorical space, this project includes objects, photographs, videos, and associated events during the conference, all drawn from an online archive populated with stories and images of work by NCECA members and k12 Challenge participants in the US and abroad. Visit ncecaacrossthetable.com and follow [acrossthetable2015](https://www.instagram.com/acrossthetable2015) on instagram to view all submissions and to connect with associated exhibition programs taking place during NCECA, including Robbie Lobell & Maryon Attwood's The Heartland Table: A Pre-Conference Event and Adam Chau's Sharing a Meal, 3500 Miles Apart. Hours during NCECA: Wed 10am-5pm; Thu & Fri 12-9pm; Sat 12-5pm. Reception: Thu, Mar 17, 5-9:30pm. Mar 16-Apr 23.

3 Haw Contemporary **Friday Night Shuttle**

1600 Liberty St, Kansas City, MO 816- 842-5877, hawcontemporary.com Hours during NCECA: Tue-Fri 9am-5pm; Fri hours extended to 9:30pm; Sat 12-5pm. Reception: Fri, Mar 18, 5-9:30pm.

Collective Identity: The Legacy of Apprenticeship Under Toshiko Takaezu, Toshiko Takaezu, Don Fletcher, Bill Baumbach, Martha Russo, John Mosler, Skeff Thomas, Liz Smith, Yuichiro Komatsu, Ben Eberle, Andy Rahe. Toshiko Takaezu's legacy, artwork, and teaching process are highlighted in her apprentices' artwork. The pieces, diverse as her mentoring, show truth in making, depth of concept, and mastery of form. Organized by Ben Eberle and Andy Rahe. Mar 15-19.

Legacy of an Icon - Ken Ferguson, Ken Ferguson, Darcy Badiali, Ben Bates, Jeremy Briddell, Guy Michael Davis, Michael Fujita, Steve Godfrey, Nathan Mabry, Nobu Nishigawara. *Legacy of an Icon - Ken Ferguson* brings together the rich and varied work of eight artists who have worked closely with, and been influenced by, ceramic artist Ken Ferguson. Organized by Darcy Badiali & Haw Contemporary. Mar 11-Apr 16.

Plug Projects **Friday Night Shuttle**

1613 Genessee St, Kansas City, MO 646-535-PLUG, plugprojects.com  Hours during NCECA: Sun-Tue by appt; Wed & Thu 10am-5pm; Fri 10am-10pm; Sat 10am-5pm. Reception: Fri, Mar 18, 5-10pm. Mar 15-May 21.

Christina West: Stay Asleep This is an immersive installation of figurative forms by Christina West that merge notions of private and public through a strange sense of scale and bodies frozen mid-gesture. Curated by Plug Projects.

"Lifted: Joey Watson" Joey Watson's solo exhibition *Lifted* explores slipcasting, 3D printing, and CNC milling processes to construct contemporary ritual implements. Curated by Plug Projects.


4 Kansas City Public Library

14 West 10th St, Kansas City, MO 816-701-3670, kclibrary.org 

Measured Space, Shawn Murrey, Thomas Schmidt, Brian Caponi. *Measured Space*, a group exhibition featuring the ambitious sculptural works of Shawn Murrey, Thomas Schmidt, Brian Caponi, explores notions related to the intrinsic interplay between material, technology, and construction. Organized by Shawn Murrey and the Kansas City Public Library. Hours during NCECA: Sun 1-5pm, Mon-Wed 9am-9pm; Thu & Fri


9am-5pm; Sat 10am-5pm. Thu hours extended to 7:15pm. Reception: Thu, Mar 17, 6-6:30pm; Gallery talk 6:30-7:15pm. Mar 16-May 21.

Box Gallery

1000 Walnut St, Kansas City, MO 816-760-7885, theboxgallery.org 

Dino-might, Jessica Brandl, Craig Clifford, Alanna DeRocchi, Ryan Kelly, Brett Kern, Peter Morgan. *Dino-might* is ground-shaking dinosaur themed exhibition exploring the natural world and natural history from varied conceptual and material perspectives. The show features astonishing assortments of artifacts unearthed by the artists. Organized by Peter Morgan. Hours during NCECA: Mon-Fri 8am-8pm; Fri hours extended to 9:30pm. Reception: Fri, Mar 18, 6:30-9:30pm. Mar 14-May 27.


5 Kansas City Artists Coalition

201 Wyandotte #105, Kansas City, MO 816-421-5222, kansascityartistscoalition.org  Hours during NCECA: Wed 10am-5pm; Thu & Fri 10am-9:30pm; Sat 10am-5pm. Reception: Fri, Mar 18, 5-9:30pm. Mar 11-Apr 21.

Aesthetic Influence: The Art of Chinese Scholar Rocks, Virginia Pfau Thompson, Richard Hirsch, Howard Koerth, Ching-Yuan Chang, Keith Ekstam. The five artists will show work informed by concepts surrounding *Chinese Scholar Rocks*, including outward focusing ideas like geologic references and inward focusing ideas such as allusions to utopian existence. Organized by Keith Ekstam.


BAI MING Renowned Chinese artist, writer and teacher, Bai Ming, will exhibit his ceramic vessels, sculpture and painting in a solo show at the Kansas City Artists Coalition. Curated by Janet Simpson.

6 The American Jazz Museum

1616 East 18th St, Kansas City, MO 816-474-8463, americanjazzmuseum.org 


50 Women: A Celebration of Women's Contribution to Ceramics, Shalene Valenzuela, Bean Finneran, Heather Mae Erickson, Norleen Nosri, Tip Toland, Tara Wilson, Janis Mars Wunderlich, Deborah Schwartzkopf, Beth Lo, Jill Foote-Hutton and many more! Contributions women have made to ceramics are beyond calculation. The fifty artists selected have a diverse range of experience, training, and recognition. Sculpture, pottery, tile, video, and installation will be present. Curated by Alex Kraft and Anthony Merino. Hours during NCECA: Sun 12-6pm; Tue-Sat 9am-6pm. Mar 16-May 15.

7 Vine Street Studio Art Gallery

2033 Vine St, Kansas City, MO, 816-645-1052, gemrocksart.org 

Clay Gate Keepers, Kristina Bogdanov, Crimson Duvall, Spencer Ebbinga, Sarah Hahn, Kelly and Kyle Phelps, Bobby Scroggins, Hunter Stamps, Jill Stofer, Waseem Touma, Paul Andrew Wandless, Kevin Wilcoxson. Bobby Scroggins, Chair of the Ceramics Department at the University of Kentucky, has invited "exceptional" former students who are masters in the field of ceramics. Hours during NCECA: Sun & Sat 1-5pm; Wed 10am-5pm; Fri 5-8pm. Reception: Fri, Mar 18, 5-8pm. Mar 4-25.

8 Belger Crane Yard Studios Friday Night Shuttle

2011 Tracy Ave, Kansas City, MO 816-474-7316, CraneYardStudios.org  Hours during NCECA: Mon-Wed 10am-5pm; Thu & Fri 10am-9pm; Sat 10am-4pm. Reception: Fri, Mar 18, 6:30-8:30pm.

Decalcomaniacs, Brian Boldon, Pattie Chalmers, Rain Harris, Wesley Harvey, Meredith Host, Melissa Mencini, Mariko Paterson, Justin Rothshank, Colleen Toledano and more. An exhibition focusing on the impact of decalomania on 14 artists who employ decals in their commercial and custom work. Organized by Jeremy R. Brooks. Mar 4-May 21.

Home Base: Exhibition of Red Star Studios Members, Al King, Nancy Bean, Kelly Finn, Margi Posten, Beth Parker, Mary Kay Porter, Dan Altnether, Merredeth Viker, Jessica Thompson-Lee, Jeff Crowe and more. An exhibition celebrating eighteen years bringing together hobbyists and professional artists to create the dynamic Red Star Studio s community. Curated by Tommy Frank. Mar 16-19.

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Alumni Gathering: Red Star Studios Past and Current Artists- in- Residence, Jessica Brandl, Conner Burns, Andrew Gilliatt, Michael Fujita, Jamie Bates Slone, Christina Erives, Jana Evans, Hiromi Iyoda, Emily Duke, Brice Dyer and more. In celebration of Red Star Studios 17th year of Artists-in-Residences, the exhibition features alumni whose work represents the programs range and diversity. Curated by Tommy Frank. Mar 16-19.

Archie Bray Foundation Resident & Visiting Artists, Jennifer Allen, Crista Ames, Peter Beasecker, Joe Bova, Robert Brady, Hannah Cameron, Chris Dufala, Christina Erives, Adam Field, Lauren Gallaspy and others. The exhibition features 40 emerging and established artists from around the world. Organized by Steven Lee. Mar 16-19.

Objectify Beth Cavener, Peregrine Honig, Jenny Kindler, and Lindsay Pichaske. This exhibition explores artists using the animal figure as a metaphor for social, political, and environmental issues. Curated by Michael Baxley. Mar 4-May 21.


The Kansas City Connection: Victor Babu, John Balistreri, Chris Gustin, and Matt Long, John Balistreri, Chris Gustin and Matt Long honor their Mentor, Victor Babu, in an exhibition of new works. Organized by Matt Long. Mar 4-May 21.

CENTRAL SHUTTLE ROUTE

(NCECA Exhibitions: *2016 National Student Juried Exhibition, Shapers of the Field: NCECA Honors and Fellows, NCECA 2016 Emerging Artists Exhibition*)

Wednesday, March 16, 10:00am-5:00pm

1 Leedy-Voulikos Art Center **Thursday Night Shuttle**

2012 Baltimore Ave, Kansas City, MO 816-474-1919, leedy-voulikos.com : A ramp can be accessed on the South side of building through the courtyard area, please notify an LVAC staff member who will unlock the side entry door. Hours during NCECA: Tue-Sat 10am-5pm; Thu hours extended to 9:30pm. Also by appointment. Reception: Thu, Mar 17, 6-8pm.

