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Visit: www.nceca.net

Special Collectors Tour Developed for the 58th Annual Conference of the National Council on Education for the Ceramic Arts Conference (NCECA) in Richmond, Virginia, Monday, March 18-23, 2024.

The 2024 NCECA Collectors Tour promises an exciting week of experiences specially curated for avid collectors of ceramic art! Visit: www.nceca.net/2024-collectors-tour

Richmond, Virginia. (January 19, 2024) – Richmond, Virginia, will be the host city for *Coalescence*, the 58th annual conference of the National Council on Education for the Ceramic Arts (NCECA) from March 18-23, 2024.

The 2024 NCECA Collectors Tour promises an exciting week of experiences specially curated for avid collectors of ceramic art. Centered in the itinerary are insider opportunities to collect from dozens of exhibitions sited throughout the Greater Richmond, Virginia region during *Coalescence*, the 58th annual NCECA conference. Exclusive studio and collection visits, curator, and creative community connections will also be threaded throughout the week, along with shared meals. (Two dinners and four lunches are included).

Commencing on Monday morning, March 18, with studio and museum visits in the historic Williamsburg region and an opening dinner that evening, the tour runs through the morning of Saturday, March 23, with special seating for the closing keynote lecture by Virginia Museum of Fine Arts curator Valerie Cassel Oliver.

Registration will be limited to no more than 30. Participants will gain early access to thoughtfully selected exhibitions while enjoying purchasing opportunities, sharing meals, conversations, and thought-provoking presentations with an evolving daily line-up of dynamic, informed, and engaging special guests. Travel throughout the region will be provided to most locations via luxury motorcoach. Smaller vehicles may be used to reach special destinations.

Every minute of the tour will foster relationships around shared passions, opening new insights into ceramic art's evolution and the people involved in its exhibition, creation, and appreciation.

FEE, ACCOMMODATIONS, POLICIES, AND REGISTRATION

The fee for this week-long experience is \$2,650 per person, including two group dinners, four lunches, ground transportation for the itinerary, conference registration, one-year membership in NCECA, and a \$300 donation to the organization. A minimum registration of 18 people is required for this tour to run.

Travel to Richmond, Virginia, and lodging are not included in the fee. NCECA is holding a special block of rooms at one of our main conference hotels for 2024 Collectors Tour registrants.

Please contact **Jacqueline Hardy (jacqueline@nceca.net)** when you register for information about booking these rooms. All participants will be required to observe state, city, and county health and safety compliance practices. By registering for this experience, you agree to permit NCECA to share your name and contact information with our hosts of private studio and collection visits.

CANCELLATION POLICY

Because the NCECA 2024 Collectors Tour is designed with exclusive experiences and held to a very limited capacity, NCECA respectfully establishes that the following cancellation policy be honored:

Cancellation requests received by midnight EST, January 31, 2024, will be assessed a \$125 fee and the \$300 tax-deductible donation to NCECA that was built into the registration fee. Those requesting a refund by this deadline, if already paid in full, will receive \$2,225.

Cancellation requests received after midnight EST on January 31 and before midnight EST on February 9 will be assessed a \$625 fee plus a \$300 tax-deductible donation to NCECA (a refund of \$1,725 if paid in full).

After February 9, 2024, Collectors Tour fees are non-refundable. Retention of fees or portions of fees is necessary because NCECA Collectors' Tour includes special experiences that require NCECA to limit the number of registrants and make financial commitments to service providers and vendors.

LINKS

Landing Page for *Coalescence*, the 2024 NCECA Conference in Richmond, Virginia, with information about conference registration, programming, and exhibitions at:

<https://nceca.net/2024-registration-pricing>

Learn more about the 2024 Collectors Tour by visiting:

<https://nceca.net/2024-collectors-tour>

To stay informed on all upcoming news and information about the 2024 Conference events and programming, please follow us across all our social media channels at:

www.nceca.net

www.instagram.com/nceca

www.youtube.com/c/WatchNCECA

www.facebook.com/NationalCouncilOnEducationForTheCeramicArts

www.facebook.com/groups/nceca

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ABOUT NCECA

Mission: The National Council on Education for the Ceramic Arts advances creation, teaching and learning through clay in the contemporary world. Ceramic art connects us to physical and cognitive experiences that foster environments of cultural equity, diversity, access, and inclusion.

