

Brett Binford, Exhibitions Director
NCECA Board Report, October 2018-March 2019

Participated in Monthly Executive committee phone in meetings; November, December, January, March.

Confirmed Curator for 2019 Annual

- Oversaw letter to invited artists
- Oversaw contract Draft
- Participated in call with Venue to confirm dates: artwork receiving dates, show dates, return of work dates, reception dates and times. Answered additional logistical questions
- Confirmed shipping allocation budget for invited artists

Wrote and mailed letters for annual capital campaign.

Answered misc. emails regarding application process for Concurrent and VOE for Richmond

Answered misc. emails from prospective venues regarding logistics and NCECA support

2020- Worked with Josh Green and Onsite to confirm 2021 venue, began contracts for Annual Followed up with 2022 venue for Annual.

Began dialogue with museum to host an exhibition that tours following a future conference.

For the good of the Board

Went to Mexico for a Yoga and Art retreat! Exhilarating, inspiring and I came back charged and ready to go!

I am now a Pada (Portland Art Dealers Association) board member! I am working to help with marketing and the shifting landscape of Portland arts scene.

Trying to get involved in talks to help save/guide OCAC's next chapter.

Nominated as a local liaison to be on the committee for the 29th annual sculpture conference being held in Portland October 12-15th. Should be a rewarding and interesting experience.

Respectfully submitted by Brett Binford, Exhibitions Director
Please contact me at exhibitions@nceca.net

Cynthia Bracker, Communications Director
NCECA Board Report, October 2018-March 2019

General:

- participated in Executive Committee Meetings
- communicated with board and staff members as needed via skype or phone.

Conference

- Worked on subcommittee to re-imagine opening and closing ceremonies arc
- Created Opening & Closing presentation files
- Created Highlights & Previews video to show before opening
- Created NCECA for New Members presentation/online video
- Created slides to show between sessions in program rooms
- Created reel of residency, grants and student show award winners to show during closing
- Finalized creation of 50th anniversary flash drive with special bonus features for conference
- Voted for new NCECA Board members!!!
- Prepared introductions and other M.C. responsibilities at opening and closing ceremonies

Communications Efforts

- Managed social media
- Worked with Julia Galloway to develop NCECA Instagram takeovers with Emerging Artists
- Overhauled the Blog
- Created a plan to integrate blog into main website and update website interface
- Worked with board members, galleries, curators, presenters and other guests to create blog and e-news content

Technology Projects

- Edited and posted conference content from over 100 sessions from the 2018 conference
- Oversaw creation of 2018 process room compilations, release on hold pending new platform for delivery
- Oversaw creation of 2018 Demonstrator DVDS, available at the conference & online
- Assisted staff and other board members in technology efforts
- Consolidated all NCECA data from multiple hard drives still in my possession onto a single hard drive, and wiped remaining drives for re-use

Social Stats

- NCECA Blog - 40,000 views (March 2017-February 2018)
- Facebook Page Likes - 12,792 (+ 1145)
- Facebook Group Members - 8488 8094 (+ 394)
- Instagram Followers - 27,400 (+4000)
- Twitter Followers - 5045 (+251)
- YouTube Subscribers - 3211 (+1000)

Respectfully submitted by Cynthia Bracker, Communications Director
Please contact me at communications@nceca.net

Mary Cloonan, Program Director
NCECA Board Report, October 2018-March 2019

My activities since the Fall Board meeting are as follows:

Our programming preparation came to a close, and we are preparing for the influx of attendees in Minneapolis. For the 53rd NCECA, we set out on an expedition to our ideal “Claytopia” and all the facets that land contains.

Points of interest:

- Wednesday night’s opening ceremony will be a revamped and hopefully more concise kick-off our our 53rd conference
- We are excited to have environmentalist and political activist Winona LaDuke for our Keynote lecture.
- Our Randall Session will be a fantastic start to our Claytopia Adventure with the smooth, groovy funk of Nooky Jones that will get us in the mood!
- In response to attendees wanting more hands-in-clay sessions, we have the Make-In Studio organized by Mark Shapiro and staffed by NCC artists. Here you can watch and try techniques demonstrated, sharing your skills with your neighbors, learning as you go.
- We are super pumped to have Arthur Gonzales as the K-12 hands on session where he will share his technique for sculpting a hand. Space is limited, but whether you participate or just soak in the information, you will gain so much!
- The Maker Space will have some twists on the demo format; with topics including repairing work, using microwaves in your glazing process and tool making- in addition to the traditional making techniques.
- The Clay FabLab, curated by Shoji Satake, continues in our program, exploring the advances in 3-D printing and other computer assisted design processes.
- The closing ceremony will start with a slide show of our various awardees circulating as people settle in, then host our emerging artists’ presentations directly followed by a speech by Tony Marsh: “ From where I sit. Reporting in from Southern California, 30 years & Counting.”
- The final event of the 2019 conference in Minneapolis the 2nd business meeting on Saturday from 11:25-12:20, with voting results, passing of The T-shirt, another mention of the future NCECA host city, etc. Directly after that will be an open meeting, 12:30-1:30 for all members to add their voice.

