

2018 NCECA NATIONAL STUDENT JURIED EXHIBITION

CALL FOR ENTRIES

Deadline September 27, 2017 (11:59pm Mountain time)

If you encounter problems and require technical assistance, contact CaFÉ™ support staff at cafe@westaf.org.

If you have questions about eligibility or submission rules that are not answered in the listing description, contact kate@nceca.net

Pittsburgh Center for the Arts
6300 Fifth Ave
Pittsburgh, PA 15232

EXHIBITION DATES: March 9- April 22, 2018

The 2018 NCECA *National Student Juried Exhibition* will run concurrently with *Crosscurrents: Clay and Culture* the 52nd annual conference of the National Council on Education for the Ceramic Arts, Pittsburgh, Pennsylvania, March 14-17, 2018. Ceramic artists Sam Harvey and Martina Lantin will select works for the exhibition.

ABOUT THE EXHIBITION JURORS

Sam Harvey

Sam Harvey received his MFA from New York State College of Ceramics at Alfred University (2001) and BFA from the Kansas City Art Institute (1984). He has been an artist in residence at Sun Valley Center and Anderson Ranch Arts Center. Sam has taught nationally and internationally, including at Anderson Ranch and in Nepal, Taiwan and Japan. He has shown nationally at such venues as Lillstreet Arts Center, Chicago, Illinois; Santa Fe Clay, Santa Fe, New Mexico; Trax Gallery, Berkeley, California. Also a noted gallerist, along with Alleghany Meadows, Sam has represented an array of leading ceramic art, painting and sculpture at the Aspen, Colorado-based Harvey /Meadows Gallery.

Martina Lantin

Born in Montreal, Canada, Martina Lantin earned her undergraduate degree from Earlham College in Richmond, Indiana. She then continued to develop her skills as a potter through apprenticeships and production work in both Europe and the United States. She earned her MFA from Nova Scotia College of Art and Design University in 2009. Committed to the joys of working in earthenware, she continues to explore the making of functional ceramics both on and off the wheel. She has taught at Marlboro College in Vermont and through numerous workshops. Her work has been exhibited across the United States and abroad.

ABOUT THE VENUE

Pittsburgh Center for the Arts, located at 6300 Fifth Avenue in the neighborhood known as Shadyside, exhibits the work of prominent and emerging contemporary artists. One of Pittsburgh's foremost visual arts organizations focused primarily on the presentation of contemporary art, PCA exhibits work in various visual disciplines, providing a unique cross-section of contemporary art in one location. The ability to stage multiple exhibits concurrently, involves programming that features both regional and national artists.

ELIGIBILITY:

The 2018 NCECA NSJE is open to undergraduate, graduate and post-baccalaureate students enrolled in the United States of America. **Students enrolled at institutions on which the jurors currently serve as faculty are not eligible to apply.** The applicant must be working towards a degree or be a post-baccalaureate in art **at the time of submittal.** NCECA Membership is not a requirement of submission but members will receive a 50% discount on exhibition submission fee as well as a range of other benefits.

Fees: Members \$15 entry fee
Non-Members \$30 entry fee

NCECA Membership:

NCECA membership runs 12 months from the date of initiation or renewal. NCECA Membership fees are not included in any event registration. Membership is a stand-alone annual fee. If you are unsure of your Membership status, please [login](#) to your Member Profile which shows your expiration date or contact kate@nceca.net . To renew or become an NCECA Member click here <http://nceca.net/membership/student/>

MEDIA & LIMITATIONS

- All works must be primarily ceramic. Mixed media works will be accepted only when clay is the dominant material.
- Works involving video that references ceramic materials, process, history and/or extend expressive capacities of work in clay will be considered at the discretion of the jurors. Video work samples should be submitted as links to accessible files uploaded to YouTube, Vimeo, or similar platform. Up to two video samples may be submitted; however one must be no longer than two minutes in duration. Another link may be provided to a full-length video. Videos requiring private login information to be entered for review will not be considered.
- Works involving photography, whether digitally, or chemically produced, that reference ceramic materials, process, history and/or extend expressive capacities of work in clay will be considered at the discretion of the jurors.
- All work samples and attachments (other than resume) submitted must not include visual representation of the applicant's name. This is to enable the adjudication process to be **accomplished without bias of knowing artists' identities.** Any reference to an

applicant's name or school will disqualify participant from jurying.

