

COMBINED NCECA BOARD REPORTS OCTOBER 2015

Amy Duke **2016 Onsite Co-liaison, Kansas City** **Fall 2015 NCECA Board Report**

NCECA

- With Paul Donnelly and Leigh Taylor Mickelson: reviewed and approved ~40 Venue Generated Exhibition Proposals. Exhibitions organized for NCECA around greater Kansas City, Lawrence, and neighboring communities now total more than 100.
- Met with KC Studio to explore media partnership and special issue or insert for Feb/March 2016 issue.
- Met with Lew White, Paul Donnelly, and Cindy Bracker to develop bus tour routes and schedules and continue to refine schedules.
- Solicited proposals for 2016 Randall Session. Decision to be reached at October board meeting, if not before.
- With Josh Green, Leslie Ferrin, Paul Donnelly, and Paul Sacaridez: developing itinerary for Collectors Tour. For my part, inquiring about and scheduling visits for Wednesday.
- Contributing posts about Kansas City highlights to NCECA blog.
- Currently interviewing prospective Volunteer Coordinators for NCECA 2016 conference
- Collaborating with the KU Department of Visual Art, Bracker's, Lawrence Arts Center and other institutions in Lawrence, KS to plan NECEA Preconference.

FOR THE GOOD OF THE BOARD

- My home institution, the Spencer Museum of Art at the University of Kansas closed in April for a major renovation project. We remain "At Large" with activities, programs, and surprises across campus and throughout the community. Recent events I have organized include our "Backyard Bash", a celebration of our surroundings held in KU's historic Marvin Grove and "Art History on the Rocks: Thomas Hart Benton & Bourbon" a pairing of art and libations in support of the idea that alcohol always tastes better when under the influence of art. Our At Large Lecture Series kicks off in November with "Strange Tools: Art and Human Nature" by philosopher and cognitive scientist Alva Noe. We are hosting four artist site visits this fall; each will return in late 2016 to install commissioned work for the exhibition "Temporal Turn: Art and Speculation in Contemporary

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Asia” We are exploring programming possibilities to present in conjunction with NCECA.

- I contributed an essay “Little Structures” to the forthcoming publication “Artists Inhabit the Museum: A Decade of Commissions and Artist-in-Residence Projects at the Spencer Museum of Art, 2005–2014”
- In July, I attended the Visitor Studies Association conference, held in Indianapolis.
- In August, I was selected to attend TIME, the Teaching Institute in Museum Education, a week-long seminar hosted by the School of the Art Institute of Chicago.
- Heading to Hawaii for a week in December to get married!

*Respectfully submitted by Amy Duke, on-site co-liason
Please contact me at amyduke.nceca@gmail.com*

Dylan Beck
2017 Conference On Site Liaison - Portland, OR
Fall 2015 NCECA Board Report

In the time since the June board meeting in Kansas City I have been working to build the 2017 NCECA Portland workforce! I have been working with Brett Binford, Owner of Eutectic Gallery, Mudshark Studios, and the Portland Growler Company for much of the summer and he has proven to be a valuable asset. I have submitted his name for consideration as my co-liaison.

In mid June, I arranged a community meeting at Ash Street Studios, hosted by Thomas Orr, for a group of people who have lead roles in a number of community studios and artist collectives. There is a palpable excitement and eagerness from the local ceramics community, many are ready and willing to volunteer when we get closer to the 2017 conference. There is also a strong desire to submit programming that highlights the Portland ceramics scene.

Communicating with exhibition venues to arrange either hosting proposed exhibitions or proposing venue generated exhibitions. Many of the retail galleries in Portland prefer to submit venue generated exhibitions, though some are on board to host a proposed exhibition. The non-profit and educational venues are more willing to select from the accepted exhibition proposals.

The Launch NCECA Portland 2017 reception is coming together and we anticipate 25-40 influential community members to attend. It is being hosted by the MFA in Applied Craft and Design, a joint program of OCAC and PNCA. There will be MFA student work from OCAC's MFA in Craft and the AC+D program on display during the reception. Catering will be provided by Pearl Catering and we secured a discounted rate on wine from local winery, Anne Amie.

We are working toward announcing the open call for concurrent exhibitions for Portland 2017 in the coming weeks. I am in conversation with Nicole Nathan, Deputy Director & Curator of Collections, about being the third juror for the Portland CE proposals.

Pre-conference events - Pleasant Hill Pottery in Eugene, OR, Brian Gillis at the University of Oregon, and Joe Davis at Mount Hood Community College have expressed interest.

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Personal Professional Achievements:

I have been working hard at OCAC to create curriculum a digital fabrication class that is supported by a generous grant allowing OCAC to create a state of the art Fab Lab! The class starts this spring.

