

PJ Anderson, Director at Large
NCECA Board Report
October 1, 2022 - March 1, 2023

2023:

Attended board meetings, Collaboration and Engagement meetings, Programming committee, Multicultural fellowship committee, Fellowship & Awards committee, Communications committee and Gallery Expo.

- Member of the Collaboration and Engagement committee.
 - Researching and connecting with organizations that fall within the Collaboration and Engagement mission statement.
 - Researching mentorships, educational resources, arm's length inter community collaborations and outreach.
 - Heading the Crafting community sub-group.
 - Planning Collaboration and Engagement Meet and greet.
- Served on the Programming Call committee.
 - Focus on redesigning call for foster inclusion and remove barriers.
 - Making the process more applicant friendly.
- Joined the Multicultural Fellows Welcome Planning Team
 - Planning of MF events.
 - Sourcing resources for MF.
- Awards and Fellowships committee
- Continued with the Programming Team for the 2023 Conference.
 - Reviewing applications for inclusion.
- Gallery Expo 2023 planning.
 - Reviewing applications for inclusion.
 - Planning for Gallery Expo related content.
- Attended November 2022 Richmond board meeting.
- Will be Attending 2024 preparatory board meeting.

Respectfully submitted by PJ Anderson
Contact me on pj.nceca@gmail.com

Michelle Castro, Director at Large
NCECA Board Report
October 1, 2022 - March 1, 2023

Emerging Artists:

Assisting in Judging procedures

Connecting Emerging Artists with each other via email or zoom

Assisting DAL With Q & A regarding procedures and set up of the exhibition

Cultivating Community (Collaboration and Engagement):

Meetings regarding Cultivating Community programs and the upcoming conference programming

Discussions regarding a mentoring program for Multicultural Fellows

International Residency Research:

Researching and evaluation of residency costs, including flights, lodging, and residency fees

Board:

Regular meetings and communications

Executive Committee:

Attended meetings

Awards & Fellowships Committee:

Attended Meetings

Reviews: awards, honors, and fellowship

Annual Appeal and Planning:

Board discussion regarding Annual Appeal and Planning

Conversations and meetings with Silvia Ritterling-Alvarez and other board members

Diversity, Equity, and Inclusion:

Researched DEI certification

For the good of the Board:

Will be enrolled in eCornell DEI certification beginning in April.

Will continue, after my DAL service, with DEI support (information, education, and communication)

Respectfully submitted by Michelle Castro
Contact me on michelle.nceca@gmail.com

**Calcagno Cullen, co-liaison for 2023
NCECA Board Report
October 1, 2022 – March 1, 2023**

Full Board Meetings & General Board Work

I participated in the full board monthly meetings to address the current needs of NCECA.

2023 Conference Planning

- Attended and participated in weekly Co-liaison meetings
- Collector's Tour
 - Brainstormed and put together initial itinerary for collector's tour with Pam and then passed on to Linda and Kate and assisted as connections were made and details were finalized
- Exhibitions for 2023 Conference
 - Offered general guidance and oversight for exhibitions committee and pedestal shipping was figured out and assisted as issues with some exhibitions arose and were solved.
 - Aggregated information on exhibitions and worked with designer Hannah Williams to create an exhibition map for Cincinnati's NCECA. Assisted with getting map approved and to the printer in time for conference!
 - Working on distributing maps, banners, and clings to all exhibition host sites before the conference
- Cincinnati Planning Committee and Sub-committees
 - Continued to have follow up emails and meetings with subcommittees as needed to make progress on Cincinnati planning
- Randall Session
 - Worked with Pam and Napoleon to think through Randall Session
 - Met with ArtsWave and Pitched Randall Session – received grant to build out this event to feature more artists
- Alternative Exhibitions
 - Juried Windows of NCECA with group jury, a downtown ceramics window display initiative
 - Helped transition a name change for Craft FARE, opportunities to feature and purchase art by local potters.
- Cincinnati Relationships and Marketing
 - Worked on a post-NCECA Cincinnati volunteer thank you dinner and created invite list, invited, and solidified the caterer and location
 - Sent out press release to over 150 local media outlets and participated in several resulting interviews to gain press for NCECA coming to Cincinnati.
 - Worked with ArtsWave to encourage all venues to list their NCECA shows on ArtsWave's event site to help cross-promote and create an umbrella marketing plan with ArtsWave

