

NCECA's 51st Annual Conference: *Future Flux*
Portland, Oregon March 22-25, 2017
Preliminary Listing of Exhibitions by Area

The information contained in this document is subject to change.

Lew White Tours

Both Timed Tours and Continuous Shuttle Routes are offered by Lew White Tours during the Conference.

Tickets purchased in advance will be available for pick-up at the "Tour and Shuttle Booth" in the NCECA Registration area at the OCC starting at 12:00pm on Tuesday, March 21st.

The buses for all Timed Tours and Continuous Shuttle Routes depart from the Martin Luther King, Jr. Blvd. side of the OCC.

For more information or to answer any questions, please contact Lew White Tours at:

877-235-1843 toll free

leww@lwti.com email

WEDNESDAY, MARCH 22 - TIMED TOUR: Portland Suburban Tour

Tour Cost (Includes box lunch): Prior to Conference, \$79.00 per person; At Conference, \$86.00 per person

Depart the OCC: 9:00am

Return to the OCC: 4:50pm

Stop 1. **Clark College**

Archer Gallery

Politics of the Figure: Ideologies of Failure

Frost Art Center Lobby Gallery

The Next Step

Stop 2. **George Fox University**

Tropes of Nature

Stop 3. **Chehalem Cultural Center**

Ashes and Flux

Great Waves Over the Pacific on Wood Firing

Stop 4. **Clackamas Community College**

Migratory Flux-South

The Corner of Siskiyou and Indiana: Ten Years, Ten Artists - Southern Oregon University

Stop 5. **Skutt Ceramics**

FRACTAL NATURE: Works Exploring the Nature of Chaos
The Alchemy of Surface
Keep Portland Wared: Pottery in the Pacific Northwest

Stop 6. **Lewis & Clark College**

Miller Hall
Peaks and Valleys

Hoffman Gallery
Imaginary Border: Ceramics as Transcultural Language
Bay Area Clay: A Legacy of Social Consciousness

Smith Hall
Archie Bray Foundation Resident Artists

Arnold Gallery
Recent work by Victoria Christen, Thomas Orr & Ted Vogel

WEDNESDAY, MARCH 22 - TIMED TOUR: Portland's Picks

Tour Cost (Includes box lunch): Prior to Conference, \$79.00 per person; At Conference, \$86.00 per person

Depart the OCC: 9:30am

Return to the OCC: 4:20pm

Stop 1. **Disjecta Contemporary Art Center**

NCECA Annual: *The Evocative Garden*

Stop 2. **Pacific Northwest College of Art**

Commons
Method Accumulation: Studies in Materiality and Existence
Reconstructing Craft: Feminism and Contemporary Ceramics
Scofflaws
Post-Digital Landscapes

Center for Contemporary Art & Culture
Tenuous Constructions

Stop 3. **Oregon College of Art & Craft**

NCECA Sponsored: *National Student Juried Exhibition*
Flux = RAD!
OCAC Ceramics Alumni Exhibition
Occupation

Stop 4. Lewis & Clark College

Miller Hall

Peaks and Valleys

Hoffman Gallery

Imaginary Border: Ceramics as Transcultural Language

Bay Area Clay: A Legacy of Social Consciousness

Smith Hall

Archie Bray Foundation Resident Artists

Arnold Gallery

Recent work by Victoria Christen, Thomas Orr & Ted Vogel

Stop 5. Ash Street Project

Pots@ASP

Them Are Us Too

ASP/Emerging Artist Mentorship Program,

Stop 6. Eutectic Gallery

Duet

Stop 7. MFA Applied Craft & Design

Diderot/Forrest/Roloff

A Tipping Point: Technology in Ceramics

Confluence and Bifurcation

10 Years in the Making

WEDNESDAY, MARCH 22 - CONTINUOUS GALLERY SHUTTLES (North, East, and West Routes)

Continuous Shuttle Routes (Wednesday, Thursday and Friday) - Buses operate continuously with departures every 25 to 30 minutes from the Martin Luther King, Jr. Blvd. side of the Oregon Convention Center (OCC). Board the bus at the OCC at your leisure. Each rider receives a wristband which is the "ticket" to re-board the bus at any stop along the route. At any of the stops on the shuttle route riders may HOP-OFF and visit the exhibition(s) knowing that every 25-30 minutes a bus will be available at the shuttle stop to HOP-ON and ride to the next exhibition the rider wants to visit or return to the OCC. The shuttle ticket allows the rider to HOP-OFF and HOP-ON at any or all stops on the shuttle route.

