

## COMBINED NCECA BOARD REPORTS JUNE 2015

### Board Report – May 26, 2015 Deborah Bedwell, President

Since the Providence NCECA conference, I've given most of my attention to the Pittsburgh meeting that was held April 17-19. Again, the purpose of that meeting was to allow the NCECA presidential cycle with Josh to focus on some of the big picture issues (board stability, planning, office location, conference changes, etc.) that are difficult to manage in conversations when we are meeting together as a 17 member board. To that end, the activities in support of the meeting were the following:

- Planning/articulating the meeting's purpose and intended outcomes
- Locating a host site that would be easy for 4 of us to get to (at least 2 of us), conducive, affordable and comfortable for long and complex dialogue (thanks to Jim Turnbull for giving us his Carnegie, PA home)
- Crafting a strategic agenda
- Chairing the meeting
- Writing a comprehensive email and report to the board about the meetings and the discussions held by those in attendance.
- Continuing to be the communicator with a major publication concerning future collaboration with NCECA
- Following up with outcomes that the EC and full board have and can deal with, i.e. board appointments, by-law revisions, and agenda items for this and future meetings

In addition to the Pittsburgh meeting, I arranged for Steve Hilton and Mary Cloonan to hold a formerly planned meeting (snowed out in January) here in Baltimore, and sat in on their Sunday session.

Other than the above items, I am working to solicit two donors and to follow up on possible donors to the 50<sup>th</sup> Fund from a donor appreciation/cultivation lunch held during Providence. I have continued to work with Josh and other trustees to develop the agenda for this meeting, and participated in several Skype calls and Survey Monkey votes.

### For the Good of the Board

- I have just finished putting the final touches on an article about Taiwanese ceramic artist Po-Ching Fang that will appear in the June issue of *Ceramics Art and Perception*
- Related, but not direct board service, I hosted former trustee Garth Johnson for several weeks after his brain surgery at Johns Hopkins.
- With Michael Hagedorn and Sara Rayner, I juried the 3<sup>rd</sup> National Bonsai Pottery Show organized by Ron Lang, and opening June 12 at National Arboretum's Penjing Museum in Washington, DC . I will also exhibit 2 pieces in the "Juror's Corner" at the exhibition
- In conjunction with Greater Baltimore Cultural Alliance, I've been very involved in community rebuilding after the Baltimore Uprising of last month. With faith communities, youth leaders, police, and others, we are trying to make sure that the visual arts are central to the rebuilding efforts.

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Respectfully submitted by Deb Bedwell.  
Please contact me at [deb.bedwell.nceca@gmail.com](mailto:deb.bedwell.nceca@gmail.com)

NCECA Board Report  
Spring 2015  
Dylan Beck  
2017 Conference On Site Liaison - Portland, OR

Since joining the board at the end of the 2015 conference I have been working to identify venues, organizations, and individuals that will aid in creating an exceptional conference in Portland. I have scheduled meetings with two major arts groups, Art Focus (Non-profit) and Portland Art Dealers Association (retail galleries) I am meeting with Art Focus on March 28 and PADA in early July. These meetings will serve as our first contact and NCECA's introduction to the Portland art community. I have also scheduled a meeting with the Museum of Contemporary Craft for June 18<sup>th</sup> to discuss their involvement and potential for collaboration. I have been in communication with the Portland area ceramics community, various collective studios and independent co-ops. We will meet in late June to discuss how the local ceramics community can contribute to the effort.

Compiled a list of potential funding sources, local and state arts grants, donors, etc.

In preparation for the 2017 conference I am identifying people in the community that are energetic and willing to serve on various planning and organizational committees.

Identified 35+ exhibition venues with more coming out of the woodwork daily. Some of these venues can host more than one exhibition.

- 11 - Academic
- 7 - Non-profit
- 15 - Independent Galleries

Personal accomplishments over the past 12 months:

**Dylan Beck**

- Teaching
  - Workshop Instructor, Teacher Training Symposium, Caldera Arts Center, Sisters, OR
  - Workshop Instructor, NWOC Art Show & Conference, Wilsonville High School, Wilsonville, OR
- Service
  - NCECA 2017 Portland Onsite Liaison, NCEA Board member
  - Ad-hoc committee for reviewing candidacy for ranking, Interim Dept Head for Wood and Fibers, OCAC
  - Board member, Programs Committee, Watershed Center for the Ceramic Arts
  - National Portfolio Review Day, Kansas City Art Institute, OCAC Admissions
  - Board President, ArtAxis Organization Inc, International online network of contemporary ceramic artists

