

**FACT SHEET**

**NATIONAL COUNCIL ON EDUCATION FOR THE CERAMIC ARTS (NCECA)  
2013 CONFERENCE COLLECTORS TOUR**

WHAT	An exclusive Collectors Tour, organized and curated by artist and ceramics expert Marge Levy from Seattle, WA, is taking place in Houston in advance of and in conjunction with the National Council on Education for the Ceramic Arts (NCECA) 2013 Conference, one of the world's most significant, enriching and engaging gatherings exploring critical issues and creative achievements in ceramics. This exclusive event will feature visits to private collector homes; sneak previews of dozens of exhibitions throughout Houston; talks by curators of international exhibitions and collection spaces; excursions; behind the scenes tours to the Museum of Fine Arts, Houston including the Garth Clark and Mark Del Vecchio, Eagle and Drutt Collections; special interactions with NCECA's Emerging Artists and leading voices in the field; fabulous cuisine at the finest Houston restaurants and more.
WHEN	March 18 – 23, 2013
WHERE	The tour begins and ends at the George R. Brown Convention Center and will travel to various locations throughout the Houston/Galveston area
HOW	\$1,500 per person; includes a copy of the 2013 NCECA Biennial Catalog, collector programs, conference registration, all excursions, bonus options, many meals, luxury coach all week, and NCECA membership. Hotel and airfare not included. Those interested in participating can contact <a href="mailto:office@nceca.net">office@nceca.net</a> for scheduling details.
ABOUT MARGE LEVY	Marge Levy has been working in clay since childhood, as a potter and creator of small sculpture. She has been a professor of ceramics and fine arts at Purdue University (1969-1985) where she was Chair of the Division of Art and Design. Later, she taught ceramics and was Dean at the University of Michigan, School of Art (1986-1991). She moved to Seattle to serve as Executive Director of Pilchuck Glass School (1991-2000). Since 2000, she has been an independent consultant working with institutions in Turkey and Italy and with artists in Seattle. She is past president and Fellow of the National Council on Education for the Ceramic Arts and has attended 31 NCECA conferences. She also co-chaired the NCECA Seattle 2012 Annual Conference Host Committee.
ABOUT NCECA	NCECA, the National Council on Education for the Ceramic Arts, is a dynamic membership organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, exhibitions and public events promote and improve the ceramic arts through education, community building, research and creative inspiration. NCECA offers programs, events and publications to support its membership of artists, educators, students, individual and corporate art patrons, gallery owners, museum curators and providers of ceramic arts-related products and services. For more information, visit <a href="http://www.nceca.net">www.nceca.net</a>
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