

Lively Experiments
49th Annual Conference
Providence, Rhode Island March 25-28, 2015
Program

Programming will take place at the Rhode Island Convention Center, One Sabin Street, Providence, RI 02903. The 2015 NCECA Conference name badge is required to attend programming. The NCECA Gallery Expo, Projects Space, Cup Exhibition and Sale, and K12 Ceramic Exhibition are open to the public.

KEY

[m] – Moderator

▶ – Particular interest to students

Δ - Geared toward issues of sustainability

AH – Art History

AC – Aesthetics & Critical Theory

T – Technology

E – Education

P – Professionalism

Tuesday, March 24, 2015

8:00am - 4:30pm

[Hall D](#)

NCECA Gallery Expo and Projects Space set up

12:00pm- 6:00pm

[Pre-function Third Level](#)

Registration

NCECA Merchandise Sales

T-shirts, demonstrating artists DVDs, Spirit of Ceramics DVDs, publications including catalogs.

Tour and Shuttle Ticket Sales

Bus ticket sales for New Bedford and Newport tours; Wednesday continuous shuttle routes A-D, Thursday and Friday evening gallery exhibition reception shuttles and tours, and Saturday Boston tour. Limited availability.

[Halls B/C](#)

Resource Hall Move In - exhibit personnel only

6:30pm - 8:00pm

[Hall D](#) (this hall is free and open to the public)

NCECA Gallery Expo and Projects Space Reception

NCECA is thrilled to continue the extremely popular Gallery Expo in Providence where you will find 1600 square feet of exceptional finished ware from top galleries across the country. These dedicated galleries will be offering gallery talks throughout the conference. Check the programming section for details!

NCECA's Projects Space is a platform for ceramic artists to create and present works during the annual conference that incorporate clay as medium in time-based, performative, relational or site-responsive work.

Wednesday, March 25, 2015

8:00am - 5:00pm

[Pre-function Third Level](#)

Registration

NCECA Merchandise Sales

T-shirts, demonstrating artist DVDs, Spirit of Ceramics DVDs, publications including catalogs.

Tour and Shuttle Ticket Sales

Bus ticket sales for New Bedford and Newport tours; today's continuous shuttle routes A-D, Thursday and Friday evening gallery exhibition reception shuttles and tours, and Saturday Boston tour. Limited availability.

9:00am - 9:20am

[Hall D \(18 Hands Gallery\)](#)

Gallery Expo Artist Talk

By Kristen Kieffer

9:00am - 5:00pm

[Halls B/C](#)

Resource Hall

Visit with manufacturers and suppliers of ceramic products, companies providing publications in the ceramic arts, schools offering ceramic programs.

[Pre-function \(5th level\)](#)

NCECA Booth

Visit with Board members, view a sampling of "Cups of Merit" commission Awards. Deposit \$100 Exhibitor and 2016 Conference/Membership drawing tickets.

[Rotunda](#)

23rd Annual Cup Sale Submission and Exhibition

Coordinated by Richard Wehrs

Drop off cup donations and receive a bonus NCECA 2016 Conference/Membership drawing ticket. All donated cups will be considered for the NCECA "Cups of Merit" Commission Award. In its fourteenth year, the award is designed to add further recognition of the extraordinary quality of these donations. The selections will be made by a jury's review of all donated cups and winners announced on Saturday.

The NCECA Cups of Merit Award was established to recognize outstanding craftsmanship and artistic merit among the generous donors to NCECA's Annual Cup Sale. Each year NCECA appoints a small panel of three distinguished ceramic artists to make merit awards from the cups submitted to the Annual show. Jurors will make purchase awards totaling up to \$1000 to three or more makers included in the Cup Sale. Each award will be of an amount sufficient for NCECA to purchase two or more cups based on the pricing presented to the sale administrator. NCECA will retain one of the cups in its collection for as long as a time as it is practical. Cups may be periodically removed from the collection to recognize individuals for outstanding service or generosity to NCECA.

9:00am - 6:00pm

[Hall D \(this hall is free and open to the public\)](#)

NCECA Gallery Expo

Features displays of extraordinary works in clay-- functional, decorative and sculptural-- all of which are available for purchase by visitors. The galleries involved create a unique opportunity to experience and acquire works that might not otherwise be available in the conference region.

Wednesday, March 25, 2015 continued

Projects Space

A platform for ceramic artists to create and present works that incorporate clay as medium in time-based, performative, relational or site-responsive work. Artists will create their works on-site interacting with visitors.

FPOAFM Nomadic Art/Craft Collective Tea House - Adams Puryear, William Pariso, Clayton Blackwell

FPOAFM Nomadic Art/Craft Collective runs a teahouse, giving visitors green tea in commemorative cups to keep. In exchange, guests will be asked to record feelings about the increasing popularity of ceramics. Over time the Tea House will change, becoming an archive of 2015 NCECA's collective thought.

The Bodies with One Ton of Clay, Props and Audience Participation in a Video Animation (for the Internets) Piece - Benjamin Peterson and Abby Deneau

A site-specific work for the 2015 NCECA Project Space. The piece will take place on a 10'x10' carpet stage. I will work alone, sculpting one ton of clay with my body. Viewers will be invited to participate. The piece will be constantly documented in photo and video; simultaneously displayed online.

A Very Serious Game - Kevin Ramler

Clayers Beware! A gang of "Assassins" is roaming NCECA armed with ceramic Rayguns. Will you be eliminated and receive a Free Xun or, with cunning and wit, will you survive and leave empty handed? Only time will tell, for this is A Very Serious Game.

9:20am - 9:40am

[Hall D \(Baltimore Clayworks\)](#)

Gallery Expo Artist Talk

By Patty Bilbro

9:40am -10:00am

[Hall D \(Clay Art Center\)](#)

Gallery Expo Artist Talk

By Leigh Taylor Mickelson and Caitlin Applegate

10:00am -10:20am

[Hall D \(Gandee Gallery\)](#)

Gallery Expo Artist Talk

By Jeremy Randall

10:00am- 6:00pm

[551 A/B](#)

18th Annual National K12 Ceramic Exhibition

Showcasing the best ceramic work created in our K-12 schools. Reception 4:30-5:30pm.

10:20am -10:40am

[Hall D \(Northern Clay Center\)](#)

Gallery Expo Artist Talk

By Randy Johnston

10:40am -11:00am

[Hall D \(The Clay Studio\)](#)

Gallery Expo Artist Talk

By Daniel Ricardo Teran

Wednesday, March 25, 2015 continued

11:00am -11:20am

[Hall D \(The Kiln Studio and Gallery\)](#)

Gallery Expo Artist Talk

By Ronan Peterson

11:20am -11:40am

[Hall D \(Objective Clay\)](#)

Gallery Expo Artist Talk

By Sunshine Cobb

11:40am -12:00pm

[Hall D \(Artstream Nomadic Gallery\)](#)

Gallery Expo Artist Talk

By Julia Galloway

12:00pm -12:20pm

[Hall D \(NCECA Emerging Artists\)](#)

Gallery Expo Artist Talk

David Bogus

12:20pm -12:40pm

[Hall D \(NCECA Emerging Artists\)](#)

Gallery Expo Artist Talk

Andrew Casto

12:40pm - 1:00pm

[Hall D \(NCECA Emerging Artists\)](#)

Gallery Expo Artist Talk

Rachel Garceau

1:00pm - 1:20pm

[Hall D \(18 Hands Gallery\)](#)