- Volunteer, Portland Metro Scholastic Awards, organized and received application materials, facilitated jury process, and assisted installation of exhibition at PNCA
- Art On The Vine Donation, Donated artwork valued at \$1,800 for benefit auction, OCAC
- Selected Exhibitions
  - *Scratching The Surface*, curated by Jason Bige Burnett, Red Lodge Clay Center, Red Lodge, MT
  - *Rhythm Repetition Ritual*, Juried by Kristin Schimik and Deborah Schwartzkopf, Pottery Northwest, Seattle, WA
  - *Cloud Sourcing*, 5 person exhibition organized by Dylan Beck, Eutectic Gallery, Portland, OR
  - *Constructed*, curated by Peter Christian Johnson, Nightingale Gallery, Eastern Oregon University
  - *Pale and Fragile*, Invitational, Southwest School of Art, San Antonio, Texas
  - *Intersecting Editions*, Invitational, Curated by Rachel Sydlowski and Sarah Rowe, Castle Gallery, College of New Rochelle, NY
- Curatorial Experience
  - Exhibition Organizer, *Cloud Sourcing*, 5 artists, Eutectic Gallery, Portland, OR
  - Co-Juror for *Reclaimed: Installation, Performance & Site-Specific Works*, International Juried Exhibition, One Wall Gallery, [www.one-wall-gallery.com/](http://www.one-wall-gallery.com/)
- Publications
  - *The Flight Patterns of Dylan J. Beck*, Garth Clark's CFile, 6/16/2014, essay and images
- Visiting Artist Activities
  - Lecture and graduate studio visits, Hopper Visiting Artist Series, Chico State University, Chico, CA
- Artist in Residence
  - Residency, Ash Street Studios, Portland, OR
  - Residency, Caldera, Sisters, OR
  - Residency, AIA (Artists Invite Artists), Invited by Paul Donnelly, Watershed Center for the Ceramic Arts, Newcastle, ME

Respectfully submitted, Dylan Beck

Contact me at [dylanbeck.nceca@gmail.com](mailto:dylanbeck.nceca@gmail.com)

## **Cynthia Bracker, Communications Director**

March 2015 - May 2015

Member of Executive Committee, Chair of 50th Anniversary Task Force: Audio/Video Project

- General
- Worked on Budget with Josh
- Worked with office staff on a variety of matters as they came up
- Assisted Mary with technology aspects of programming review procedures
- Member Surveys
- Worked with Steve Hilton on a presenter's survey
- Wrote/Revised Conference General Survey & prepared complete brief report of the results
- Responded to many of the comments
- Prepared private video of conference survey results, [available here](#) (A fully narrated public video will be made available to the membership following our board meeting)
- Communications projects
- Continued to monitor and tweak the NCECA Blog. Blog viewership YTD has increased 300% over 2014, in fact, our views this year to date DOUBLE the ENTIRETY of 2014. [Click here](#) to view a line graph of the growth of blog viewership since its inception.
- Posted and/or oversaw the posting of over 30 blog articles since conference
- Reminder to board members - blog articles for all of the projects you are responsible for are expected. A great video on how to submit your articles for the NCECA blog is here: <https://www.youtube.com/watch?v=vFqBhPKiHIY>
- Work-shopped a guest blogger policy within the Communications Committee and will be pursuing blog plugins to accommodate this, pending board approval
- Participated in Conference call for App debrief
- Researched platforms for dissemination of conference video content
- Researched/struggled with question of free versus paid content from conference
- Worked with Amanda Barr, NCECA "Social Media Director" on social media strategies
- Debated the Facebook Group and what its mission should be
- Processed and posted 15 videos on youTube.
- Total YouTube views since conference > 15,000
- 50th Anniversary A/V Task Force
- Captured approximately 15 hours of interviews
- Revised & released call for producer for project, selected a producer for the task, pending board approval

### Goals:

- Continue to revise communication strategy and suggest/implement changes as necessary
- Create Strategy for communicating beyond membership - exposure for NCECA in the general public
- Oversee demonstrator & process room videos including distribution via tab electronic platform
- Oversee Finishing of 50th anniversary video project
- Work more closely with Candice and Amanda to plan monthly communications strategies
- Seek input from membership on matters as they come up either via NCECA facebook group and/or directed emails to specific members/focus group

Social Media Stats as of May 28, 2015

Facebook Page: 7367 likes; Facebook Group: 6,067 members; Twitter: 3079 followers;  
Instagram: 4046 followers; YouTube: 505 subscribers; tumblr: 270 followers;  
pinterest: 260 followers

Respectfully submitted by Cynthia Bracker.