Deadlines:

The 2020 conference ‘call for proposals’ is available on the NCECA web site and program proposals are open until May 16th. Other deadlines, such as Exhibitions and Emerging Artists are later. We strongly encourage all NCECA members to submit proposals for a presentation, panel or the Makers Space. We will be considering proposals with topics relating to the 2020

Richmond conference theme: “**multiVAlent**” however any ceramic related topic is welcome and will be reviewed.

Respectfully submitted, Mary Cloonan, Programs Director
Please contact me at mkcloonan.nceca@gmail.com

Julia Galloway, Director at Large
NCECA Board Report, October 2018-March 2019

International Artist in Residency Partnership:

NCECA is partnering with the A.I.R Vallauris (Artists in Residence) – Vallauris, France for the 2019 International Residency. Taylor Robenalt from Sarasota, Florida was selected this year. Benyamini Contemporary Ceramics Center, Tel Aviv, Israel Residency selected Ray Chen from Falmouth Maine for this year's residency.

In early March Brandon, Renne previous international residency recipient Jessica Brandl and I had a long conference call to discuss the success of the current residency and brainstorm for possible changes to the program. Expect a proposal at the next board meeting after NCECA.

Emerging Artist

Eddie Dominguez and Linda Sikora juried the 2019 emerging artist and Qwist Joseph, Sean Scott, George Rodriguez, Lindsay Montgomery, Nick Lender and Sarah Heitmeyer were selected. The jury process went pretty smoothly though some usual struggles with reviewing applications online were experience by all. The jurors discussed the growing role of industry in ceramics, what emerging really is as well as their expectation that the selected applicants exhibit the work they applied with or was very similar.

Over the past few months, I have been working closely with the emerging artist in weekly emails about the display of work at the expo, post cards, preparing for their slide talks on Saturday, inventory, labels and so on. Lots of small moving parts to keep track of. Working with them has been a pleasure.

Instagram / blog posting and NCECA

I have been working with Cindy on blog and Instagram posting and would like to develop this further. Gallo-Wednesday has slowed down a bit and I hope to return to this weekly posting after the conference.

for the good of the board...

I have an extensive exhibition up at Gallery 224 at the Ceramics Program at Harvard. It is the first exhibition of this new work, the urns for endangered species, and generally a success, displaying new work is nerve wracking, though a fantastic challenge.

Respectfully submitted by Julia Galloway, Director at Large
Please contact me at gallowaynceca@gmail.com

Josh Green, Executive Director
Staff Report, October 2018-March 2019

Future Conferences and Exhibitions

- Working on agreements 2020-2022 exhibition venues in cooperation with Kate Vorhaus, Brett Binford, and venue contacts in future conference cities.
- Communication with 2020-2022 Onsite Conference Liaisons on program and exhibitions development.
- Communications with 2020 Onsite Conference Liaisons on branding/ graphics, video production, and letters to exhibition venues. Met during CAA conference in New York.
- Correspondence with 2021-2022 Onsite Liaisons and exhibition venues.

