



Contact: [press@nceca.net](mailto:press@nceca.net)

Visit: [www.nceca.net](http://www.nceca.net)

## **Richmond, Virginia, to Host Annual National Council on Education for the Ceramic Arts Conference on March 20-23, 2024**

*National Organization with global reach will draw thousands to the region and site more than 80 ceramic art exhibitions throughout the community.*

Richmond, Virginia. (January 12, 2024) – Richmond, Virginia, will serve as the host city for the 58<sup>th</sup> annual conference of the National Council on Education for the Ceramic Arts (NCECA) conference from March 20-23, 2024. *Coalescence*, the 58<sup>th</sup> annual NCECA conference, will be an opportunity to share and learn about the changing ways we teach, learn, and create through clay.

Throughout the region, NCECA and its partners have worked to select and site dozens of exhibitions that will run concurrently with the conference. Nearly all of the exhibitions will be open to the public free of charge. Core conference programming, which includes panel discussions, keynotes, and other educational opportunities, will take place at the Greater Richmond Convention Center. Registration is required to attend the conference. However, limited areas of the convention center will be accessible to the public free of charge. Learn more and register now at [www.nceca.net](http://www.nceca.net).

Day pass scholarships are available to high school students and their teachers based in the conference region. Richmond art educators are encouraged to contact [office@nceca.net](mailto:office@nceca.net) with their class rosters and preference of Thursday or Friday participation at least two weeks in advance of the conference.

“NCECA is thrilled to finally be able to realize its 2024 conference in Richmond, Virginia, after making the difficult decision to delay the event initially planned for 2020 just as the pandemic was putting communities worldwide into lockdown,” said NCECA Executive Director Josh Green. “Learning through ceramic art engages our minds and senses. The Richmond region has so much to teach us about its history and contemporary culture of creativity and innovation. NCECA has planned an array of phenomenal presentations that

are the heartbeat of the conference taking place over three days in March. Dozens of venues will host exhibitions surrounding the conference to make ceramic art accessible to all.”

Approximately 5,000 artists, designers, educators, and scholars will attend the Richmond conference. NCECA's 2018 conference in Pittsburgh, Pennsylvania, had an estimated economic impact of more than \$6 million. Arts organizations and galleries throughout the region and state will host exhibitions during the conference. More details will be available as the conference approaches.

## **LINKS**

Landing Page for *Coalescence*, the 2024 NCECA Conference in Richmond, Virginia, with information about conference registration, programming, and exhibitions-

<https://nceca.net/2024-registration-pricing>

To stay informed on all upcoming news and information about the 2024 Conference events and programming, please follow us across all our social media channels at:

[www.nceca.net](http://www.nceca.net)

[www.instagram.com/nceca](https://www.instagram.com/nceca)

[www.youtube.com/c/WatchNCECA](https://www.youtube.com/c/WatchNCECA)

[www.facebook.com/NationalCouncilOnEducationForTheCeramicArts](https://www.facebook.com/NationalCouncilOnEducationForTheCeramicArts)

[www.facebook.com/groups/nceca](https://www.facebook.com/groups/nceca)

[www.twitter.com/NCECA](https://www.twitter.com/NCECA)

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## **ABOUT NCECA**

*Mission:* The National Council on Education for the Ceramic Arts advances creation, teaching and learning through clay in the contemporary world. Ceramic art connects us to physical and cognitive experiences that foster environments of cultural equity, diversity, access, and inclusion.

NCECA, the National Council on Education for the Ceramic Arts, is a dynamic membership organization that fosters global education and appreciation for the ceramic arts. NCECA's programs, exhibitions, and public events promote and improve the ceramic arts through education, community building, research, and creative inspiration. NCECA offers programs, events, and publications to support its membership of artists, educators, students, individual and organizational patrons, gallerists, curators, and providers of ceramic arts products and services.

For more information, visit [www.nceca.net](http://www.nceca.net).

## **ABOUT 2024 ONSITE CONFERENCE LIAISONS**

**Angelique Scott** earned her BFA in both Art Education with K-12 Teaching License and a in Craft and Material studies with a concentration in clay from Virginia Commonwealth University. She is currently a ceramics instructor at not only the Visual Arts Center but other clay studios in the city as well. Clay is her passion and she firmly believes in the transformative power of art, artists, and educators.

Angelique attended her first NCECA conference 6 years ago and was absolutely astonished, from networking with artists and educators who shared the same passions to learning endless clay tips and tricks. Although she had an incredible time, she was disappointed in the lack of representation of Black women in clay, especially at the Gallery Expo. She had many meaningful conversations about this observation and remains dedicated to creating a more inclusive community. She has lived in and loved Richmond for most of her life, having begun her clay journey in 8th grade at Lucille Brown Middle School in Richmond.

**Jeff Vick** has worked with clay since taking his first pottery class in 1996. The Illinois native moved to Virginia to attend graduate school at Virginia Commonwealth University, where he completed his M.F.A. in craft/material studies in 2006.

Jeff creates functional and decorative wheel-thrown pottery, traveling to regional craft fairs to sell his work. He also teaches pottery classes and manages the ceramics studio at the Visual Arts Center of Richmond. In 2016, Jeff received VisArts' Shelly Shepherd Master Teacher Award. His work is represented by Glave Kocen Gallery and can also be found at Shockoe Bottom Clay, Stewart Gallery, and the VMFA Museum Shop.