I have been making a shift in my personal studio work...clouds to rocks. I am interested in addressing issue of natural resource extraction - Material collection, mountaintop removal, piles, etc.

Recent Exhibitions

- *Zanesville Prize for Contemporary Ceramics*, Finalist, International Ceramics Competition, Jurors Doug Jeck, Garth Johnson, Julia Galloway, Zanesville Art Museum, Zanesville, OH
- *Scratching The Surface*, curated by Jason Bige Burnett, Red Lodge Clay Center, Red Lodge, MT
- *Rhythm Repetition Ritual*, Juried by Kristin Schimik and Deborah Schwartzkopf, Pottery Northwest, Seattle, WA
- *Cloud Sourcing*, 5 person exhibition organized by Dylan Beck, Eutectic Gallery, Portland, OR

Respectfully submitted, Dylan Beck

Please contact me at dylanbeck.nceca@gmail.com

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Cynthia Bracker, Communications Director also Member of Finance Committee, Chair of 50th Anniversary Task Force: Audio/Video Project May 2015 – Fall 2015 NCECA Board Report

- Developed & mentored team of social media moderators
- participated in Executive Committee & Board Discussions via email, phone & Skype
- continued to work with group of Lawrence Clay people to plan for NCECA 2016 pre conference events & exhibitions
- Worked with office staff on a variety of matters as they came up
- Worked with Paul, Amy, Lew & Josh on bus tours
- Worked with Mary et. al. to develop Blinc20:20 programming concept & call
- Assisted here and there with Kansas City conference plans • Podcast/Video projects
- finalized the revival of the NCECA podcast
- continued to create and share via YouTube videos of conference content
- continued to research platforms for dissemination of conference video content
- Process Room videos are in progress and will be available as paid digital downloads
- demonstrator DVDs are in progress and will be available in hard copy at the conference
- 50th anniversary video is in editing and will be released in segments leading up to the conference and will be screened in its entirety on Friday night of the conference • Communication via Social Media & Blog
- The blog continues to gain viewership, with an increase of nearly 300% over last year to date, approximately 400/day average
- Wrote/oversaw the writing of 46 articles (from June 1-October 7)
- Developed conference year strategies for communications via blog
- Worked with a variety of guest bloggers

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- Reminder to board members - blog articles for all of the projects you are responsible for are expected. A great video on how to submit your articles for the NCECA blog is here: [https:// www.youtube.com/watch?v=vFqBhPKiHIY](https://www.youtube.com/watch?v=vFqBhPKiHIY), please consult the publications calendar
- Followers on social media platforms as of 10/7/15: Facebook Page - 7785 // Facebook Group - 6450 // Instagram - 5453 // twitter - 3294 // YouTube - 580 // tumblr - 387 **Goals:** • Continue to revise communication strategy and suggest/implement changes as necessary• Create Strategy for communicating beyond membership - exposure for NCECA in the general public• Oversee demonstrator & process room videos including distribution via tba electronic platform • Oversee Finishing of 50th anniversary video project• Work more closely with Candice and Amanda to plan monthly communications strategies• seek input from membership on matters as they come up either via NCECA facebook group and/or directed emails to specific members/focus group

Respectfully submitted by Cynthia Bracker
Please contact me at cindynceca@icloud.com

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Lee Burningham NCECA Treasurers Fall 2015 NCECA Board Report

Finance committee meetings held. Investments reviewed by Finance committee.
Strategies for investment maintenance reviewed and discussed by the Finance committee.

Discussion with Josh and Helen as to formal investment strategy existent in written form.
Review of nomenclature for classification of existing funds.

Monthly financial reports from Merrill Lynch reviewed.

Correspondence with National K-12 Ceramic Exhibition Foundation, college scholarships submitted, application deadlines, information set-up. Active recruitment of college scholarships for outstanding K-12 ceramics students upon graduation.

PR promotion at every available opportunity for 2016 Kansas City NCECA conference in discussions with local pottery professors, teachers and professional potters at every venue possible.

Continued personal involvement with an historic 1865 production pottery located in Bonaparte, Iowa. Assisting the local owner with slip cast pottery in original 1865 and 1873 molds. Wheel – throwing functional pottery. Setting up, loading and firing the kilns. Developing a new business plan with the owner to revitalize and open up the historical aspects of the pottery along with improving the production pottery based on original molds, updating glaze techniques to the historical original, utilizing a color palette more in tune with original firings and glaze materials while using an electric kiln. Redecorating (Colleen) and rewiring (Lee) the historic pottery to improve customer flow and increase sales while providing an improved venue for historical presentations.

Collaboration with Michael Strand to incorporate more educators, students and educational programs K-12 into the Across the Table Initiative for the 50th anniversary of NCECA. Inviting local high school educators to involve their students. Promotion of elementary and secondary school participation from across the nation for Across the Table.