Current Conference and Exhibitions

- Continuing communications with curator of 2019 Annual Exhibition. Resolution on shipping, insurance, and catalogue editing issues.
- Continued research on developments and updates to MemberSuite database, development of single sign-on code, and compatibility of badge printing systems. In cooperation with staff, tested and selected badge printing system.
- Developed sponsorship agreements.
- Outreach to Minnesota State Art Education Association and other K-12 contacts to promote high school attendance from conference region.
- Continuing phone calls and email exchanges with onsite conference liaisons 2019-2022, communications director, presenters, and venue curators/ directors.
- Responded to inquiries from members and public via email and social media
- Conferences with Jon Prown on Chipstone session- Outreach to potential presenters
- Conferences and email exchange with Onsite Conference Liaisons on keynote, Randall, and Friday dance band agreements and bus routes.
- E-mail exchanges with representative of 2019 keynote speaker
- Resolved make-up of 2019 Roundtable presentation.
- Communications with surviving friends and family of recently deceased NCECA members and friends about establishment of memorial funds and awards
- Periodic communications with individual and organizational members
- Collaborated with Communications Director and updated agreements with editors for 2019 conference videos
- Worked with staff and onsite conference liaisons on development of conference graphics, poster, merchandize, and print collateral
- Worked with member, President and Board Steward on 50 Friends meeting invitation list, invitation and meeting strategy.
- Supervised and worked on restoration of Gallery Expo wall and shipping cart system.
- Contracted with communications director and 2019 onsite liaisons on pedestal and other exhibition needs. Restored necessary items and organized shipment to Minneapolis.
- Worked with staff to inventory and receive materials, and supplies for 2019 conference. Contracted with shipper and supervised transport of conference materials.
- Editorial work with Kate Vorhaus, Candice Finn, Tammy Lynn, and Dori Nielsen on conference program and exhibition guide and app. Developed and communications with presenters, exhibition organizers, and exhibiting artists and their representatives.
- Editorial work with Journal Designer Jeff Guerrero, and editor Aisling Quigley.

- Reviewed and approved invoices and financials.

For the Development of NCECA and its Membership

- Planned and chaired panel presentation for CAA conference in New York featuring Patsy Cox, Natalia Arbalaez, Sharif Bey, and Jennifer Ling Datchuck. Assisted panelists with arrangements and developed visual presentation.
- Composed communications for NCECA enews
- Meetings on strategy related to future online programming with 92Y. Promoted and participated in Virtual Clay sessions with Jenny Sabin, Annabeth Rosen, and planning for final presentation in April with Tony Marsh, Patti Warashina, and Julia Galloway.
- Conferences and emails with leadership team of National Clay week on future of affiliation with NCECA and co-linking #GlobalDayofClay
- Worked with attorney to update and revise NCECA presenter agreements. Discussed next steps related to harassment policy and procedure... remains a work in progress.
- Ongoing communications with representatives of NCECA Diversity Task Force. Worked with President, Board Steward and Shoji Satake Continuing correspondence with facilitators of new programming concepts for 2019 conference.
- Composed tenure support, professional advancement, and job recommendation letters for several NCECA members
- Corresponded with past Multicultural Fellowship recipient and Board Steward on development of diversity efforts for 2019 conference and beyond.
- Worked with staff on new format, agenda preparation, and facilitation of periodic meetings.
- Periodic communications with Board Steward, President and Past President on programming related issues and changes.
- Consulted with Board Steward and President on recruitment of future board candidates awardee nominations.
- Met with Marty Gross of Mingei Film Archive.
- Participation on finance committee calls, concentration on rollover of capped investments, CDs, and savings account promotions with Helen Anderson, and advisors from Morgan Stanley.

For the good of the board:

- Contributed introductory catalogues essay for James Watkins Retrospective exhibition produced by Texas Tech University Museum.
- Juried exhibitions and contributed brief essays for Blue Line Arts in Sacramento California and Guilford Crafts Center in Connecticut.
- Attended several compelling exhibitions and lectures in Charleston, SC; New York, NY; and Pittsburgh.
- Contributed blog commentary for American Crafts Council.
- Mentoring Master's degree student in the Craft History and Theory program of Warren Wilson College.

Working on behalf of NCECA's membership, board, and staff continues to be a rich and challenging experience. I remain grateful for the communication, drive, and thoughtfulness of the field in which we work.

Respectfully submitted by Josh Green, Executive Director

Please contact me at josh@nceca.net

Holly Hanessian, President

NCECA Board Report, October 2018-March 2019

Regular Advisory Discussions:

- Weekly to monthly conversations with the Executive Director about ongoing special initiatives and programming, as well as discussion and updates about the conference Keynote and Round Table panel participants with Executive Director and Steward of the Board.
- Participation in the Quarterly Finance meetings with the Finance Committee Members.
- Lead monthly online Executive Committee meetings.