Respectfully submitted by Calcagno Cullen,
Contact me on cal.nceca@gmail.com

Alex Hibbitt, Secretary
NCECA Board report
October 1, 2022 – March 1, 2023

- In this period, I collated the full board meeting minutes from notes taken by PJ Anderson on October 21st 2022 and from Ife Williams for 29 November 2022 and participated in the board meeting on February 21, 2023 and recorded the minutes.
- Met regularly with Rhonda Willers to prepare for Board meetings
- Attended Executive Committee meeting January 10, 2023 and recorded the minutes.
- Collated the minutes for the Finance Committee Meeting, December, 2022 from notes shared by Josh Green.
- Co-Chair of the ad hoc fellowship review committee working on 2 new fellowships and reviewing language to make fellowships more accessible.
- Collected and compiled Board and Staff reports.
- As GTF board Liaison attended a number of Green Task Force meetings.
- Oversaw NCECA Board Voting during board meetings and in Survey Monkey.
- As member of the Awards and Fellowships committee, reviewed applications and nominations for the 2023 awards and met with the committee several times through the end of November 2022.
- Joined Community Culture Committee working on issues through several meetings in February and early March 2023.

Motions:

October 4, 2022

After friendly amendment, the board unanimously passed the **motion**: Create Conference Task Force with the focus to consider future models of conferences and events. (Moved by Rick, seconded by Pete.)

October 12, 2022

The board unanimously passed the **motion**: Create Fellowship Taskforce with the charge of refocusing the purpose of fellowships within the context of NCECAs educational mission while centering concerns of Diversity, Equity, Inclusion, Belonging and Accessibility throughout all elements of the program. (Moved by Ife, seconded by Pete.)

October 20, 2022

The board unanimously passed the **motion**: Accept bylaws changes to Article IX.3.E as Proposed. Moved by Alex, seconded by Chanda.

Communications committee language:

CURRENT BYLAWS: Article IX.3.E

The Communications Director will create and chair the Communications Committee with flexible membership (4-6 people with at least 2 non-board members and at least 2 board members) with the intent to create a diverse range of voices to advise on content shared with the NCECA membership. The Executive Director, Social Media Specialist and Marketing Manager may be called upon to take part, ex officio.

APPROVED BYLAWS CHANGE: Article IX.3.E

The Communications Committee shall be formed by the President with the intent to create a diverse range of voices to advise on and determine content and strategies to communicate on behalf of NCECA. The President will assign a chair from within the current Board of Directors.

The Committee shall include the Managing Director of Marketing and Communications, the Executive Director, at least 1 person from the General Membership, and at least 1 additional Board Member.

The board unanimously passed the **motion**: dissolve the Communications Director position on the NCECA Board of Directors and advance bylaws changes to remove all language related to the position of Communications Director. Moved by Chanda, seconded by Pete.

The board unanimously passed the **motion**: approve bylaws changes regarding bylaws section Article V.1. Annual meeting as proposed:

Article V. Meetings of Members

1. Annual Meeting. An annual meeting of members shall be held at least once every calendar year, typically during the Council's Annual Conference. Only the cancellation of the conference will necessitate the rescheduling and reformatting of this meeting. The purpose of the annual Meeting of Members is to share reports, provide a forum for member comments and to conduct such other business as the Board of Directors or members determine is required or appropriate. (Moved by Rick, seconded by Chanda)

December 7, 2022 (Voting through electronic ballot)

The board unanimously passed the **motion**: Approve Stacy Larson's appointment to serve as SDAL from now until March 2024. Moved by Rick, seconded by Pete

The board unanimously passed the **motion**: To dedicate the Youth Educators Seed Fellowship to Anne W. & Bill Bracker by renaming the fellowship: The Anne W. & Bill Bracker Youth Educator Seed Fellowship. (Moved by Pete, seconded by Rick.)