*Respectfully submitted by Lee Burningham, Treasurer
Please contact me at leeburninghamnceca@gmail.com, 435-881-0151*

Jennifer Chua
Student Director at Large
Fall 2015 NCECA Board Report

Since the last board meeting I have been:

- fielding emails from membership concerning the student critique room and submissions for the National Student Juried Exhibition (NSJE) as well as the Student Perspectives rooms.
- in contact with the jurors for the NSJE, and at the time of writing this we are very near to completing the jurying process for the exhibition; by the time of our board meeting in October, the selections for the show will have been finalized.
- reviewing the procedures for the Student Critique Room - reminding myself how to set up the schedule, and looking over the timelines for calls to mentors and students.
- writing blog articles - including my board bio, and calls to students to submit for the undergraduate and the graduate fellowships.
- participating on the Nominations Committee by reviewing all documents submitted for Honors and Awards, as well as vetting candidates for the NCECA open board positions.
- Actively recruiting for all student-related or student-specific calls, as well as having long conversations with arts professionals in my community about the Across the Table project.
- thinking and discussing the hairy nature of how best to determine student status, which is a complex topic that must balance the need to be receptive to modern student situations while developing a realistic logistical system which does not overtax staff.

In my own life, I have been wrapping up and reflecting on my life as a student - I graduate in December and will soon be thrust out into the snarling adult world. Most recently I helped to revise a UROP proposal for an undergraduate student ceramics group, and will soon be applying to residencies, teaching opportunities, and calls for submissions with my shiny new website.

Respectfully submitted by Jennifer Chua
Please contact me at jenchuaNCECA@gmail.com

Patsy Cox—NCECA Past President
NCECA Past President
Fall 2015 NCECA Board Report

My activities since the June Board meeting in Kansas City have included the following:

1. Serve on Executive Committee, Finance Committee, Development Committee and chair Nominations Committee.
2. Nominations Committee. Developed tear sheet to share with board and committee to help clarify and communicate calls for open board positions and Honors and Awards. Worked with staff to refine online nominations process. Communicated and met with Nominations Committee members: Keith Williams (Fellow), Anat Shiftan (member at large), Roberto Lugo (DAL), Jennifer Chua (DAL), Christopher Staley (President-Elect) to review and make recommendations to the board for open board positions and Honors and Awards. Communicated with nominators about process and categories. Continue to refine process, communications and protocols. Wrote blogs articles to create awareness of deadlines. Will meet with Nominations Committee again to review the NCECA Graduate Fellowship, Regina Brown Undergraduate and Multicultural Fellowship Awards.
3. Worked with ED and Presidential Cycle to solicit candidates for open board positions and helped work on agenda for October 2015 board meeting.
4. Identified and consulted with artist to design and fabricate next series of NCECA Past-President pins.
5. Work closely with Presidential Cycle and ED to facilitate NCECA business.
6. Have been compiling an archive of files to give to future NCECA leadership.

Respectfully submitted by Patsy Cox

Please contact me at patsycoxnceca@gmail.com or 323.839.8103

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Paul Donnelly
2016 Kansas City Onsite Conference Liaison
Fall 2015 NCECA Board Report

Continued to promote NCECA and solicit exhibition proposals from area institutions/
Museums

Found venues and sighted proposals for 22 out of 25 concurrent exhibitions that needed
exhibition space. Three proposal and venues are pending.

Working with CE exhibition coordinators / curators to finalize details of exhibition
space, dates, shipping and installing work.

Currently working on pedestal production/identifying a regional company That can assist
with pedestal fabrication.

In the process of Identifying and Interviewing 4 volunteer coordinators.

Working on master list for NCECA sponsors.

Advising Leslie Ferrin, Paul Sacaridiz, Josh Green on activities relating to the collectors
tour. Helped to coordinate and confirm activities in and around the Kansas City area
such as receptions and tours of private collections.

Met with Lew White, toured Kansas City and advised about bus routes in relationship to
Concurrent exhibitions. Worked with Lew to establish bus tours.

Advised Lew White on evening shuttle routes for opening receptions.

Worked with Tammy to Maintain information relating to Concurrent Exhibitions in/for
Master Spread Sheet.

Still working to identify a Media Consultant for the 2016 conference.

Respectfully submitted by Paul Donnelly
Please contact me at pauldonnellynceca@gmail.com

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Mary Cloonan NCECA Program Director Fall 2015 NCECA Board Report

The programming for Kansas City is essentially complete with only a few loose ends...