- The jurors will make final determinations selections, following venue confirmation ability to install all works in a safe and professional manner.
- Floor and pedestal works must be self-supporting.
- Wall hanging works, must be provided with hanging systems that are suitably fashioned to securely install.
- Individual objects should weigh less than 100 lbs. and be of dimensions that can pass through a 36" x 80" entrance door. Larger works that are designed to be assembled from multiple parts in a modular fashion may be accommodated.
- NCECA and exhibition venue staff reserve the right to exclude from exhibition works that arrive at the venue in unstable condition.

ENTRY PROCEDURES and APPLICATION PROCESS

Applications will be accepted online only using the **CaFÉ™** entry process

DEADLINE September 27, 2017 (11:59pm Mountain time)

All submissions must include declaration of a monetary value for insurance purposes. This value may **not** be altered at a later date.

(Please read all technical information regarding file types, size limitations, and duration requirements detailed below carefully.)

BEFORE beginning submission, applicants must be prepared to provide the following:

- Artist statement: (up to 1000 characters with spaces)
Do not include artist name in statement as this will be a blind jurying of artwork
- Level of Study: Undergraduate, Graduate, or Post-baccalaureate
- School Name, Professor Name, Professor Phone, Professor E-mail

NUMBER OF WORKS:

No more than **two** pieces of artwork may be submitted. For each artwork, you may submit only **two (2)** media files. Jurors will only consider up to two (2) works and review up to **four (4)** **media files TOTAL** (See media files details below) by each entrant.

Jurying will be conducted from images of actual works available for the exhibition.

EXCLUSIONS:

NCECA reserves the right to exclude from adjudication any submissions that include more than two works or more than two (2) media files per work. Please do not submit the same pieces to multiple NCECA calls in the same year.

Additionally NCECA reserves the right to exclude from adjudication any submissions made with incorrect fees. **It is the artist's responsibility to verify and update member status before submitting his/her work and paying the entry fee.** NCECA will not process refunds to those who submit incorrect fees.

APPLICATION PROCESS

Go to CaFÉ™ www.callforentry.org

If you already have a profile, login, then update your contact information in your profile.

If this is your first time using CaFÉ™, create a profile

Artists' names may not appear in any of the images or file names submitted for consideration.

Upload Media Files - Uploaded media files will be stored in your **CaFE Portfolio** so you can submit them to calls. You will choose which media files to submit to a call when you fill out the application. Media file submissions must comply with specifications found at CaFÉ https://www.callforentry.org/image_prep.phtml

IMAGE: Only JPEGs. Image should not be smaller than 1920 pixels in either dimension. Landscape or portrait formats are acceptable. The file size may not exceed 5MB.

AUDIO: Only AIFF, WAV, XMF, MP3 up to 10MB with a minimum bit rate of 96.

VIDEO: Only 3GP, WMV, AVI, MOV, ASF, MPG, MP4, M2T, MKV, M2TS up to 100MB with a minimum resolution of 640 x 480; minimum 12 fps.

For complete specifications, tutorials and resources please go to [CaFE Help](#)

NO CHANGES will be allowed once an entry is accepted into the database. Once data is entered in the system, it cannot be altered. **PROOFREAD** your data carefully as this information may be used to generate the catalog, insurance and publicity information.

Each work submitted must include the following details:

- Title
- Medium (60 character limit)
- Height/Width/Depth
- Retail value
- Year completed
- Primary Discipline (ceramics)
- Description (300 character limit)

ADJUDICATION:

Individual works will be selected through blind jurying. **Artists' names may not appear in any of the images or file names submitted for consideration.**

Jurors Martina Lantin and Sam Harvey will make selections for the exhibition from digital images and work statements to develop the exhibition. **The jurors will ONLY select actual artworks available for the exhibition.**

CATEGORIES AND AWARDS

Merit awards will be determined by the jurors from the actual works and will be announced during the exhibition reception and at the Second Members' Business Meeting. Recent NSJE Exhibition Awards have included NCECA, company and organizationally sponsored cash prizes and purchase awards. The final award list will be published at the time of the exhibition.