Contact me at [cindynceca@icloud.com](mailto:cindynceca@icloud.com)

## **Lee Burningham, NCECA Treasurer's Report**

NCECA Treasurers Report March 2015 – June 2015

Submitted by Lee Burningham, Treasurer

- Finance committee meetings held. Investments reviewed by Finance committee. Strategies for investment maintenance reviewed and discussed by the Finance committee. Recommendations presented through the Finance Committee to the rest of the Board for rollover investment strategies.
- Submit a motion and call for a vote to roll a maturing note with Credit Suisse into a similar CLIRN issued by HSBC the end of May 2015.
- Monthly financial reports from Merrill Lynch reviewed.
- Correspondence with National K-12 Ceramic Exhibition Foundation, college scholarships submitted, application deadlines, information set-up.
- PR preparation for 2016 Kansas City NCECA conference, discussion with local pottery professors, professional potters.
- Attempting personal resurrection of an historic 1865 production pottery located in Bonaparte, Iowa. Helping the local owner with slip cast pottery in original 1865 molds. Wheel – throwing functional pottery. Setting up, loading and firing the kilns. Developing a new business plan with the owner to revitalize and open up the historical aspects of the pottery along with improving the production pottery based on original molds, updating glaze techniques to the historical original, utilizing a color palette more in tune with original firings and glaze materials while using an electric kiln.
- Collaboration with Michael Strand to incorporate more educators, students and educational programs K-12 into the Across the Table Initiative for the 50<sup>th</sup> anniversary of NCECA.

Respectfully submitted,

Lee Burningham, Treasurer

[leeburninghamnceca@gmail.com](mailto:leeburninghamnceca@gmail.com)

435-881-0151

**Jennifer Chua, Student Director at Large Report  
May 2015**

Since our last board meeting, my activities as the SDAL have consisted of the following:

- Student Critique Room: Written thank-you notes to the mentors who volunteered in the conference, as well as
- Promoted the Multicultural fellowships, the Regina Brown undergraduate fellowships, and the graduate fellowships
- Read through proposals for the coming meeting

"For the good of the board":

Exhibited my thesis show, Completed my first go around at teaching

Respectfully submitted by Jennifer Chua.

Please contact me at [jenchuaNCECA@gmail.com](mailto:jenchuaNCECA@gmail.com)

**Patsy Cox—NCECA Past President**

June 2015 Board Report

My activities since NCECA Providence in March have included the following:

- 1) Met with Presidential Cycle and Executive Director in Pittsburgh in April to discuss various agenda topics as they relate to future planning.
- 2) Organized/developed unity building experience for upcoming board meeting.
- 3) Communicated with individual donors and thanked them for their support.
- 4) Communicated with potential board candidates for upcoming year. Organized updated tear sheet for Nominations Committee.
- 5) Followed up on NCECA presidential pin project for proposal to board.
- 6) Reviewed finance statements and Skype with EC/Finance Committee.
- 7) Reviewed programming proposals for Kansas City and submitted slate of potential speakers.

Please contact me at [patsycoxnceca@gmail.com](mailto:patsycoxnceca@gmail.com) or 323.839.8103

Respectfully submitted by Patsy Cox

## **Paul Donnelly, 2016 Kansas City Onsite Conference Liaison**

March 2015 – June 2015

Have been communicating with Nicholas Abnos, Susie Aaron, Adam Jones and Brad Nicholson about the potential of a centralized exhibition location. These developments are very slow moving.

Met with Anne Ducey, & Crosby Kemper about hosting a Randall exhibition at the Library. Have reopened discussions to host concurrent exhibition in place of ted Randle exhibition.

Met with individuals from Union Station about hosting a concurrent exhibition. Talks are in progress but I am not hopeful.

Re-connected with Galleries willing to host concurrent exhibitions to start a new line of communication/ matchmaking process.

Started a file for gallery blueprints to help in the matchmaking process.

Have been researching new venues to host concurrent exhibitions.

Worked with Chandler Martin to finalize costs for Irma Star Project.

Have been communicating with area institutions and individuals about the VOEP deadline proposal due June 1<sup>st</sup>.

Working to gain feedback from area organizations for a media consultant for the 2016 conference. Forwarded several recommendations to Josh and Deb.