Our lineup:

Demonstrators:

- David MacDonald (with Sharif Bey)
- Richard Notkin (with Trey Hill)
- Patty Warashina (with Lauren Grossman)
- I reached out to Marlene Jack about being a possible 4th

Speakers:

- Pending– Keynote (and therefore the Roundtable as well)
- Jenni Sorkin -Chipstone distinguished lecture.
- Marge Levy- closing lecture

- The Band for the Randall session is TBA, and will be held in the Convention Center Ballroom directly after the Keynote/Opening.

Other Information:

- I still need to reach out to The Green Team

- blinc 20/20 has been developed and will serve as both The International Image and Student Image forum. The online application was utilized to help to jury and in organizing presentations. This program will occur from 3-5 on Thursday and Friday afternoons, in the K-12 room.

- I am waiting to hear back from some possible on K-12 headliners. Got some leads from Jamie Walker. I asked Cary Esser, but she will be busy with NCECA-KCAI duties.

- Student Perspectives (dedicated specifically to student programming) will be Thursday and Gray Area (the in betweeners lectures,) on Fridays.

Respectfully Submitted by Mary Cloonan

Please contact me at mkcloonan.nceca@gmail.com, 443.691.7876

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**Roberto Lugo
Director at Large
Fall 2015 NCECA Board Report**

For the Good of the Board

I wanted to share how impressed I was with the professionalism and consideration that each board member performed with at our Spring meeting. I have been working on selecting Topical Discussions and NCECA Connections proposals that would be worthy of our 50th anniversary. I am quite satisfied with the scope and diversity of our proposals and have made my selections with the input of Josh. I was also grateful to be on the awards committee and to read recommendations articulating one persons lifelong influence on others.

This year marks many firsts for me. It is the first year in 9 years that I am not a student, The first year of being a parent, and my first year as a ceramics professor, all of which are welcomed ventures.

This summer I was able to do my first summer long residencies and learned quite a bit about professionalism and the limits to which I can ask of myself both physically and emotionally.

I finding much more intention and confidence in the work I have made as of late and am always eager to have time to get back to making when I have the availability to do so. I find being on this board especially fulfilling and look forward to serving our membership further.

With all sincerity,

Roberto Lugo

Respectfully submitted, Roberto Lugo
Please contact me at robertolugo.nceca@gmail.com

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Shalya Marsh Student Director at Large Fall 2015 NCECA Board Report

Activities include:

- Attended the June 2015 board meeting in Kansas City
- Skype meeting with fellow SDAL Jen Chua to review and prepare for the Student Critique Room
- Write and post blog entries for NSJE, Blink 20/20, Board Profile
- Review NCECA Student perspectives Proposals
- Skype Meeting with SDAL Jen Chua to jury student perspectives programing
- Communicate with SDAL Jen Chua and Program Coordinator Mary Cloonan regarding Student perspectives programing
- Review documents and communications regarding NSJE jurying
- Send out critique room invitation letters to mentors who need them for funding applications.
- Observe and facilitate jurying the NSJE
- Promote NCECA calls and programing through social media
- Phone conversations to discuss the SDAL position with several potential candidates.
- SDAL candidate follow up e-mail
- Kept current on board business including survey monkey voting etc.

For the Good of the Board:

Since the June meeting of the NCECA board I received a Dean's fellowship from the University of Nebraska Lincoln and an academic scholarship from the Albert K Murray Fine Arts Educational Fund.

My work is currently being exhibited in an invitation "Thrown and Built" at Metropolitan Community College Gallery in Omaha, NE

I recently presented my work at the 7th Annual Ceramics Forum at Grand Valley State University. In addition, I am in the process of curating an exhibition at Concordia University's Marxhausen Gallery of Art. The exhibition will feature a dozen ceramic artists whose work reflects the idea of *Support Structures* in its content or construction.

*Respectfully Submitted by Shalya Marsh, Student Director at Large
Please contact me at shalyamarshnceca@gmail.com*

Leigh Taylor Mickelson
Exhibitions Director
Fall 2015 NCECA Board Report

2016 Kansas City Exhibitions

- **2016 Invitational – Unconventional Clay: Engaged in Change**
 - Co-curated by myself & Catherine Futter, Helen Jane and R. Hugh “Pat” Uhlmann Senior Curator of Architecture, Design and Decorative Arts
 - Will be on exhibition at The Nelson-Atkins Museum of Art from February 12– May 8, 2016 in the Steven Holl’s elegant Bloch Building
 - 24 artists will be participating, shipping has been negotiated (for most part) and all have received artist agreements: Adam Shiverdecker

Adams Puryear	Jessica Brandl
Andy Brayman	Joey Watson
Anthony Stellacio	Mika Laidlaw
Ben Harle	Nathan Mabry
Beth Katleman	Paul Scott
Brendan Tang	Robert Harrison
BryanCzibesz/Shawn Spangler	Simone Leigh
Carrie Reichardt	Thomas Schmidt
Chase Grover	Tom Sachs
Dustin Yager	Trisha Coates
DylanBeck	Zemer Peled
Ehren Tool	