Gallery Expo Artist Talk

By Danny Meisinger

1:00pm - 5:00pm

[Pre-function Third Level](#)

Student Critique Sign-up and Scheduling (for remaining time slots)

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

1:20pm - 1:40pm

[Hall D \(Baltimore Clayworks\)](#)

Gallery Expo Artist Talk

By Jeremy Wallace

1:40pm - 2:00pm

[Hall D \(Clay Art Center\)](#)

Gallery Expo Artist Talk

By Reena Kashyap

Wednesday, March 25, 2015 continued

2:00pm - 2:20pm
Hall D (Gandee Gallery)
Gallery Expo Artist Talk
By Brooke Noble

2:20pm - 2:40pm
Hall D (Northern Clay Center)
Gallery Expo Artist Talk
By Lindsay Rogers

2:40pm - 3:00pm
Hall D (The Clay Studio)
Gallery Expo Artist Talk
By Theo Uliano

3:00pm - 3:20pm
Hall D (The Kiln Studio and Gallery)
Gallery Expo Artist Talk
By Matt Schiemann

3:20pm - 3:40pm
Hall D (Objective Clay)
Gallery Expo Artist Talk
By Deb Schwartzkopf

3:40pm - 4:00pm
Hall D (Artstream Nomadic Gallery)
Gallery Expo Artist Talk
By Lorna Meaden

4:00pm - 4:20pm
Hall D (NCECA Emerging Artist)
Gallery Expo Artist Talk
Roberto Lugo

4:20pm - 4:40pm
Hall D (NCECA Emerging Artist)
Gallery Expo Artist Talk
Kelly O'Briant

4:40pm - 5:00pm
Hall D (NCECA Emerging Artist)
Gallery Expo Artist Talk
Joanna Powell

5:00pm - 5:40pm
Hall D (Natsoulas Gallery)
Gallery Expo Artist Talk
Shalene Valenzuela

Wednesday, March 25, 2015 continued

6:00pm-6:30pm

[Ballrooms B/C](#)

NCECA for New Members

By Cindy Bracker

This session will give a brief conference orientation to those NCECA members who are either new to the conference, or would like to get a general overview of what is available.

7:00pm -10:30pm

[Hall A](#)

Opening Ceremonies/Welcome

NCECA's 50th Annual Conference presentation

Keynote: *Earthenware: A History of Table Traditions and Related Recipes*

By Dr. Frederick Douglas Opie

This global history of earthenware is based on the travel accounts of explorers in West and Central Africa, Mesoamerica, and the Iberian Peninsula. The central figures are the artisans who made, merchants who hawked, and the cooks who served meals made in clay pots. Clay pots had been essential items in the kitchen and on the table with cooks using earthen vessels to make one-pot meals such as puddings, stews, and soups. By looking at the recipes made in these clay cooking pots, we can uncover the historical context in which people made both the earthen vessel as well as the food in them.

Randall Session

ETHEL

Acclaimed as “unfailingly vital” ([The New York Times](#)), “brilliant,” “downtown’s reigning string quartet” ([The New Yorker](#)), and “one of the most exciting quartets around” ([Strad Magazine](#)), ETHEL invigorates the contemporary music scene with exuberance, intensity, imaginative programming, and exceptional artistry. Over the past five years, ETHEL has premiered 100+ new works by 20th- and 21st-century composers including: Phil Kline’s “SPACE” at the gala reopening of Alice Tully Hall; “RADIO” by Osvaldo Golijov at the debut of WNYC Radio’s Jerome L. Greene Space; ETHEL’s *TruckStop®: The Beginning and ETHEL’s Documerica* at BAM’s *Next*

Wave Festival; ETHEL Fair: The Songwriters at opening night of Lincoln Center’s Out of Doors; “WAIT FOR GREEN” with choreographer Annie-B Parson commissioned by Arts Brookfield; and “HonBiBaekSan” by Dohee Lee at Meet the Composer’s 3-City Dash Festival. ETHEL’s *HomeBaked* series has commissioned and premiered works by emerging NYC composers Andy Akiho, Hannis Brown, Anna Clyne, Lainie Fefferman, Dan Friel, Judd Greenstein, Matt Marks, and Ulysses Owens Jr. to date. ETHEL has debuted original scores in combination with new choreography by Aleksandra Vrebalov/Dusan Tynek Dance Company and Son Lux/Gina Gibney Dance; and works by contemporary music luminaries such as Philip Glass, Julia Wolfe, John Zorn, Evan Ziporyn, Steve Reich, John King, Raz Mesinai, John Luther Adams, JacobTV, Hafez Modirzadeh, David Lang, Kenji Bunch, Don Byron and Marcelo Zarvos.

Founded in 1998 and based in New York City, ETHEL is comprised of Ralph Farris (viola), Kip Jones (violin), Dorothy Lawson (cello) and Tema Watstein (violin).

Thursday, March 26, 2015

7:00am - 8:00am

[Pre-function west \(5th level\)](#)

Yoga for Potters: *Invent-asana!*

By Debra Chronister

Thursday, March 26, 2015 continued

Experiment with the way your body moves through the liveliest of asana series: the sun salutation. The session guides participants through safe yoga basics via several variations of the sun salutation. Then it's freestyle time! Listen to your body and invent the next moves based on inspiration from within.

8:00am - 5:00pm

[Pre-function Third Level](#)

Registration

NCECA Merchandise Sales

Purchase NCECA's 2015 T-shirts before they sell out. Publications, catalogs, demonstrating artists DVDs and Spirit of Ceramic DVDs available for purchase.

8:15am - 8:45am

[Ballrooms B/C](#)

First NCECA Members' Business Meeting

NCECA's Board of Directors encourages all members to participate in the governance of your organization.

- ✓ Welcome. Call Meeting to order—Deborah Bedwell
- ✓ Executive Director's Report—Josh Green
- ✓ Secretary's Report: E-Voting-Reminder about process—Jill Oberman
- ✓ Introduction of Board Candidates—Patsy Cox

Director At Large (2014–2017)

Amanda Barr
Justin Rothshank
Suzanne Lussier

Student Director-at-Large (2014–2016)

Kahlil Irving
Shalya Marsh

Information about all candidates has been posted at <http://nceca.net/board-candidates/>. Members may use computer terminals in the registration area to cast ballots as needed. * Indicates Board-ratified candidates

- ✓ Treasurer's Report—Lee Burningham
- ✓ Programs Director's Report—Steve Hilton
- ✓ Exhibitions Director's Report—Leigh Taylor Mickelson
- ✓ Communications Director's Report —Cindy Bracker
- ✓ Drawing for \$100 gift certificate
- ✓ Recess meeting—Deborah Bedwell

8:30am - 4:00pm

[554 A](#)

► Student Critiques

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

9:00am - 9:30am

[555/556](#)

Process: *Elegantly Altered*

By Martha Grover

Combining wheel thrown and slab constructed parts to make elegant functional pots.

Thursday, March 26, 2015 continued

9:00am -10:00am

[557](#)

Co-lecture: *Beyond the Studio: Inspiring Social Change Through the Creative Arts*

By Sara Caropreso and Sara Kurtz

This proposal is about inspiring social change through the creative arts. Our proposal showcases examples of our social change projects that can be adapted and applied by audience members. It is our goal to empower NCECA members to go beyond their studios to create their own social change.