NCECA 2016 National Student Juried Exhibition, Molly Allen, Jonah Amadeus, Alex Anderson, Mark Arnold, Pascual Arriaga, Michael Ballew, Ashley Bevington, Rachel Bigley, Ariel Bowman, Larry Buller, Andrew


Castaneda, Emily Chamberlain, Yen-Ting Chiu, Man-Ho Cho, Andrea Denniston, Louise Deroualle, Chris Drobnock, Kelsey Duncan, Lukas Easton, Adrienne Eliades, Brett Evans, Lily Fein, Stuart Gair, Stephanie Galli, Matt George, Donut Goshorn, Gabrielle Graber, Raven Halfmoon, Lindsey Heiden, Mikayla Hoffman, Karlee Holets, En Iwamura, Sarah Justice, Stephanie Kantor, Elliott Kayser, Andrew Kellner, Ellen Kleckner, Kurtis Kujawski, Michelle Laxalt, Katherine Marotz, Maya Moen, Mario Munguia, Emily Nickel, Sharon Norwood, Greg Palombo, Hannah Pierce, Carly Slade, Mike Stumbras, Casey Taylor, Iren Tete, Joanna Waldron, Charity White, Jacob Wilson, Mary Cale Wilson, Shiyuan Xu, Alison Ye. NCECA's annual *National Student Juried Exhibition (NSJE)* showcases the work of current graduate, undergraduate, and post-baccalaureate students across the United States. Juried by Liz Quackenbush and Lee Somers. Mar 4-Apr 30.

NCECA Shapers of the Field: NCECA Honors and Fellows, Clayton Bailey, Mary Barringer, Glen Blakley, Joe Bova, Aurore Chabot, Michel Conroy, Val Cushing, Harris Deller, Stephen DeStaebler, Lenny Dowhie, Mary Jane Edwards, Ken Ferguson, Susan Filley, Leopold Foulem, Viola Frey, Don Frith, Susan Harris, Robert Harrison, Dick Hay, Elaine Henry, Wayne Higby, Anna Calluori Holcombe, Curt Hoard, Bill Hunt, Marlene Jack, Jeremy Jernegan, Karen Karnes, Howard Kottler, Jay Lacouture, Jim Leedy, Marge Levy, Warren Mackenzie, Maria Martinez, Don McCance, Richard Notkin, Susan Peterson, Don Reitz, Judith Schwartz, David Shaner, Richard Shaw, Victor Spinski, Jim Melchert, Joan Mondale, John Stephenson, Susanne Stephenson, Toshiko Takaezu, James Tanner, Robert Turner, Peter Voukos, Patti Warashina, Bennett Welsh, Keith Williams, Paula Winokur, Robert Winokur, Beatrice Wood. *Shapers of the Field: NCECA Honors and Fellows* represent the vast accomplishments of many leaders in the field that have been bestowed special recognition by NCECA. The exhibition recognizes accomplished artists, educators, and those providing exemplary service to the field. *Shapers of the Field* reflects the evolution of the ceramic arts over several decades, and includes functional pottery, decorative vessels, and sculpture, incorporating a wide range of technique, concepts, scale, and visual imagery.

Fellows of the Council are individuals who have made an outstanding contribution to the National Council on Education for the Ceramic Arts and served the Council in significant ways for at least five years. Honorary members have made an outstanding contribution to the professional development of the ceramic arts field. Curated by Peter Held. Mar 4-26.

NCECA 2016 Emerging Artists Exhibition, Joanna Poag, Kyungmin Park, Peter Morgan, Tom Jaszczak, Kwok Pong Tso, Sean O'Connell. Selected by renowned artists Eva Kwong and Jim Melchert with NCECA Board Member Jane Shellenbarger, this award is one of NCECA's greatest honors. The NCECA Emerging Artists program and exhibition, generously supported by the Windgate Charitable Foundation, highlights recent works by artists expanding the contemporary field. Mar 4-26.

2016 Main Thursday Night Shuttle

2016 Main St, Kansas City, MO. 816-283-8303, 2016mainkc.com  Hours during NCECA: Tues-Sat 10am-7pm; Thu hours extended until 10pm. Reception: Thu, Mar 17, 7-10pm. Mar 15-19.

A Quiet Cadence, Kyla Strid. This exhibition represents a shift. A shift in how she approaches making pots, how she thinks about their existence in a space, how form and surface can be stripped apart or put back together again. The forms of her pots are simple and clean. They can stand alone, yet she is interested in how they can create a quiet sense of space, landscape, or a kind of pulse when grouped together. Organized by Kyla Strid / Ben Ahlvers.

Ordinary Opposites, Ben Ahlvers, Russ Wrangle. The works of these artists is rooted in figurative ceramic traditions, and at the same time are not limited by it. The figures created embody these questions through form, surface, metaphor, and gesture. Each artist is significantly influenced by artists from literature and music. This exhibition will feature their newest works. Organized by Ahlvers & Wrangle.

New Works by Brian Horsch Horsch has been creating hand built and thrown ceramic sculpture since 2008. He tends to focus on human and animal forms both real and unreal. He has a special affinity for

farmers, ranchers, and indigenous Midwest critters. This exhibition will feature Horsch's newest works. Organized by the Lawrence Arts Center.

Arts KC Thursday Night Shuttle

106 Southwest Blvd, Kansas City, MO 816-221-1777, artskc.org

Nothing You've Ever Done Before, Guy Michael Davis & Katie Parker (Future Retrieval), Rebecca Morgan, Amanda Valdez, Paul Wackers, Andy Byers, and Sara Bright. *Nothing You've Ever Done Before* will reflect the new shifts and directions ceramics is making in the art world and how similar ideas are translated through ceramics, painting, sculpture, and installation. Organized by Guy Michael Davis and Katie Parker. Hours during NCECA: Mon-Wed 9am-5pm. Thu (Mar 17) 9am-9:30pm; Fri 9am-5pm. Reception: Thu, Mar 17, 5:30-9pm. Mar 14-29.

Beco Flowers Thursday Night Shuttle

1922 Baltimore Ave, Kansas City, MO 816-472-4242, becoflowers.com

Pewabic: Past/Present Celebrates founder Mary Chase Perry Stratton and her tremendous impact upon the world of ceramics alongside works by educators who continue her commitment to innovation and teaching today. Curated by Darlene Carroll, Kimberly Dobos and Chrys Lewis. Hours during NCECA: Mon-Fri 9am-5pm; Thu hours extended until 9:30pm. Mar 15-19.

Beggar's Table Gallery Thursday Night Shuttle

2010 Baltimore Ave, Kansas City, MO 314-960-7783, beggarstablechurch.org/gallery

Around the Corner, Bede Clarke, Leah Bowring, Eric Carlson, Jenny Dowd, Erica Iman, Joshua Kuensting, Fergus Moore, Norleen Nosri, Gin O'Keefe, Thomas Parker, Louis Reilly, Amanda Salov, Ian Shelly, Natalie Shelly, Iren Tete, and Bill Wilkey. An exhibition featuring functional and sculptural ceramics by University of Missouri-Columbia Professor of Art, Bede Clarke and fourteen of his former students. Organized by Louis Reilly. Hours during NCECA: Mon & Tue 5-9:30pm; Wed 10am-9:30pm; Thu-Sat 5-9:30pm. Reception: Thu, Mar 17, 5-9:30pm. Mar 13-Apr 14.

Blue Gallery Thursday Night Shuttle

118 Southwest Blvd, Kansas City, MO 816-527-0823, bluegalleryonline.com Hours during NCECA: Tue-Sat 10am-5:30pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 17, 5-9:30pm. Mar 4-Mar 28.

Figurative Fascination + Forms Embellished: New Work By Mark Knott + Kirsten Stingle Kirsten Stingle's work is figurative, focusing on narrative and storytelling combining clay with found objects. Mark Knott's work in contrast as a vessel maker deals with strong forms, meticulous surface treatment and bold colors. Curated by Kelly Kuhn

Counterpoise: New Work by Patricia Kochaver This work embodies the principles of equilibrium, the constant play between opposites striving to hold but not overpower space. At this quiet state of grace is where this work is at it's most powerful. Curated by Kelly Kuhn.

Bldv Tavern Thursday Night Shuttle

320 Southwest Blvd, Kansas City, MO 816-421-1023, blvdtavernkc.com

Vision and Persistence: 30 Years of Ceramic Excellence at Utah State University, John Neely, Dan Murphy, Brad Schwieger, Susan Harris, Jason Hess, Boomer Moore, Ben Krupka, Trevor Dunn, Heidi Kreitchet, Megan Mitchell and others. This exhibition brings together the work of artists associated with Utah State University over the last thirty years who further the legacy of our shared commitment to excellence. Organized by Todd Hayes. Hours during NCECA: Wed-Fri 11am-10pm. Reception: Thu, Mar 17, 6-10pm. Mar 16-18.

Fine Folk Thursday Night Shuttle

122 Southwest Blvd, Kansas City, MO 816-283-8144, finefolk.com


Contemporary Confluence, Sarah Gross, John Hachmeister, Joyce Jablonski, Jim Leedy, Linda Lighton, Marshall Maude, Kwan Wu, Liao Hongbiao, Liu Zhaojin, Jian Xiachao and others. Artists were selected for their contributions to ceramic arts and the communities they live in. This exhibition will be a part of an ongoing exchange between Foshan, China and Kansas City. Organized by John Hachmeister. Hours during NCECA: Wed 10am-6pm; Thu- Sat 11am-6pm; Thu hours extended until 9:30. Reception: Thu, Mar 17, 6-9pm. Mar 12-20.