- Artists are working on videos and other media to share their processes, which will be put together on NAMA’s website (which our blog can link to). Their deadline is Dec 1.
 - Most of the artists have sent in images and text for the catalog – Catherine and I are weeding through the information and working on filling out Candice’s template for the catalog.
 - Catherine and I have also been in discussion with Catherine on the catalog cover, which is being designed.
- **2016 NSJE**
 - Liz Quackenbush and Lee Somers are this year’s jurors.
 - SDALs Jen Chua and Shalya Marsh moderated the jury via Skype on Oct 12, 13 & 22.
 - Artists have been chosen, and the Leedy Voulkos Art Center is reviewing the selection to confirm.
 - Will be exhibited at Leedy Voulkos Art Center in the Main Gallery, which is a nice large modern space. The Honors & Fellows Exhibition will be in the Front Gallery

- **NCECA Honors and Fellows 50th Anniversary Exhibition**
 - Curated by Peter Held
 - From Peter: “I received a very strong response for the Honors/Fellows exhibition now titled *Shapers of the Field: NCECA Honors and Fellows Exhibition* . I have selected 45 works so far primarily from living honorees with only 2 declining participation. My plan is to travel to KC next month to meet with several collectors to borrow 10-12 works from deceased artists. The work spans the spectrum of the field and I'm very pleased with the selection artists submitted. My concerns down the road are the building of pedestals which NCECA has budgeted for and to identify with Paul's help 3-5 KC volunteers to assist me with the installation. The exhibition opens prior to the conference on March 3 with a First Friday reception on the 4th. The LVAC is short-staffed so coordinating with them with extra help is all important. My plan is to include archival photographs and text to augment the show. I haven't been able to focus on that part yet but will be working on it in the coming months. All systems go at this point! Give my best to the gang! Best, Peter”

- **Across the Table, Across the Land – culminating exhibition for 50th anniversary project**
 - Organized by Namita Gupta Wiggers and Michael Strand
 - Immediately following the board meeting in KC, Namita visited Charlotte Street Foundation. “The site is perfectly matched to Across the Table, Across the Land – an artist-focused an community-oriented exhibition venue which is well lit, plenty of walls and floor space, and a staff accustomed to working with contemporary artists. Exhibition installation planning is underway; Charlotte Street Foundation is working with local communities with whom they are connected to bring them into the project as well. Namita and Michael have lists of exhibition furniture, pedestals, lighting, and technology available on site.
 - Dates to note:
 - Project Submissions to webapp: Due Jan 4, 2016
 - Notification of selection for exhibition: Jan 15, 2016
 - Exhibition Opening: Please confirm with Josh (Tentative but unannounced date set)
 - The exhibition will be open for NCECA visitors throughout the conference, with extended hours to accommodate the touring bus schedules.
 - Josh, Namita and Michael have budget in hand; planning is underway and a process for Josh to supervise expenses is in place.
 - The exhibition will tell the story of how ceramics is intrinsically connected to community through food and drink right now. The exhibition experience will include documentation images of projects, a selection of objects selected based on their connection to the images submitted, video documentation, written panels that provide interpretation and interactive elements such as a storytelling station for visitors to engage. The Webapp wil continue to be an online archive for access before, during, and after the exhibition.

- **105 Concurrent Exhibitions Sited!**
 - Onsite Liaisons Paul D & Amy have been working hard and will report on particulars. Paul states: “105 exhibitions signed at this point with the potential of an additional 2 exhibitions to come on board from the Kemper Crossroads, and Nerman Museum. Of the 25 exhibitions that needed assistance finding venues we have placed 22 with 3 pending proposals.” Amazing work Paul & Amy!!

- **2017 Exhibitions, Portland Oregon, 51st annual conference**
 - Josh Jill and I have been talking about the future of NCECA sponsored exhibitions (see separate report). So the name of the Biennial is possibly going to be changed.
 - **2017 NCECA “Biennial”** Exhibition will be hosted by the Ronna & Eric Hoffman Gallery of Contemporary Art at Lewis & Clark College.
 - Juror(s) will be identified as soon as the board comes to some agreement as to changes for 2017 and future exhibitions during this meeting.
 - **2017 NSJE** – Oregon College of Arts and Crafts
 - The deadlines for the **2017 Concurrent Exhibition Proposals** have been set. There will be 2 deadlines – one for proposals from the field that do not have venues and need to be considered for siting, and one for venues that have exhibitions planned.
 - deadline for CEs is **Wednesday, January 13, 2016**
 - deadline for venue-generated CEs is TBD

For the Good of the Board:

- I have been busy at Clay Art Center, as usual. We just had a very successful gala event, which raised \$97,000, so I am happy about that.