9:00am -10:30am

[Ballrooms D/E](#)

Roundtable Discussion: *Pass the Peas: Food, Objects and the Making of Community*

By Namita Gupta Wiggers [m], Aruna D'Souza, Julia Galloway, Frederick Opie, Vipoo Srivilasa

This roundtable discussion will expand on themes explored in our 2015 keynote lecture. Namita Gupta Wiggers will moderate this lively discussion with Aruna D'Souza, Julia Galloway, Frederick Opie and Vipoo Srivilasa. As writers, artists, curators and historians these individuals all deal with the complex ways that we understand place and memory through objects, food and community engagement.

9:00am -12:00pm

[Ballroom A](#)

Demonstrating Artists

The Infinite Cylinder by Gustavo Pérez

Throwing a cylinder: first exercise at school. After more than 40 years of making ceramics the cylinder is still the basic form from which I develop almost everything I make in clay. My demonstration will consist in showing the many different possibilities of investigating and playing with it. They are endless.

Pottery: The Art of Utility by Linda Christianson

Using a treadle wheel in combination with hand building, Christianson will be making utilitarian pottery. Parts will be fabricated on the wheel to construct cooking oil containers, buckets, baking dishes, cups, plates, and other pots for daily use. Idea generation and development will be addressed through accompanying visual images.

9:00am - 5:00pm

[Halls B/C](#)

Resource Hall

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

[Pre-function \(5th level\)](#)

NCECA Booth

Visit with Board members. View a sampling of "Cups of Merit" Commission Awards. Deposit 2016 Conference/Membership drawing ticket.

Field Station

Field Station – How can your work be included in a national project focusing on how we connect at the table through ceramics, community, and food? Stop by to talk with Michael Strand and Namita Wiggers, curators of Across the Table, Across the Land for NCECA's 50th Anniversary Conference in Kansas City.

[Rotunda](#)

23rd Annual Cup Sale Submission and Exhibition

Coordinated by Richard Wehrs

Thursday, March 26, 2015 continued

Donate your cups and receive a bonus NCECA 2016 Conference/Membership drawing ticket. Preview hundreds of cups generously donated for this event. The NCECA Cup Exhibition is a powerful demonstration of the generosity of our clay community, as members from all over, and of all skill levels, bring their contributions for display and sale beginning Friday morning – all for the benefit of others through NCECA’s scholarship programs. Come by and experience this excellent event. Doors close promptly at 5:00pm for jurying of “Cups of Merit”. Cups go on sale tomorrow beginning at 8:00am.

553 B

Reading Room

NCECA and Arizona State University's Ceramic Research Center have partnered to bring you the NCECA Reading Room, where you can preview copies of recent books, catalogs, journals and magazines from around the world. During its pilot year, NCECA and ASU are pleased to share publications and dialog in this room as a service to the field. Books will be available for study, and contemplation but will not be available for sale in this location.

9:00am - 6:00pm

Hall D (this hall is free and open to the public)

NCECA Gallery Expo

Projects Space

10:00am-10:30am

555/556

Process: *Laser Printer Decals*

By Andrew Gilliatt

Demonstration of how to make, apply, and fire your own custom laser printer decals

10:00am- 5:00pm

551 A/B

18th Annual National K12 Ceramic Exhibition

An annual competition and exhibition for K-12 ceramic students to showcase their ceramic art. Designed to showcase the best K12 ceramic work made in the country.

10:15am-11:00am

557

Lecture: *The Basics of Business in the Arts*

By Heidi McKenzie

Your art may be world-class and cutting-edge – but if you don’t know how to market yourself, chances are it will gather dust in your basement. The Basics of Business in the Arts offers an overview of longterm plan to launch your career in fine art galleries.

10:15am-11:45am

552 A/B

Hands On: *Clay Curriculum Ideas & Techniques*

By Diana Faris

As the Arts Standards change, Ceramics continues to provide a wealth of creative learning opportunities in the class room. In this hands-on workshop we will explore clay projects that address new curriculum requirements while continuing to teach technique, aesthetics and self-expression. Join us to Experiment and Liven up this session!

Thursday, March 26, 2015 continued

10:30am-11:00am

[Ballrooms B/C](#)

Lecture: *The Modern Golem: Ceramic Robotics* (T)

By Marnia Johnston

The TE+ND (Terrestrial Exploration and Nurture Designed) Rover project is the modern golem; designed as an art project that explore migratory ecology in an era of climate change. I will describe the CAD software, iterative 3D prototyping processes, slip casting and mechanical processes used to create this ceramic robotics project.

10:45am-11:45am

[Ballrooms D/E](#)

Past Masters (Eulogies)

Honor and celebrate the lives of NCECA members and significant figures in our field who have passed away since our 2014 conference in Milwaukee. This will be an educational experience through presentations on some of our Past Masters by charting their impact on the field.

Don Reitz by Peter Held

Norm Schulman by Chuck Hindes

Gerry Williams by Jay Lacouture

Lidya Buzio by Garth Clark

11:00am-11:30am

[555/556](#)

Process: *Building with Textured Slabs*

By Margaret Bohls

Bohls will demonstrate how she uses a flat plaster slab mold to create deeply textured slabs. She will then build a vessel from these textured slabs and demonstrate her use of sprig molds to adorn the surface of the vessel.

11:15am-11:45am

[Ballrooms B/C](#)

Lecture: *Ceramic Art Leaving the Ghetto* (AC)

By Marc Leuthold

In recent years, ceramics in New York have been exhibited in highly respected galleries not associated with ceramics. This highly promising integration into the Fine Arts could bode well for the future of the medium. An end to the stigma of the "craft medium" and segregation could finally be at hand.

[557](#)

Lecture: *Become Your Own Photographer*

By Dustin Miyakawa

Whether you're a student applying for grad school or a working artist, your digital portfolio is a critical component in securing your next opportunity. Learn how to transform virtually any space into a professional photography studio using affordable and accessible materials. See simple shooting and lighting techniques appropriate for vessels and sculpture. Take control over your digital portfolio by becoming your own photographer.

12:00pm-12:30pm

[Ballrooms B/C](#)

Lecture: *Teaching & Selling As Performance* (E)

By Paul Lewing

Teaching and selling are acting, a craft you can learn just like ceramics. This lecture details how to separate yourself from your role, build a compelling persona, write and deliver effective scripts, choose appropriate costumes, and design attractive stage sets for your classroom and show booth.

Thursday, March 26, 2015 continued

557

Lecture: *The Illusion of Talent: How to Build Skill in Clay*

By Josh Novak

Talent is something that is often regarded as something inborn, natural, and only reserved for a select few. This lecture will present evidence arguing that talent is not born but grown. The concepts that will be explored will be myelin, deep practice, ignition, the 10,000-hour rule, and more.

12:00pm- 1:00pm

[Ballrooms D/E](#)

Lecture: *Picture This! Ceramics and Pictorial Spaces (AC)*

By Paul Mathieu

What happens when an image is positioned on a ceramic form? How is the image changed by its presence on a specific form and how is the form equally changed by this complex relationship? Historical and contemporary examples from all over the world will illustrate this analysis of the use of pictorial spaces in ceramics and how they differ from the use of images in other contexts. Exciting recent developments in ceramics will be used as examples for the articulation of a theory and offer insights for future developments offered by new technologies.

12:00pm- 1:30pm

[552 A/B](#)

Panel: *Ceramic Murals: Building Community*

By Connie Lavelle [m], Craig Hinshaw, Brandy Noody

Discover different approaches to creating ceramic murals within the public school setting that bond a community of learners. This panel will walk the audience through our approaches to creating these collaborative works of art: one, which is student led, the other initiated by a visiting artist.