Other Activities:

- Lead the Fall Board meeting last October, 2018 that took place in Richmond, VA, where we will have our upcoming 2020 conference.
- All Board members met with members and leaders of the Richmond ceramics community to help form local programming in anticipation of the 2020 conference.
- Worked with the Board Steward to offer guidance in transitioning new executive board members on for the position of Communications Director and President-Elect.
- Reviewed Executive Director Position with Board Steward and past Board Steward.
- Developed a Diversity Task force with Patsy Cox, Chair, Shoji Satake, Yinka Orafidiya, and Lauren Sandler, who were asked to create a Diversity Statement for NCECA.
- Worked with Executive Director to make changes and add names to the annual appeal letter.
- Worked with conference Planner and Board Steward on future city conference choices.
- Wrote the introduction for Spring 2019 Conference Journal.
- Began to look at 5-Year Plan for future Staff Changes with Board Steward and Executive Director.
- Continued the annual Conference Duties of President that include the opening welcome, introductions to programming panels, hosting opening night reception and leading board meeting at Conference site.

Respectfully submitted by Holly Hanessian, President

Please contact me at holly.nceca@gmail.com

Reena Kashyap, Treasurer
NCECA Board Report, October 2018-March 2019

Audit:

Auditor Kristin L Flewelling, CPA successfully completed the audit of NCECA's financial books for fiscal year ending June 30, 2018. The full board received the documents to review and voted to accept the results of the audit and the 990, which was subsequently filed with the IRS. There were no comments of concern in the management letter.

Committee conference call: January 24, 2019

2nd quarter financial Statement Review: The financial statement for the 2nd quarter showed that the budget vs actual numbers were in alignment & there were no variances of note. The investment portfolio was down year end '18 but did recover in January '19

Helen noted that registration revenue is a little higher than YTD last year. As of December month end Student Registration revenue was higher and Standard Registration revenue was lower than last year, however as of today current registrations total 1768 versus 1620 last year. Donations were higher this year than in the last YE.

Investment portfolio update:

The 2nd quarter financial income statements were shared with the FC. Reviewed the Morgan Stanley investment portfolio and the MS Manager Catherine discussed NCECA's portfolio and as of December 31, 2018 the portfolio had an unrealized net loss of (\$70,461.49). She noted the market and portfolio have improved since year end and the portfolio balance was up by 3% as of today. (Jan 24th) Catherine recommended we make no changes to investments at this time. FC authorized Reena K as Treasurer to take the decision during the month of February to reinvest monies from expiring Structured Notes into 4 newly issued Structured Notes and to reinvest monies from the expiring 4 CD's. Re-invested CD's with higher interest rates than the prior year averaging 2.3%. Both above actions were accomplished in February.

Respectfully submitted by Reena Kashyap, Treasurer
Please contact me at reenak.nceca@gmail.com, 914-552-2474

Kelly Kerr, Richmond Onsite Liaison
NCECA Board Report, October 2018-March 2019

Richmond 2020

- Coordinating with Richmond Regional Tourism on pursuit of concurrent exhibition spaces, engaging diverse partners throughout the city/region, transportation plan, and promotion of Multivalent 2020.
- Working with volunteers to confirm exhibition space for concurrent shows in advance of the April 17th deadline for proposal submission. Continuing to spread the word about NCECA.
- Working with volunteers to engage with galleries and spaces hosting venue originated exhibitions, June deadline for submission.
- Slated riverfront CoStar space for the June 6, 2019 NCECA Media reception. Mayor Stoney's office has been notified of the event. Paperwork is positioned to be submitted for the mayor's attendance/welcome and remarks.
- Met with Capital One curator, Francis Thompson, at the West End campus. Multiple concurrent exhibition spaces on campus and great interest in adding ceramic pieces to the corporate collection. Discussion to continue around hosting a Pamunkey Indian Tribe exhibition in the downtown corporate space.
- Bio Ritmo is tentatively slated to perform Friday, March 27, 2020 for the NCECA "dance party". To be confirmed after Minneapolis.
- Completed 2-minute Multivalent 2020 sizzle reel with VCUarts Cinema students.
- Conversations continuing with institutions outside of Richmond, hosting shows leading up to and after the 2020 conference.
- Exhibition committee members Jeff Vick, Blair Clemo, Jason Hackett, Abigail Lucien, and Caroline Wright convened to strategize around reviewing proposals and placing concurrent shows.

Respectfully submitted, Kelly Kerr, Richmond Onsite Liaison
Please contact me at kellyrvanceca@gmail.com

Marge Levy, Past President
NCECA Board Report, October 2018-March 2019

Development

signed and wrote personal notes on about 250 solicitations to former donors and former board and honors and fellows. Josh reported that the solicitation was very successful and some individuals were particularly generous. The format, with a simple letter and a lengthy case presentation was professional and effective.