The board unanimously passed the **motion**: These three applicants, as recommended by the Awards & Fellowships Committee, for the **Regina Brown Undergraduate Student Fellowship**, be given that fellowship with the requested funding amounts:

Lucia Rose Suniga, Devishi Seth, and Loren Vladem

The board unanimously passed the **motion**: These three applicants, as recommended by the Awards & Fellowships Committee, for the **Graduate Student Fellowship**, be given that fellowship with the requested funding amounts.

CJ Carter, Chelsea McMaster, and Ana Buitrago

The board unanimously passed the **motion**: One applicant, as recommended by the Awards & Fellowships Committee, for the **NCECA Environmental Sustainability Fellowship**, be given that fellowship with the requested funding amount.

Rose Schreiber-Stainthorp

The board unanimously passed the **motion**: One applicant, as recommended by the Awards & Fellowships Committee, for the **Helene Zucker Seeman Fellowship for Women**, be given that fellowship with the requested funding amount.

Sara Morris

The board unanimously passed the **motion**: These 22 applicants for **NCECA Multicultural Fellowships**, as recommended by the Awards & Fellowships Committee, be given this fellowship. The recommended applicants are:

Anne Adams, Johnnie Bess, Jess Cheng, Andrea Garcia, Robyn Gibson, Maria Rita Gudino, Tomo Ingalls, Christine Jung, Sepideh Kalani, Isissa Komada-John, Jeremy Myles, Cassandra Scanlon, Jenisa Tubby, Ross Junior Owusu, Fatemeh Tajaddod, Teddy Osei, Janette Torres, Jason Wang, Matilda Ayerki Awaitey, Alisha Porter, Taiyaba Ahmed and Mohamed Soudy.

December 20, 2022 (Voting through electronic ballot)

The board unanimously passed the **motion**: **Give the 2023 Honorary Member Award to Roxanne Swentzell and Richard Burkett.** (Moved by Alex, seconded by Pete)

The board unanimously passed the **motion**: **Give the 2023 Excellence in Teaching Award to Anna Calluori Holcombe and Bruce Dehnert.** (Moved by Pete, Seconded by Alex.)

The board unanimously passed the **motion**: **Give the 2023 Outstanding Achievement Award to Virgil Ortiz.** (Moved by Alex, Seconded by Pete)

The board unanimously passed the **motion**: **Give the 2023 Regional Award of Excellence to Willis Bing Davis and Diane Fishbein.** (Moved by Alex, Seconded by Pete)

The board unanimously passed the **motion**: **Make Jill Oberman and Julia Galloway Fellows of The Council.** (Moved by Alex, Seconded by Pete)

January 20, 2023 (Voting through electronic ballot)

The board unanimously passed the **motion: Approve the September 8, 2022 Board meeting minutes**

The board unanimously passed the **motion: Approve the October 4,12 and 21, 2022 Fall Board Meeting Minutes**

The board unanimously passed the **motion: Approve the September 25,2022 Annual Members' Meeting Minutes.**

The board unanimously passed the **motion: Approve the November 29, 2022 Board Meeting**

The board unanimously passed the **motion: Approve the Combined 2022 NCECA Fall Board and Staff reports**

February 21, 2023

The board unanimously passed the **motion:** To approve the nomination of Antra Sinha as the 2-year On Site Conference Liaison for the 2025 conference. (Moved by Rick, seconded by Simon.)

The board unanimously passed the **motion:** To approve the nomination of Horacio Rodriguez as the 1-year On Site Conference Liaison for the 2025 conference. (Moved by rick, seconded by Ife.)

The board unanimously passed the **motion:** To approve the nomination of Patsy Cox as Board Steward for the 2024-2026 term. (Moved by Alex, seconded by Heidi.)

