

**NCECA Executive Committee Meeting
May 20, 2014
Hilton Providence, Providence, RI**

In attendance: Deb Bedwell, Josh Green, Patsy Cox, Steve Hilton, Leigh Taylor Mickelson, Lee Burningham, Paul Sacaridiz, and Jill Oberman

8:00 am Meeting was called to order by Deb B.

The Executive Committee met to discuss the full Board meeting agenda, and to streamline upcoming discussion of certain topics with the full Board.

The meeting recessed at 5:23pm

**May 21, 2014
NCECA Board Meeting
Hilton Providence, Providence, RI**

In attendance: Deb Bedwell, Patsy Cox, Josh Green, Helen Anderson, Lee Burningham, Jane Shellenbarger, Leigh Taylor Mickelson, Mary Cloonan, Garth Johnson, Steve Hilton, Paul Sacaridiz, Dori Nielson, Jay Lacouture, Dandee Pattee, Cindy Bracker, Jill Oberman, Paul Donnelley, Jennifer Chua, and Larry Bush

8:07am meeting called to order by Deb.

After discussion by the Executive Committee the previous day, and a brief discussion on each item by the full board, the Board of Directors agreed to the following:

- The board adopted the minutes sent from the March 22, 2014 Conference members meeting and the March 22, 2014 post-conference board meeting
- Ezra Shales recommended to NCECA that a reading room be established during the conference. The Board agreed to pass this suggestion on to the Curatorial Task Force, and asked that they consider this idea for future conferences, with the expectation that if possible, we provide a Ceramic Reading Room at the Providence NCECA.
- The Board agreed that a set of criteria needs to be established for recognizing recently deceased figures in the field through inclusion in NCECA programming and publications. Josh agreed to create an initial document for board consideration
- The Board agreed to retire the Voting Task Force committee.

- The Board agreed to move ahead with the 92nd Street Y's *Virtual Clay*® series, which seeks to partner with NCECA to offer interactive, on line presentations in real time by the important figures in the world of contemporary ceramics.
- The Board agreed to further consider working with Mark Shapiro towards establishing NCECA as a “conduit for grant requests, apprenticeship inquiry, and resource development.”
- The Board acknowledged that the Executive Review of NCECA Executive Director Josh Green took place prior to the meeting, with no difficulties or follow-up actions needed for full-board consideration.
- The Board agreed to invest no more than \$3000 for a fundraising dinner for NCECA, offering dinnerware and dinner in KC to be organized by Rain Harris.
- The Board agreed that the price of the Wednesday day-passes should be set at \$35 for NCECA members, and \$50 for non-members.
- The Board agreed that all nominations to fill vacancies, honors and fellows; and awards and fellowships (with the exception of Past Masters) are to be handled by the nominations committee. The bylaw amendment is as follows:

9.3.D Nominations and Awards.

The Committee on Nominations and Awards shall consist of the immediate Past-President (chair), the President-Elect, one Director-at-Large, one Student Director-at-Large, one Honor or Fellow, and one member-at-large. The Past-President shall appoint the Director-at-Large and the additional member. The Nominations and Awards Committee shall solicit suggestions from the Board and from Members. The Committee shall present nominations to the Board of Directors for Fellows and Honorary Members, as well as for the Excellence in Teaching Award, Outstanding Achievement Award, and Regional Award of Excellence. It is not a requirement that any or all of these awards be made on a yearly basis. The chair shall report the nominations to the Board no later than four months prior to the Annual Conference. From time to time the Board of Directors may elect to present additional special awards. Moreover, the Nominations and Awards Committee shall be responsible for reviewing and selecting submissions for the Regina Brown Undergraduate Fellowship and the NCECA Graduate Fellowship. Fellowship recipients will be notified of their awards prior to the annual conference.

- The Board agreed that the Executive Committee and the Finance Committee should meet concurrently and be composed of the identical board members. We also agreed that the Communications Director should be added to the Executive Committee.

- The Board agreed to accept Maccabee Shelley's resignation from the position of SDAL due to incompliance of his student status. Discussion on whether to replace this position was tabled until the autumn meeting. Deb Bedwell agreed to follow up with Maccabee to encourage him to remain engaged as leader of the Green Task Force and in an advisory capacity with newly elected SDAL Jennifer Chua.
- The Board agreed that for the 2014-2015 budget year we increase the honoraria for the NSJE jurors by \$200 per person (x2 for a total of \$400). We also agreed that future NSJE and biennial exhibition jurors' honoraria are the same amount in all continuing years

Board Reports were presented:

Pasty discussed the progress of the Development and Nominations Committees.

Lee, Helen, and Josh presented the proposed budget for 2014-2015.

Jay and Larry presented a status report for the upcoming Providence NCECA. Planning is going well, and there is enthusiastic support by the locals in the area. Following discussion on early drafts of internally developed graphic branding for the 2015 conference several board members expressed that the graphic identity for the Milwaukee conference with support of graphics by The Little Friends of Printmaking, was a turn in a good direction for NCECA. The Board agreed that NCECA communicate with The Little Friends of Printmaking about designing Lively Experiments graphic identity, with the possibility of building a longer term relationship, at least through Kansas City.

Leigh reported on the status of exhibitions for the upcoming conference.