Fraction Gallery and Print Studio [Thursday Night Shuttle](#)

130 West 18th St, Kansas City, MO 206-898-1353, facebook.com/fractionkc/info : Partial - two very short steps over the front entrance. Call 206-898-1353 for assistance

Tramp L'oeil: Ceramics of the Third Wave, Christyl Boger, Keira Norton, Marta Finkelstein, Aisha Harrison, Chase Travaille, Teri Frame, Misty Gamble, Kathy King, Elizabeth Pechacek. This exhibition showcases work that challenges gender conventions in distinct ways. Created in a range of ceramic media, it resonates with the broader conversation about feminism, sexuality, power, and beauty. Organized by Keira Norton. Hours during NCECA: Tue 12-6pm; Wed 10am-6pm; Thu-Sat 12-6pm; Thu hours extended to 9:30pm; and by appt. Reception: Thu, Mar 17, 5-9:30pm. Mar 4-29.

Garcia Squared Contemporary [Thursday Night Shuttle](#)

115 West 18th St, Kansas City, MO 816-916-4266, garciasquared.com 


From the Wheel to the Wall, Malcolm Mobutu Smith, Shannon Goff, Brian Giniewski, Samantha Bachman, Brett Freund, Ashley Lugo, Josh Novak, Roberto Lugo, Mat Tomezsko. *From the Wheel to the Wall* seeks to answer: Where does graffiti and ceramics intersect? The artists in *Wheel to the Wall* have different relationships with street art and ceramics as they bring their own cultural history to their studio practice. Organized by Roberto Lugo. Hours during NCECA: Wed 10am-5pm; Thu & Fri 11am-9:30pm; Sat 11am-3pm and by appt. Mar 4-Apr 30.

Kemper at the Crossroads [Thursday Night Shuttle](#)

33 W 19th Street, Kansas City, MO 816-753-5784, kemperart.org 

Matter and Force/Materia y Fuerza, John Balistreri, Neil Welliver, Roberto Juarez, Russell Crotty, Ursula von Rydingsvard. *Matter and Force* presents works from the Kemper Museum Permanent Collection that allow viewers to ponder the physical elements—dirt, clay, wood, paint—that artists use to harmonize material substance with creative vision. *Materia y Fuerza* presenta obras de la colección permanente del Kemper Museo, que permiten a los espectadores a reflexionar sobre los elementos físicos-tierra, arcilla, madera, pintura-que los artistas utilizan para armonizar sustancia material con visión creativa. Organized by Kemper Museum of Contemporary Art, curated by Erin Dziedzic, curator and head of adult programs. Hours during NCECA: Wed & Thu 10am-4pm; Thu hours extended to 9pm; Fri 10am-9pm; Sat 12-4pm. Reception: Thu, Mar 17, 6-9pm. Feb 5-Aug 7.

Mid-America Arts Alliance, Convening Space/Culture Lab [Thursday Night Shuttle](#)

2018 Baltimore Ave Kansas City, MO 816- 421-1388, maaa.org  Hours during NCECA: Wed 10am-5pm; Thu 11am-9:30pm; Fri & Sat 11am-5pm. Reception: Thu, Mar 17, 5-9:30pm.

Convening Space

Masquerade/The Ceramic Figurine, Paul McMullan. *Masquerade* deals with questions of self, pop culture and the relevance of the ceramic figurine in the modern world. This work is a manifestation of exploring, mentoring and making. Organized by Paul McMullan. Mar 15-19.

Culture Lab

InCiteful Clay, Jason Briggs, Arthur Gonzalez, J.J. McCracken, Anne Drew Potter, Bonnie Seeman, Cheryl Tall, Tip Toland, Shalene Valenzuela, Patti Warashina, Paula Winokur and others. Incorporating a broad range of work, this selection of ceramics looks at artists who have mustered an age-old medium to issue provocative critiques of current social and political inequities. Curated by Judith Schwartz. Mar 16-19

Pots on Wheels (POW!) [Thursday Night Shuttle](#)

2019 Baltimore Ave, (parking lot across from MAAA), Kansas City, MO, potsonwheels.com

In Situ: Pottery Tours and Clay Culture The potters of the St. Croix Valley Pottery Tour (Minnesota), the Hilltown 6 Pottery Tour (Massachusetts), 16 Hands Studio Tour (Virginia), and Art of the Pot (Texas). Work by two dozen potters that showcases the growing importance of the pottery tour as a grassroots, educational,

and sustainable format that fosters the work of local clay communities. Hours during NCECA: Wed-Fri 10am-5pm; Sat 10am-12pm; Thu hours extended to 9pm. Reception: Thu, Mar 17, 6-9pm. Mar 16-19.


Sherry Leedy Contemporary Art Thursday Night Shuttle

2004 Baltimore Ave, Kansas City, MO 816-221-2626, sherryleedy.com. Hours during NCECA: Tue 11am-5pm; Wed 10am-5pm; Thu 11 am-9:30pm Fri & Sat 11am-5pm. Reception: Thu, Mar 17, 5-9:30pm.

Red-Hot Shop, Daniel Anderson, Melanie Sherman, Paul Donnelly, Rain Harris, Chris Gustin, Peter Pincus, Christa Assad, Jeff Campana, Jessica Brandl, Beth Lo among others. *Red-Hot Shop* will feature intimately scaled, affordable works by local and national artists. The semi-annual Hot Shop has inspired a broad audience of collectors and a new generation of buyers. Curated by Sherry Leedy and Maura Wright. Mar 16-19.

The Once and Future: New Now, Jun Kaneko, John Balistreri, Chris Gustin, Cary Esser, Steven Lee, Misty Gamble, George Timock, Rain Harris, Richard Notkin, Nathan Prouty among others. *The Once and Future: New Now* will reflect the relationship between makers and mentors as traces of shared DNA mutate and transform with each generation into the unexpected aesthetics of today. Curated by Sherry Leedy. Feb 5-Mar 19.

The Gallery @ 1708 Baltimore Thursday Night Shuttle

1708 Baltimore Ave Kansas City, MO 469-371-2585, 

Filter, Ursula Hargens, Sanam Emami. Two artists explore a shared interest in Islamic ceramics, using common source material to find points of intersection, contrast, and likeness in both tile and vessel forms. Organized by Ursula Hargens. Hours during NCECA: Tue-Fri 10am-7pm; Thu hours extended to 9:30pm; Sat 10am-2pm. Reception: Thu, Mar 17, 5:30-8:30pm. Mar 15-19.

Todd Weiner Gallery Thursday Night Shuttle

115 West 18th St, Kansas City, MO 816-984-8538, 


Image as Metaphor, Ole Lislud, Jim Leedy, Mac McClanahan, Steve Pistone. The Todd Weiner Gallery will showcase Ole Lislud's *Image as Metaphor* featuring large-scale ceramic works. It will also host regional masters: Jim Leedy, Mac McClanahan, and Steve Pistone. Hours during NCECA: Sun-Wed 10am-5pm; Thu 10am-10pm; Fri 10am-6pm; Sat 10am-3pm. Reception: Thu, Mar 17, 6-10pm. Mar 4-Apr 30.

Marietta Chair Building Thursday Night Shuttle

2020 Baltimore Ave, Kansas City, MO 816-843-1018.


From There to Here, Richard Notkin, Julia Galloway, Ted Adler, Stephanie Lanter, Jessica Brandl, Chris Dufala, Brian Harper, Ryan LaBar, David Katz, Andrew Casto, and others. *From There to Here* will highlight modes of contemporary ceramics practice and celebrate the impact of traditional movements that have shaped the field and will shape the future that lies ahead. Organized by Kwok Pong Tso and Josh Van Stippen. Hours during NCECA: Mon-Fri 7am-5:30pm. Reception: Thu, Mar 17, 7-9pm. Mar 15-19.

Marietta Chair Building/ VML Wise Gallery Thursday Night Shuttle

2020 Baltimore Ave, 3rd floor, Kansas City, MO 816-665-8118, 

Ware and Tear, Jeremy Brooks, Ian Thomas. Even if an item is used competently & with care, it will stray from its original form & function over time. Actions leave marks, marks tell stories, & stories speak volumes. Organized by Jeremy Brooks. Hours during NCECA: Wed 10am-5pm; Thu 10am -9pm; Fri 10am-5pm. Reception: Thu, Mar 17, 7-9pm. Mar 16-18.


Webster House Thursday Night Shuttle

1644 Wyandotte St, Kansas City, MO 816-221-4713, websterhousekc.com 

Midwest Clay Artists: A Collective of Our Progression, Angel Brame, Daria Claiborne, Linda Brown, Brent Skinner, Melody Knowles, Greg Krepps, Debbie Reed, Beverly Kiehl, Randy Wright, Sylvia Shirley and others. *A Collective of Our Progression* is an assemblage of our current pieces and how they represent the influence our mentors have had on our clay work and lives. Organized by Melody Knowles, Angel Brame and Daria

Claiborne. Hours during NCECA: Sun 10am-3pm; Mon & Tue 10am-5pm; Wed-Sat 10am-8pm. Reception: Thu, Mar 17, 5-9:30pm. Mar 16-19.


Weinberger Fine Art *Thursday Night Shuttle*

114 Southwest Blvd, Kansas City, MO 816- 301-4428, weinbergerfineart.com 

SunSet|SunRise: Work from Studio Nong, USA: Jessie Fisher, Scott Seebart, Misty Gamble, Leandra Urrutia.