REQUIREMENTS & RESPONSIBILITIES:

SHIPPING

Please note: In previous NSJE's a significant percentage of work has arrived broken so be sure your work is packed properly.

It is the responsibility of the student to securely pack their works for the exhibition, arrange and pay for shipping **to and from** Pittsburgh Center for the Arts and insure their artworks while in transit.

NCECA recommends that all artists document their packaging process using digital images and text description prior to closing all crates and / or boxes for shipment. This documentation may provide critical information to support claims against carriers for damage in transit.

If you are inexperienced with packing for shipping, consider reading this brief article on packing and shipping ceramics <http://juliagalloway.com/field-guide/chapter-10a/more- packing-tips/>

Key to any good packaging and shipping of ceramic art is using quality materials in adequate supply. Do not re-use boxes and make sure that works are stabilized to mitigate any possibility of movement within containers. Shock absorbing material such as bubble wrap and or foam should cover at least two inches around all surfaces of objects. Wherever possible do not place more than one ceramic object within a single box or compartment. Double boxing is highly recommended with a minimum of 2" of shock absorbing packing material between inner and outer boxes. Crates, rather than boxes should be used for heavier objects. Additional tutorials on packing artwork for shipping can be found on YouTube. If you are still in doubt, work with a professional packager/ shipper.

The exhibition will be taken down and works will be packed for return shipping in late April 2018. All return shipping of unsold works must be paid in advance by participating artists who must be the shipper of record. NCECA will reimburse up to \$150.00 per artist for shipping/transportation. An **ORIGINAL hard copy** receipt for shipping or mileage verification along with the 2018 NSJE Reimbursement form (to be sent post conference) must be submitted to NCECA by June 1, 2018 to be eligible for reimbursement. NCECA will not reimburse shipping for work that is sold; purchaser is responsible for pickup or shipping charges.

INSURANCE AND SALES

Pittsburgh Center for the Arts will provide insurance coverage of work while on their premises for market value as confirmed by Pittsburgh Center for the Arts or for the amount available. Artists will be responsible for insurance of work in transit. Artists will receive **50%** commission on work sold. NCECA will not reimburse shipping/transport for work that is sold; purchaser is responsible for pickup or shipping charges.

PHOTOGRAPHY

Participating artists must agree to allow NCECA, the Pittsburgh Center for the Arts, and visitors to photograph work while on display for educational and publicity purposes. Images of accepted works will be retained by NCECA for promotional purposes, posting on the NCECA website and sharing with media related publications. NCECA may create a digital catalog and/or an online version of the exhibition using images of accepted work.

CATALOGUE

NCECA will produce a color catalogue documenting the exhibition experience through color images of artwork. Each artist in the exhibition will receive one (1) complimentary copy of the catalogue. Additional copies of the catalogue will be available for purchase-on-demand online.

CALENDAR

Online Submittal deadline: September 27, 2017 (11:59pm Mountain Time)

Acceptance notification: early November, 2017

Contracts due: early December 2017

Shipped and hand delivered works to arrive: early February 2018 (exact dates TBD)

Artists needing to travel to install will be responsible to finance that travel and their housing and board themselves.)

Loan period: February 19- April, 30 2018

Delivery of works: Monday by appointment, Tuesday-Friday 10am - 4 pm
Contact Jessica Brown jbrown@pfpca.org

Exhibition dates: March 9 - April 22, 2018

Conference dates in Pittsburgh, PA: March 14-17, 2018

Award jurying dates: March 14-15, 2018

Awards reception: 6-9pm, Thursday, March 15, 2018

Pick up work and start packing/shipping: April 23, 2018

Damage Claim: Immediately upon return

Return shipping reimbursement request: Before June 1, 2018

The CaFÉ™ website is best viewed with most major desktop web browsers. The following desktop browsers are recommended:

- Firefox: current version
- Safari: current version
- Chrome: current version

APPLY NOW

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