Paul S. shared the status of the Collectors Tour.

Cindy reported on the Communications committee, including the results of the conference evaluations and our social media status.

Paul S. reported on the success of our keynote and round table discussion at the Milwaukee NCECA. The Board agreed that NCECA actively and pro-actively work toward a more curatorial approach with some of our programming, and that we develop another round-table experience that supports our keynote.

Dandee reported on the Curatorial Task Force. They are working on coordinating and developing a CIE Handbook, and generating ideas and recommendations for an active role

for critical writing within NCECA. Leigh Taylor Mickelson and Paul Donnelly have joined this committee.

Paul D. shared the status of the upcoming Kansas City NCECA.

The Board discussed possible sites for future NCECA conferences.

The status of 50th Anniversary projects was discussed. Garth updated the group on the 50th Anniversary book project, which will be an anthology of past journals and newsletter articles. Cindy discussed the 50th Video project, which aims to create 5-7 videos of varying lengths for YouTube. Across the Table-Across America project is moving forward, and Paul S. shared details for this project.

There was some discussion on the K-12 Educator Award, and the Board agreed to continue to grant this award in the future.

The Board agreed to meet in small groups after dinner to evaluate NCECA programming applications, and to be ready for presentations and discussions of these proposals the following morning.

The meeting recessed at 6:08pm.

May 22, 2014
NCECA Board Meeting
Hilton Providence, Providence, RI

In attendance: Deb Bedwell, Patsy Cox, Josh Green, Lee Burningham, Jane Shellenbarger, Leigh Taylor Mickelson, Mary Cloonan, Garth Johnson, Steve Hilton, Paul Sacaridiz, Dori Nielson, Jay Lacouture, Dandee Pattee, Cindy Bracker, Jill Oberman, Paul Donnelley, and Jennifer Chua

The meeting was called to order at 8:02am.

Steve ran the meeting, which discussed the proposals for programming for the 2015 Providence NCECA conference.

In addition to making selections on which proposals would be accepted for the conference, the Board generally discussed topics and format. There was brief discussion on the New Works category, and how the proposals from the last few years were often not addressing the original intent of the category, which was to highlight a major shift in an established artist's work, not simply their most recent work. Leigh voiced that the description of New Works should be revisited and updated before the program is abandoned in its entirety. The Board agreed that this category was not working, and plans to replace this programming with something more valid and appropriate in the future.

There was discussion on the selection process of the conference demonstrators. The Board agreed to continue to accept nominations from our membership.

The meeting recessed at 5:09pm.

May 23, 2014

NCECA Board Meeting

Hilton Providence, Providence, RI and the Ceramic Studios at Harvard, Allston, MA

In attendance: Deb Bedwell, Patsy Cox, Josh Green, Lee Burningham, Jane Shellenbarger, Leigh Taylor Mickelson, Mary Cloonan, Garth Johnson, Steve Hilton, Paul Sacaridiz, Dori Nielson, Jay Lacouture, Dandee Pattee, Cindy Bracker, Jill Oberman, Paul Donnelley, Jennifer Chua, and Larry Bush

The meeting was called to order at 8:30am.

Steve began the meeting by summarizing our discussion and decisions from the previous day concerning programming.

Discussion moved to our 2014-2015 budget. The Board approved the budget, with tremendous thanks to Helen, Dori, Kate, Josh, and Lee.

Discussion on programming continued. There was discussion on the role of the keynote, and how the selection would fit into our curatorial approach to programming, and that we engage the best speaker we can for the keynote. A list was created for possible keynote speakers to invite to present at the Providence NCECA conference.

10:00 the meeting recessed, and reconvened at 11:45 at the Harvard Ceramics Studio.

Discussion continued about the selection of the keynote, as well as the Randall Session, dance band, awards, and the theme for our 2016 Conference in Kansas City. A priority list for the keynote and Randall Session was generated by consensus of the Board.

Board committees were discussed, and all approved the changes made by the additions of new board members.

Discussion on the replacement for the "New Work" category resumed. After brief discussion, the Board agreed that a committee made up of Steve, Paul S., Leigh, and Patsy will act as an advisory group to establish a new version of the New Works category, and will bring a report/plan to the October meeting.

The meeting was recessed at 4:37pm.

May 24, 2014

NCECA Board Meeting

Hilton Providence, Providence, RI

In attendance: Deb Bedwell, Patsy Cox, Josh Green, Jane Shellenbarger, Leigh Taylor Mickelson, Mary Cloonan, Garth Johnson, Steve Hilton, Paul Sacaridiz, Dori Nielson, Jay Lacouture, Dandee Pattee, Cindy Bracker, Jill Oberman, Paul Donnelley, Jennifer Chua, and Larry Bush

The meeting was called to order at 9:09am

New Business:

There was some brief discussion on our use of the online "Juried Art Services". NCECA recognizes that there are problems, but without a huge bump in fees, it seems this is as good as any service we can find.

Dates for future board meetings were confirmed:

Executive Committee meets October 22-25, 2014, and the full board meets October 23-25, 2014 in Kansas City, and the spring meeting will take place the first week of June.

Bylaw changes based on discussion from the previous week were clearly articulated and approved.

The meeting was adjourned at 11:05am.

Minutes respectfully submitted by Jill Oberman, NCECA Secretary