Met with school administrative departments to discuss LOCAL k -12 and other NCECA related projects.

Organizing gallery addresses and contact info to Lew White and Cindy Bracker regarding bus tour information.

Respectfully submitted by Paul Donnelly.

Please contact me at [pauldonnellynceca@gmail.com](mailto:pauldonnellynceca@gmail.com)

**Amy Duke**  
2016 Onsite Co-liasion  
May 2015 Report

As a newly appointed on-site co-liasion for NCECA's 50<sup>th</sup> anniversary conference in Kansas City, my recent activities have included the following:

1. Attended NCECA Reception at the Nelson-Atkins Museum of Art in Kansas City to network with NCECA board and Kansas City stakeholders and prospects
2. Served on the jury for Concurrent Exhibitions for Kansas City with Paul Donnelly, Leigh Taylor Michelson, Catherine Futter, Amy Santoferraro, and Meredith Host.
3. Collaborated with the KU Department of Visual Art and other institutions in Lawrence, KS to plan NECEA Preconference.
4. Attended NCECA Providence to network with board members and constituents, gather information to help plan for NCECA 2015.
5. With Paul Donnelly, helping to map a plan for matching CIEs to venues, with emphasis on concentrated areas of exhibitions for impact to maximize attendance, and foster a community-wide celebration of clay.
6. My home institution, the Spencer Museum of Art at the University of Kansas, has just closed for a major renovation project. As part of the closing festivities, I led the commission and premiere of a new music composition by Bryan Kip Haaheim. We will remain "At Large" with activities, programs, and surprises across campus and throughout the community, including programs for NCECA 2016.

Respectfully yours,  
Amy Duke, on-site co-liasion  
[Amyduke.nceca@gmail.com](mailto:Amyduke.nceca@gmail.com)

## **Joshua Green, NCECA Executive Director's Report- March- June 2015**

### **Development**

- Correspondence with William T. Kemper Foundation, NEA and Francis Family Foundation. to support efforts surrounding NCECA's 50<sup>th</sup> conference in Kansas City, Missouri.
- Worked with ArtsKC to confirm fiscal sponsorship of NCECA in order to pursue support from government and private sources that have regional focus of giving.
- Developed Neighborhood Tourism Development grant proposal with Arts KC
- Acknowledged additional charitable gifts.

### **Conference Planning**

- Regular communications with conference staff and board regarding programming calls, timelines and questions for 50<sup>th</sup> Annual Conference.
- Regular consultations with 2016 Onsite Conference Liaison Paul Donnelly.
- Monthly conferences with Michael Strand and Namita Wiggers regarding progress of Across the Table, Across the Land and development of graphics and field guide.
- Conferences with Cindy Bracker, staff and member organizations regarding floor plan and Resource Hall plan for 2016 conference.
- Reviewed and advised on, publications, advertising and sponsorship development for 2016 conference.
- Reviewed and advised on application of branding and graphics for 2016 conference.

### **Board and Staff Collaboration and Management**

- Worked with staff through regular communications and conferences to implement various processes related to conference review and possible revision.
- Reviewed and advised on conference programming proposal descriptions and submission systems for 2016.
- Met and worked with President, Past President and President Elect one strategic direction for NCECA and its board.
- Worked with Deb Bedwell to prepare agenda for June meeting.
- Correspondence with Roberto Lugo regarding board procedures, responsibilities and travel.
- Reviewed all revised calls for proposals and exhibition prospectuses.
- Conferences with Leigh Taylor Mickelson regarding future exhibitions (near term and far term).
- Worked with Cindy Bracker and Paul Donnelly to prepare guest list and invitations to Lawrence event.
- Communications with Garth Johnson and meeting with digital design candidate for NCECA Journal anthology.

### **Financial Oversight and Systems Reform**

- Worked with finance committee to facilitate transition of mid-cap fund investment.
- Reviewed and modified 2016 conference center space agreements with Conference Manager

- Regular conference with NCECA Bookkeeper Helen Anderson to prepare budget process for 2016.
- Research on software purchases, licensing and hardware needs in order to developed budget proposal for 2016.
- Research with Communications Director and Communications manger about processes for handling digital content following conferences.
- Research and communications with conference planning consultants on evolution of registration systems and technology.
- Research and communications with representatives of CrowdCompass regarding conference app malfunctions, and improvements. Negotiating for credit towards next year's app.