- I will be in 2 exhibitions this winter – one at the Fort Collins Museum of Art entitled “Natural Shift” and one at the Franklin Park Conservatory in Columbus, OH (thanks to Sherrie Hawk seeing my work in Rhode Island at the Botanical Center!).

- Other than that I am getting into the studio for small moments here and there, and spending time with my family.

*Respectfully submitted by Leigh Taylor Mickelson.
Please contact me at ltmnceca@gmail.com*

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**Jill Oberman,
NCECA Secretary
Fall 2015 NCECA Board Report**

1. Attended the June 2015 NCECA Board Meeting in Kansas City, MO, where I took notes. These notes have been written up, and submitted to the full board for approval, and can be found on the NCECA website.
2. Participated in the July Finance Committee meeting, and the October Finance Committee meeting, (via Skype) and took notes on these meetings.
3. Met (as Chair of the Curatorial Task Force) with Leigh Taylor Mickelson and Josh Green (via Skype) to discuss the future of NCECA sponsored exhibitions. Prepared a draft of our thoughts at this time for Board consideration.
4. Oversaw necessary NCECA board e-voting (via survey monkey):
 - Motion: to approve the appointment of Chris Staley as President-Elect, to fill the vacancy created by Paul Sacridiz's resignation. The motion passed.
 - Motion: with privilege, to reopen the recent ballot pertaining to bylaw amendment (regarding the method of selection our Treasurer and Secretary). This motion passed. We reopened the voting to our membership, and obtained the necessary quorum. Our membership voted to make the bylaw change so that our Treasurer and Secretary are now chosen by a nomination approved by the board.
 - Motion: to use "Future Flux" as the theme for the 2017 Portland NCECA. This motion passed.
 - Motion: to approve the minutes submitted from our June 2015 Board meeting. This motion passed.

*Respectfully submitted by Jill Oberman
Please contact me at joberman.nceca@gmail.com*

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**Dandee Pattee
Director at Large
Fall 2015 NCECA Board Report**

I worked with Kate and Josh on Expo documents; I worked with a jury to adjudicate the Expo galleries; I have been in contact with Expo galleries regarding Expo 2016; I have worked with galleries to compile the copy for NCECA 2016; and I have spoken to Josh and Kate about negotiating room for more Expo galleries for 2016.

“For the Good of the Board”

I am working close to full time in my studio and am actively showing and selling my work. I also work for my dad helping to manage his small business.

I have taught two workshops on at Arapahoe Community College in Denver and one at Art321 in Casper; I am scheduled to teach a third at Laramie County Community College in Cheyenne in early November. I taught a summer course in ceramics at Casper College that was based on surface decoration, it was huge success.

I am in the process of writing two articles, one for Ceramics Monthly on Apprenticeships and one for Ceramics Art and Perception on Silvie Granatelli. I am a contributing writer for Natrona Magazine in Casper.

I also curated a cup and drinks show at Scarlow’s Gallery, titled Drinks and Ink and I curated the First Annual Casper Ceramics Collective’s Exhibition at ART321 that opens in November.

I serve on two other boards; Artaxis where I am the treasurer and the Casper Artist’s Guild/ART321. I am the Exhibitions Chair and the Education Chair on the ART321 Board.

I have started a ceramics program at Art321 which includes weekly community classes.

I am one of 50 female artists that will be showing at the Jazz Museum in Kansas City for 50 Women: A Celebration of Women’s Contribution to Ceramics that will be held during NCECA 2016.

*Respectfully submitted by Dandee Pattee
Please contact me at dandeececa@gmail.com*

Jane Shellenbarger
Director at Large
Fall 2015 NCECA Board Report

International Residencies

After reaching out to 16 international residencies to invite them to send their application to partner with NCECA 2016 by June 1st. I finally received 5 applications.

Association AIR -Vallauris, France
Australian National University Ceramics Workshop
Benyamini Contemporary Ceramics Center, Israel
Banff Centre for the Arts, Canada
Centro de Arte Curaumilla, Chile
Clayarch Gimhae Ceramic Museum, South Korea
Cove Park, United Kingdom
European Ceramic Work Center, Netherlands
Gaya Ceramics Center, Indonesia
International Ceramic Center – Skaelskor, Guldagergaard, Denmark
International Ceramic Studio, Keckskemet, Hungary
Medalta International Artist in residence program, Canada
Sanbao Ceramic Art Institute, China
Shigaraki Ceramic Cultural Park, Japan
The Pottery Workshop, China
Zentrum fur Keramik, Germany

International Ceramic Center – Skaelskor, Guldagergaard, Denmark
Banff Centre for the Arts, Canada
Were chosen as they put together the most appealing proposal to partner.