NCECA, the National Council on Education for the Ceramic Arts, is a dynamic membership organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, exhibitions and public events promote and improve the ceramic arts through education, community building, research and creative inspiration. NCECA offers programs, events and publications to support its membership of artists, educators, students, individual and organizational patrons, gallerists, curators, and providers of ceramic arts products and services. For more information, visit www.nceca.net.

ABOUT THE 2024 NCECA CONFERENCE

NCECA's 58th Annual Conference, *Coalescence*, Richmond, Virginia, March 20-23, 2024. Greater Richmond Convention Center, 403 N 3rd St, Richmond, VA. 23219

Coalescence, the 58th annual conference of the National Council on Education for the Ceramic Arts takes place in Richmond, Virginia. A process repeated at every scale in nature, from sub-atomic particles and water droplets to binary stars and black holes, coalescence occurs when separate elements merge into a single body or group. When coalescence occurs in nature even light years away, we are able to sense it through the energies released. Creative coalescence is a vibrant force in Richmond, Virginia's cultural ecosystem, and its energies radiate throughout the region's community centers, K-12, and higher education, and studios.

Coalescence is the power, presence, and innovation that occurs through our work with clay and communities. Coalescence will be an opportunity to share and learn about the changing ways we teach, learn, and create through clay. NCECA invites you to share stories, research, and creation of coalescence happening through your work in ceramic art. Learn more and register now at www.nceca.net.

ABOUT 2024 COLLECTORS TOUR LEADERS

LEARN MORE ABOUT TOUR LEADER, ARTIST/ CURATOR JUDY BARIE

An artist who creates contemporary abstract works. Judy Barie also acts as a consultant for Contemporary Craft and Oxford Development. She splits her time between Pittsburgh and Chautauqua, New York, where she serves as the Susan and John Turben Director of CVA Galleries and curates several exhibitions each summer for Chautauqua Institution. After earning a BFA from West Virginia University, Barie spent a year-long printmaking residency at Atelier 17,

now known as Atelier Contrepoint in Paris, France. Barie is represented by Artists Circle Gallery in Bethesda, Maryland; Bonfoey Gallery in Cleveland, Ohio; and Zynka Gallery in Pittsburgh, Pennsylvania. She has had solo exhibitions at Kathryn Markel Fine Arts in New York, Cumberland Gallery in Nashville, Tennessee, and G2 Gallery in Scottsdale, Arizona.

LEARN MORE ABOUT TOUR LEADER/ CURATOR KATE LYDON

For more than three decades, Kate Lydon was Director of Exhibitions at Contemporary Craft in Pittsburgh, where she oversaw the installation of exhibitions mounted at CC's main gallery and at the BNY Mellon satellite gallery. Involved in all decisions regarding exhibition development, selection of work, touring of exhibitions, and development of public programming, Lydon earned dual degrees in Art History and French at Denison University in Ohio and her master's degree from the Archival, Museum, and Editing Program at Duquesne University in Pittsburgh. Lydon's extensive knowledge of the contemporary craft field, artist and process, and public education about craft is extensive. She has been an adjudicator for numerous national shows. Lydon served on the Board of Governors of Arrowmont School of Arts & Crafts in Gatlinburg, TN, from 2006-16 and the Board of Directors of The National Council on Education for the Ceramic Arts (NCECA) as 2018 On-site Liaison-Pittsburgh. Kate is currently a Presidential Appointee of NCECA's Board of Directors, working on special projects related to exhibitions and collecting.