CHINA: Zhenhai He, Bangmin Nong, Shanwu Huang, Jigang Qin. Highlights more than 50 pieces of figurative sculpture completed by the Studio Nong International Sculpture Collective while in residence in the United States in the summer of 2015. Organized by Misty Gamble. Hours during NCECA: Tue-Fri 10am-6pm; Thu hours extended to 9:30pm; Sat 12-5pm. Reception: Thu, Mar, 17, 5-8pm. Mar 4-Apr 15.

2 Belger Arts Center *Thursday Night Shuttle*

2100 Walnut St, Kansas City, MO 816-474-3250, belgerartscenter.org  Hours during NCECA: Mon-Wed 10am-5pm; Thu & Fri 10am-9pm; Sat 10am-4pm.


The Garden Party, Kim Dickey, Rain Harris, Jessica Knapp, Kyle Triplett, Casey Whittier. The exhibition features five artists who utilize ceramics to explore themes associated with nature and flora. Curated by Michael Baxley; Organized by Rain Harris. Feb 5-May 21.

DESIRE, Arina Ailincui, Ardmore Ceramic Art, Betul Aytepe, Shlomit Bauman, Ester Beck, Caroline Cheng, Antonella Cimatti and others. Thirty-five participants of the Lighton International Exchange Program express their personal definition of *Desire*. Curated by Linda Lighton. Feb 5-May 21.

Every Semester: Collecting KCAI 1995-2015 Ceramics, Ken Ferguson, Victor Babu, George Timock, Cary Esser, Jane Shellenbarger, Paul Donnelly, Paul Smith, Julie Malen. The exhibition features ceramic work from Kansas City Art Institute tenure faculty members and “end of semester” student sales collected by regional private collections since 1995. Organized by Cary Esser. Jan 8-Mar 19.

Role Models, Nick Abrami, Pavel Amromin, Patti Warashina, Jonathan Barnes, Jeff Brown, Seth Charles, Bede Clarke, Ron Dale, Elizabeth Didonna, Trevor Dunn and others. The exhibition celebrates the art of mentoring with 17 artists showcasing their mentor as well as one person to whom they’ve mentored. Organized by the Morean Art Center. Mar 4-May 21.

3 Bredin-Lee Gallery *Friday Night Shuttle*

1729 McGee St, Kansas City, MO 913-384-1718,  Hours during NCECA: Tue & Wed 10am-5pm; Thu & Fri 10am-9:30pm; Sat 10am-2pm. Reception: Thu, Mar 17, 5-9:30pm.

Makers: The Independents, SC Rolf, George McCauley, Sue Tirrell, Sunshine Cobb, Michael Hunt/Naomi Dalglish, Bryan Hopkins, Bob Briscoe, Brooks Oliver, Bede Clarke, Liz Lurie, James Olney. A diverse group of 16 nationally known independent studio potters representing the best in utilitarian ceramics from cutting edge contemporary slip cast porcelain to poetic wood-fired stoneware. Organized by Lynn Smiser Bowers, Marie Deborah Wald, Louise M. Rosenfield, and Sarah Jaeger. Mar 15-19.

Makers as Mentors, Michael Smith, Renee Heyer-Starrett, Brian Klappmeyer, Louis Reilly, Joey Watson, Sara Sellitto, Melynda Steward, Liz Scavuzzo, David Schuh, Amy Meya. KC Clay Guild members serving as mentors/teachers for all skill levels of ceramics. For 27 years, KC Clay Guild is the oldest clay center in KC representing over 300 members. Organized by Elly Biggerstaff, Anne Mulvihill and Susan Speck. Mar 13-20.

Generations: A Legacy of Mentorship, Steven Hill, Peter Sohngen, Conner Burns, Tara Dawley, Mike Jabbur, Kenyon Hansen, Lauren Smith, Mike Stumbras, Jon Townley. Celebrating the role of mentorship over three generations, this show includes work by Steven Hill, Steven’s mentor Peter Sohngen, and seven makers Steven has in turn mentored. Organized by Mike Jabbur. Mar 15-19.

323CLAY studio show, David K Lee, Steven Hill, George Chrisman, Carolyn Summers, Paula Cosentino, Maria R. Morales, Cindy Percival, Samuel Schmidt, Elaine Buss, Chad Travous. Diverse selection of ceramic art created by artists at 323CLAY. Organized by David Lee. 323clay.com Mar 15-Mar 19.

3 Degrees of Separation: Work by Susan Speck, Robert Lawarre III and Marko Fields These artists are separated by 3 degrees, but joined by their love of clay, hand building, textured surfaces and the human countenance. Works include functional, sculptural and funk-tional pieces. Organized by Susan Speck. Mar 13-19.

Kansas City Art Institute Grand Arts Gallery *Thursday Night Shuttle*

1819 Grand Blvd, Kansas City, MO 816-914-5394, 

Chromaphilia | Chromaphobia South Gallery: *Chromaphilia*, Cary Esser, Christian Holstad, Kahlil Robert Irving, Debbie Kupinsky, Roberto Lugo, Lauren Mabry, Armando Ramos, Bobby Silverman, Joey Watson. **North Gallery:** *Chromaphobia*, Laura DeAngelis, Teri Frame, Ben Harle, Linda Lighton (in collaboration with Mark Southerland), Nathan Mabry, Nobuhito Nishigawara, Tia Pulitzer. Two concurrent and thematically related exhibitions that examine and present the presence and absence of color within the field of contemporary ceramics. *Chromaphobia* curated by Peregrine Honig. *Chromaphilia* curated by James Martin. Organized by the KCAI Grand Arts Gallery and Marcus Cain. Hours during NCECA: Wed 10am-5pm; Thu 12-9pm; Fri 12-5pm; Sat 12-5pm. Reception: Thu, Mar 17, 5-9pm (KCAI Alumni Gathering, 5-7pm). Mar 16-Jun 3.

Hilliard Gallery **Friday Night Shuttle**

1820 McGee St, Kansas City, MO 816- 561-2956, hilliardgallery.com  Hours during NCECA: Mon 10am-2pm; Tue-Sat 10am-5pm; Fri hours extended to 9pm. Reception: Fri, Mar 18, 5-9pm. Mar 4-26.

International Cone Box Show Juried in January 2016. A juried exhibition of International ceramic pieces fitting inside an Orton cone box 3x3x6" and must use a minimum of 50% clay. Curated by Inge G. Balch. Jurors: Garth Clark, Greg Daly and Inge G. Balch.

Past Cone Box Juror show Features the works of Yoshiro Ikeda, Nina Hole, Harris Deller, Phil Rodgers, Steven Hill, Jeff Oestreich, John Neely, Inge Balch, Tom Coleman, Michael Simon and others.


Flourishing: Ceramic Legacy of Kansas State University, Yoshiro Ikeda, Anna Calluori Holcombe, Dylan J. Beck, Inge G. Balch, Bo Bedilion, Steve Belz, Liz James, Mika Negishi Laidlaw, Amanda Small, Chanda Zea and others. An invitational exhibition of KSU Graduate Alumnus and colleagues of Professor Yoshiro Ikeda, who passed away in 2014. The show brings over 20 artists to celebrate his influence and passion.

Vulpes Bastille **Friday Night Shuttle**

1737 Locust St, Kansas City, MO, vulpesbastille.com 

Accessibility By Design, Luke Armitstead, Andrew Casto, Rebecca Chappell, Trygve Faste, Neil Forrest, Tyler Lotz, Mathew McConnell, Tim Berg/Rebecca Myers, Anders Ruhwald and more. *Accessibility by Design* seeks to mark the proliferation of design, represented in the market place. This exhibition of ceramic work by artists and designers evidence the makers' access to new technology and discourse. Organized by Susan Beiner and Brian Gillis. Hours during NCECA: Tue-Fri 10am-5pm; Fri hours extended until 9pm; Sat 10am-2pm. Reception: Fri, Mar 18, 6-9pm. Mar 14-19.

4 The Studio Inc **Friday Night Shuttle**

1708 Campbell St, Kansas City, MO 816-994-7134, thestudiosinc.org  Hours during NCECA: Tue-Thu 10am-5pm; Fri 10am-9:30pm; Sat 10am-5pm. Reception: Fri, Mar 18, 5-9:30pm,

Materiality, Methodology, Metamorphosis, Julia Haft-Candell, Del Harrow, Andrew Casto, Roberta Massuch, Virginia Rose Torrence, Amanda Salov, Jinsoo Song, David Katz, Darien Arikoski-Johnson. Any artistic endeavor involves a dynamic relationship between form and the content of the work. This exhibition focuses on how methodology reinforces or determines content. While the dialogue created in this exhibition will be diverse, a significant focus will be the influence making has on content and resolution. Organized by Andrew Casto. Mar 15-19.


The Studio Inc continued

Ghosts + Stooges, Ben Ahlvers, Joe Bova, Mark Burns, Andrea Keyes Connell, Monica Van den Dool, Arthur Gonzalez, Claire Hedden, Matt Nolen, Michaelene Walsh, Patti Warashina and others. Expressions of ideas from social to political, biographical to personal, environmental to psychological, historical to imagined. Artists rendering the portrayal of narrative in clay. Organized by Pattie Chalmers. Mar 15-19.

Standing Wave, Sharbani Das Gupta, Ashwini Bhat, Debra Smith, Forrest Gander. Four artists collaborate across mediums. Bhat's caracoles, Smith's tapestries, Das Gupta's monoliths and Gander's poetry construct a moiré of intersecting shadows and words; standing waves, arising from undulant interference patterns. Organized by Sharbani Das Gupta and Debra Smith. Mar 13-19.