Nominations

Evaluated applicants for awards and fellowships and board candidates. Was a lengthy process and required lots of hard thinking. Would have been easier if all candidates were presented on line in alpha order and in one visually capable spreadsheet which would have made it mentally easier and reduced the need for jurors to make their own spreadsheets, formal or informal. On line evaluation criteria might be reviewed as well. This was the first year using a new online system and for a first run it was very helpful but could be a little better.

Conference

Plan to lead the Passed Masters session at the conference and am working with Rhonda to keep it streamlined and on time. Will present memorial remarks on Amanda Swimmer, a potter and Beloved Woman of the original Cherokee community in North Carolina.

"Attended" the 92nd Street Y on-line lectures and found them terrific. Pleased NCECA is supporting this.

Personal report

Successfully replaced knee #2. No more to do. Working in the gym four days a week. No more PT. No pains in knees.

Resumed working in clay at Pottery Northwest where I am a VIP now, having been the high bidder on that opportunity at a fundraiser last summer. For a year, I have Free classes, Free clay, Free firing, Embroidered apron, Four cubbies, and a song or applause every time I enter the studio. Also participating in a PNW Strategic Planning effort now that a five year lease on the facilities is signed and working on the standing External Relations committee.

Volunteer as a Docent at the Seattle Art Museum leading public and private tours on the downtown museum and the sculpture park. Help lead study groups and training sessions for my peers.

Going Scuba Diving in waters around Cebu, Philippines in April.

Respectfully submitted by Marge Levy, Past President
Please contact me at margelevy@gmail.com

**Sarah Millfelt, Onsite Co-liaisons Minneapolis 2019
NCECA Board Report, October 2018-March 2019**

- In general, this onsite has been filling her time with “other tasks as assigned”. I’ve been supporting the development of the 2019 conference in Minneapolis: from getting the community charged up to doing phone interviews to local press entities to conducting site visits to exhibition host sites to loaning NCC pedestals to nagging hosts to call their artists to responding to the never ending emails at all hours of the day.
- Supported Tammy’s efforts for any artist/curator question related to over 120 exhibitions at over 80 venues (from pedestal allocation to greasing the wheels of communication to fighting small fires to flag dispensing).
- Worked with Keith on finalizing the myriad bus and shuttle runs.
- Assisted with the development of the 2019 NCECA collectors tour (logistics and spreadsheets are my spirit animals).
- Awarded scholarship funds from NCC’s collective \$7,000 in support from internal funds and a Minnesota State Arts Board Sponsorship (three artists from greater Minnesota, three students, one artist of color, and two arts administrators received partial or full scholarships to the conference; 10 Minnesota art educators and up to 110 students from across the state also received scholarships, as did 8 of NCC’s teaching artists).
- Orchestrated a series of NCC-generated e-blasts notifying our local and national email lists that NCECA is near, the time to register is now, sign up for bus tours, etc. etc.
- Exciting January 21 site visit to the Convention Center with Dori and others.
- Supported efforts of the NCECA demonstrating artist coordinator.
- Worked closely with Mark Shapiro on every matter of detail and planning for the Make In.
- Worked with Rhonda on developing text for regional award recipient mention in the program guide; collaboratively produced Warren MacKenzie e-blast text for NCECA e-blast.
- Produced content and edited 2019 program guide as needed.
- Reviewed pre/post conference program proposals as needed.

*Respectfully Submitted by Sarah Millfelt, Onsite Co-liaison, Minneapolis 2019
Please contact me at sarahmillynceca@gmail.com*

Jill Oberman, Secretary

NCECA Board Report, October 2018-March 2019

1. Attended the October 2018 NCECA Board Meeting in Richmond, Virginia, where I took notes at the meeting. These minutes have been written up, approved by the full board, and can be found on the NCECA website.
2. Participated in the January 2019 Finance Committee Meeting (virtually) and took minutes for this meeting.
3. Participated in the monthly Executive Committee meetings (virtually) and took notes for these meetings. (Nov, Dec, Jan, March)
4. Collected and compiled our Board reports to share at our March 2019 meeting.
5. Oversaw necessary NCECA Board e-voting (via survey monkey):

- November 8, 2018

The IRS requires that the draft of the 990 be reviewed by the full board.