### **Member Communications, Outreach and Future Programming**

- Traveled to New York to meet with Bobby Silverman Howard Levine of 92<sup>nd</sup> Street Y to discuss next phase of partnership programs. Proposed includes the following for the next stage of development:
  - Individual lectures include rescheduling Bill Strickland (March 2016 to coincide with the Y's Genius Festival), Wendy Gers, Simone Leigh, Specific Objects (Rhett Russo and Katrin Mueller Russo).
  - Produce joint live stream lectures from the NY Ceramics Fair and the NCECA conference
  - Investigate potential for an interactive session using Fuze technology during one session at the 2016 conference.
  - Investigate professional development seminar with Karen Atkinson
  - Support communications for a cohort from Mark Shapiro's / NCECA New Apprenticeship Project.
  - 92Y also planning to offer an online 3D modeling class (RHINO) and possibly a program related to faculty on the tenure track stemming from a panel discussion at 2015 conference.
- Attended Jason Walker lecture at Carnegie Museum of Art, interacted with museum curators, collectors and NCECA members.
- Corresponded with NCECA members about 2015 conference concerns.
- Corresponded with NCECA members about feedback and possible future evolution of Resource Hall layout and programming.
- Communicated with members regarding concepts and documentation for 2016 conference proposals.
- Drafted content for NCECA blog and e-news.
- Worked on updates to website and Guide to the Board.
- Made site visit to new maker space development and met with staff of nonprofit lender developing property and providing technical assistance to small businesses and organizations.
- Conferences with strategic planning consultants about NCECA's next phase of strategy development
- Communications with Keith Williams and friends of Angela Fina regarding possible publication of glaze notebooks.

Respectfully submitted, June 2015, by Joshua Green- [josh@nceca.net](mailto:josh@nceca.net)

**Program Director- Mary Cloonan with Steve Hilton  
Report to the Board, May 2015**

From my experience and comments from members in Providence, it seems that our programming was successful once again.

There were positive remarks concerning some of the ongoing newer programming:

- the Potter's Slam: Story Telling
- the Process Room
- the K-12 room Headliners
- the Randall Session
- the Student Perspectives Programming Thread

There were also negative remarks regarding overcrowding of the Process Room and Student Perspectives. We are working to mediate this for KC

Proposal submissions for the 2016 conference are approximately the same as last year. However, there were 19 submissions for the Process Room which means numbers for programming are slightly down. Below are the numbers for proposals for the past 10 years:

2007—**46**  
2008—**68**  
2009—**104**  
2010—**127**  
2011—**97**  
2012—**85**  
2013—**93**  
2014—**55**  
2015—**95**  
2016- **110**

Projects I have worked on since the last board meeting:

- organizing the program selection process for KC
- approaching possible speakers/presenters for KC
- reorganizing the call for proposals

Committees Served

- Executive Committee
- Finance Committee

**Respectfully Submitted by Mary Cloonan (program director) on behalf of Steve Hilton**  
[mkcloonan.nceca@gmail.com](mailto:mkcloonan.nceca@gmail.com)  
**443.691.7876**

Director at Large  
Roberto Lugo, May 2015

For the Good of the Board

I am very much looking forward to joining the NCECA Board of Directors and working towards the advancement of NCECA. I would like to submit a few of my upcoming concentrations in order to articulate how they may be of service to the board. I am beginning a position as a Professor of Art at Marlboro College in Marlboro Vermont; I am hopeful that this position will prove to be a valuable asset when considering NCECA missions and goals and how my position can help facilitate a contribution to the board discourse. I will be exhibiting at Independent Art Projects, Miami Art Basel within the next few months and am eager to see how my studio practice can also contribute to NCECA. It is with great enthusiasm that I participate in the board to my fullest ability and look forward our June meeting where I will develop a greater understanding of the boards concerns and directive in order to produce a more comprehensive submission of my work and its relationship to the board.

Respectfully submitted,  
Roberto Lugo

Contact me at [robertolugo.nceca@gmail.com](mailto:robertolugo.nceca@gmail.com)

Shalya Marsh  
Student Director at Large  
May 2015

#### NCECA Board Report

Activities include:

- Attended the board meeting in Providence
- Skype with Josh regarding SDAL roles and responsibilities and general questions regarding board service and organizational structure.
- Discuss NSJE and SDAL position responsibilities with fellow SDLA Jen Chua
- Review documents and communications regarding NSJE jury and Call for Entry
- Drafted a blog to promote Student Prospectives Call for Entry
- Promote NCECA through social media
- Review NCECA programming proposals and complete requested ratings and rubrics
- Begin conversations with possible candidates for SDAL position.
- Kept current on board business including survey monkey voting etc.