SOUTH SHUTTLE ROUTE
(NCECA Invitational Exhibition: *Unconventional Clay: Engaged in Change*)
Wednesday, March 16, 10:00am-5:00pm

1 The Drug Store

3948 Main St, Kansas City, MO thedrugstorekc.com 

György's Life Changing Hungarian Adventure: Special Artists Use a Special Material at ICS, Jennifer Astwood, Undine Brod, Sandra Ginter, Kahlil Irving, Roberto Lugo, Kate Maury, Helen Otterson, Melanie Sherman, Joseph Wullner, Lisa York and more. *Makers*: ceramic artists invited to International Ceramics Studio, Kecskemét, Hungary. *Mentor*: George Timock. *Milestones*: creative lives changed by translucent porcelain, techniques experimented with, and time spent with GT. Organized by Elizabeth Coleman and Tara Polansky. Hours during NCECA: Wed & Thu 10am-5pm; Fri 10am-9pm. Reception: Friday, March 18, 5-9pm. Mar 16-18.

2 H&R Block Artspace at the Kansas City Art Institute Friday Night Shuttle

16 East 43rd St, Kansas City, MO 816-802-3571, kcai.edu/artspace 


Simone Leigh Influenced by feminism, African art, and ethnographic research, Simone Leigh creates ceramic-based multimedia sculpture and installation, video, and performance works that fuse her interests in race and identity, labor and history, place, and craft. Curated by Raechell Smith. Hours during NCECA: Tue 12-5pm; Wed 10am-5pm; Thu 12-5pm; Fri 12-9pm; Sat 11am-5pm. Feb 6-Mar26.

Ken Ferguson Teaching Collection at the Kansas City Art Institute

4410 Warwick Blvd, Kansas City, MO 502-718-2913, kcai.edu 

Highlights of the Ken Ferguson Teaching Collection, Ken Ferguson, Victor Babu, Jim Leedy, Peter Voukos, Irma Starr, Richard Notkin, Irv Tepper, Aiko Takamori, Chris Gustin, Daniel Ricardo Teran, Roberto Lugo. This exhibition highlights important works from the Ken Ferguson Teaching Collection, which serves as a tool for students in the Ceramics department at the Kansas City Art Institute. Curated by Issac Logsdon. Hours during NCECA: Wed-Fri 10am-5pm; Sat 11am-3pm. Mar 16-19.

Kemper Museum of Contemporary Art Friday Night Shuttle

4420 Warwick Blvd, Kansas City, MO 816-457-6105, kemperart.org 


A Whisper of Where It Came From, Huma Bhabha, Nicole Cherubini, Mark Cooper, Jiha Moon, Sterling Ruby, Arlene Shechet. The exhibition brings together six artists whose work embodies the reimagining of identifiable tropes into new existence while illuminating a vastness of cultural connectivity, expanding the scope of contemporary ceramics. Curated by Erin Dziedzic. Hours during NCECA: Sun 10am-4pm; Tue 10am-4pm; Wed 10am-5pm; Thu 10am-9pm; Fri 10am-9:30pm; Sat 10am-4pm. Reception: Fri, Mar 18, 5-9:30pm, cash bar and small plates. Mar 11-Aug 14.

The Warehouse, Kansas City Art Institute Friday Night Shuttle

4218 Walnut St, Kansas City, MO 

Middle Ground, Jeremy Brooks, Pattie Chalmers, Amy Chase, Chad Curtis, Stephanie Dukat, Harris Deller, Lauren Gallaspy, Rain Harris, Alex Hibbitt, David Hiltner, Walter McConnell. *Middle Ground* is a reflection on a landscape real or invented, personal or historic. This installation reveals depictions of environments as varied as our perceptions: new understandings of place. Organized by Pattie Chalmers. Hours during NCECA: Tue-Thu 10am-5pm; Fri 10am-9:30pm. Reception: Fri, Mar 18, 7-9:30pm. Mar 15-19.

3 Nelson-Atkins Museum of Art Thursday Night Shuttle

4525 Oak St, Kansas City, MO 816-751-1278, nelson-atkins.org 

NCECA *Unconventional Clay: Engaged in Change*, Dylan Beck, Jessica Brandl, Andy Brayman, Trisha Coates, Bryan Czibesz & Shawn Spangler, Chase Grover, Ben Harle, Robert Harrison, Beth Katleman, Mika Laidlaw, Simone Leigh, Nathan Mabry, Zemer Peled, Adams Puryear, Carrie Reichardt, Tom Sachs, Thomas

Schmidt, Paul Scott, Adam Shiverdecker, Anthony Stellaccio, Brendan Tang, Ehren Tool, Joey Watson, Dustin Yager. *NCECA's 2016 Invitational Unconventional Clay: Engaged in Change* is an exhibition that explores connections between art, social issues and process in contemporary ceramics. Twenty four participating artists respond to contemporary issues while employing innovative approaches to the medium. Taking on the role of critical facilitator, the artists explore social change through interactivity and aesthetic experience using projection, 3D modeling and materials combined in ways that have an aesthetic and intellectual impact irrespective of their size, but rather in the way they engage viewers. The exhibition is co-curated by NCECA Exhibitions Director Leigh Taylor Mickelson and Catherine Futter, the Helen Jane and R. Hugh "Pat" Uhlmann Senior Curator of Architecture, Design and Decorative Arts at The Nelson-Atkins Museum of Art. Hours during NCECA: Sun 10am-5pm; Wed 10am-5pm; Thu & Fri 10am- 9pm; Sat 10am-5pm. Reception: Thu, Mar 17, 6-8pm. Feb 12 - May 8.

Dodge Painting Building. Kansas City Art Institute [Thursday Night Shuttle](#)

4446 Oak St, Kansas City, MO, kcai.edu/about-kcai/campus/dodge-painting-building

*#F*nked!* Matthew Causey, David King, Zachery Lechtenberg, Roberto Lugo, Adams Puryear, Brent Owens, Mallory Westin, Dustin Yager, among others. Part exhibition and part visual riot, *#F*nked!* celebrates the influence of the internet on contemporary ceramics and other traditional materials. Curated by Susie J. Silbert and Anna Walker. Hours during NCECA: Tue 1-5pm; Wed-Fri 10am-5pm. Reception: Thu, Mar 17, 5-9:30pm. Mar 15-18.

4 UMKC Gallery of Art

Fine Arts Building, 5015 Holmes Street Kansas City, MO 816-235-1502, info.umkc.edu/art Hours during NCECA: Mon 10am-5pm; Tue 10am-3pm; Wed 10am-5pm; Thu 12-5pm; Fri & Sat 11am-5pm; Thu hours extended to 7pm. Reception: Thu, Mar 17, 5-7pm. Mar 7-19.

Man and Made, Brian Harper, Peter Christian Johnson, Tyler Lotz, Matt Ziemke, Lauren Gallaspy, Amanda Salov, Lindsay Pichaske, Mallory Wetherell. *Man and Made* features ceramic sculpture that bridges the worlds of anatomy and architecture. The included pieces balance the organic with the manufactured, the handmade with the machine. Organized by Mallory Wetherell.

Makers Curate / Curators Make, Alex Kraft, Pam Luke, Anthony Merino, Sonie Joi Ruffin, Melanie Shaw, Arzie Umali. This exhibition highlights the challenges and the creative parallels between curating and artistic production. Six distinguished people in all fields of artistic production came together with a shared concept, to demonstrate that whether making or curating, their work is visionary. The artists in this exhibition are also responsible for curating the first exhibit of this scale in NCECA's 50-year history to feature only women artists: *50 Women: A Celebration of Women's Contribution to Ceramics* which is on display at the Changing Gallery of the American Jazz Museum.

5 Leopold Gallery

324 W 63rd St, Kansas City, MO 816-333-3111, leopoldgallery.com: The first floor is accessible, but there are stairs into the basement section. Hours during NCECA: Sun 12-4pm; Mon-Fri 10am-6pm; Sat 10am-5pm; Thu hours extended to 9:30pm. Reception: Thu, Mar 17, 6-9pm

In the Company of Animals, Adrian Arleo, Mel Griffin, Margaret K. Haydon, Lindsay Pichaske. This exhibition celebrates the work of four artists working with zoomorphic imagery. Arleo, Haydon, Griffin and Pichaske present beautiful, evocative ceramic work that explores the conundrum of the human-animal relationship. Organized by Margaret Kenway Haydon. Mar 13-Apr 13.


Move Me: Celebrating Women of Remarkable Influence, Linda Ganstrom. Celebrate the patronage and influence of remarkable women in Linda Ganstrom's *Move Me*. Figurines and life-scale mixed media icons invite you to participate in the dissemination of inspiration. Organized by Linda Ganstrom. Mar 13-May 21.

6 The National Museum of Toys and Miniatures

5235 Oak St, Kansas City, MO 816-235-8804, toyandminiaturemuseum.org

Fine-scale Ceramics at The National Museum of Toys and Miniatures, Lee-Ann Chellis Wessel, Jeffrey Guéno and Frank Hanley (Le Chateau Interiors), Emily Good, John Alameda, and many more. T/m owns the most extensive collection of contemporary fine-scale miniatures in the world, including ceramics. These small works of art are inspired by historical pieces from the 18th-20th centuries. Curated by Laura Taylor. Hours during NCECA: Sun-Mon 10am-4pm; Closed Tue; Wed-Sat 10am-4pm. Mar 13-19.

7 Carter Art Center Gallery at MCC-Penn Valley Friday Night Shuttle

3201 Southwest Trafficway, Kansas City, MO 816-604-4326, 816-604-4752, mcckc.edu/pennvalley/art 
Hours during NCECA: Sun Mar 13, 10am-5pm; Mon-Thu 10am-5pm; Fri 10am-9:30pm; Sat 10am-2pm; Sun Mar 20, 11am-2pm. Reception: Fri, Mar 18, 6-9:30pm. Feb 5-Mar 20.