Please click the box below to indicate that you have received and reviewed the DRAFT 990 for FY June 2018 and approve the draft to be submitted to the IRS. (all 16 board members indicated yes)

- November 22, 2018

Motion: That the three nominees, as recommended by the Nominations Committee, for DAL position: Mac S. McCusker, Lauren Sandler, C.A. Traen, be brought forward to the membership as board ratified candidates. (16 votes in favor, 0 votes against, 0 abstentions)

- November 22, 2018

Motion: That the five nominees, as recommended by the Nominations Committee, for SDAL position: Myka Hayden, Emily Irvin, Bailey Pitzer, Nate Saunders, Eliza Weber, be brought forward to the membership as board ratified candidates. (16 votes in favor, 0 votes against, 0 abstentions)

- November 22, 2018

Motion: that the three nominees, as recommended by the Nominations Committee, for Honorary Members: Doug Casebeer, Elaine Olafson Henry, Winnie Owens-Hart, be given the award and privileges associated with that award. (16 votes in favor, 0 votes against, 0 abstentions)

- November 22, 2018

Motion: That the two nominees, as recommended by the Nominations Committee, for Excellence in Teaching: Lenny Dowhie, Louis B. Marak, be given the award and

- privileges associated with that award.
(13 votes in favor, 1 votes against, 2 abstentions)
- November 22, 2018
Motion: That the nominee for Outstanding Achievement: Richard Wukich be given the award and privileges associated with that award.
(13 votes in favor, 1 votes against, 2 abstentions)
 - November 22, 2018
Motion: That the two applicants, as recommended by the Nominations Committee, for the Regina Brown Undergraduate Student Fellowship: Charles Barger, Emily Gordon, be given that fellowship with the requested funding amounts.
(15 votes in favor, 0 votes against, 1 abstention)
 - November 22, 2018
Motion: That the three applicants, as recommended by the Nominations Committee, for the Graduate Student Fellowship: G.V. Kelley, Kourtney Stone, Megan Thomas be given that fellowship with the requested funding amounts.
(16 votes in favor, 0 votes against, 0 abstentions)
 - November 22, 2018
Motion: That the 16 applicants for Multicultural Fellowships, as recommended by the Nominations Committee, be given this fellowship. The recommended applicants are: Pooja Agarwala, Malene Barnett, Aaron Caldwell, Daesha Francis, Tamara Hervera, Rashi Jain, Jia Chiun Lily Jones, Asia Mapp, Walter Moore, Neha Pullarwar, Valleri Rami, Vanna Ramierz, Anthony Romero, Maria Emilia Steiner, Robin Turnage, Linda Zhang.
(16 votes in favor, 0 votes against, 0 abstentions)
 - December 8, 2018
Motion: for a budget variance of 15K to support higher shipping expenses for the 2019 NCECA Annual.
(16 votes in favor, 0 votes against, 0 abstentions)
 - December 18, 2018
Motion: that Mr. Warren MacKenzie be awarded NCECA's Regional Award of Excellence.
(11 votes in favor, 0 votes against, 1 abstention, 4 Board Members did not vote)
 - January 23, 2019
Motion: to approve submitted minutes from the October 2018 Richmond, VA Board Meeting.
(16 votes in favor, 0 votes against, 0 abstentions)

6. Oversaw the 2019 Board Candidate election, including sending out e-ballots to members, and keeping candidates informed of election dates. I also wrote for the NCECA blog explaining the who, what, when, why, and how of the election.

*Respectfully submitted by Jill Oberman, Secretary
Please contact me at joberman.nceca@gmail.com*

Ashlyn Pope, Student Director at Large
NCECA Board Report, October 2018-March 2019

1. Created Mentor sign-up sheet on sign-up genius for the Student Critique room.
2. Created Student sign-up sheet on sign-up genius for Student Critique Room.
3. Sent out calls via e-mail and social media outlets, advertising for volunteers to mentor and for students to sign-up for critiques.
4. Wrote letters for educators and students for University funding in order to attend and participate in the Student Critique room.
5. Communicated through e-mails with students and mentors for various reasons regarding their sign-up slots.
6. Wrote a blog article for the NCECA blog in order to stir up interest in mentorship and student participation.
7. Kept up with e-mails and participated in conversations regarding structures and duties during the conference.
8. Talked with fellow Student Director at Large regarding the running of the Student Critique room.

For the good of the board:

1. Participated in group exhibitions.
2. Received the Creative Achievement Award from Penn State University.
3. Passed my Oral defense for my MFA.

