

**NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS (NCECA)
47th ANNUAL CONFERENCE - MARCH 20-23, 2013 – HOUSTON, TEXAS**

WHAT

The National Council on Education for the Ceramic Arts' 47th Annual Conference, which is expected to attract nearly 5,000 attendees to Houston, and will also be a big draw for local residents. While a fee is charged for registration, many experiences surrounding core programming will be free and open to the community as will several events taking place during the conference, including the Gallery Expo, Projects Space, 21st Annual Cup Sale and more. Additionally, there's a community service project planned in advance of and in conjunction with the conference, as well as renowned speakers during the conference and a number of pre-and post- conference workshops.

The **NCECA Gallery Expo**, held during the conference at the convention center, brings an array of national galleries and artists exhibiting and demonstrating some of the highest quality ceramic art. Galleries participating in NCECA Gallery Expo are able to interact with students, ceramic artists and members of the community interested in learning more about collecting contemporary ceramic art, while artists Bede Clarke, Gerit Grimm, Kristen Kieffer and Walter McConnell are doing demonstrations. Additionally, attendees and visitors alike can explore the Art-Stream Gallery, a 30-foot 1967 Airstream Sovereign land yacht that was remodeled into an exhibition space in 2001 by Alleghany Meadows, expanding contemporary display and sales practices in ceramic art.

Projects Space is a platform for experimental and innovative work that stretches the confines of the contemporary ceramic field and features five artists - Jess Riva Cooper, David Katz, Anastasia Gabriel, Elizabeth Head-Fischer, Jessica Kreutter and Justin Schortgen – who will work develop site-specific installations at the convention center that engage visitors in the creative process. Additionally, delegates and community members will enjoy shopping and buying the one-of-a-kind cups made by artists from around the country at the **21st Annual Cup Sale**.

Notable speakers at the conference include **keynote speaker Janine Antoni**, **Randall Session speaker Bill Bowers**, **Distinguished Lecture presenter Namita Gupta Wiggers** and **closing lecture speaker Clayton Bailey**. The public is welcome to attend the keynote address by Antoni, the Randall Session with Bowers and the closing lecture by Bailey.

There are a couple of evening social events for conference attendees and the general public, including the **4th Annual Potters Jam**, a popular informal gathering of musicians playing improvised/unrehearsed music, as well as the **Annual Dance**, featuring the band "Brave Combo", a premier dance band from Denton, Texas that is renowned for a world music mix that includes salsa, meringue, rock, cumbia, conjunto, polka, zydeco, classical, cha-cha, the blues and more.

As part of the off-site programming, local residents, visitors and conference attendees will have the chance to view more than 120 ceramic-related exhibitions that will be on view throughout the city at more than 70 different venues and galleries, including the **NCECA Biennial**, a premier international juried ceramics exhibition at the Houston Center for Contemporary Craft and the **NCECA National Student Juried Exhibition** will be held at the Perimeter Gallery of the Glassell School of Art of the Museum of Fine Arts, Houston. Two exhibitions that will interest younger artists include the **National K-12 Ceramics Foundation Exhibition** on view at the George R. Brown Convention Center and the **Texas State K12 Juried Student Exhibition**, sponsored by ClayHouston, will be on exhibit at the Houston Public Library – Central in downtown Houston. A full listing of all the exhibitions on view as part of the 2013 NCECA conference is available online at <http://nceca.net/static/documents/ShuttleTours2013.pdf>.

In advance of the conference, a community service project will be held as a way for NCECA to leave a lasting legacy

in Houston's art community and raise awareness of ceramics education. As part of the Houston Reforestation Project and in partnership with Clay Houston, Respect Houston and Trees for Houston, conference organizers will create a permanent installation and plant more than 100 native trees at the site of one of the region's earliest-established African-American churches.

WHEN
& WHERE

Community Service Project: January 30 – February 2, 2013 at 10 am – 3 pm

Historic Harrisburg-Jackson Cemetery, 7800 Dahlia, Houston, TX 77012

NCECA Biennial Exhibition: January 25 – May 5, 2013

Houston Center for Contemporary Craft, 4848 Main Street, Houston, TX 77002

NCECA National Student Juried Exhibition: February 15 – March 23, 2013

Perimeter Gallery, The Glassell School of Art at The Museum of Fine Arts, Houston, 5101 Montrose, Houston, TX 77006

National K-12 Ceramics Foundation Exhibition: February 21-22, 2013

George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, TX 77010

Texas State K12 Juried Student Exhibition: March 15 – April 12, 2013

Houston Public Library Central, 500 McKinney, Houston, TX 77002

NCECA 47th Annual Conference: March 20 – 23, 2013

Projects Space & Gallery Expo: Mar 19 at 6:30–8 pm; Mar 20 & 21 at 8:30 am-6 pm; Mar 22 at 8:30 am-5 pm

George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, TX 77010

Plenary Session: Wednesday, March 20, 2013

Keynote Address by Janine Antoni – “At Home in the Body”- 7:15- 8:30 pm

Randall Session with Bill Bower – “IT GOES WITHOUT SAYING”- 8:45- 10 pm

General Assembly Hall; George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, TX 77010

Gallery Expo Talks: March 19 at 6:30-8 pm; March 20 at 9:15 am- 5:30 pm; March 21 at 10 am- 5:20 pm; March 22 at 10 am- 3:20 pm

Hall B-3 & Room 310 C/F; George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, TX 77010

4th Annual Potters Jam: Thursday, March 21, 2013 at 9:30 pm – 1 am

George R. Brown Convention Center, Level 2 / Balcony B; 1001 Avenida de las Americas, Houston, TX 77010

21st Annual Cup Sale: Friday, March 22, 2013 at 8 am – 2 pm or until sold out

Room 350 D-F; George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, TX 77010

Annual Dance with live music from Brave Combo: Friday, March 22, 2013 at 9:30 pm – 1:30 am

George R. Brown Convention Center, Grand Ballroom A/B ; 1001 Avenida de las Americas, Houston, TX 77010

Closing Lecture by Clayton Bailey – “Whither the Pot”: Saturday, March 23, 2013 at 10:35 – 11:35 am

General Assembly Hall; George R. Brown Convention Center, 1001 Avenida de las Americas, Houston, TX 77010

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ABOUT NCECA

NCECA, the National Council on Education for the Ceramic Arts, is a dynamic membership organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, exhibitions and public events promote and improve the ceramic arts through education, community-building, research and creative inspiration. NCECA offers programs, events and publications to support its membership of artists, educators, students, individual and corporate art patrons, gallery owners, museum curators and providers of ceramic arts related products and services. For more information, visit www.nceca.net.