

2017 NCECA K-12 PROGRAM PROPOSALS

Future Flux, the 51st Annual NCECA Conference takes place in Portland, Oregon March 22-25, 2017

Deadline: May 4, 2016, 11:59pm MST.

NCECA seeks diverse presenters that will appeal to conference attendees involved in K-12 education for its 51st Annual Conference, *Future Flux*, which takes place in Portland, Oregon in March 2017.

Proposals for NCECA's K-12 programming strand may incorporate content and discussion on best practices, arts integration, curriculum or program design, and/or other contemporary issues in K-12 education. Students (Undergraduate, Post-Baccalaureate, Graduate), Studio Artists, Educators (K-12, Community College, University), Gallerists, Curators, etc. are all encouraged to apply!

NCECA seeks Program Proposals that have conceptual resonance with the conference theme of *Future Flux*. As journey's end for Lewis and Clark in the early 19th century, Oregon frames our imagination with *expedition* and *discovery*. As we pass beyond NCECA's first fifty years, the interconnection of mind, materials, and transformation at the heart of ceramic process, art and education can serve as trail heads to our future. Our creative work in the 21st century engages with hybrid practices, issues of diversity, notions of community, and dynamic change.

NCECA reviews and selects programming from proposals submitted from the field as an important component of conference planning. Additionally, NCECA reserves the right to curate and develop programming that strengthens the quality and range of experiences related to the conference theme, sense of place, and other strategic objectives.

NCECA's annual conference has earned a reputation worldwide as a premier event for ceramic art drawing thousands each year. *Future Flux* will join ceramic art's historic engagement with empirical research and discovery to today's evolving creative commons.

PURPOSE AND FORMAT OF PRESENTATIONS

The purpose of NCECA's K-12 programming room is to share, promote and discuss ideas, techniques and practices for those involved or interested in K-12 education. Topics should be developed to appeal to K-12 educators in private schools, public schools, community centers, home school, and/or other educational frameworks. Proposed topics and discussions should utilize the full time requested, presenters should expect to take questions from the attendees, and plan for a 5-15 minute reflection time at the conclusion of their presentation.

The presentation format is open to the presenter's discretion (i.e. lecture, discussion, short demonstration etc.), and should fit within a 30, 60 or 90-minute time slot. In addition to lecture, panel and discussion-based presentation formats, hands-on demonstrations and practice may be

possible to accommodate.

The K12 room will have a laptop, LCD projector and screen. The room will not be outfitted with ceramics equipment or materials unless arranged for by the presenter.

ELIGIBILITY

Everyone is eligible EXCEPT for those who participated in the program in Kansas City, MO during NCECA 2016. Participation is generally limited to only one presentation.

APPLICATION PROCESS

All proposals must be submitted using NCECA's Online Submittal process (a link to the form is provided below). Proposals related to the Conference theme of *Future Flux* will receive preference. Your ONLINE submittal form must include the following or it will not be considered. (**Only** .doc, .docx, .JPEG or .PDF files will be accepted):

- Proposer Contact information – to include organization and occupation
- Short Bio (Up to 300 characters)
- Head shot (upload as jpg, 100dpi 2"x3")
If your proposal is accepted the abstract, short bio/s, and headshot/s will be used for website and print publications.
- Presentation Length - 30, 60, or 90 minute lecture or Panel (three panelists and one moderator) or hands-on demonstration.
- Co-presenter (if applicable) – to include name, organization, occupation, email, short bio and headshot.
- Panelists (if applicable) – to include name, organization, occupation, email, short bio and headshot for EACH.

- Proposal Title
- Proposal Description - a thorough description of what the presentation entails (2000 character limit)
- Program Guide Abstract - very brief and thought-provoking (300 character limit)

- Introductions** - Is there a special mentor, colleague or friend who attends the conference that you would like to recommend to provide an introduction to your presentation? (NCECA reserves the right to assign individuals to introduce presentations when this field is left blank or the recommended person is unavailable.) Please provide his/her Name, Cell phone, Email

ADJUDICATION

A committee consisting of one NCECA Student Director at Large and three other art educators including a representative from the National K12 Ceramics Foundation Exhibition Board will review proposals.

HONORARIUM

Accepted presenters are eligible to receive a complimentary 2017 conference pass provided they are or become NCECA members at the time of acceptance. No other compensation is available for K-12 presenters.

Presenters must understand that they are providing content as a service to the field. By accepting the invitation to present, presenters' acknowledge NCECA's rights to document their presentations and make available for publication presentation and written materials presented during the conference.

NCECA recommends using **Google Chrome** or **Firefox** when using forms on this site. Some forms do not respond well to Internet Explorer or Safari.

Submittal form (coming soon)

If you have questions about presenting in the K-12 room, contact Mary Cloonan at:
mkcloonan.nceca@gmail.com

If you encounter problems and require technical assistance with submission contact
candice@nceca.net or kate@nceca.net