Respectfully submitted by Ashlyn Pope, Student Director at Large
Please contact me at ashlynpopenceca@gmail.com

Brandon Schnur, Student Director at Large
NCECA Board Report, October 2018-March 2019

Board Responsibilities-

- Organized conference calls with Linda Lopez and Steven Lee to finalize jurying the 2019 NCECA Juried Student Exhibition.
- Worked with Project Manager Kate Vorhaus and Exhibitions Director Brett Binford to organize and prepare student submissions for the NJSE.
- Communicated with fellow Student Director Ashlyn to organize the Student Critique Room.
- Prepared written content for the NCECA journal.
- Promoted the Student Critique Room through Email, social media and word of mouth.
- Prepared information to structure of the opening and closing day ceremony for Task Force.
- Participated in the Executive Committee conference call to discuss motion to modify opening and closing ceremonies.
- Participated in the Nomination Committee conference calls.
- Stayed up to date with board duties through SurveyMonkey, Email, and conference calls.

For the good of the board-

- Continued to be an active artist by applying to multiple exhibitions throughout the country.
- Prepared Talking points for multiple lectures and discussions at NCECA.

Respectfully submitted Brandon Schnur, Student Director at Large
Please contact me at brandonschnurnceca@gmail.com

Zach Tate, Director at Large
NCECA Board Report, October 2018-March 2019

General:

- Attended fall meeting
- Organizing Topical Discussions for upcoming conference
- Corresponded with several NCECA members about concerns and interests they have for the organization
- Met with several NCECA members to promote the upcoming conference in Minnesota
- Wrote a blog post for the NCECA website that talks about the upcoming Topical Discussions programing

Respectfully submitted by Zach Tate, Director at Large
Please contact me at zach.nceca@gmail.com

Rhonda Willers, Steward of the Board
NCECA Board Report, October 2018-March 2019

Fall Board Meeting: Richmond, VA

- Attended and participated in the Fall Board meeting.
- Met many enthusiastic local community members.

Finance Committee

- Quarterly Reviews
- Met with finance committee and Morgan Stanley advisors discussing current status of investments and future planning.

Executive Committee

- Participated in monthly executive committee meetings.
- Assisted in agenda development.

Organizational Planning Meeting with Executive Director and President

- Met with Holly Hanessian and Josh Green in Pittsburgh in early December to discuss future planning of the organization.
- Discussed vision for opening and closing ceremonies of the conference and what our purpose is for these portions of conference programming.

Nomination Committee

- Planned & Facilitated Nominations Committee conference call to discuss recommendations for: Regina Brown Undergraduate Student Fellowships, NCECA Graduate Student Fellowships, Multicultural Fellowships, Outstanding Achievement Award, Excellence in Teaching, Honorary Members, Student Director-at-Large, and Director-at-Large.
- With assistance from Kate Vorhaus, we prepared committee members to review the nominations submissions.
- Prepared motions for the full board to consider and approve. Thank you board for supporting the recommendations of the committee.
- Contacted each nominee and provided notification of the results of the process.
- Held one-on-one phone calls with each board candidate to answer questions and review expectations for the conference. Very excited about the candidates!

Awards & Honors Program

- Collected images and information to prepare the presentation for the awards and honors program.
- Created powerpoint presentation to be used at the awards/honors program.
- Communicated with all recipients about timing of program and reception.
- Continuing communications with awardees and honorees as needed.
- Wrote and submitted blog post about awardees and honorees for 2019.

Multicultural Fellows Welcome Gathering

- Worked with Yinka Orafidiya and Josh Green to plan the Multicultural Fellows Welcome Gathering.
- Collaboratively developed a list of mentors, former recipients, and 2019 fellows to invite to the gathering.
- Special thanks to Yinka for her work in initiating this gathering last year in Pittsburgh and being willing to collaborate with us to develop it further.

50 Friends Gathering

- Worked with Josh, Holly, and Erin Furimsky to develop goals for the gathering and generate guest list.

Past Masters Program

- Past Master final list created with Josh.
- Coordinated presenters for each past master and provided communications about the process and presentations.
- Wrote journal article for past masters as needed.
- Coordinated with Marge Levy to have her lead the Past Masters program and provide the remembrance for Amanda Swimmer.
- Prepared a Powerpoint to remember others who have passed, but are not being memorialized through speeches.