The board unanimously passed the **motion:** To approve the nomination of Ife Williams as Programs Director for the 2024–2027 term. (With a one-year mentee period from 2023-2024). (Moved by Alex, seconded by PJ)

The board unanimously passed the **motion:** To approve the continuance of Alex Hibbitt as Board Secretary for the 2023-2026 term. (Moved by Rick, and seconded by Michelle)

The board unanimously passed the **motion:** To approve the continuance of MaPó Kinnord as Governance, Advocacy and Policy Director for the 2024-2027 term. Moved by Michelle, Seconded by Rick)

The board unanimously passed the **motion:** To approve the continuance of Heidi McKenzie as Collaboration and Engagement Director for the 2024-2027 term. (Moved by Rick, seconded by MaPó.)

Respectfully submitted by Alex Hibbitt, Secretary of the Board
Please contact me at secretary@nceca.net

MaPó Kinnord, Governance, Advocacy, and Policy Director
NCECA Board Report
October 1, 2022 – March 1, 2023

Full Participation in scheduled board and committee meetings.

Attendance and participation:

Attend and co-host fall NCECA online gathering.
Submission of NCECA fundraising Art Swap proposal.

Collaborations & Engagement

Attend and participate in scheduled meetings. Including regular check-ins with Heidi to coordinate Collaboration & Engagement projects.

Review GAP position objectives with progress and action plans

Focus of concern: The dominant issue of addressing GAP objectives in diversifying NCECA leadership is the role of communication with NCECA membership and the gathering of relevant data.

New Objective: Obtain DEI certification. Fiscal support of 500.00 from NCECA was proposed. Additional funding is being requested.

Previous Recommendations (no substantial progress)

Creations of video information including Invitation to join the board and information on board positions (by current board members)

A series of videos designed to educate members and future members about the history and goals of NCECA needs to be produced. This will include an outline of skills and commitments through board training videos on the website.

Creation of a PSA to be viewed on the NCECA web site.

Special outreach to Organizations like The Color Network will be targeted for the PSA information including board position information.

For the good of the Board

Continued development of local (New Orleans area) ceramics community engagement – Host and attend meetings. Design of Crescent City Clay Connection logo and web site planning.

Regular promotion of ceramics and NCECA events on my personal social media sites

Continued studio practice including exhibitions in Louisiana and Texas.

Xavier University of Louisiana Sabbatical research in South Africa including ceramics studios and University of Kwazulu-Natal in Duran South Africa.

In current production of adobe bricks and tiles for Bolivian artist Carolina Aranibar-Fernandez art installation Multi-layers for New Orleans's Contemporary Art Center.

Respectfully submitted by MaPó Kinnord,
Please contact me at mkinnord.nceca@gmail.com

**Pam Kravetz, Conference Co-Liaison for 2023
Board Report
October 1, 2022 – March 1, 2023**

Full Board Meetings & General Board Work

I participated in the full board monthly meetings to address the current needs of NCECA.

2023 Conference Planning

- Cincinnati Planning Committee and Sub-committees
 - Continued to have follow up emails and meetings with subcommittees as needed to make progress on Cincinnati planning
 - Continue having bi-weekly meetings with Cal, Tammy, and Josh to continue planning and solidifying the conference.
 - Co-Hosted (with Ben Clark of Queen City Clay & Cal Cullen) – an information ‘NCECA 101’ event for all interested participants in the conference.
 - Finalized work with Rosie Kovacs & Shailah Maynard of Sew Valley for sustainable merchandise.
 - Connect Aaron Kent of DIY Printing with National team for Cincinnati printed merchandise.
 - Working with CVG Airport for welcome signage.
 - Obtained Proclamation from City of Cincinnati welcoming conference attendees & declaring ‘NCECA Day’ in Cincinnati.
 - Working with Mayor Aftab Pureval & Council Member Reggie Harris’ team to be speakers at the Opening Ceremony (confirmed).
 - Meeting and finalizing Collector’s Tour with National Team.
 - Finalizing Bus Tours with National Team.

- Exhibitions and Partnerships
 - All items completed. No incomplete tasks.

- Randall Session and Happenings
 - Meeting with Napoleon Maddox (performer) and Cal Cullen for the Randall session performance.
 - Late Night Dance Party planning with Megan Norbut and MeLisa.
 - Collecting welcome snacks & gifts for the Collectors Tour.
 - Connecting with local news and media outlets for promotional items & activities.