For the Good of the Board:

I received a Hixson-Lied Student Study Grant to attend a workshop with Del Harrow at Anderson Ranch and a Hixson-Lied Graduate Student Scholarly and Creative Activity Grant to support the creation of my graduate thesis.

Respectfully Submitted by,

Shalya Marsh, Student Director at Large

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**Leigh Taylor Mickelson, Exhibitions Director's Report**  
**Exhibitions Director's Report – May 2015**

**2016 Kansas City Exhibitions**

- **Concurrent Exhibitions**
  - 39 exhibitions have been selected from the CE proposals (102). Paul D is working on matching proposals with sites and will report on his progress.
  - This year we adopted a new process addition for 2016, launching a new submission review process for venue generated exhibitions for the greater KC region. Venues that are curating their own exhibitions (outside of CE pool) will propose their exhibitions to the KC exhibitions committee with a deadline of June 1, 2015. The committee will review the submissions and consider them for inclusion in the 2016 exhibitions listings.
- **2016 Invitational – Unconventional Clay: Engaged in Change**
  - Co-curated by myself & Catherine Futter, **Helen Jane and R. Hugh “Pat” Uhlmann Senior Curator of Architecture, Design and Decorative Arts**
  - Will be on exhibition at The Nelson-Atkins Museum of Art from February 12– May 8, 2016 in the Steven Holl's elegant Bloch Building
  - 270 artists responded to the call, which had an earlier deadline this year to accommodate NAMA's timeline. (down from 330 last year)
  - Catherine and I have selected 9 from the call to add to our original list of 15. All artists have been initially contacted, and we are doing studio visits where possible.
  - Right now the NAMA exhibition designer is doing space assessment, to be completed by mid-June and then we will select pieces from each of the participating artists. We are assessing what's possible given our budgets, including a residency and perhaps a large scale site specific installation
  - Regarding the catalog, we are planning on creating an online addendum which focuses on each artists' process. We are considering Tumblr, a page on NCECA's blog or perhaps an e-book. If anyone has experience with any of these, I would love to hear more about what would be involved in putting something like this together.
- **2016 NSJE**
  - Jen Chua and I selected jurors Liz Quackenbush and Lee Somers, who have both agreed to serve.
  - The call for entries will launch very soon and the deadline is September 23, 2015
  - Will be exhibited at Leedy Voulkos Art Center along with Honors & Fellows Exhibition
  - I am in touch with Gallery Manager Erin Woodworth, and we are deciding which space will be for which exhibit. It will be a lot more space than we have had in recent years – roughly 2700 square feet for one space and 2600 for the other.
  - She definitely will want volunteers to help with installation and de-installation.
- **Honors & Fellows Exhibition – 50<sup>th</sup> anniversary exhibition**
  - Will be curated by Peter Held
  - Will also be exhibited at Leedy Voulkos Art Center
  - I am in communication with Peter and we will work together to decide which space will work for which show after I have seen it in person.
- **Across the Table, Across the Land – culminating exhibition for 50<sup>th</sup> anniversary project**
  - Organized by Namita Gupta Wiggers and Michael Strand
  - Will showcase selected projects that bring together clay, community and food, initiated by Strand's national call
  - Will be exhibited at the Charlotte Street Gallery

**2017 Exhibitions, Portland Oregon, 51<sup>st</sup> annual conference**

**2017 NCECA Biennial** Exhibition will be hosted by the Ronna & Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College

**Thinking Ahead**

- I would like to put together a think tank around the future of NCECA exhibitions. Having gone through 1 cycle of Biennial and NSJE, and about to head into another one with the invitational, I think there are several things we should discuss and ponder.
- For instance (and these are just a few questions that have come from conversations with a few people):
  - Having 2-3 jurors for the Biennial and 2 for the NSJE – is this the best way to create an exhibition of the highest quality? Is there a better way to approach the juried process?
  - Should we separate functional from sculptural? Have 2 shows that are open to all in each category as opposed to 2 shows that are separated by in school/out of school that are both a mix of both, but never a real exploration of either?
  - I noticed that several students applied to the 2015 Biennial as well as the NSJE. Perhaps we should look at eligibility for the 2 exhibitions? Pros/Cons?
  - Several venues do juried exhibitions with a call for entries but also invite a handful of artists who would not even consider applying to a juried show. Advantages to taking this approach is being able to always solicit the artwork of artists who we as a board (+curators) feel should be recognized/exhibited that exemplify what is happening in the field of ceramics.
  - Our invitational this year is more of an invitational and less of a selection of artists from a pool of entries. I don't know how many were chosen from the pool last time vs. invited, but I wonder if doing a call and only choosing 9 is good for NCECA... I realize that the call puts artists in front of the curators that they would not otherwise necessarily see, which is good, but what are the other reasons we do a call? Income?
  - Let's examine the reasons why we do things the way we do. I am sure there are several other points and questions and I would love you to email them to me so we can generate a working list.
  - If you are interested in being part of this discussion, or know someone from outside the board who would add to the conversation, please let me know.