Chipstone Panel

- Title: Yes. *She*. Can.
- Moderator: Rebecca Sive, author *Vote Her In*, with Adrienne Spinozzi, curator at The Met, Angelica Pozo, artist based in Cleveland, OH, Anne Lawton, Art Therapist/Educator/Artist.
- Assisted in the planning process and gathering of journal articles and images for Powerpoint presentation.
- Provided on-going communication and resources for the panel development.
- Assisted in the development of a breakout session related to the topics presented in the panel.

For the Good of the Board

My book: *Terra Sigillata: Contemporary Techniques* was printed, published, and now available for purchase! At almost three years to the date, I submitted the final approval for the book printing and am now enjoying it being out in the real world!

I have artwork in two exhibitions during the conference, *Women Who Teach*, curated by Monica Rudquist at St. Catherine's (St. Kate's) University in St. Paul and in *The Persistence of Mingei: Influence through Four Generations of Ceramic Artists*, at the Weisman Museum of Art in Minneapolis. I will also be part of a roundtable discussion: *SHE/HER/HERSELF: Four Generations of Women and the Mingei Influence* to be held at the Weisman Art Museum in conjunction with the exhibition.

My gratitude to our members and the enthusiasm that they will bring to the conference - without all of you, the liveliness of ceramics wouldn't be the same - SO bring your JOY, your ENTHUSIASM, your FRIENDSHIPS, and your WELCOMING selves to Minneapolis!

And as always, my gratitude for all those who serve on the board of directors of NCECA and the staff of NCECA - in these months prior to the conference, we see the magnificently collaborative process that weaves between all the parts to create the whole - thank you!

*Respectfully submitted by Rhonda Willers, Steward of the Board
Please contact me at boardsteward@nceca.net*

Keith Williams, Minneapolis Onsite Liaison
NCECA Board Report, October 2018-March 2019

Tasks completed or in-progress since our last meeting.

- Followed up on work with bus tour routes done with Sarah and Lew White by physically driving the routes for two days with Lew and Dori.
- Finished collaborating on the planning of the Collectors' Tour events and timing of daily travels. Have chosen and secured a student helper to facilitate the physical work and conversations important to the tour.
- Have agreed to receive and deliver tour snacks through Josh's order.
- Have done my best to advertise for Claytopia around town.
- Have received 9 pallets of NCECA pedestals and overseen their repair and painting, and am in the process of distribution of them for exhibitions. This required setting aside a teaching classroom at CSP to stage all of the work and moving the pedestals around multiple times during our Spring Break and beyond. My feet are sore.
- Have worked with Sarah to determine extra pedestals to be built for exhibitions with specific needs. Secured an inexpensive fabricator to do this work. CSP Work Study students have done the painting of all NCECA pedestals.
- Have made arrangements for getting Emerging Artists pedestals to the convention center in a timely fashion.
- Have set 4 exhibitions at Concordia University St. Paul.
- Have begun receiving mugs for the mug sale from artists who will not be able to deliver them in person. I am making arrangements to deliver them as best I can.
- Have planned Opening Ceremony remarks and intros that are my responsibility.
- Was unsuccessful in logging into recent phone Board Planning meeting. Frustrated by the message that I was the only one in the meeting knowing that it was going on.
- In other words..., just checking stuff off the list! - (Continue to be thrilled working with the positive force of nature that is, Sarah Millfelt.)
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Respectfully submitted by Keith Williams, Minneapolis Onsite Liaison
Please contact me at williams@csp.edu

**Russell Wrangle, Gallery Expo Director at Large
Board Report, October 2018 – March 2019**

- Answered various questions from Galleries about the Gallery Expo, both through email and phone conversations.
- Assigned Gallery Expo spaces for the accepted galleries.
- Organized the 20 minute Artist lecture series at the Gallery Expo for Wednesday the 27th of the NCECA Conference.

For the Good of the Board

- Worked on the NASAD Accreditation process at Southern Utah University by getting the sculpture studio up to the required safety standards.
- I was granted Tenure at Southern Utah University
- Hosted Chris Casamattis, stone carver at Southern Utah University, visiting artist.
- Curated “Animals Among Us”, for Red Lodge Clay Center in partnership with Kate MacDowell

Exhibitions

- “Animals Among Us”, Red Lodge Clay Center, Montana.
- “An Impolite Aesthetic”, Curated by Mark Burns, at the University of Harford’s Joseloff Gallery

*Respectfully submitted by Russell Wrangle
Please contact me at Wranglececa@gmail.com*