Respectfully submitted by Pam Kravetz,
Please contact me at pam.nceca@gmail.com

Stacy Larson
Student Director at Large
NCECA Board Report
October 1, 2022 - March 1, 2023

SDAL Duties

- Onboarded as SDAL in November 2022
- Attended Zoom meetings

Student Portfolio Review

- Scheduled Student Portfolio Review dates and times for NCECA 2023 Conference
- Created Mentor and Student Google Sign Up Sheet
- Composed Calls for both Mentors and Students

Respectfully Submitted by Stacy Larson, Student Director at Large
Please contact me at stacy.nceca@gmail.com

Simon Levin, Director At Large
NCECA Board Report
October 2022 - March 2022

Captains Log: Stardate 100748.01. Final Entry.

March marks my end of a three-year service as Director at Large for NCECA. It's been a wild ride. My duties began coinciding with the canceled Richmond conference and the anxiety of what a pandemic meant for us as individuals, as artists, as educators and as an organization. New to the board, what I understood to be quarterly meetings became monthly, and in some cases bi-monthly as our board struggled to envision steps ahead in a very uncertain world. I was DAL through NCECA's first virtual conference and was awed to see the capabilities of Board Members, such as Edith Garcia and Chanda Zea who were so instrumental in forging a new kind of conference. I was also thrilled last year to be instrumental in the return to our in-person conference in Sacramento. It was healing and joyous to see so many of you, and it was also kind of cool to be at a smaller, more intimate NCECA Experience. And now next month I will be working insane hours amidst some of the best people on the planet as we reunite, exchange ideas, dance and celebrate the ceramic arts at a full steam NCECA conference experience.

Emerging Artist Program (2022)

Current Emerging Artists

- Gathered Materials and assisted in the organization of Instagram Hosting Program
- Written Promotional posts singing the praises of each 2022 Emerging Artists

Upcoming 2023 Emerging Artists Program

- Continued training and coordination of DAL position with Michelle Castro
- Coordinated the jury process with Michelle Ettrick and Ching Yuan Chang as the 2023 Emerging Artist Jurors.
- Retooled the Emerging Artist Jury Criteria to better reflect the mission of NCECA and the Juror's priorities.
- Selected 6 finalists through two in depth rounds of review. I served as support team for Michelle Ettrick and Ching Yuan Chang, providing information, context and materials as they juried the applicants
- Contacted the Fellowship recipients. (What fun!)
- Served as coordinator of the Emerging Artists, facilitation exhibition design, NCECA panel scheduling, and prepping for the 2023 NCECA conference. (only about 100 emails, 300 texts, and a few Whatsapp messages.)

As I end my board service I am reflecting on the changes that have happened internally with the NCECA organization. I have been privy to a real concerted effort of change driven by people who hold diversity of thought and experience deep within their personal ethics. There has been a consistent and pervasive hard look at not just the optics of our organization but the power structures. I am honored to have been amidst some really fearless people who examine every choice and assumption through a filter that prioritizes equity and inclusion.

Our organization is better, more vibrant and relevant for all the voices that have stepped up and joined the board and other decision-making positions with NCECA. Over these three years, it has been a joy to see NCECA not react to criticism with defensiveness but with a faithful and trust-building, listening and responsive approach. I encourage the board to continue to do the work.

Cheers
-Simon Levin

International Residency Program

The international Residency program has been in dormancy since the pandemic. This time has been used to develop a survey, asking for information from NCECA's international partners about the real costs to the international residents. In addition a world map of the past residency partners was created as a way to examine under considered areas, and seek to develop new partnerships.

Incoming DAL Michelle Castro and I wrote and are sending out the survey, and hope to make a proposal for how the program might better serve the recipients.