Emerging Artists

Along with jurors, James Melchert and Eva Kwong, I reviewed 46 applications for the for the Emerging artist awards for 2016. Six excellent and diverse artists were chosen.

Professional Achievements last 6 months

Exhibitions

Decalomania, REESE gallery
Saint Louis | MO |

An exhibition including clay artists that explore the decal in all of its potential. Decalomania is a surrealist term referring to the transfer of imagery.

Flower City Pottery Invitational, Genesee Center for the Arts, Rochester Ny, 2015 exhibiting artists are: Mark Shapiro, Dan Finnegan, Jane Shellenbarger, Kristen Kieffer, Jenny Mendes, Forrest Lesch-Middelton, Mary Barringer, Bob Briscoe, Julie Crosby, Peter Beasecker, Ryan Greenheck, John Gill, Doug Peltzman, Liz Quackenbush, Bryan Hopkins, Kenyon Hansen, Matt Metz, Tony Clennell, Carolyn Dilcher-Stutz and Richard Aerni.

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Dairy Barn Invitational, Contemporary Ceramics 2015, A national exhibition of artists working in clay. Curated by Brad Schwieger and Chuck McWeeny

Academic

Chatauqua Institution, two week summer intensive. Chautauqua Institution is a community on the shores of Chautauqua Lake in southwestern New York State that comes alive each summer with a unique mix of fine and performing arts, lectures, programs, and recreational activities.

Program Assessment for RIT's School for American Crafts Ceramics Program

Developing a collaborative course to be taught in Jan 2016 with Sculpture Professor, Elizabeth Kronfield, "Exploring porcelain and Iron in China", a mold making and casting course for porcelain and iron, at Jingdezhen Sanbao Ceramic Art Institute.

Personal studio

A furnace installation will help with a warm studio environment with which to make ceramic work.

Respectfully submitted by Jane Shallenbarger.

Please contact me at janeshellenbargernceca@gmail.com

Helen Anderson
Accountant
Fall 2015 NCECA Board meeting Staff Report

Activities for reporting period March 2015- October 2015 include the following:

- Served as member of Budget Committee. Assisted in creating and revising Final Approved 2016 Budget along with Executive Director, Finance Committee, Project Managers and Board members.
- Served as member of Finance Committee. Met on monthly and/or quarterly basis with committee to discuss Merrill Lynch Portfolio performance (with Catherine Coleman from Merrill Lynch) as well as reviewing NCECA Financial Statements. Please see attached copy of Merrill Lynch Portfolio Reports dated 9-30-2015.
- Input, reviewed, and reconciled NCECA accounting data daily. Published and distributed NCECA Financial Statements monthly to Finance Committee and quarterly to Staff and Board. Please see attached NCECA Financial Statements dated 9-30-2015.
- Interviewed multiple audit firms prior to submitting recommendation to board to hire Flewelling & Mitton, PC to perform our 2015 annual audit.
- Worked with external CPA/Auditors, Kristin Flewelling and Michelle Killpack, to assist with annual Audit of NCECA accounting data. Please see attached DRAFT copy of NCECA's Audited Financial Statements dated 6-30-2015.
- Continually monitor cash balances to ensure funds are transferred and invested in a timely manner to NCECA's Merrill Lynch portfolio.
- Renewed "Showstoppers Event Insurance" (Conference Cancellation insurance). Insurance would cover percentage of NCECA's conference revenue in the event a natural or terrorist related catastrophe occurs prior to or during the 2016 Kansas City conference.
- In process of obtaining NCECA Sales Exemption with state of MO in addition to researching sales tax exemptions specific to non-profits selling merchandise in Kansas City.
- In process of obtaining health insurance quotes for 2016 employee health and dental insurance renewals. Due to health care reform both premiums and benefits will be considerably reduced for next calendar year.
- Worked with Executive Director and staff to check references and analyze/review Expo Logic contract prior to contracting with Expo Logic for the 2016 conference.

Respectfully submitted by: Helen Anderson
Please contact me at helen@nceca.net

Candice Finn
Web and Communications Manager
Fall 2015 NCECA Board meeting Staff Report

Web Content

- Continued efforts to update and improve content on the website for conference, calls, forms, job opportunities, industry links, etc – worked with staff and board.
- Built forms and backend admin review for:
 - Venue Generated Exhibition Proposals submissions
 - Program Proposal submissions
 - Volunteer submissions
 - Blinc20/20 submissions
 - Projects Space Proposal submissions
 - Student Perspectives Proposal submissions
 - K-12 Program Proposal submissions
 - Multicultural Fellowship submissions
 - Regina Brown Undergraduate Student Fellowship submissions | Letters of Recommendation Files
 - NCECA Graduate Student Fellowship submissions | Letters of Recommendation Files
 - Awardee Nomination submissions
 - Board Nomination submissions
- Updated Slides to promote various NCECA events, calls, registration, etc.