Strictly Figurative: Invitational, Cathy Borski, Valerie Bunnell, Ed Byers, Mark Chatterley, Kina Crow, Lisa Clague, Debra Fritts, Misty Gamble, Linda Ganstrom, Arthur Gonzalez and others. Showcasing the human form by renowned figurative artists: Broski, Torres, Wilson, Gonzalez, Clague, Tall, Keelan, Crow, Chatterley, Ganstrom, Keyes, Mars-Wunderlich, Gamble, Bunnell, Byers, and Fritts. Organized by Bernadette Esperanza Torres and Cathy Broski.


University of Missouri - Columbia Ceramics Graduate Student Exhibition, Kaitlin Arndt, Joshua R. Maier, Scott McClellan, Anthony Pearson, Jennifer Halli, Kyle Hendrix. Multiple viewpoints in approaching the field of ceramics with each of these makers responding to their personal inspirations, individual mentors and the broader field of contemporary art. Curated by Bede Clarke

The Sound of Color, Bede Clarke. New works in earthenware. An exploration of color and drawing on clay seeking to connect the expressive quality of line/color and sound/rhythm. Organized by Bede Clarke.

Lawrence Tour

Wednesday, March 16, 8:15am-2:30pm


1 Bracker's Good Earth Clays

1831 E 1450 Rd, Lawrence, KS 785- 841-4750, brackers.com  Hours during NCECA: Sun-Sat 10am-4pm.
Reception: Sun, Mar 13, 6-7:30pm.

Kansas Clay Connections 2, Andy Brayman, Elaine O. Henry, Linda Ganstrom, Patrick Taddy, Yoshiro Ikeda, Mika Negishi-Laidlaw, Marko Fields, David Hiltner, Ken Ferguson, Scott Dooley, Julie Galloway and many, many other accomplished artists. *Kansas Clay Connections 2* will feature work by 100 ceramists and potters who are from Kansas, or who have taught or were educated at a Kansas college or university. Organized by Marko Fields. Mar 12-20.


Midwest Mentors: Bracker's Workshop Presenters, Linda Arbuckle, Steve Branfman, Robin Hopper, Kristin Kieffer, Pete Pinnell, Angelica Pozo, Ron Roy, Lana Wilson, Adam Field, Forrest Middleton and others. A collection from workshop presenters at Bracker's Good Earth Clays. Since the 2002 NCECA Conference in Kansas City, over 25 artists have shared their expertise at Bracker's, acting as mentors for countless midwest artists. Curated by Bracker's Good Earth Clays. Jan 26-Mar 26.

2 Cider Gallery

810 Pennsylvania St, Lawrence, KS 785-304-4005, cidergallery.com 

701 Louisiana, Ayumi Horie, Sergei Isupov, Roberto Lugo, Steve Lee, Liz Quackenbush, Lisa Clague, John Balistreri, Chris Gustin, Pattie Chalmers, Sunshine Cobb and more. This exhibition is a record of visiting artists paths that crossed at the Loomis home and the Lawrence Arts Center. These artists found connections in the welcoming spaces of Lawrence. Organized by Kyla Strid. Hours during NCECA: Mon-Fri 12pm- 5pm (Wed 10am- 5pm). Reception: Fri, Mar 11, 7- 9pm. Feb 26-Mar 18.

3 Lawrence Arts Center


940 New Hampshire St, Lawrence, KS 785- 843-2787, lawrenceartscenter.com  Hours during NCECA: Sun-Sat 9am-9pm. Jan 15-Mar 19.

Naturally, Susan Beiner, John Byrd, Patsy Cox, Jason Walker. *Naturally* brings together 4 artists whose work explores the ever-changing relationship Americans have with the natural world. This multi-dimensional exploration takes on the dichotomy of the human impact on the environment. Curated by Ben Ahlvers.

Kingdom, Lindsay Pichaske *Kingdom* will feature sculptor Lindsay Pichaske's newest works. Lindsay's work explores borders exist between the real and the imagined, the beautiful and the repugnant, the living and dying. Organized by Ben Ahlvers.


Kris Kuksi. Solo Exhibition Kuksi garners acclaim for the intricate sculptures that result from his meticulous technique. A process that requires countless hours to assemble, collect, manipulate, cut, and re-shape thousands of individual parts. Organized by Ben Ahlvers.

4 Ladybird Diner

721 Massachusetts St, Lawrence, KS 785- 843-2787, ladybirddiner.com 


Shakers: Salt & Pepper Shaker Show, Lorna Meaden, Jennifer Allen, Doug Peltzman, Melissa Mencini, Brenda Lichman, Mike Jabbar, Jason Burnett, Beth Robinson, Jeremy Jr. Kane. *Shakers* is an exhibition that brings together contemporary artists to explore this form. The exhibition is located at the Lady Bird Diner in Downtown Lawrence. Hours during NCECA: Sun-Thu 7am-8pm; Fri & Sat 7am-9pm. Mar 4-25.

Free State Brewing Company

636 Massachusetts St, Lawrence, KS 785- 843-2787, freestatebrewing.com 

Growlerfest, Jessica Brandl, Carole Epp, Kathy King, Lauren Gallaspy, Sergei Isupov, Justin Rothshank, Paul Scott, Vipoo Srivilasa, Jason Walker, Kurt Weiser. *GrowlerFest Midwest: Project Art*, partnering with Bradley Klem, Eutectic Gallery, Portland Growler Company and Lawrence Arts Center exhibits limited-edition growlers featuring decal designs by top artists working graphically on clay. Curated by Alexandra Jelleberg, Juried by Ben Ahlvers. Organized by Alexandra Jelleberg and Bradley Klem. Hours during NCECA: Sun-Sat 11am-12am (not on view Mar 17). Feb 26-Mar22.


5 Art & Design Gallery - Chalmers Hall, University of Kansas

1467 Jayhawk Blvd, Lawrence, KS 785-393-1332, art.ku.edu/art-design-gallery  Hours during NCECA: Sun 12-5pm; Mon-Wed 10am-5pm. Reception: Thu, Mar 10, 5-6pm. Mar 5-16.

Richard W. James MFA Thesis Exhibition The Richard W. James M.F.A. exhibition will explore the separation between the internal and external using a combination of both the made and found in clay, fabric, and wood. Organized by Richard W. James

Poetics of Voids: Containers that Anticipate, Jason Briggs, Julia Haft-Candell, Pauliina Pöllänen, Jacob Raeder and Malcolm Mobutu. Together we explore the possible instantiations and evolutions of form through utility. It's 'void' exchanged for its 'contents' shifts relations/bearings - (in)forming signification and utility; sensuously (re)framing symbolism and use. Curated by Ian Meares

6 Nerman Museum of Contemporary Art at Johnson County Community College

12345 College Blvd, Overland Park, KS, 913-469-8500 ext.3000, nermanmuseum.org  Hours during NCECA: Sun 12-5pm; Mon-closed; Tue 10am-5pm; Wed-Thu 10am-8pm; Fri-Sat 10am-5pm. Reception: Tue, Mar 15, 6-8 pm. Mar 15-May 22.

Convence, Jeffrey Gibson, Hilary Harnischfeger, Joel Otterson, Lisa Sanditz. Focuses upon four artists not traditionally trained in ceramics, but who incorporate it into their respective practices/works. Each artist employs disparate or repurposed materials to evoke domestic, figurative or architectural impulses.

Exhibitions within Walking Distance (within 1 mile of Kansas City Convention; Source: Google Maps) not on shuttle routes

Kansas City Convention Center

301 W 13th St, Kansas City, MO 816-513-5000, craftalliance.org 🗺 Hours during NCECA: Wed-Sat 9am-6pm. Reception: Wed, Mar 16, 5:00-6:45pm, Mar 16-19.

Rm 1501A *Craft Alliance Center of Art + Design: Influences and Inspirations*, Dan Anderson, Jeri Au, Dan Barnett, Laurie Blaes, Susan Bostwick, Charity Davis-Woodard, Paul Dresang, Melody Evan, Jim Ibur, Will Rimel. *Influences and Inspirations* involves fourteen diverse artists depicting the development of ceramic arts at Craft Alliance Center of Art + Design and in the St. Louis region. Curated by Stefanie Kirkland

Rm 1501B *Sight Unseen: Rigorous Improvisation in Contemporary Ceramic Practices*, Julia Haft-Candell, Benjamin Demott, Adam Field, Steven Lee, Linda Lopez, Lauren Mabry, Joanna Powell, John Souter, Linda Swanson, Daniel Ricardo Teran. *Sight Unseen* features functional and sculptural objects and installations by Artaxis members who are deeply engaged in the process of improvisation as a collaborative act between material and maker. Curated by Lauren Gallaspy and Artaxis Organization.

Rm 1501A *Ceramic Selections from 25 Years of the Arrowmont Artists-in-Residency Program*, Diane Rosenmiller, Fred Johnston, Kristen Kieffer, Andy Shaw, Amy Santoferraro, Magda Gluszek, Lindsay Osterritter, Thaddeus Erdahl, Jason Burnett, David Katz, and more. This exhibition showcases diverse works of ceramic art including functional pottery, figurative sculpture and mixed-media installation from early-career artists to mid-career professionals, who have been Artists-in-Residence at Arrowmont School of Arts and Crafts. Organized by Chandra DeBuse, Kelly Hider and Bill Griffith.

Rm 1501B *Cranbrook Ceramics +/- 25 Years*, Abby Donovan, Jessika Edgar, Shannon Goff, Tony Hepburn, Richard Hesketh, Drew Ippoliti, Thomas Müller, Mia Mulvey, Anders Ruhwald, Susan York. This exhibition examines the trajectory of artists who graduated from Cranbrook Academy of Art between 1992 and 2013 under the guidance of Tony Hepburn and Anders Ruhwald. Organized by Jessika Edgar with Drew Ippoliti.