*Respectfully submitted by Simon Levin, Director at Large
Please contact me at Simon.nceca@gmail.com*

Heidi McKenzie, Collaboration and Engagement Director
NCECA Board and committee report
October 1, 2022 – March 1, 2023

I am Chair of the Collaborations & Engagement Committee. Since October 1, the Committee has met four times as a group, and I have ongoing one-on-one meetings with individuals and subcommittees as we move forward with initiatives and development to move our vision forward. I have been actively recruiting new members to the Collaborations & Engagement Committee as two members are stepping down after 2.5 years of service (Antra Sinha and Eliza Au). Also the Committee launched its online Instagram live program initiative, Cultivating Community on March 3, 2023. These will take place every first Friday of the month at noon EST, except when that falls on a holiday, then it moves forward by one week.

I am sitting on a working group that is working towards facilitating community with the Multicultural Fellows.

I am also serving on the Nominations Committee of the Board of NCECA.

I attended in person the Richmond, Virginia Board/Staff onsite community and engagement three-day events. This was a fulfilling and rewarding experience, listening to and jointly generating ways of working together with the community.

FOR THE GOOD OF THE BOARD

- I am working towards multiple exhibitions including a solo exhibition at Canada's premiere ceramics art gallery, Gardiner Museum, on the little-known histories of Indo-Caribbean Women (May-August 2023); participating as a featured artist in #cripclay at NCECA's Currents in Cincinnati (March 2023); exhibiting *Disruption*, at A-Space Gallery (March/April 2023) with three other female ceramic artists of colour - Magdolene Dykstra, Habiba El-Sayed, Natalia Arbalaez; am presenting with Des Moines Arts Centre, *Underneath Everything: Humility and Grandeur in Contemporary Ceramics* (June – Sept 2023); remounting my solo exhibition *Brick by Brick: Absence vs Presence* at the Moosejaw Museum and Art Gallery, AND co-exhibiting with Jeannie Mah, *tRaces: Lines, Lives and Loves* about fathers and daughters and immigrant experience.
- I guest lectured about Race & Craft – Storytelling through Art at the Ontario College of Art and Design University on February 27, 2023 to a group of over 40 undergraduate students largely from diverse backgrounds.
- I was selected as a finalist for the Shantz Award in Ceramics, Canada's national emerging ceramics award, exhibited in EMERGE at the Canadian Clay and Glass Gallery in Waterloo, Ontario until January, 2023.
- I participated as one of three on an artist roundtable that brought to the fore many complex issues around racialized and marginalized ceramic artists on January 14th as part of the Canadian Clay and Glass' group exhibition VOICES. The exhibition focus speaks to the plethora of social injustices globally.

Respectfully submitted by Heidi McKenzie, Collaboration and Engagement Director,
Please contact me at Heidi.nceca@gmail.com

Dina Perlasca, Student Director At Large
NCECA Board report
October 1, 2022 – March 1, 2023

2022 Conference Preparation Meetings

2022 NCECA Conference Student Portfolio Review Room Planning

-Found better method with help of Tammy and Josh for Mentor and Student Sign Ups on a google spreadsheet and announcing the invitation through members email rather than personal and individual emails

-Helped Stacy our new SDAL create invitations for both Mentors and Students

-Changed of the Student Critique to Student Portfolio Reviews

-Need to work on Possibilities of creating a Creative Consultations during NCECA and outside as a resource to artist, but also as a lucrative resource for NCECA as well

-NCECA Juried Student Show

Preparations with Kate, Natalia Arbelaez and Wes Brown

Misc.

- Monthly Board Meetings

For the Good of the board:

- Got a full-time job position at The University of Texas at El Paso in El Paso TX
- Working on Solo Exhibition at The Roswell Museum of Art, in Roswell New Mexico Opening "Force Fields" opening in the Summer of 2023
- Adjunct teaching at Eastern New Mexico University in Portales NM
- Member of Virtual Clay Collective, organizing a show for 2023 NCECA Conference "Circuit"
- Keeping afloat with 2 happy children in El Paso TX and my eldest just went off to Boston University to study Astrophysics.