**For the Good of the Board – LTM**

- I have really enjoyed having the experience of working with Catherine Futter of Nelson-Atkins museum! It has been a privilege to see how the giant non-profits go about things.
- Clay Art Center is a finalist for an \$85,000 community arts grant through Impact 100 Westchester. The oral presentation to the membership happens while I am in Kansas City (on Tuesday night!!) and I am leaving this monumental task in the hands of my talented and able community arts director Ariel Edwards. I will have to be there in spirit and will be staring at my phone at around 8:30pm to hear the results of the vote. There are 4 finalists, and 2 will walk away with \$85k grants, and 2 will walk away with \$9k grants. 50% chance! Keep your fingers crossed for us. The grant is a project grant, entitled "Living Legacy: What is Your Story?," working with 600 underserved older adults in our area.

Respectfully submitted by Leigh Taylor Mickelson. Please contact me at [ltmnceca@gmail.com](mailto:ltmnceca@gmail.com)

**Jill Oberman, Secretary's Report**  
**June 2015**

1. Attended the March 2015 NCECA conference in Providence, RI where I took notes at the members 2<sup>nd</sup> meeting, and open and closed board meetings. These notes have been written up, and submitted to the full board for approval. Once approved, these notes will appear on the NCECA website.
2. Participated in the January Finance Committee Meeting, and the March Finance Committee meeting, and the May Finance Committee meeting (all via Skype) and took notes on these meetings.
3. Oversaw necessary NCECA board e-voting (via survey monkey) concerning bylaws amendment, finance committee motions and board vacancy voting.
  - July 6, 2014  
Motion: that NCECA add travel reimbursement and four nights lodging to the compensation for demonstrating artists. Travel reimbursement will be limited to up to \$500 per coach class domestic airfare and up to \$750/\$1000 per coach class international airfare. 14 in favor, 1 abstention. The motion carried.
  - August 11, 2014  
Motion: To accept the submitted Minutes from our July 11, 2014 Finance Committee and EC meeting (held via Skype). 7 in favor (Executive Committee). The motion carried.
  - January 25, 2015  
Motion: To accept the submitted Minutes (Draft Final NCECA OCT Board Meeting minutes\_Jan18\_2015 ) from our October 2014 Board meeting. 15 in favor. The motion carried.
  - February 1, 2015  
Motion: That NCECA establish an affiliation with ArtAxis for a two year trial period. The Affiliation with ArtAxis will include a direct link to ArtAxis under the Resources rollover menu on nceca.net. In addition, ArtAxis will provide a 25% discount to NCECA Members on entry fees for ArtAxis. NCECA will provide a nonprofit space table so long as it maintains its annual institutional membership fees and space request is made to NCECA while tables remains available. This agreement will be reviewed and renewed on a biannual basis so long as both parties remain amenable to the relationship. 13 in favor, 1 opposed, 1 abstention. The motion carried.
  - March 20, 2015  
Motion: To transfer \$65K NCECA investment into a new capped leverage index note (CLIRN), offered by Barclay's, recommended by Catherine Clark, invested for a two-year period. 14 in favor, 1 abstention. The motion carried.
  - May 20, 2015  
Motion: for Roberto Lugo to fill the DAL vacancy created by Justin Rothshank's resignation. 14 in favor, 1 abstention. The motion carried.

- May 20, 2015  
Bylaws amendment regarding standardizing the method of selection for Executive Committee members (Treasurer and Secretary). 14 votes were cast, 10 in favor, 3 opposed and 1 abstention. The motion carried
- May 26, 2015  
Motion: to roll the NCECA investment funds from a maturing CLIRN note issued by Credit Suisse into a similar CLIRN (Cash Leveraged Income Return Note) issued by HSBC. 12 in favor, 2 abstentions, 2 Board Members did not vote. The motion carried.