12:00pm- 4:00pm

[Pre-function Third Level](#)

Tour and Shuttle Ticket Sales

Bus ticket sales for tonight and Friday evening gallery exhibition reception shuttles and tours, and Saturday Boston tour. Limited availability. Remaining tickets for tonight's receptions can be purchased at the bus – cash only.

12:45pm- 1:15pm

[Ballrooms B/C](#)

Co-lecture: *Building Communities / Expanding Opportunities (P)*

By Kyla Strid, Marshall Maude, Ben Ahlvers

The Lawrence Arts Center and the University of Kansas Department of Visual Art represent the two largest arts organizations in Lawrence, Kansas. This presentation will discuss how these two institutions are collaborating to bring communities and disciplines together, and how partnerships like these can benefit the ceramics community at large.

557

Co-lecture: *Recording Research: Documentation in the Digital World*

By Liz Martin and Jeni Hansen Gard

Explore the digital realm as we share the ins and outs of blogging. Recording Research will discuss a selection of prominent blogs including Future Retrieval, DeBuse-On-The-Loose, Gard Clay Studios, and Ceramic Explorations. The lecture will conclude with tips for start-up bloggers.

Thursday, March 26, 2015 continued

1:00pm - 1:30pm

[555/556](#)

Process: *Adding Volume and Movement to Static Forms with Texture*

By Robert Lawarre

Viewers will be encouraged to explore surface texture/decoration and its relationship to form. The demo will cover "stretching" the idea of soft slab building vessel forms with armatures and free form. Alteration to these forms will be done with multiple techniques and will incorporate a variety of embellishment methods including impressing with custom texture tools, pinch, coil, sprigging and molding. Attendees can look forward to walking away from this workshop with new skills for building and decorating forms, a stronger ability to explore ideas, and the knowledge to create their own tools.

1:00pm - 4:00pm

[Ballroom A](#)

Demonstrating Artists

***Painted Dirt* by Kristen Morgin**

Morgin will demonstrate the particular techniques that she has used to make her unfired clay sculptures. She will show various techniques that she utilizes to build sculptures and create surfaces. She will show methods that she currently uses to make small scale objects such as toys, books and comics.

***Figure / Landscape* by Matt Wedel**

This presentation will focus on hand building as well as glazing techniques employed in the artist's studio.

1:15pm - 2:15pm

[Ballrooms D/E](#)

Distinguished Lecture: *Clay, Culture, and Relevance: Chipstone's 21st Century Museum Initiative*

By Jonathan Prown

Clay artifacts have the power to arouse wonder and to tell powerful cultural stories—and America's museums have fundamental responsibility to help make this happen. This much needed activation begins with a dedication to thinking anew about collections as a way to make them more relevant, not only within the walls of the institution but also within the community and, in this digital age, for the world at large. Time-worn approaches to historical interpretation need to give way to more inclusive approaches through the incorporation of new voices, new narratives, and newer ways of thinking and seeing. This talk explores a wide array of museum-based and education projects initiated by the Chipstone Foundation in its search for more powerful ways to tell vital clay narratives.

1:30pm - 2:00pm

[557](#)

► Lecture: *A Ceramic PhD Experience: From Here to There*

By Thomas Stollar

This presentation will focus on the work Stollar has been doing since 2012 at University of Sunderland, UK, pursuing a studio based-PhD in ceramics, incorporating the current discussions around the degree, and present Stollar's perspective of its strengths, weaknesses, and possibilities.

1:30pm - 3:00pm

[Ballrooms B/C](#)

Panel: *The Social (Media) Experiment* (T)

By Amanda Barr [m], Leslie Ferrin, Brian Harper, Justin Rothshank

The ubiquity of social media is undeniable in today's world. This panel will address the myriad of ways social media can be utilized in ceramic education, studio practice and by curators to further the conversation beyond the physical world.

Thursday, March 26, 2015 continued

1:45pm - 2:15pm

552 A/B

Lecture: *What Responsibilities Come With the Freedom to Create?*

By Robin Peringer

How do we structure learning opportunities in the clay studio that are authentic, engaging, and enabling for students? Collaboration expands the creative process, connects students to the needs of their community, and integrates standards set forth by the new National Frameworks on the Arts and the Common Core.

2:00pm - 2:30pm

555/556

Process: *Textural Surfaces on Porcelain*

By Jennifer Allen

This demonstration will cover different decoration techniques on both greenware and bisqueware. It will explore stamp making, slip trailing, glaze trailing and carving techniques as methods to add textural interest to the ceramic surface. Participants will have time to try out various stamps and practice slip and glaze trailing methods.

2:15pm - 3:45pm

557

Panel: *Troubleshooting Installation Day*

By Jessica Longobardo [m], Sara Allen, Sarah Heitmeyer, Max Seinfeld

“Shoulda put a hole in it!” Gain valuable tips to simplify your installation and show your work with the professionalism it deserves. Panelists share their experiences and techniques, and discuss different formats of work, venues, and budgets, so that you can find the right solution for you.

2:30pm - 3:30pm

Ballrooms D/E

Panel: *Willows, Waterworks, and Wild Roses (AH)*

By Paul Scott [m], Andrew Raftery, Sarah Carter

During the early nineteenth century, Staffordshire transferware depicting North American scenery was hugely popular in the United States. These now feature in many American Art Museums. This panel will examine the historical contexts of transfer wares, their political and cultural functions as well as highlighting their contemporary relevance to contemporary artistic practice.

2:30pm - 4:00pm

552 A/B

Panel: *Continuing & Contemporizing Cambodian Ceramics – A Community Effort*

By Maggie Holtzberg [m], Margaret Rack, Yary Livan, Jacqui Miller

A fire is lit in Lowell Massachusetts where a city-wide K-16 collaboration is infusing Cambodian wood-fire ceramics in curriculums and engaging artists in lively collaboration. This panel will highlight art, kiln design and curriculum.

3:00pm - 3:30pm

555/556

Process: *Pulling Parts Together*

By Shawn Spangler

Spangler will work out strategies for numerous parts to envelop into assembled vessels. Using simple thrown porcelain forms ranging from spheres, cones, and cylinders, he will be concentrating on trimmed parts to be prepared for construction. Forms will grow in complexity, as Shawn will lead into a conversation about placement and attachments of parts. He will then compose the surface of the forms with a focus on inlay techniques, and appliqué cut outs setting the stage for the objects to be bisque fired and glazed.

Thursday, March 26, 2015 continued

3:15pm - 4:15pm

Ballrooms B/C

Panel: *3D Ceramic Printing: An Artful Experiment* (AC)

By Kate Blacklock [m], Jonathan Bonner, Chris Gustin, Forrest Snyder

3D ceramic printing is the wave of the future. When the most ancient and expressive material intersects with art and technology anything and everything can happen. This panel focuses on the practice and possibilities of this exciting new technology for artists, potters, students and designers.

3:45pm - 4:15pm

Ballrooms D/E

Lecture: *Ailments in the Ceramicist's Hands* (E)

By Dr. Gary Branfman

As you manipulate mud on the wheel or sculpt amazing works, your hands, wrists, and arms take a beating. These repetitious motions of musculotendinous units can result in Repetitive Stress Injuries (RSI). This presentation focuses on the diagnosis, prevention and treatment of these ailments as they relate to the ceramicist.

