

**NCECA International Residency Partner Programs:  
NCECA and Curaumilla Art Center- Chile**

**“Celebrating 10 Years at Curaumilla Arts Center  
with NCECA Residency”**

**DEADLINE: December 17, 2016**

**2016 - 2017**

**Introduction**

“The purpose of NCECA is to promote and improve the ceramic arts through education, research and creative practice. One of the many ways that NCECA supports its members is by providing opportunities to engage in international programs. Intercultural exchange of ideas and methods is critical to evolution of individual artists who through their immersion and experimentation, absorb and sometimes transform influences of other artists and their cultures. Since launching this initiative, NCECA has participated in programs in Africa, Asia, Australia, Canada, Europe, and South America. NCECA is committed to the idea that global interface will continue to play an important role in our organization’s efforts to sustain and advance a vibrant ceramic art and education community”

As NCECA, Curaumilla Art Center also believes that the exchange of ideas and the immersion in different cultures are very important for the integral development of an artist. The original idea to have an Art Center in Chile resides in a dream, a dream that develops the need to build bridges between different cultures. Bridges that permit the existence of paths, and paths that are the only way to break frontiers. The Art Center Curaumilla arose from the need to exchange. One of the primary goals of this Art Center is to have a space with the proper infrastructure for the contemporary artistic realization where you can work, learn, exchange ideas, experiences and knowledge.

Located in one of the most beautiful places in Chile, on the coastline of Valparaíso, we began the Curaumilla Project in 2007. Since then, we have made workshops of ceramics every year. Since 2013 we started with the second part of our dream, to have a Residency Project. In 2017 we will be celebrating 10 years.

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**Residency Information**

**Celebrating 10 Years at Curaumilla Arts Center with NCECA Residency**

Director: Marilu Pelusa Rosenthal  
Primary Contact: Marilu Pelusa Rosenthal  
Mailing Address: La Disputada 37, Lo Barnechea, Santiago  
Country: Chile  
Telephone: (569) 8428 0745  
Email : [marilurosenthal@gmail.com](mailto:marilurosenthal@gmail.com)  
Website: [www.centroartecuarumilla.cl](http://www.centroartecuarumilla.cl)

Length of proposed residency (One month is standard): 4 weeks.

Residency dates available: April – November 2017

International visa is not required.

The residency program provides transportation to and from the airport and residency, as well as local transportation pertaining to the residency.

The residency expects the resident will donate one piece to the residency collection.

Each resident upon their return will be responsible for submitting a FINAL Report with images about their experiences and artwork to NCECA and Curaumilla Art Center.

A deposit of \$ 200 USD will be required to guarantee a place in the residency once accepted in the program.

It is important to know before to apply to the residency that Curaumilla Art Center is located in a very isolated place on the coast of Chile and you will be working alone in the studio.

Access to studio equipment and facilities including work tables, wheels, compressor and other equipment.

C U R A U M I L L A A R T C E N T E R

[www.centroartecuraumilla.cl](http://www.centroartecuraumilla.cl)

Valparaiso, Chile

56-9-8729032 56-9-8-428 0745

Not included in the costs

International round-trip airfare  
Extra overnight hotel in Santiago  
International travel-medical insurance  
Firings  
Stoneware clays  
Personal clay tools

**How to Apply**

To apply to the residency in Curaumilla Art Center, you will need to read all the information included here and send us a letter where it says that you have read the information and you are interested in the residence being the only resident in the place.

Also send the following via email to [marilurosenthal@gmail.com](mailto:marilurosenthal@gmail.com)  
and copy [kate@nceca.net](mailto:kate@nceca.net)

Letter of Intent  
Artist statement  
Resume/CV  
10 images

Please reference 2017 NCECA Residency Opportunities