NOTE: A separate shuttle ticket is needed for each shuttle route.

Buses depart from the OCC and operate from 10:00am to 5:00pm.

Shuttle cost: Prior to Conference, \$28.00 per person; At Conference, \$33.00 per person

NORTH SHUTTLE ROUTE

Stop 1. **Pigeon Toe Ceramics**, 424 North Tillamook Street

50 Years of Pottery Northwest

Stop 2. **Queen Bee Ceramics**, 3961 North Williams Avenue
Containment & Connection

Stop 3. **vitrifiedstudio: collection**, 5001 NE 30th Avenue
Vitrifiedstudio, a case study

Antler Gallery, 2728 NE Alberta Street
Natural Flux-Neo Cali Clay

Guardino Gallery 2923 NE Alberta Street
Lisa Conway: The Tug
Hsin-Yi Huang

Stop 4. **SHIPWRECK!** 805 North Killingsworth
Turned and Burned

Portland Community College, 815 North Killingsworth
InterChange
Pushing Boundaries: Living Without Approval

Stop 5. **Disjecta Contemporary Art Center** 8371 Interstate Avenue
NCECA Annual: The Evocative Garden

Salvage Works 2024 North Argyle Street
Reclaim: Using the Past to Forge the Future

Stop 6. **Also Known As Gallery** 7440 North Lombard Street
Recursive

Stop 7. **c3:initiative** 7326 North Chicago Avenue
Social Objects

EAST SHUTTLE ROUTE

Stop 1. **Exchange Ballroom** 123 NE 3rd Avenue
Santa Fe Clay Presents: LA MESA

Butters Gallery 157 NE Grand Avenue
Progression: 25 Years of Functional Form

Stop 2. **Siteworks** 240 NE 2nd Avenue
Slice

Stop 3. **Ash Street Project** 524 SE Ash Street
Pots@ASP
Them Are Us Too
ASP/Emerging Artist Mentorship Program

Stop 4. **Jupiter Hotel** 800 East Burnside

Industrial Magic

Redux 811 East Burnside

Put a Bird on It

Stop 5. **Talon Gallery** 1100 SE Division Street

The Shadowtide

Buddhist Henjyoji Temple 2634 SE 12th Avenue

Onko-Chishin

Stop 6. **Nationale** 3360 SE Division Street

Emily Counts//Form Factor

Stop 7. **Stark Street Studios** 2809 SE Stark Street

Stark Past & Present: Members Exhibition

Stop 8. **Eutectic Gallery** 1930 NE Oregon Avenue

Duet

Rising Room Gallery 2222 NE Oregon Avenue

Radius: The Role of a Community Studio

Stop 9. **MFA Applied Craft & Design** 421 NE 10th Avenue

Diderot/Forrest/Roloff

A Tipping Point: Technology in Ceramics

10 Years in the Making

Confluence and Bifurcation

WEST SHUTTLE ROUTE

Stop 1. **Pacific Northwest College of Art** 511 NW Broadway

Commons

Method Accumulation: Studies in Materiality and Existence

Reconstructing Craft: Feminism and Contemporary Ceramics

Scofflaws

Post-Digital Landscapes

Center for Contemporary Art & Culture

Tenuous Constructions

Stop 2. **Froelick Gallery** 714 NW Davis Street

Scape Scope

Augen Gallery 716 NW Davis Street

Flux Capacitor: Stored Clay Energy

Stop 3. **Annie Meyer Gallery** 120 NW 9th Avenue
Contemporary Figuration from Watershed Invitational

Adams & Ollman 209 SW 9th Avenue
Paul Swenback and Magdalena Suarez Frimkess

The Cleaners @ Ace Hotel 403 SW 10th Avenue
Trifecta: Future Forward on the Ceramic Highway

Stop 4. **Blackfish Gallery** 420 NW 9th Avenue
Legacy Emergent

Elizabeth Leach 417 NW 9th Avenue
BUILD: Sculptural Ceramics

Stop 5. **Gallery 114** 1100 NW Glisan Street
All Land/Omnus Terre

Stop 6. **Russo Lee Gallery** 805 NW 21st Avenue
Northwest Ceramic Survey

Stop 7. **Oregon College of Art & Craft** 8245 SW Barnes Road
NCECA Sponsored: *National Student Juried Exhibition*
Flux = RAD!
OCAC Ceramics Alumni Exhibition
Occupation