Rm 1501C *Anderson Ranch Legacy: Mentoring Artistic Excellence*, Doug Casebeer, Sam Chung, Val Cushing, Eddie Dominguez, Julia Galloway, John Gill, Chris Gustin, Randy Johnston, Ken Price, Michael Sherrill and many others. All artists in this exhibit are either mentors of Doug Casebeer, or have been mentored by him over the course of his 30 years working at the Anderson Ranch. Organized by Sam Harvey, Doug Casebeer and Ralph Scala.


Rm 3501 E/F *19th Annual National K12 Ceramic Exhibition* - Showcasing the best ceramic work created in our K-12 schools. This exhibition is the premier juried ceramic competition for Kindergarten through Grade 12 (K-12) students in the United States. Designed to showcase the best K-12 ceramic work made across the country.

Grand Ballroom 2501 D *24th Annual Cup Exhibition and Sale* - Continue to build the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship, and at the same time build your collection. The sale is ONLY ON FRIDAY. Purchases are limited to three cups. Cups will be on sale until they are sold out.

Hall D (Bartle Hall) *NCECA Gallery Expo* - Features displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Projects Space - A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational or site-responsive work. Artists will create their works on-site interacting with visitor

Central Exchange

1020 Central St, Kansas City, MO 505-984-1122, santafeclay.com 

Santa Fe Clay Presents La Mesa, Peter Beasecker, Sam Chung, Julia Galloway, Mike Jabbur, Steven Young Lee, Beth Lo, Jeff Oestreich, Mark Pharis, Liz Quackenbush, Chris Staley, and 140 more artists! 150 artists, 150 place settings! Santa Fe Clay hosts a unique banquet table exhibition of functional pottery made by invited artists from across the US. Curated by Avra Leodas. Hours during NCECA: Wed-Fri 9am-6pm; Sat 9am-2pm. Mar 16-19.

The following exhibitions are on shuttle routes but also within 1 mile of the convention center; listed in order of closest to furthest from convention center.

(Source: Google Maps)

Webster House 1644 Wyandotte St

Midwest Clay Artists: A Collective of Our Progression

Fraction Gallery and Print Studio 130 West 18th St.

Tramp L'oeil: Ceramics of the Third Wave

Garcia Squared Contemporary 115 West 18th St.

From the Wheel to the Wall

Todd Weiner Gallery 115 West 18th St.

Image as Metaphor

The Gallery @ 1708 Baltimore 1708 Baltimore Ave.

Filter

Blue Bird Bistro Art Gallery 1700 Summit St.

Allan Winkler, Figure Maker

Kansas City Public Library 14 West 10th St.

Measured Space

Arts KC 106 Southwest Blvd.

Nothing You've Ever Done Before

Beco Flowers 1922 Baltimore Ave.

Pewabic: Past/Present.

Blue Gallery 118 Southwest Blvd.

Figurative Fascination + Forms Embellished : New Work By Mark Knott + Kirsten Stingle

Counterpoise : New Work by Patricia Kochaver

Bld Tavern 320 Southwest Blvd

Vision and Persistence: 30 Years of Ceramic Excellence at Utah State University,

Fine Folk 122 Southwest Blvd.

Contemporary Confluence

Leedy-Voukos Art Center 2012 Baltimore Ave

NCECA 2016 National Student Juried Exhibition

NCECA Shapers of the Field: NCECA Honors and Fellows

Beggar's Table Gallery 2010 Baltimore Ave.

Around the Corner

Weinberger Fine Art 114 Southwest Blvd.

SunSet|SunRise: Work from Studio Nong

Box Gallery 1000 Walnut St.

Dino-might

2016 Main 2016 Main St.

A Quiet Cadence

Ordinary Opposites

New Works by Brian Horsch

Mid-America Arts Alliance, Convening Space/Culture Lab 2018 Baltimore Ave.

Convening Space

Masquerade/The Ceramic Figurine

Culture Lab
InCiteful Clay
Pots on Wheels (POW!) 2019 Baltimore Ave.
In Situ: Pottery Tours and Clay Culture

Sherry Leedy Contemporary Art 2004 Baltimore Ave.
Red-Hot Shop
The Once and Future: New Now

Marietta Chair Building 2020 Baltimore Ave.
From There to Here

Marietta Chair Building/ VML Wise Gallery 2020 Baltimore Ave, 3rd floor
Ware and Tear

Bredin-Lee Gallery 1729 McGee St.
Makers: The Independents
Makers as Mentors
Generations: A Legacy of Mentorship
323CLAY studio show.
3 Degrees of Separation: work by Susan Speck, Robert Lawarre III and Marko Fields

Kansas City Art Institute Grand Arts Gallery 1819 Grand Blvd
Chromophilia | Chromophobia

Hilliard Gallery 1820 McGee St
International Cone Box Show
Past Cone Box Juror show
Flourishing: Ceramic Legacy of Kansas State University

Vulpes Bastille 1737 Locust St.
Accessibility By Design

Belger Arts Center 2100 Walnut St.
The Garden Party
DESIRE
Every Semester: Collecting KCAI Ceramics
Role Models

The Studio Inc 1708 Campbell St.
Materiality, Methodology, Metamorphosis
Ghosts + Stooges

Studio Inc, Downstairs Studio P
Standing Wave

Kansas City Artist's Coalition 201 Wyandotte #105
Aesthetic Influence: The Art of Chinese Scholar Rocks
BAI MING

Exhibitions within the Greater Kansas City Region/Self-Guided

Arabia Steamboat Museum

400 Grand Blvd, Kansas City, MO 816-471-1856, 1856.com 


Clay Landmarks, Kathy King, Karen McCoy, Allison Newsome, Judit Kollo, Jesse Ring, Michael Barsanti collaborating with Anne Mapplebeck and Zoe Friend. Clay Landmarks is a site a specific exhibition influenced by the circumstance of the Steamboat Arabia Museum, its collection and history. Artists will work with preservationists, historians, treasure hunters, anthropologists. Organized by Allison Newsome. Hours during NCECA: Tue-Sat 10am-5pm; Sun (Mar 20)12-5pm. Mar 15-31. **Attendees with badges receive the group rate of \$12.50 (+ tax).**

Asiatica

4824 Rainbow Blvd, Westwood, KS 913-831-0831, asiaticakc.com 

Everyday Pleasures: Functional Japanese Ceramics Many of the pieces are anonymous, but they will also include some named potters; Katsunori Yaoita, Murakami Yeku, Aoki Ryota, Iiyama Mikiko. A variety of functional contemporary Japanese ceramics: some single pieces, some multiples. Prices from 15. up. Curated by Elizabeth Fulder Wilson. Hours during NCECA: Mon-Sat 10am-6pm and by appointment. Reception: Daily Mar 14-19, 4-6pm. Mar 14-31.

Barbershop Gallery

415 East 33rd St, Kansas City, MO 816-665-8118, barbershopgallery.org 


New Work by Anne Mulvihill Features functional pottery created by Anne Mulvihill, longtime ceramics instructor (and board member) at the Kansas City Clay Guild. Anne's current designs feature vibrant colors and elaborate patterns. Organized by Anne Mulvihill. Hours during NCECA: Fri 6-9pm; Sat 12-4pm. Reception: Fri, Mar, 18, 6-9pm Mar 18-19.

The Bunker Center for the Arts

1014 19th St, Kansas City, MO 712-314-0478

Spine Over Matter, John Byrd, Timo Fahler, Teri Frame, Johanna Keefe, Julie Malen, Tim Roda, Scott Rosenberg. Each artist gets one or more rooms to present their work individually among a collection of peers linked in one way or another by the ceramics department at KCAI. Organized by Scott Rosenberg and Travis Pratt. Hours during NCECA: Sun-Sat 10am-6pm. Reception: Fri, Mar 18, 6-10pm. Mar 13-19.

Daum Museum of Contemporary Art

3201 S. 16th St, Sedalia, MO 660-596-7386, daummuseum.org  Hours during NCECA: Sun 1-5pm; Tue-Fri 11am-5pm; Sat 1-5pm. Reception: Sat, Mar 19, 1-3 p.m. Jan 30-May 29.

Christopher Russell: Ceramics This exhibition focuses on recent ceramic still-life tableaus by New York City-based artist Christopher Russell. The centerpiece of the show *After the Golden Age*, is an allegorical composition that offers a gently elegy to the end of empire. Curated by Thomas Piché Jr.


Recent American Ceramics from the Collection of Daum Museum of Contemporary Art, Peter Voulkos, John Mason, Ken Ferguson, Karen Karnes, Ruth Duckworth, Chris Gustin, Peter Callas, John Balistreri, Arnold Zimmerman, Betty Woodman and many others. Daum Museum's permanent collection of 165 contemporary ceramics offers a survey of work by many of the best-known American practitioners of the last 50 years. Curated by Thomas Piché Jr.

Epsten Gallery

Located at Village Shalom, 5500 W. 123rd St, Overland Park, KS 913-266-8414, epstengallery.org 


Continuous Exchange, Nathan Craven, Margaret Kinkeade, Casey Whittier. *Continuous Exchange*, an immersive, experiential exhibition at the Epsten Gallery, features site-specific installations by Nathan Craven, Margaret Kinkeade, and Casey Whittier with commingling themes of architecture, nature, time and memory. Curated by Heather Lustfeldt; Co-Organizer: Casey Whittier. Hours during NCECA: Sun 1-4 pm; Tue-Fri 10am-4pm; Sat 12-4pm. Feb 21-Apr 10.

