

## 2017 NCECA PROCESS ROOM PROGRAM PROPOSALS

*Future Flux*, the 51<sup>st</sup> Annual NCECA Conference takes place in Portland, Oregon  
March 22-25, 2017

**Deadline: May 4, 2016, 11:59pm MST**

NCECA seeks Process Room proposals that have conceptual resonance with *Future Flux*, the theme of NCECA's 51<sup>st</sup> Annual Conference centered in Portland, Oregon.

### TOPICS FOR PROPOSALS

The 51<sup>st</sup> annual NCECA conference takes place in Portland, Oregon in March 2017. NCECA seeks for proposals for 30- minute maker presentations. Selected Process Room presenters will each demonstrate a singular clay-working or decorating process. NCECA reserves the right to solicit Process Room presentations from the field at large to round out the program.

The list below is offered only to suggest processes and techniques. Please feel free to propose innovative processes that do not appear on it.

Handles	Lids	Textures	Decals
Using Slip	Glazing	Terra Sigillata	Gold Leaf Techniques
Stamps	Sgraffito	Altering Thrown Forms	

### ELIGIBILITY

Everyone is eligible EXCEPT for those who participated in the program in Kansas City, Missouri during NCECA 2016. Participation is generally limited to only one presentation.

### FORMAT

30- minute presentations of techniques/processes.

### APPLICATION PROCESS

All proposals must be submitted using NCECA's Online Submittal process. A link to the form is provided below. Please read the information below to prepare for your online Submittal. Your online submittal form must include the following or it will not be considered. (**Only** .doc, .docx, .JPEG or .PDF files will be accepted)

- Resume (2 page limit, upload as .doc, .docx or .pdf, not to exceed 2MB)
- Short Bio (Up to 300 characters)
- Head shot (upload as jpg, 100dpi 2"x3")
- Presentation title - Up to 30 characters including spaces.
- Proposal abstract describing the process/technique – Up to 1800 character including spaces
- Program guide description – Up to 300 characters including spaces (If your proposal is accepted, this will be printed in the Program Guide)
- Images of proposed process/technique - Up to 10 images (.jpg ONLY. Each image no larger than 800 KB) ([Image Submission Guidelines](#))

(Only images that directly reference the actual proposal)

Image details to include:

- Image Title
- Relevance to presentation - Up to 300 characters
- Brief Image description - Up to 300 characters to include Artist name, type of clay, firing, date of piece, dimensions (H x W x D)

**Introductions** - Is there a special mentor, colleague or friend who attends the conference that you would like to recommend to provide an introduction to your presentation? (NCECA reserves the right to assign individuals to introduce presentations when this field is left blank or the recommended person is unavailable.) Please provide his/her Name, Cell phone, Email

## **ADJUDICATION**

Proposal abstracts, images and support materials will be reviewed by 2017 On-site Conference Liaisons, (Dylan Beck and Brett Binford), Programs Director Mary Cloonan and one other NCECA member. Make sure your online submittal is complete. Incomplete proposals will not be considered. Mary Cloonan, NCECA's Program Director, will notify applicants of the selection committee's decision by email as soon as possible after adjudication. If you have questions, please email: [mkcloonan.nceca@gmail.com](mailto:mkcloonan.nceca@gmail.com)

## **HONORARIUM**

Accepted presenters are eligible to receive a complimentary 2017 conference pass provided they are or become NCECA members at the time of acceptance. No other compensation is available for Process Room presenters.

**NCECA Membership fees are not included in event registration.** Membership requires payment of an annual fee. [CLICK HERE](#) to apply for or renew your membership. If you are unsure of your Membership status, please contact [kate@nceca.net](mailto:kate@nceca.net)

NCECA recommends using **Google Chrome** or **Firefox** when using forms on this site. Some forms do not respond well to Internet Explorer or Safari.

**Submittal form (coming soon)**

**If you have questions about the Process Room, please email: [mkcloonan.nceca@gmail.com](mailto:mkcloonan.nceca@gmail.com)**

**If you encounter problems and require technical assistance with submission contact [candice@nceca.net](mailto:candice@nceca.net) or [kate@nceca.net](mailto:kate@nceca.net)**