Catlin Gabel School 8825 SW Barnes Road
Animalis

Stop 8. **Mexican Consulate Office** 1305 SW 12th Avenue
Migratory Flux Intro

Canoe 1233 SW 10th Avenue
At the Table: Community & Collaboration Between Artist & Chef

Stop 9. **Portland State University, Broadway Gallery** - Lincoln Hall 1620 SW Park Avenue
Ritual Unmoored: Works by Six Jewish Ceramists

THURSDAY, MARCH 23 –NORTH ROUTE RECEPTION SHUTTLE

Buses depart from the Convention Center and operate from 5:00pm to 9:00pm.

Shuttle cost: Prior to Conference, \$28.00 per person; At Conference, \$33.00 per person

Stop 1. **vitrifiedstudio: collection**, 5001 NE 30th Avenue

Vitrifiedstudio, a case study

Antler Gallery, 2728 NE Alberta Street

Natural Flux-Neo Cali Clay

Guardino Gallery 2923 NE Alberta Street

Lisa Conway: The Tug

Hsin-Yi Huang

Stop 2. **SHIPWRECK!** 805 North Killingsworth

Turned and Burned

Portland Community College, 815 North Killingsworth

InterChange

Pushing Boundaries: Living Without Approval

Stop 3. **Disjecta Contemporary Art Center** 8371 Interstate Avenue

NCECA Annual: The Evocative Garden

Salvage Works 2024 North Argyle Street

Reclaim: Using the Past to Forge the Future

Stop 4. **Also Known As Gallery** 7440 North Lombard Street

Recursive

Stop 5. **c3:initiative** 7326 North Chicago Avenue

Social Objects

FRIDAY, MARCH 24 – EAST AND WEST ROUTE RECEPTION SHUTTLES

Buses depart from the Convention Center and operate from 5:00pm to 9:00pm.

Shuttle cost: Prior to Conference, \$28.00 per person; At Conference, \$33.00 per person

East Reception Shuttle Route:

Stop 1. **MFA Applied Craft & Design** 421 NE 10th Avenue

Diderot/Forrest/Roloff

A Tipping Point: Technology in Ceramics

10 Years in the Making

Confluence and Bifurcation

Stop 2. **Eutectic Gallery** 1930 NE Oregon Avenue, *Duet*

Rising Room Gallery 2222 NE Oregon Avenue
Radius: The Role of a Community Studio

Stop 3. **Jupiter Hotel** 800 East Burnside
Industrial Magic

Redux 811 East Burnside
Put a Bird on It

Stop 4. **Siteworks** 240 NE 2nd Avenue
Slice

Stop 5. **Ash Street Project** 524 SE Ash Street
Pots@ASP
Them Are Us Too
ASP/Emerging Artist Mentorship Program

Stop 6. **Butters Gallery** 157 NE Grand Avenue
Progression: 25 Years of Functional Form

West Reception Shuttle:

Stop 1. **Pacific Northwest College of Art** 511 NW Broadway
Commons
Method Accumulation: Studies in Materiality and Existence
Reconstructing Craft: Feminism and Contemporary Ceramics
Scofflaws
Post-Digital Landscapes

Center for Contemporary Art & Culture
Tenuous Constructions

Stop 2. **Froelick Gallery** 714 NW Davis Street
Scape Scope

Augen Gallery 716 NW Davis Street
Flux Capacitor: Stored Clay Energy

Stop 3. **Annie Meyer Gallery** 120 NW 9th Avenue
Contemporary Figuration from Watershed Invitational

Adams & Ollman 209 SW 9th Avenue
Paul Swenback and Magdalena Suarez Frimkess

The Cleaners @ Ace Hotel 403 SW 10th Avenue
Trifecta: Future Forward on the Ceramic Highway

Stop 4. **Blackfish Gallery** 420 NW 9th Avenue
Legacy Emergent

Elizabeth Leach 417 NW 9th Avenue
BUILD: Sculptural Ceramics

Stop 5. **Gallery 114** 1100 NW Glisan Street
All Land/Omnus Terre

Stop 6. **Russo Lee Gallery** 805 NW 21st Avenue
Northwest Ceramic Survey

Stop 7. **Oregon College of Art & Craft** 8245 SW Barnes Road
NCECA Sponsored: *National Student Juried Exhibition*
Flux = RAD!
OCAC Ceramics Alumni Exhibition
Occupation