4:00pm - 4:30pm

555/556

Process: *Plate-o-matic*

By Amy Santoferraro

Create plates using slabs, press molds, and foam. Plate-o matic gives you the ability to create imagery on the slab in the green ware state while it is flat, and then form it into a plate without distortion of the image. Greenware decoration ideas and techniques will also be addressed in this session.

4:00pm - 4:45pm

557

Lecture: *Working Glass in a Ceramic Studio*

By Joe Lee

So you have access to ceramic facilities through school, or through a craft/clay center. Did you know that you can likely use the existing facilities and materials to work in glass? This presentation will give a quick overview of glass as a material and introduce methods to work glass in the studio.

4:15pm - 4:45pm

552 A/B

Lecture: *Breaking Bad*

By Dawn Ferguson

"Raise hell", "go wild", "defy authority". Lessons designed to challenge your students understanding of clay. Projects, sketchbook assignments, discussions on how to break bad in the clay room.

4:30pm - 5:00pm

Ballrooms B/C

Co-lecture: *Cross-Cultural Meaning, Production and Design* (AH)

By Martina Lantin and Felicity Ratte

This collaborative, interdisciplinary field research project engages the question of cultural interchange through the study of architectural tile. The period in question is the emergence of the Ottoman Empire from the early fifteenth to the sixteenth century. The presentation includes on-site analysis, and work on the replication of historical techniques.

Thursday, March 26, 2015 continued

Ballrooms D/E

Lecture: *What Makes a Teabowl a Chawan?* (AC)

By John Baymore

When it comes to the formal practice of Chanoyu (Tea Ceremony) there is more to the making of a good Chawan than initially meets the eye. We'll discuss basic temae (procedure) and a number of the formal attributes that make a teabowl suitable for the tearoom and earning the name "Chawan".

5:15pm - 6:15pm

Topical Discussions

Designed for individual members with common interests and ideas to participate in informal group discussions. Topics are up to the leader. Ideas and information are for discussion in a roundtable format.

Ballroom A

***Survivors: Finding Opportunities for International Students and Artists in U.S.* by Yoshi Fujii**

This discussion group provides international students, artists, and hosting institutions an opportunity to share the participants' concerns and experiences on complex immigration processes while creating artwork in the U.S.

***History in the Making* by Susie Silbert**

Today, artists across a broad spectrum incorporate history and historical ceramics into their work. But for most artists and in most schools, history is rarely a focus. Come join a discussion about the role of history in making and learn strategies to incorporate research into your own practice.

***Potassium, where art thou?* by Payton Koranek**

Sourcing potassium for glazes has always been problematic. Recently changes in the analysis and availability of potash spars has complicated these problems. This presentation will cover all things potassium including possible solutions.

Ballrooms D/E

***Sustainable Innovations in the World of Ceramics* by Cait Lepla**

Come and learn about some of the innovative ceramic projects that have been revolutionizing sustainable design! Does your practice include some green initiatives, or ideas for wild experiments? We're talking water filters, kiln design, living walls, creative use of byproducts, upcycling, and more!

***High Iron Glazes, Temmokus, Tea Dusts, Hare's Fur and Oil Spot, ancient glazes brought to life by Lively Experiments* by Leonard Smith**

This forum will focus on the rise of black glazes (Temmokus) in the Song Dynasty in China, their use in the Tea Ceremony, the mystery of Oil Spots and their decline.

***Experiments in Low Temperature Wood-Firing* by Luke Sheets**

I want to discuss the merits and drawbacks of low temperature wood firing with others who fire wood kilns to earthenware temperatures and have a discussion of clays, slips, and glazes suited to this process. I want to discuss the merits and drawbacks of low temperature wood firing with others who fire wood kilns to earthenware temperatures and have a discussion of clays, slips, and glazes suited to this process.

552 A/B

***TAKING RISKS: Practical Decision Making for a Career in Art* by Alexis Gregg**

Now is the time to specialize and personalize your career. Opportunity is abundant and the world is open to research and exploration. Alexis Gregg, Wesley Harvey, and Andrea Moon will lead a topical discussion on the risks taken to develop and customize a professional career in Art.

Thursday, March 26, 2015 continued

553 A

Not For Humans: Functional Ceramics in Wildlife Conservation by Nathan Lynch

Ceramicists can create ecological solutions. What is the potential for functional ceramic forms that benefit non-human species? For five years Nathan Lynch (California College of the Arts) worked in collaboration with scientists to restore habitat for endangered seabirds off the coast of California.

553 B

Studio Apprentice by Steve Theberge

Building on the New Apprenticeship Project panel, this breakout session will provide an opportunity for current and former apprentices to compare notes on their experiences, build community, and offer their ideas for studio-based education. For those thinking about becoming apprentices this is an opportunity to hear more about the nut and bolts of this kind of training. We will focus on how an apprenticeship model can be relevant to contemporary ceramic practice. All are welcome.

555/556

Maintaining an Authentic Voice by NCECA 2015 Emerging Artists

The 2015 NCECA Emerging Artists will all talk about the professional development efforts that have brought them to this point in their careers and the difficulty of maintaining an authentic voice in a vast ocean of social media.

557

Electric Kiln Maintenance by Arnold Howard

Learn to do basic electric kiln repairs yourself. This session will include Kiln Sitter and digital controller operation and diagnostics. The information will apply to all brands of electric kilns.

5:15pm - 6:30pm

[Ballrooms B/C](#)

Film Screening

Join us for our first ever *Film Night at NCECA*! This year, we are pleased to present a double feature of documentaries! First, experience the 5 year journey of Lisa Orr and Wanda Montemayor as they lead 9 teachers, hundreds of students, community stakeholders, and members of several local nonprofit organizations in creating and building a ceramic mural at a historic Austin, TX swimming pool in "**Mosaic: The Deep Eddy Mural Project**". Then, be charmed by the life and legacy of one of NCECA's Founding Members, Warren MacKenzie, as producer Mark Lambert showcases the artistic process of this remarkable individual, providing a view into the creation of the art form, and imparting not only artistic value of pottery, but also its historical and cultural significance to society as a whole in "**Warren MacKenzie: A Potter's Hands**"

8:00pm - 9:30pm

[Omni Hotel, Narragansett A/B Ballroom \(lobby level\)](#)

Potter's Slam: ClayStories (E) (cash bars)

By Steven Branfman and Owen Dearing

Potters are great storytellers and equally great listeners. Join us for 90 minutes of shared experience. You'll laugh, cry, be shocked, and revel in our amazing and often moving stories as we share our lives as clay artists. Have a story to tell? Don't be bashful. The "Open Mike" segment is waiting for you!

9:30pm - 1:00am

[Omni Hotel, Narragansett A/B Ballroom \(lobby level\)](#)

5th Annual Potter's Jam (cash bars)

If you play a musical instrument, or would like to listen to some great music, join this informal gathering of musicians playing improvised/unrehearsed music.

Friday, March 27, 2015

7:00am - 8:00am

[Pre-function west \(5th level\)](#)

Yoga for Potters: *Invent-asana!* (session two)

By Debra Chronister

Experiment with the way your body moves through the liveliest of asana series: the sun salutation. The session guides participants through safe yoga basics via several variations of the sun salutation. Then it's freestyle time! Listen to your body and invent the next moves based on inspiration from within.

8:00am

[Rotunda](#)

23rd Annual Cup Sale

Coordinated by Richard Wehrs

Continue to build the NCECA Fund for Artistic Development, designed to provide opportunities for artistic growth through scholarships, residencies and programs including the Regina Brown Undergraduate Fellowship, and at the same time build your collection. Purchases are limited to three cups. Cups will be on sale until they are sold out.

