

2009 Project Space Artists

Chadwick Augustine

For the Project Space, I propose the construction of a transient sculpture-landscape using plaster forms, salt baths, handmade clay objects, and wooden structures that both emerge and fade through stages of rearranging and recycling parts.

Plaster supplied by: **Porter Warner Industries**, 2529 E. University, Phoenix, AZ 85034.

Shay Church

My wet clay installations are meant to be impermanent. Once dry they are destroyed or are left to the elements. The physical act of working with clay and the imagery I choose is my attempt at creating a meaningful relationship between the natural world and myself.

Clay supplied by: **Marjon's Ceramics**, 3434 W. Earll Drive, Phoenix, AZ 85017.

Julia Craft-Handell

The viewer will be witness to the creation of an ephemeral world, composed of precarious structures. Parts will be built, elaborated, transformed and reworked in order to suggest an active and live environment within the space. In order to create this personal macrocosm, I will be utilizing clay, various mixed media and an assortment of personal effects.

Del Harrow and David Celento

"ceramiSKIN" is an ongoing collaboration between Del Harrow and David Celento. This project explores the use of Computer Aided Design in tandem with hands on "craft-based" forming techniques towards the development of ceramic architectural elements and building cladding systems.

Gail Heidel

I will be constructing a conceptual and sculptural installation that addresses the contemporary condition of interconnectivity through architecture, commerce, community and labor. The first step in this site-specific and temporary installation was connecting to local businesses in the Phoenix community to secure a loan of bricks and ceramic pipes. The second level of connectivity is to open up the project to the NCECA community through joint labor.

Ceramic materials supplied by: **Mission Clay Products/Building Products Company**, 4850 West Buckeye Road, P.O. Box 18110, Phoenix, Arizona 85005 -and- **Phoenix Brick Yard**, 1814 South 7th Avenue, Phoenix, Arizona 85007.

Michael Fujita

Recreating sights and situations I have encountered in brief glimpses offers personal insights to beauty found in the ordinary. The visual moments that last as memories provide significance that requires time to acknowledge and become apparent.

Oona Gardner

In this new work I am investigating the material possibilities for marking atmospheric changes. The balloons are a form of note taking, hovering in the air, reading each shift.

Casey McDonough

I will be constructing a site-specific structure, welcoming viewer interaction and collaboration during the conference time. The installation will have an appearance akin to a vastly complicated and expanding molecular structure, without directly referencing any actual molecule or chemical. The materials used during construction will be various unfired clays and steel wire with the possibility of additional materials. The structure will be disassembled and the materials recycled following the exhibition.

Joseph Page

My primary concern is one of immersing the viewer in a place of both comfort and uncertainty. Thematically, the work draws from the simultaneously organized and chaotic structures of video game worlds, pinball machines, children's board games, and amusement park architecture. Using the bubble as its focal point, the installed work operates as a sprawling experience.

Summer Zickefoose

Visiting : An interactive performance housed in a constructed space, where one person at a time will be invited to enjoy conversation over tea and cookies. A network of relationships built over tea will become visible through the gradual transformation of the space over the course of three days.