

2017 NCECA EMERGING ARTISTS

Future Flux, the 51st Annual NCECA Conference takes place in Portland, Oregon
March 22-25, 2017

Deadline for submission: June 15, 2016, 11:59pm MST.

NCECA's Emerging Artists program recognizes exceptional early career artists highlighting them to an international audience during NCECA's Annual Conference and promoting them year round through blog.nceca.net. The awards include opportunities for increased exposure through exhibition and special events.

NCECA believes that those creating work offering new/exciting/thoughtful perspectives on the ceramic medium, expanding upon genres of creative production and inquiry are qualified as candidates for its Emerging Artist awards. An Emerging Artist may be at the early stages of receiving recognition for his/her work but is currently underrepresented through exhibitions or publications that might otherwise bring the work to wide attention. The intent of the award is to recognize, cultivate and amplify vital, new voices of creative endeavor in ceramics. The award enables these artists to reach broader national and international audiences and impact discourse in the field.

Because the concept of emergence in the arts does not invariably correlate with a specific age, or other quantifiable terms, NCECA requires applicants to briefly describe why they perceive themselves to be at an emergent point in their careers and how they anticipate the award will impact the trajectory of their endeavors. The review committee, at their discretion, may eliminate candidates that are considered to be beyond "emerging." Applicants are also required to provide letters of support from two figures in the field who are familiar with their work and drive to create. Letters should provide the selection committee with a sense of confirmation of the candidates' seriousness of commitment and potential for continued development.

ELIGIBILITY:

Applications are welcomed from artists working with ceramic materials/processes as a significant component of their work. A **current NCECA Membership, at the time of application**, is required to be eligible to apply for NCECA's Emerging Artists. Applicants may not be students.

NCECA Membership fees are not included in event registration. Membership requires payment of an annual fee. [CLICK HERE](#) to apply for or renew your membership. If you are unsure of your Membership status, please contact kate@nceca.net

APPLICATION PROCESS

All proposals must be submitted using NCECA's Online Submittal process. A link to the form is provided below. Applicants are strongly advised to prepare the following **BEFORE** starting the online submission process. Your online submittal form must include the following or it will not be considered (**Only** .doc, .docx, .JPEG or .PDF files will be accepted):

- Resume (2 page limit, upload as .doc, .docx or .pdf, not to exceed 2MB) Emphasize pertinent professional experience; exhibitions; teaching, residencies, collection, publications.
- Short Bio (Up to 300 characters)
- Head shot (upload as jpg, 100dpi 2"x3")
- Artist Statement –Describe your work, work process and artistic goals. Up to 1500 characters including spaces.
- Emerging Statement - Articulate why you believe you are at an "emerging" point in your career, and how this award will benefit your studio practice. Up to 1800 characters including spaces.
- Program guide description – Up to 300 characters including spaces (If your proposal is accepted, this will be printed in the Program Guide)

Images – Exactly 10 images (.jpg ONLY. Each image no larger than 800 KB (.jpg ONLY. (Image Submission Guidelines)

(Only images that directly reference the actual proposal)

Image details to include:

- Image Title
- Image Date (Year)
- Relevance to presentation - Up to 300 characters
- Brief Image description - Up to 300 characters (to include Artist name, type of clay, firing, date of piece, dimensions (H x W x D), photo credit if applicable.

- **Recommenders' information** to include: Name, best phone, email and relation to applicant.
- **Two (2) Letters of Recommendation** from professionals in the field of ceramic art.

*****All Letters of Recommendation are to be **submitted confidentially** by the Recommenders using the **Confidential Letter of Recommendation Upload form** by June 15, 2016 (11:59pm MDT). A link to the form will be provided once the applicant has successfully submitted their application. It is the applicant's responsibility to provide the link to Recommenders allowing enough time for Recommenders to complete and submit the Confidential Letter of Recommendation Upload form. Please alert the Recommenders there is a June 15, 2016 (11:59pm MDT) deadline.

SELECTION:

NCECA's 2017 Emerging Artists selection committee will consist of one of NCECA's Directors at Large and two additional experts working in the field. The committee will select six (6) Emerging Artists. Selected artists will receive a monetary award, complementary registration in NCECA's 51st Annual Conference in Portland, OR (March 22-25, 2017), and an additional year's NCECA membership.

Applications will be due June 15, 2016 (11:59pm MDT) and the review committee will reach its decisions before the end of July after which applicants will be notified.

AWARDEE BENEFITS AND REQUIREMENTS:

A formal agreement outlining terms and conditions associated with this honor will be sent to the selected artists soon after jurying is completed. Failure to fulfill any of the terms and/or requirements may result in the negation of the award.

The selected artists will be required to attend the 51st Annual NCECA Conference, participate in special “meet and greet” events with collectors, present gallery talks, serve on an NCECA Connections panel discussion, prepare remarks and make presentations (approximately 10 minutes in duration) during NCECA’s 51st Annual Conference at the Oregon Convention Center in Portland, Oregon from March 22-25, 2017.

Artists selected as 2017 Emerging Artists are required to provide a written summary of their presentation for the NCECA Annual Conference for publication in the NCECA Journal by December 18, 2016. This summary must be accompanied by five (5) 300 dpi images appropriate for print publication. Also required by this date is a 50-word abstract of this submission to be included in the 2017 NCECA Conference Program Guide.

Selected artists’ images and application materials will be retained by NCECA and will be held in the NCECA archives. Images may be used to promote NCECA’s Emerging Artists program and may be posted on NCECA’s website and contributed to a new NCECA image community being developed in cooperation with AccessCeramics. Emerging Artists will be considered conference presenters and will therefore be ineligible for a presenter role or honorarium in the year following the award.

Emerging Artists will also be eligible for a shipping reimbursement to transport work for a featured exhibition at the conference center from March 21-24, 2017. Artists are required to help install/de-install their work, be present periodically during the course of the Emerging Artists Exhibition. Emerging Artists will also be required to participate in individual interviews to be posted to blog.nceca.net and possibly be disseminated via other blogs/ websites.

NCECA requires each award recipient to provide a reflection on the impact of their award on the development of their work, life and career. This statement must be sent to josh@nceca.net by August 30, 2017 so that comments can be incorporated into an annual report.

NCECA invites awarded Emerging Artists to provide blog posts to NCECA throughout the year of the award. These posts may link to the artists’ own websites or blogs.

CALENDAR

Online Submittal form: Available late March 2016

Online Submittal deadline: June 15, 2016 11:59pm EDT

Acceptance notification: by end of July 2016

Journal copy and Program Guide copy due by: December 18, 2016

Exhibition Inventory sheet due by: February 1, 2017

Conference dates: March 22-25, 2017

Emerging Artists Exhibition dates: March 21-24, 2017

Shipping Reimbursement request deadline: May 1, 2017

Reflective statement due to josh@nceca.net : August 30, 2017

NCECA recommends using **Google Chrome** or **Firefox** when using forms on this site. Some forms do not respond well to Internet Explorer or Safari.

Submittal form (coming soon)

Please contact Jane Shellenbarger janeshellenbargernceca@gmail.com for questions about the Emerging Artists program and exhibition.

Please contact candice@nceca.net or kate@nceca.net for technical assistance.