8:00am - 5:00pm

[Pre-function Third Level](#)

Registration

NCECA Merchandise Sales

Make your purchases today. **Sales closes at 11am tomorrow!**

8:30am - 4:00pm

[554 A](#)

► Student Critiques

Student Critique room gives collegiate students an opportunity to discuss images of their work one on one with professional artists/educators from around the world.

8:30am - 4:30pm

[Halls B/C](#)

Resource Hall

Visit with manufacturers and suppliers of ceramic products, companies providing ceramic publications, schools and non-profit organizations.

[Hall D](#) (this hall is free and open to the public)

NCECA Gallery Expo

Projects Space

[Pre-function \(5th level\)](#)

NCECA Booth

Visit with Board members. View a sampling of "Cups of Merit" Commission Awards. Deposit 2016 Conference/Membership drawing ticket by 4:30pm.

[553 B](#)

Reading Room

NCECA and Arizona State University's Ceramic Research Center have partnered to bring you the NCECA Reading Room, where you can preview copies of recent books, catalogs, journals and magazines from around the world. During its pilot year, NCECA and ASU are pleased to share publications and dialog in this room as a service to the field. Books will be available for study, and contemplation but will not be available for sale in this location.

Friday, March 27, 2015 continued

9:00am - 9:30am

[555/556](#)

Process: *Press Molds and Monotype*

By Chris Dufala

Through the use of open-faced molds, cast ceramic elements can be combined to create sculptural forms with unbelievable accuracy. This process will be coupled with the ceramic monotype, an underglaze printmaking technique that transfers an image from plaster to clay. Supplemental instruction in mold making and ceramic rendering techniques will help spectators understand these exciting processes.

9:00am -10:30am

[Ballrooms B/C](#)

Panel: *Challenging the Cabin Mentality* (P)

By George Mason [m], Sequoia Miller, Jill Oberman, Sean O'Connell

As more "time and space" opportunities become available, it seems important to ask why? Are residencies just lines on a resume or is there something about walking through a new door that is essential to the creative process? Are residencies "livelier experiments" when we are more intentional about their design?

[Ballrooms D/E](#)

Panel: *Crafting the Experience* (AC)

By Michael Strand [m], Jeni Hansen Gard, Forrest Gard, Cheyenne Chapman Rudolph, Nicole Gugliotti

Operating within the framework of craft as social mediator, this panel will explore socially engaged art practice within the realm of ceramics. From the "open work" ← to interactive, performative, and activist works that challenge cultural perceptions, we will outline the historical and contemporary context of socially engaged artwork.

[552 A/B](#)

Hands On: *Call and Response*

By Jamie Walker

There is growing evidence that in today's society, that those who are creative, adaptive, curious, and collaborative will be better positioned to navigate a rapidly shifting world and contribute to the greater good. During this hands on exploration, we will investigate how working with clay can stimulate and enhance these attributes in teachers and students alike.

[557](#)

► Panel: *Now or Later: Thoughts on the Return to Academia*

By Shalya Marsh [m], Marty Fielding, Emily Reason, Charlie Cummings

The decision to pursue an MFA is one that hinges on many factors; opportunity, experience, and timing all play a role. This panel explores the benefit of working in the field of ceramics between undergraduate and graduate school and the impact of that work on the graduate experience.

9:00am -12:00pm

[Ballroom A](#)

Demonstrating Artists

Kristen Morgin and Matt Wedel

A continuation of Thursday afternoon session

9:00am - 4:30pm

[Pre-function \(5th level\)](#)

Field Station

Field Station – How can your work be included in a national project focusing on how we connect at the table through ceramics, community, and food? Stop by to talk with Michael Strand and Namita Wiggers, curators of Across the Table, Across the Land for NCECA's 50th Anniversary Conference in Kansas City.

Friday, March 27, 2015 continued

10:00am-10:30am

[555/556](#)

Process: *Drawing in Clay*

By Tara Polansky

In this session Polansky will demonstrate how to draw in clay using an inlay technique called mishama. Using this method, ceramic artists can achieve a beautiful quality of line with underglaze. The demo will cover timing, transferring/tracing images onto both flat and volumetric forms, and all steps of the mishama process.

10:00am- 4:00pm

[551 A/B](#)

18th Annual National K12 Ceramic Exhibition

Showcasing extraordinary K12 ceramic work made in the country.

10:45am-11:15pm

[557](#)

Lecture: *Grayson Perry and the Subversive Power of Ornamentation*

By Djinnaya Stroud

Grayson Perry uses ornamentation on pottery as a subversive force. With that force he popularizes contemporary art and makes unapproachable topics approachable. Djinnaya Stroud explores how he does this and how we as craft artists can use this power to make artists dangerous again.

10:45am-11:45am

[Ballrooms B/C](#)

Awardees/Honorees

Honorary Members – Léopold Foulem and Mary Barringer

Fellow of the Council – Keith Williams

Excellence in Teaching – Linda Arbuckle and Wayne Higby

Outstanding Achievement Award – Lisa Blackburn and John Hartom

Regional Award of Excellence – Harriet Brisson

10:45am-12:15pm

[Ballrooms D/E](#)

Panel: *The New Apprenticeship Project (E)*

By Mark Shapiro [m], Louise Cort, Daniel Johnston, Lucie Brisson

Historically, apprenticeship was the mode of transferring skills, attitudes, and knowledge between generations. How do we bring apprenticeship into the 21st century? This panel explores the spectrum of models currently in place and explores ways to strengthen apprenticeship, to expand its possibilities, and make it more accessible.

11:00am-11:30am

[555/556](#)

Process: *Rough & Refined*

By Bill Wilkey

I will demonstrate how I seek to strike a balance of form and surface in my thrown and altered work. Through the use of texture tools, I will refine the form and establish layers of contrasting pattern to each plane of every piece. I will be demonstrating how to make a mug with a pinched handle.

11:00am-12:30pm

[552 A/B](#)

Co-lecture/demonstration: *Lively Experiments, Lively Classrooms!*

By Marko Biddle and Robin Craig

Friday, March 27, 2015 continued

As K-12 educators, we strive to create high quality ceramic classrooms. With student participants we will demonstrate a live 45-minute throwing lesson. This lesson will be used as a catalyst for an authentic discussion about the unique challenges ceramic educators face, while sharing our best practices and classroom management strategies.

11:30am-12:00pm

[557](#)

Lecture: *Porcelain Pastiche: Chris Antemann and Super-Objects*

By Katharine Payne

This presentation adopts Louise Mazanti's super-object theory to look at the devices and dialogues used within Chris Antemann's work. The components in this work bridge craft and design, historical and contemporary relevancy, feminist theory and gender politics.

12:00pm- 1:30pm

[Ballrooms B/C](#)

Panel: *How This Became That* (AC)

By Casey McDonough [m], Lauren Herzak-Bauman, Undine Brod, Bryan Hopkins

How does collaboration force one to think differently about his or her individual artistic process? Join members of The Romantic Robots Lauren Herzak-Bauman and Casey McDonough, and artists Bryan Hopkins and Undine Brod as they discuss in detail the experimentation triggered by collaboration including concept development, material choices, and process.

12:00pm- 4:00pm

[Pre-function Third Level](#)

Tour and Shuttle Ticket Sales

Bus ticket sales for tonight's evening gallery exhibition reception shuttles and tours, and Saturday Boston tour. Limited availability. Remaining tickets for tonight's receptions can be purchased at the bus – cash only.

