

2017 NCECA STUDENT PERSPECTIVES PROGRAM PROPOSALS

Future Flux, the 51st Annual NCECA Conference takes place in Portland, Oregon March 22-25, 2017

Deadline: May 4, 2016, 11:59pm MST.

NCECA seeks Student Presenters that have conceptual resonance with the theme of its 51st Annual Conference, *Future Flux*, which takes place in Portland, Oregon in March 2017.

NCECA seeks Program Proposals that have conceptual resonance with the theme of its 51st Annual Conference, *Future Flux*, which takes place in Portland, Oregon. As journey's end for Lewis and Clark in the early 19th century, Oregon frames our imagination with *expedition* and *discovery*. As we pass beyond NCECA's first fifty years, the interconnection of mind, materials, and transformation at the heart of ceramic process, art and education can serve as trail heads to our future. Our creative work in the 21st century engages with hybrid practices, issues of diversity, notions of community, and dynamic change.

How will more sustainable models of ceramic art and education continue to evolve?

What are the essential capacities of artists and educators today and for the future?

How can we reinvigorate and draw from rich historic traditions in the context of today?

Portland, Oregon, a city of rivers, makers, and entrepreneurs is an ideal vantage point from which to investigate these questions and others. NCECA seeks diverse and compelling presentations that will appeal to our conference attendees' needs and interests.

NCECA reviews and selects programming from proposals submitted from the field as an important component of conference planning. Additionally, NCECA reserves the right to curate and develop programming that strengthens the quality and range of experiences related to the conference theme, sense of place, and other strategic objectives.

STUDENT PERSPECTIVES

This student-led programming strand addresses the concerns of students on a wide variety of topics, including, but not limited to:

Criticism in ceramics; career building; professional practices including but not limited to documenting your work; pricing your work, developing a resume, approaching galleries, building a customer base, purposeful social networking, developing a website, or choosing and entering juried shows; post-graduation options in the ceramic field; residencies, post-*baccalaureate* programs, and apprenticeships; how to choose a graduate program; professional options in the ceramic field; professional development opportunities; developing "green" studio practices.

Students, this is your chance to make a difference, address issues that concern you and your peers while gaining presentation experience and making contacts at the premier

national conference for ceramic art in the United States. All undergraduate, graduate and post-baccalaureate students are encouraged to apply!

ELIGIBILITY

Everyone is eligible EXCEPT for those who participated in the program in Kansas City, MO during NCECA 2016. Participation is generally limited to only one presentation.

APPLICATION PROCESS

All proposals must be submitted using NCECA's Online Submittal process (a link to the form is provided below). Proposals related to the Conference theme of *Future Flux* will receive preference. Your ONLINE submittal form must include the following or it will not be considered. (**Only** .doc, .docx, .JPEG or .PDF files will be accepted):

- Proposer Contact information – to include School and Level of study
- Short Bio (Up to 300 characters)
- Head shot (upload as jpg, 100dpi 2"x3")
If your proposal is accepted the abstract, short bio/s, and headshot/s will be used for website and print publications.
- Presentation Length - 30, 60, or 90 minute lecture or Panel (three panelists and one moderator)
- Co-presenter (if applicable) – to include name, school, level of study, email, short bio and headshot.
- Panelists (if applicable) – to include name, school, level of study, email, short bio and headshot for EACH.

- Proposal Title
- Proposal Description - a thorough description of what the presentation entails (2000 character limit)
- Program Guide Abstract - very brief and thought-provoking (300 character limit)

Introductions - Is there a special mentor, colleague or friend who attends the conference that you would like to recommend to provide an introduction to your presentation? (NCECA reserves the right to assign individuals to introduce presentations when this field is left blank or the recommended person is unavailable.) Please provide his/her Name, Cell phone, Email

ADJUDICATION

A committee including NCECA Student Director at Large and two other board members will review proposals.

HONORARIUM

Accepted presenters are eligible to receive a complimentary 2017 conference pass provided they are or become NCECA members at the time of acceptance. No other compensation is available for Student Perspective presenters.

Presenters must understand that they are providing content as a service to the field. By accepting the invitation to present, presenters' acknowledge NCECA's rights to document their presentations and make available for publication presentation and written materials presented during the conference.

NCECA recommends using **Google Chrome** or **Firefox** when using forms on this site. Some forms do not respond well to Internet Explorer or Safari.

Submittal form (coming soon)

If you have questions about presenting in the Student Perspective thread, contact Shalya Marsh, NCECA Student Director at Large: shalyamarshnceca@gmail.com

If you encounter problems and require technical assistance with submission contact candice@nceca.net or kate@nceca.net