Filipino Cultural Center

9810 W. 79th. St, Overland Park, KS 816-552-6944, filipinoculturalcenter.org 

Generations, Keith Ekstam, Jeff Johnston, Kevin Hughes, Marshall Maude, Joyce Jablonski, Jeannie Hulen, Patsy Cox, Keith Carter, Po-Ching Fang, Michael Spain and others. *Generations* features six Professors from the Midwest each having picked three former students who have established their own artistic careers. The professors represent Universities from Arkansas, Missouri, and Kansas. Hours during NCECA: Sun & Mon 2-5pm; Wed 10am-5pm; Thu & Fri 2-5pm; Sat 12-5pm. Organized by Jeff Johnston and Keith Ekstam. Sponsored by the Filipino Cultural Center and Dr. Antonio S. Racela Jr. Reception: Sat, Mar 19, 2-4pm hosted by Racela Foundation. Mar 6-19.

Greenlease Gallery

Rockhurst University, 1100 Rockhurst Road, Kansas City, MO 816-501-4407, rockhurst.edu/center-arts-letters/greenlease-art-gallery/welcome/ 


Searching for Meaning, Searching for Form, Chris Weaver, Rockhurst University Students. Ceramic, mixed media, sculpture. Curated by Anne Austin Pearce. Hours during NCECA: Thu-Sat 12-5pm and by appt. Jan 29-Mar 19

HJM Architects, Inc.

7520 Washington St, Kansas City, MO 816-523-6868, hjmarch.com 

The Architectural Object, Bruce Dehnert, Micheal Fujita, Joseph Hu, Roberta Massuch, Andrea Marquis, Rob Sutherland and others. *The Architectural Object* asks artists to explore architecture as it applies to the clay object. This exhibition explores how each artist defines the term through direct inspiration, process, or metaphor. Curated by Richard Hu. Hours during NCECA: Wed-Fri 10am-6pm; Sat 12-3pm. Reception: Fri, Mar 18, 5-8pm. Mar 16-19.


Kansas City Museum

3218 Gladstone Blvd, Kansas City, MO 816-513-0720, kcmo.gov/kansascitymuseum  Hours during NCECA: Wed-Sat 10am-4pm. Reception: Fri, Mar 18, 5:30 to 7pm.

Pueblo to Pueblo: The Legacy of Southwest Indian Pottery Consists of over 70 historical objects and archival materials from the museum's collection dating from the mid-nineteenth to the mid-twentieth centuries and from ten Southwest pueblos. Curated by Bill Mercer. Mar 12-Jun 25.

Now & Then, Scott Chamberlin, Kimberly Dickey, Jeanne Quinn, Julia Galloway, Janice Jakielski, Linda Lopez, Mathew McConnell, Joanna Powell, Casey Whittier, Blanca Guerra and others. Showcases works offering insight into the intersections between art, culture and daily life. This exhibition brings together a selection of graduates and professors from the MFA program at the University of Colorado Boulder. Organized by Casey Whittier and Blanca Guerra. Mar 12-May 14.

Kiosk Gallery

916 E 5th St, Kansas City, MO, 913-433-3436, kioskgallerykc.com : Partially accessible. Please contact for assistance: 913-433-3436

Vade Mecum, Emily Connell. *Vade Mecum* is a collection of books that have undergone an alchemical conversion. Found reference books are encased in slip, fired in a kiln, and cut to reveal a cross section of the ceramic pages. Organized by Eric Dodson and Erin Dodson. Hours during NCECA: Mon-Wed 10am-6pm; Thu 12-8pm; Fri 12-9pm; Sat 12-6pm. Reception: Fri, Mar 18, 6-9pm. Mar 11-Apr 7.

Rachael Cozad Fine Art

200 E. 30th St, Kansas City, MO 1-888-202-1284 x 102, rachaelcozad.com


Linda Lighton & Michael Rees: Disarming Logic Lighton and Rees present work in a variety of media that addresses challenging social, cultural, and technological topics including "augmented reality." The exhibition is presented in a unique residence in an urban neighborhood. Curated by Rachael Blackburn Cozad. Hours during NCECA: Wed-Sat 10am-4pm and by Appt. Mar 16-19.

Rafter E Studio

4501 Fairmount Ave, Kansas City, MO 816-255-0956, rafterestudio.com 

More, from Less, John Eck, Tara Dawley. Functional, architectonic porcelain and stoneware relying on simplicity, economy and a reductive process of making. Organized by John Eck. Hours during NCECA: Wed-Sat 10am-5pm. Reception: Fri, Mar 18, 5-9pm. Mar 16-19.

Thornhill Gallery, Avila University

11901 Wornall Rd, Kansas City, MO 816-501-3762, avila.edu/viscom/gallery 

YOSHI AND FRIENDS: an Exhibition Celebrating the Life and Legacy of Yoshiro Ikeda and his Kansas State University Students and Colleagues, Yoshiro Ikeda (posthumously), Dylan Beck, Amanda Small, Anna Callouri Holcombe, Mika Negishi Laidlaw, Todd Shanafelt, Amiko Matsuo, Chanda Zea, Marko Fields Vicky Hansen and 26 others. An exhibition celebrating the life and legacy of Yoshiro Ikeda and his Kansas State University students and colleagues. Organized by Steve Belz and Elizabeth James. Hours during NCECA: Mon-Fri 10am-3pm. Reception: Wed, Mar 16, 4-6pm. Feb 29-Mar 19.

Trap Gallery

525 Gillis St, Kansas City, MO, 816-510-6557, columbusparkart.com


Extrusion, Amy Meya. Extruded and carved ceramic sculpture. Organized by Dan Frueh. Hours during NCECA: Fri 6-9pm. Reception: Fri, Mar 18, 6-9 pm. Mar 18 only.

Trolley Stop Studios

3424 Merriam Dr, Shawnee, KS 405-535-9934, 


Thirsty, Hollie Rice, Scott Ledbetter, Marshall Maude. *Thirsty*: Feeling a need to drink something. Thirst is diverse. We get thirsty for life, water, liquor, power, and more. *Thirsty* explores various connections between clay, makers, water, and thirst. Organized by Hollie Rice. Hours during NCECA: Sun-Sat 10am-6pm. Reception: Thu, Mar 17, 6-8pm. Mar 7-20.

MCC-Longview Cultural Arts Center Gallery

500 SW Longview Rd, Lee's Summit, MO 816-604-2051, mcckc.edu/special-facilities/lv-cultural-arts 

Like Talking to a Brick Wall, Alexis Gregg, Tanner Coleman, Robert Harrison, Gwen Heeney, Andrew Burton, Rodney Harris, Michael Morgan, Adam Welch, Anthony Stellaccio, Ayumi Horie. *Like Talking to a Brick Wall* is an exhibition of ten artists working physically and conceptually with brick to transform the way we view this material. Organized by Alexis Gregg and Tanner Coleman. Hours during NCECA: Mon-Sat 10am-4pm. Reception: Fri, Mar 18, 6-9pm Mar 14-Apr 15.

Gallery of Art and Design, University of Central Missouri

217 East Clark St, Warrensburg, MO 660-543-4498, ucmo.edu/gallery; www.michiexhibition.com 

道(Michi)- *Distinctive Paths, Shared Affinity: An Exhibition of Japanese American Ceramic Artists*, Hiroe Hanazono, Ayumi Horie, Keisuke Mizuno, Megumi Naitoh, Nobuhito Nishigawara, Hiroshi Ogawa, Shoji Satake, Esther Shimazu, Shoko Teruyama, Patti Warashina, and others. Although each artist's background is distinct and personal, in terms of aesthetics, conceptual ideas, or design, these ceramicists share common ground that stems from their Japanese heritage. The *Michi* exhibit is supported by the Embassy of Japan in the United States of America. Organized by Juliane Shibata and Yoshi Fujii. Hours during NCECA: Mon-Fri 8am-5pm; Thu 8am-8pm; Sat 12-4pm. Mar 14-31.

Alice C. Sabatini Gallery

1515 SE 10th Ave, Topeka, KS 785-580-4515, 

Foundations: work by founding members of NCECA, Paul Soldner, Peter Voulkos, Rudy Autio, Warren MacKenzie, Don Reitz, Nan McKinnell, Otto and Vivika Henio, Ken Ferguson. We all look to teachers and mentors for inspiration and guidance. Paul Soldner, Peter Voulkos, Rudy Autio, Warren MacKenzie, and Nan McKinnell are some of the top innovative ceramics artists who provided guidance for countless ceramic artists in America. These artists and others on display were founding members of NCECA. Curated by Zan
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Popp. Hours during NCECA: Sun; 12-9pm; Mon-Fri 9am-9pm; Sat 9am-6pm. Reception: Sat, Mar 19, 2-5 pm. Feb 16-May 1.

Mulvane Art Museum, Washburn University

1700 S.W. Jewell Ave, Topeka, KS 66621 785-670-2425, ♿ Hours during NCECA: Tue 10am-7pm; Wed-Fri 10am-5pm; Sat 1-5pm. Reception: Sat, Mar 19, 2-5 pm.

Prairie Memories: The Art of Glenda Taylor Washburn University art professor and ceramist Glenda Taylor was killed in a bicycle accident in June, 2015. Through approximately thirty works of art, this retrospective will look at her oeuvre from 1987, when she was hired by Washburn, until her untimely death. Curated by the Mulvane Art Museum. Mar 15-May 15.

Mulvane Art Museum Juried Ceramics Exhibition This exhibition presents the best in the contemporary ceramic medium by artists from the Mountain/Plains region, including Colorado, Iowa, Kansas, Minnesota, Missouri, Montana, Nebraska, New Mexico, North and South Dakota, Oklahoma, Texas and Wyoming. Juried by Robert Harrison. Mar 15-May 14.