12:15pm-12:45pm

[557](#)

Co-lecture: *Research as Practice*

By Brittany Watkins and Gabriela Fulginiti

Artistic research, like a first thrown pot, could spin out of control five hundred times, but you will never become great without it; an essential to the growth and development of each individual within academia and working in the arts.

12:30pm- 1:00pm

[Ballrooms D/E](#)

Lecture: *The Dirt on Teaching and Learning* (E)

By Chris Staley

There is a crisis in our educational system today. This talk is about how Clay has the potential to address this crisis. When ceramics is taught from both a philosophical and interdisciplinary perspective it has unlimited pedagogical applications. This talk will address how Clay can inform the way we teach.

12:45pm- 1:45pm

[552 A/B](#)

Co-lecture: *Using Ceramics to Invigorate the Community and Common Core*

By Sally Frehn, Sarah Varner, Bethany Benson

In this workshop by K- 12 teachers, attendees will learn how to utilize ceramics to meet the Common Core Standards, as well as create a tile mosaic with minimal resources. Each participant will be provided with lesson plans, basic grant writing and the framework for the community project.

Friday, March 27, 2015 continued

1:00pm - 1:30pm

555/556

Process: *The Body as Wheel-Large Round Pots*

By Winnie Owens-Hart

West African hand-building technique produces large round pots.

557

Lecture: *The Utility In Hands-On Learning*

By Amy Shindo

Institutionalized education provides us with the structure to gain knowledge and skills in a systematic way. Being willing to make a personal investment and go the extra mile presents great potential for success through International internships and other unexpected opportunities.

1:00pm - 4:00pm

Ballroom A

Demonstrating Artists

Gustavo Pérez and Linda Christianson

A continuation of Thursday's morning session

1:15pm - 2:15pm

Ballrooms D/E

Co-lecture: *The Studio in the Hospital* (E)

By Michael McCarthy and Steve Dilley

We teach ceramics to patients in a residential psychiatric hospital. What happens when those working in clay, are in deep personal crisis, trying to transform their own lives? Does clay shape us as much as we shape it? Do these struggles in clay illuminate the creative process in general?

1:45pm - 2:45pm

557

► Co-lecture: *Teaching in Graduate School: Students Teaching Students*

By Bech Evans and Eric Thornton

Simultaneously experts and beginners, graduate teaching assistants are competent enough to get into a graduate program, yet have never taught a college course. Pedagogy involves more than fluency in the ceramic process. Teaching in a constant state of prepared ignorance can produce results both embarrassing and indelibly fresh.

1:45pm - 3:15pm

Ballrooms B/C

Panel: *Innovating Ceramics: Collaboration, Technology, and Pedagogy* (E)

By Nathan King [m], Kathy King, Rachel Vroman, Olga Mesa

As technology evolves designers are continually presented with new challenges and opportunities. The production of clay-based ceramics is affected by digital and robotic fabrication techniques. This panel pursues questions of design and pedagogy, positioning technology and collaboration as drivers in the creative process, while testing new modes of expression and innovation within the context of Ceramics.

2:00pm - 2:30pm

555/556

Process: *Layering Techniques*

By Kevin Snipes

Developing imagery on greenware through the use of multiple techniques.

Friday, March 27, 2015 continued

2:00pm - 3:30pm

[552 A/B](#)

Co-lecture/Hands On: *Gliding in the High School Ceramics Classroom*

By Kim Coleman, Cecilia Cunningham, Judith Birtman

Hands-on learning with demonstrations, lecture, and materials to take away for your classroom! Now there's a thought! 90 minute presentation that is multicultural, cross-curriculum, and nicely fitted into national and state standards for art. Learn the post firing technique of Gold Leafing.

2:30pm - 3:00pm

[Ballrooms D/E](#)

Co-lecture: *Ceramics in the Field: Slocum River Project (AC)*

By Jim Lawton and Nancy Train Smith

We will present our work at The River Project: Art & Nature at Slocum's River Reserve, a triennial site specific sculpture competition based in Dartmouth, Massachusetts. Train Smith will discuss her 2009 installation, "Migration", Lawton his project, "Tanketappin", which was approved for the 2015 cycle.

3:00pm - 3:30pm

[555/556](#)

Process: *The Human Figure: Proportion and the Maquette*

By Misty Gamble

Observe a sculpting strategy to create a proportionally ideal small figure study. Based on the eight head system (that Vitruvius Pollio wrote about in his influential books on architecture), understand a methodology that involves cutting a block of clay into units to create a symmetrically proportion figure in height, width and length.

3:00pm - 4:00pm

[557](#)

Co-lecture: *Insight/On Site*

By Sara Henry and Kevin Cieplensky

Insight/On Site is a group exhibition that interrupts a historical space with contemporary ceramic sculpture.

3:15pm - 3:45pm

[Ballrooms D/E](#)

Co-lecture: *Stories Potters Tell: Clay and Community in the St. Croix Valley (E)*

By Jessica Shaykett and Perry Price

In the St. Croix Valley of Minnesota an anomalous community of potters host an annual cooperative tour attracting thousands nationally. As documented by the ACC in 2014, witness the evolution of this community through storytelling and visual representation while addressing the need to record for posterity personal narratives in clay.

3:30pm - 5:00pm

[Ballrooms B/C](#)

Panel: *Diverse, New and Dangerous Ceramics (AH)*

By Anthony Merino [m], Adriene L. Childs, Shalene Valenzuela, Malcolm Mobutu Smith

In 1635 Salem colony exiled Roger Williams for propagating "diverse, new and dangerous ideas." ← This started the "lively experiment" ← of Rhode Island. Williams believed an institutions tolerance determines its strength. Every institution needs people to question and reform it. This panel will present four speakers willing to do just that.

Friday, March 27, 2015 continued

3:45pm - 4:45pm

552 A/B

Lecture: *Maori Art Projects That Empower Students and Preserve Culture*

By RJ Christensen

Searching for a way to develop the conceptual depth of his students' artwork, this educator travelled to New Zealand and Australia to learn the ways in which Maori and Aboriginal Australians preserve their culture. Discover how he uses indigenous craft in contemporary contexts to empower students to create award-winning work.

4:00pm - 4:30pm

555/556

Process: *Glaze Application Techniques*

By Doug Peltzman

I will share my techniques and concepts for glaze application. I will show how color can become a way to enhance, soften and conceal shifts in line and pattern. I dip all of of my pots so that my glaze application is a consistent thickness. I will address the difference between dipping, brushing, and spraying glaze and touch on the importance of knowing your glazes. Using wax and liquid latex gives me the ability to mask off specific areas and the control to apply glaze in a very precise manner. If you are interested in getting more "spot on" with your glazing this short demo will be just the thing for you.

4:00pm - 5:00pm

Ballrooms D/E

Panel: *Professional Packaging and Crating for Artists (P)*

By Mike Rand [m], Noah Hylek, Jill Foote-Hutton

The way an artist packages their works of art for shipping can directly represent how their art is received professionally at multiple levels. This lecture will present different packaging and crating systems from museum standard methods of thinking for all levels of ceramic artists.

4:15pm - 4:45pm

557

Lecture: *Deconstructing Process*

By Zachary Wollert

Cut, torn, slumped, broken, cracked, reassembled... deconstructed. "Deconstructing Process" is an inquiry into the stylized ceramic works that could be named Deconstructivism. From Peter Voulkos to Stephen Lee and other ceramic artists, a survey of contemporary ceramic art will be reviewed to show the influence of Deconstructivism during my graduate education at Kent State University.