For the good of the board:

I attended the November 2014 SOFA Expo in Chicago, and had the honor of having my work included in the special exhibit, *Anderson Ranch: Mentoring Artistic Excellence*. While there I presented a “booth talk” about my work and the Anderson Ranch.

*Respectfully submitted, [joberman.nceca@gmail.com](mailto:joberman.nceca@gmail.com)*

**Dandee Pattee, Director at Large Report**

5/29/15

Board Report

After the conference I worked with Josh and Kate on Expo documents. I have spoken with several galleries regarding their experience and suggestions for Expo improvement. I have emailed Josh and Deborah regarding a possible Expo expansion for Kansas City. I have been in contact with people who would like to apply for Expo in Kansas City, answering questions. I have spoken with Michael Strand about the 50<sup>th</sup> project.

Respectfully submitted,

Dandee Pattee

[dandeececa@gmail.com](mailto:dandeececa@gmail.com)

## **NCECA Board Report**

**Paul Sacaridiz**, President Elect (2014-16)

May 2015

Executive Committee

Nominations committee

Follow up correspondence on NCECA Collectors tour

Five-day tour at museums, private collection, galleries and artist studios in Boston, Providence, Newport, Attleboro, Newport, New Bedford and other locations

March 22-27

Participation in NCECA presidential cycle meeting in Pittsburgh (April 17-19)

### **For the good of the board:**

Completed first year of service as Chair of the Department of Art at the University of Wisconsin-Madison.

Hosted Departmental board meeting for the Department of Art in Des Moines, IA

Received invitations for exhibitions at Greenwich House Pottery (solo) and the Scripps National (group), both to take place in 2016

Board Report  
Jane Shellenbarger, Director at Large  
May 27, 2015

### **International Residencies**

I have reached out to 16 international residencies to invite them to send their application to partner with NCECA 2016 by June 1st. I have received 3 applications at this point but many others have expressed that they will be sending one. I will compile a comparison sheet to be reviewed by the board and hopefully we have enough information at that time to come to a consensus of choices by next weeks meeting.

Association AIR -Vallauris, France  
Australian National University Ceramics Workshop  
Benyamini Contemporary Ceramics Center, Israel  
Banff Centre for the Arts, Canada  
Centro de Arte Curamilla, Chile  
Clayarch Gimhae Ceramic Museum, South Korea  
Cove Park, United Kingdom  
European Ceramic Work Center, Netherlands  
Gaya Ceramics Center, Indonesia  
International Ceramic Center – Skaelskor, Guldagergaard, Denmark  
International Ceramic Studio, Keckskemet, Hungary  
Medalta International Artist in residence program, Canada  
Sanbao Ceramic Art Institute, China  
Shigaraki Ceramic Cultural Park, Japan  
The Pottery Workshop, China  
Zentrum fur Keramik, Germany

### **Emerging Artists**

I am considering some jurors for the Emerging artist 2016. I would like to balance the jury with male and female and sculptor /potter/vessel makers. I am excited to report that Jim Melchert has agreed to be one of the jurors for 2016!

### **Professional Achievements last 6 months**

#### **Exhibitions**

NCECA 2015 Providence, RI: *Pouring Vessels*, Narrows Center for the Arts in Fall River, MA

Solo Exhibition of New Work, The Kiln Studio Gallery, Mobile, AL

"*Serviceability*", Curated by Ben Bates, Robert T. Wright Gallery, College of Lake County, Grayslake, IL, National Invitational exhibition

"*Teapot VII*", Baltimore Clayworks, curated by Mark Shapiro, National Invitational exhibition

#### **Visiting Lectures**

The Kiln Studio Gallery, Mobile AL  
Cal State University-Northridge

**Academic**

NASAD ACCREDITATION Assessment for RIT's School for American Crafts Ceramics  
Program

Developing a collaborative course to be taught in Jan 2016 with Sculpture Professor,  
Elizabeth Kronfield, mold making and casting porcelain and iron, at  
Jingdezhen Sanbao Ceramic Art Institute.

**Personal studio**

Finished building a small sprung arch soda kiln with a pavilion cover  
on my home property, plumbed and ready to fire!

Respectfully submitted by Jane Shallenbarger.  
Please contact me at [janeshellenbargernceca@gmail.com](mailto:janeshellenbargernceca@gmail.com)