



WINDGATE ITE INTERNATIONAL RESIDENCE APPLICATION

Postmark deadline for complete application is December 30 for residency consideration. For more information on the application and resident roles please visit:

<http://centerforartinwood.org/windgate-ite-international-residency/>

The Center for Art in Wood
Attn: Windgate ITE Selection Committee
141 N. 3rd Street
Philadelphia, PA, 19106 USA
Or email: karen@centerforartinwood.org

____ enclosed is my \$25 application fee
I am applying for the ____ (year) or for either the ____ (year) or ____ (year) residency.

Or pay online:

<http://centerforartinwood.org/product/windgate-ite-international-residency-application-fee/>

Name: _____ **Email:** _____ **Phone** _____

Address: _____

Application procedure: In addition to the application fee, please submit a one page narrative that answers the applicable questions below plus the requested attachments. **Assemble and email all written materials as a single PDF document.** Please indicate your willingness to search for funding to help defray residency expenses and list specific funding sources which you will solicit (e.g. local craft guilds, art councils, etc.). Residents are often successful at obtaining donations or sponsorships to support their travel and or housing expenses. **Such funding is encouraged but is not a criterion for consideration.**

Furniture makers, sculptors and/or wood turners:

- Describe your aesthetic concerns and how your concepts can be explored and enhanced through the residency program and the interaction with other artists. How will the Windgate ITE experience facilitate new avenues of research, exploration, experimentation and techniques. Describe your creative and technical expertise in wood, its context in your respective field and how this relates to the explorations you want to do.
- Current work: submit *as email attachments* 20 digital images, in **JPEG format only**, 300 dpi along with an image list that includes artist's name, title, date, dimensions in inches (H x W x D or Dia.) and material.
- Resume and 3 letters of recommendation (submitted with the application or sent directly by the referee)

to document all the participants throughout the residency – including all activities both in and out of the shop. Candidates can propose a range of documentation.

- The Scholar/Educator visits and lives on-site for 1 week during the middle of the residency while work is well underway in the shop. Applicants for this position should declare their academic interests and explain how direct access to the other residents will enhance their professional activities at their respective museum, university or other educational institution or publication.
- Photojournalist only.** Current work: 20 digital images, video and/or CD-ROM, as applicable. In JPEG format only, 300 dpi, along with an image list that includes artist's name, title, and date.
- Scholar/Educator only.** 3 writing samples.
- Both photojournalist and scholar/educator.** Resume and 3 letters of recommendation (submitted with the application or sent directly by the referee).

Photojournalist/Scholar/Educator:

Describe the focus of your current work and how it will be impacted by interaction with the other residents. On a separate page describe the documentary techniques you use and describe your plans for documenting the residency.

- The photojournalist should outline their personal artistic history and work, and state how they propose