5:15pm - 6:15pm

NCECA Connections

These group conversations are facilitated by leaders who introduce the topics or initiate the discussions. Group leaders moderate the ongoing discussion and allow everyone a chance for participation.

Ballrooms B/C

***On the Tenure-Track* by Heather Mae Erickson**

Let's build a foundation for communication amongst tenure track professors. Small groups (depending on numbers) will continue discussions via online video conferencing platform so we may foster relationships/support between tenure-track educators for the future of ceramic education.

***The Challenges of Teaching Ceramics at a Small Liberal Arts, State Universities and Community Colleges* by Scott Dooley**

Small art departments, often with only one full-time ceramics/3-D instructor on staff, are required to be creative with curriculum and course structuring. Ceramics instructors at smaller liberal arts colleges, state

Friday, March 27, 2015 continued

universities and community colleges take on many curricular responsibilities beyond the ceramic media area. This session will discuss the complexities, challenges and rewards involved in delivering curriculum and content depth in smaller college and university settings.

Across the Table, Across the Land by Namita Wiggers

Learn how NCECA plans to illuminate our collective efforts in communities across the land. Join the curatorial team of Michael Strand and Namita Wiggers to learn how YOU can participate in NCECA's 50th Anniversary project celebrating ceramics, food culture and public engagement.

Ballrooms D/E

Devices for Creating Dialogue by Stephanie Rozene

We will discuss how through residencies, conferences and workshops, as well as phone conversations, or even meals we create dialog but when we learn that the issues and ideas that we are investigating connect with the interests and imaginations of each other our studio practices becomes richer.

Clay online: Exploring hybrid studio classes by Jessica Gardner

Explore the challenges and rewards of digital classrooms. Discover what Facebook and social media teach us about online education. Discuss how a vibrant digital community can reinforce professionalism, while allowing for the free exchange of images, technical questions and aesthetic critique.

Working with Small College Art Galleries: for Artists and Gallery Directors by Michael Hough

For small college gallery directors, others involved with these exhibition spaces, and artists interested in showing in them. Conversations about funding, space limitations and how these exhibitions are important to a college's clay program and to the institution and the community.

552 A/B

Second Annual Cup Swap by Spring Montes

Who doesn't like making new friends, while getting an amazing cup? Bring a cup, give a cup, get a cup, it's that simple. Mingle, share, add to your collection of cups, friends, and NCECA memories.

555/556

SEA Socially Engaged Art and Craft by Nicole Gugliotti

Craft artists working with social engagement will have a chance to get together to network and discuss organizing in hopes of creating a future opportunity (symposia, etc) for those of us researching and working in isolation throughout the year.

557

From Puddle to Pond - Making the Transition from the Community College to a BFA Program in Ceramics by Trisha Kyner, Lauren Tolbert, Jennifer Esders

This session addresses the transition from community college to a BFA ceramics program from the point of view of both student and professor. What does it take to get in and how can students thrive?

9:30pm - 1:30am

Hall A

Annual Dance - Jeff Pitchell with special guest James Montgomery and Texas Flood

Jeff Pitchell has been blistering the paint off the walls of most clubs in the New England area for some years now and he is one of the hottest guitar slingers on the circuit, drawing comparisons to Jimi Hendrix or Stevie Ray Vaughn. Pitchell is an internationally acclaimed dynamic singer, songwriter, guitarist and actor, winning "best guitarist" in the State of CT when he was 15 years old. Special guest **James Montgomery** has finished his new CD "From Detroit To The Delta." The CD has many guest musicians including members of Aerosmith, Johnny Winter, James Cotton, DMC from the band Run DMC and others. James Montgomery is currently going through

Friday, March 27, 2015 continued

one of his best periods ever. James was featured in a movie with Morgan Freeman and Willie Nelson called “Delta Rising”. It was these trips to Mississippi that inspired the new CD. Together, James and Jeff get their dueling-axes on and backed by Jeff’s band, Texas Flood, tear up a high energy mix of Rhythm and Blues, Rock, Soul, Pop, funky Texas Blues and even a little Country.

Saturday, March 28, 2015

NOTE: The Resource Hall is not open today.

8:30am -11:00am

Pre-function Third Level

Registration

NCECA Merchandise Sales

9:00am -10:15am

Ballroom

Emerging Artists

David Bogus - *Creative Identity*

Bogus will discuss identity exploration and its correlation with creativity. Places inhabited, people encountered, and the experimental nature of process informs concepts within the work. In the studio, risk taking and experimentation foster discoveries of both the creative process and the constantly changing narrative of identity.

Andrew Casto - *The Poetics of Growth*

This presentation focuses on studio methodology in the creation of ceramic and mixed media assemblages. Visually akin to geologic processes, this practice seeks confluence between macrocosmic environmental change and interruptions in our routine existence. Source material and various examples will be explored in detail.

Rachel K. Garceau - *Molds, Multiples, and Messages*

Garceau will discuss the evolution of her work—from wheel-throwing and wood-firing to mold-making and slip-casting—and how she utilizes the power of the multiple, story-telling, and printing-making techniques to create site-specific installations with porcelain forms.

Roberto Lugo - *Where the Wu Tang Clan Meets Worcester Porcelain*

This presentation will discuss the importance of diversity exemplified by the work of Artist Roberto Lugo. Lugo will discuss his work in relation to Fearlessness, Eclecticism, Activism, and Hope.

Kelly O’Briant - *one day, late in the afternoon...*

O’Briant will discuss work from her exhibition, “one day, late in the afternoon...” Using a minimal color palette to emphasize physical form, O’Briant manipulates atmosphere, emotion and memory. The process of coiling and pinching the clay lends humanity to the surfaces of the objects, which are otherwise inert.

Joanna Powell - *Searching for Truth*

Being a human is a strange thing. A thing I wonder about. I often look at people that I have known for a long while and all of the sudden they feel like strangers. It’s sort of interesting but also frightening. My practice is fueled by these kinds of wonderings.

Saturday, March 28, 2015 continued

10:20am-11:20am

[Ballroom](#)

Closing Lecture: *Anecdotal Evidence*

By Jack Troy

Troy graduated as the sub-salutatorian of his high school class, became a physical education major who switched to English, and eventually taught ceramics for 39 years at Juniata College, where his job was to “think stuff up” and encourage students to be on good terms with their original, originating selves.

11:25am-12:21pm

[Ballroom](#)

Second NCECA Members’ Business Meeting

The NCECA Board of Directors encourages all members to participate in the governance of your organization.

- ✓ Welcome and call to order—Deborah Bedwell
- ✓ Announcement of Awards-International Residencies, Cups of Merit, Regina Brown Undergraduate Student Fellowships and Graduate Student Fellowships, 2015 NCECA Multicultural Fellowship, NSJE,—Steve Hilton
- ✓ Thanks to 2015 On Site Co-Liaisons and introduction of 2016 On Site Co-Liaisons
- ✓ Farewell to outgoing Directors –Deborah Bedwell
- ✓ Election results of Board of Directors—Deborah Bedwell
- ✓ 50th Conference Drawing for Registration and Membership—Deborah Bedwell
- ✓ Closing remarks. Invitation to Open Board Meeting and Adjourn—Deborah Bedwell

12:40pm- 1:40pm

[553 A/B](#)

Open Board Meeting

All Members are invited to participate, ask questions, and voice your opinions and concerns to your governing board.