Communications

- Eblasts & Enews (worked with Kate, Josh, and Board)
- Updated Fb graphics and occasional posts
- Blinc logo creation

Print Collateral

- CM October & November issues, Ceramics Art & Perception November Issue, Clay Times Fall Issue, Ceramics Ireland November Issue, Yarrobil Magazine –Fall Issue
- Poster/Postcard art direction, print set up and distribution
- Portland Brochure
- T-shirt design: preparing the art, and reserving the order with Orchard Press
- Invitational Exhibition Cover Comps
- Creating new comprehensive Conference Sponsorship/Advertising Opportunities Packet to be inclusive of all of our opportunities.

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- Conference Program Guide Planning including Ad layout and quantities

Miscellaneous

- Gathering content for conference app
- Prepared visual supporting materials for NEA grant

*Respectfully submitted by: Candice Finn
Please contact me at Candice@nceca.net*

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**Dori Nielsen
NCECA Conference Manager
Fall 2015 NCECA Board meeting Staff Report**

- Corresponded with five cities for 2020 under Josh's suggestions.
- Approved and prepared for payment conference related expenses that arrived since May.
- On-going communications with the Kansas City hotels, convention center, Convention and Visitor's Bureau.
- New involvement participating in Collector's Tour. As we near the conference, I will be making lunch/dinner reservations.
- Worked with our Computer Aided Designer in creating the layout of the Resource Hall and Gallery Expo/Projects Space. Obtained Fire Marshal's approval.
- Compiled, emailed, followed-up on 131 presenter agreements.
- Prepared 2016 preliminary program for our web site.
- Compiled hotel, volunteer, and packet insert information for posting on web site.
- Made sleeping room and dinner reservations for fall 2015 board meeting.

*Respectfully submitted by Dori Nielsen, Conference Manager
Please contact me at dori@nceca.net; 866-266-2322*

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Jacqueline Hardy **Serving as Office Manager/Membership Coordinator** **Fall 2015 NCECA Board meeting Staff Report**

Reporting for period April 2015- October 2015

1. Membership
 - a. Current Individual Member number is 3624 ; Organizations (Corporate, Institutional, Gallery) number is 220
 - b. Serving as customer service representative for NCECA members on a daily basis
 - c. Continue to send out membership renewal notices and offer a 10% discount if they renew within 30 days.
 - d. Updated social links (NCECA Blog, LinkedIn, Instagram, YouTube, Facebook, Pinterest, Twitter,) at the bottom of all automated email confirmations including: Membership Welcome, Conference Registration Information, Renewal and Merchandise Notices.
 - e. Coordinated, scheduled and managed Journal mailing to over 700 members who did not attend the 2015 conference
2. Conference
 - a. Found and implemented a new name badge production system: Expo Logic
 - i. Expo Logic's initial benefit was already being integrated with the netForum Pro database. Badge-On-Demand is the printing system for a more efficient onsite Check-in.
 - b. Produced, edited and handled the creation of the Kansas City poster and postcard mailing list: Organizations will receive 2-4 posters; Individual members and conference registrants from the past 4 years will receive a postcard.
 - c. Abila netForum Pro Online Registration set-up for Kansas City; Sept. 30 registration deadline was met and opened successfully.
 - d. Designed and created a new email confirmation for Kansas City
 - i. Implemented \$3-5 increase to registration pricing
3. Registration Management: Online store management of Early bird, Advance and Onsite conference pricing; Redesigned mail-in registration form with new logo and letterhead
4. Abila netForum Database
 - a. Database cleanup and maintenance: removed bounced email addresses and duplicate individual records
5. Online Store
 - a. Ad Sales for the Journal, Program Guide and Conference App are now purchased through the Online Store. Added over 27 Ad Sale items.
 - i. Organizations can now shop for Resource Hall Booth or Table, Ad Sales, Membership and more all at once.
 - ii. Benefits to the system are: getting payments sooner, no written credit cards, less paper used
 - b. Continue to observe ways to improve the Online Store.
 - c. Fulfilled Online Store merchandise orders by packing and shipping out to customers

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6. Office administration and operations:
 - a. Upkeep of office daily operations: Staff meeting scheduling, Gcalendar, organize storage space
 - b. Monitor and reconcile all account receivables through netForum and Authorize.net.
 - c. Snail Mail retrieval and distributes to staff
 - d. Continue to support Josh, Board and Staff with mailings and website navigation projects.
 - e. Continue to create and send acknowledgement letters to all donors

*Respectfully submitted by Jacqueline Hardy
Please contact me at Jacqueline@nceca.net*