

2018 TOPICAL NETWORKING PROPOSALS

CrossCurrents: Clay and Culture

52nd Annual conference of the National Council on Education for the Ceramic Arts
Pittsburgh, Pennsylvania March 14 – 17, 2018

Deadline MAY 10, 2017 (11:59PM EDT)

If you encounter problems and require technical assistance with submission contact

candice@nceca.net or kate@nceca.net

If you have questions about leading a Topical Networking group, contact Roberto Lugo

robertolugo.nceca@gmail.com

Do you want to connect with others pursuing similar interests in clay? Topical Networking sessions take place on Wednesday (the first day of conference) so that participants can connect with those who have similar interests early in the week and sustain informal dialog throughout the conference and beyond. All session leaders should be prepared to facilitate highly interactive discussion groups on the topic proposed. The proposer of the session should indicate whether the intention is to make formal introductory remarks or simply share questions which the group would reflect upon during the session. Facilitators are encouraged to invite additional questions from participants.

CrossCurrents: Clay and Culture is the organizing theme of NCECA's 2018 conference in Pittsburgh, Pennsylvania. A city of rivers, bridges, complex immigrant history, gritty perseverance, and reinvention, Pittsburgh is a place in which clay people can gather to share knowledge, celebrate and critique our work in arts, culture, teaching and learning.

What are the sources of inspiration that influence and impact our work today?

How are we grappling with issues to keep clay vital in classrooms, museums, and community settings?

How are our ideas about and practices of making changing?

How are we learning from and adapting to the interplay of cultures in the contemporary world?

What is at stake as we work to sustain cultural legacies in a shifting present and unknown future?

How can we deepen appreciation and expand engagement with clay for individuals and communities?

What do we hope to achieve through these deepened and expanded experiences?

NCECA seeks proposals that resonate with these questions and others related to its 52nd annual conference. Traditions and innovations coexist throughout the history of ceramic art. Let's gather to share our ideas and research about our creative work with clay in the 21st century. Clay is a medium steeped in history, process, and divergent approaches. When we come together to grapple with change, new models of creating, teaching, and learning, we have the capacity to

crystalize knowledge and share diverse understandings of community.

NCECA's board of directors is made up of ceramic enthusiasts: educators, students, makers, businesspersons, and culture workers. They will read proposals individually and consider them collectively to make selections for the conference program. What do we want to see in a proposal? A successful proposal will clearly demonstrate that

... the topic to be presented is well-thought through;

... each presenter will share her/his knowledge and experience with her/his topic in ways that are informed, fresh, and unique;

... thought provoking, divergent, or under-explored perspectives are being explored;

... information is relevant to the conference theme;

... the information to be presented is relevant to concerns in the field today;

... different interests and audiences in the conference community are represented in the program.

NCECA reserves the right to curate and develop programming that strengthens the quality and range of experiences related to the conference theme, sense of place, and other strategic objectives. If you have questions about leading a Topical Networking group, contact Roberto Lugo robertolugo.nceca@gmail.com

FORMAT

- Sessions are 1 hour in length. Proposed topics and discussions should utilize the time allotted.
- Presenters should create proposals that are not dependent upon technology (i.e. projectors and laptops will not be available).

ELIGIBILITY

Everyone is eligible EXCEPT for those who participated in the program in Portland, OR during NCECA 2017. Participation is generally limited to only one presentation.

APPLICATION PROCESS

All proposals must be submitted using NCECA's Online Submittal process (a link to the form is provided below). Proposals related to the Conference theme of *CrossCurrents: Clay and Culture* will receive preference. Your ONLINE submittal form must include the following or it will not be considered. Please prepare BEFORE starting the form.

(Only .doc, .docx, .JPEG or .PDF files will be accepted):

- Contact Information of Proposal Primary Contact
- Proposal Title
- Proposal Description (Limit 2000 characters with spaces)
- Program Guide Abstract (Limit 300 characters with spaces)

- Identify tags and target all appropriate audiences (list provided on form)
- Short Bio (Limit 300 characters with spaces)
- Head shot (upload as jpg, 100dpi 2”x3”)
- If your proposal is accepted the abstract, short bio, and headshot will be used for website and print publications

ADJUDICATION

Proposal abstracts will be made available to a committee including at least one NCECA board member for review prior to making. Make sure your online submittal is complete. Incomplete proposals will not be considered. You will be notified of the committee’s decision by email as soon as possible.

HONORARIUM

A 2018 conference registration and NCECA membership for the 2018 calendar year will be provided.

NCECA recommends using **Google Chrome** or **Firefox** when using forms on this site. Some forms do not respond well to Internet Explorer or Safari

Apply Now

If you encounter problems and require technical assistance with submission contact candice@nceca.net or kate@nceca.net