Respectfully Submitted by Dina Perlasca
Feel free to contact me at dina.nceca@gmail.com

Peter Pinnell, Past President 2022-2023
NCECA Board Report
October 1, 2022 to March 1, 2023

Board activities:

- Took part in three one-day board meetings in October (Oct. 4, 12, 21)
- November 29, January 10, February 21: attended board meeting.
- Nov. 17: attended board leadership organizational meeting.
- In November I met with library professionals to continue the development of a digital repository of NCECA videos.
- Assisted with the creation of a new contract for the Executive Director
- Attended quarterly Finance Committee meetings on Dec. 14,
- January 5: Attended leadership meeting
- Contacted and organized potential Glaze Doctors and Clay Doctors
- Met via zoom with the Glaze Doctors and Clay Doctor panels
- Communicated with all the recipients of board honors and assembled the slide talks for the honors ceremony at the conference.

Respectfully submitted by Peter Pinnell, NCECA Past President 2022-2023
Please contact me at pete.nceca@gmail.com

Rick Rogers - Treasurer
NCECA Board Report
February 2023

Finance Committee matters:

Quarterly Finance Committee Meeting:

Chaired the Finance committee meeting held on February 9, 2023

- Portfolio Review – The committee reviewed the January 31 Morgan Stanley report of fund performance. After a decline in returns of \$723,576 in 2022 the portfolio rebounded \$190,156 in January. Combined with a gain of \$81,904 for the second half of 2022 the total portfolio performance improved by \$272,060 in NCECA’s fiscal year. The prospects for the remainder of the fiscal year are uncertain.
- January 31st statement of preliminary financial results shows total year to date income of \$397,880 on revenues of \$753,245. Compared to a loss of \$285,974 on revenue of \$530,809 last year to date. Conference revenue this year of \$481,475 is up \$250,480.
- Balance Sheet : As of January 31, 2023 Total assets increased \$345,497 (10.5%) fiscal YTD from \$3,277,590 to \$3,623,087 mainly due to stronger conference registrations and portfolio performance late in 2022. The balance sheet continues to remain strong and prospects are bright for the remainder of the year.
- Cash Flow: Since July 1 \$284,000 has been distributed from short term bond funds, and maturing structured notes at Morgan Stanley to pay for ongoing expenses. A total of \$665,000 in cash has been received from conference registrations as of January 31.
- Projected Conference attendance: As of 2/20/23 There are 2529 registrants signed up for this year’s conference versus 1,364 at this time last year. This is reason for optimism since it’s almost double prior year.

Thank you

Respectfully submitted by Rick Rogers

rsrskr@gmail.com

Shoji Satake,
Presidential-special appointee 2022-2023
Presidential Cycle 2023-2026
Board Report
October 1, 2022 - March 1st, 2023

As I stated in my previous board report, I asked to be brought on a year early as a Presidential-special appointee to better prepare for my future role and to ease the learning curve of these responsibilities. My duties as President-elect which will commence in March of 2023 have been invaluable.

Activities from this reporting period include:

- Attending the Fall board meeting virtually online.
- Continued to meet with Pam and Cal via ZOOM to discuss my experiences as an on-site liaison in Pittsburgh in 2018 that could be beneficial for 2023.
- Met several times with various committees to move board initiatives.
- Met regularly online with board working groups including the communication team.

Other board duties

- Advising with the parliamentary procedure when Alex is unavailable.

Misc. "For the good of the board"

- Began my spring research sabbatical.
- started an artist-in-residence with the Pearl Harbor National Memorial with the National Parks Service.
- Worked at the University of Hawaii, Manoa with Brad Evans and Shawn Spangler
- Lectured and conducted studio visits at University of Kentucky

Submitted respectfully by Shoji Satake shoji.satake@mail.wvu.edu
Presidential-special appointee 2022-2023
Presidential Cycle 2023-2026

**Jeff Vick, 2024 Richmond On-Site Conference Liaison
Board Report
October 1, 2022 - March 1st, 2023**

- Attended monthly board meetings

2024 Conference preparation

- Hosted board/staff in November
 - Hosted board meetings
 - Met with Anchor Exhibition hosting sites
 - Met with community partners
 - Held a meet and greet with Richmond clay community
- Worked with design team to create logo design for 2024 conference
- Weekly/bi-weekly meetings with videographer for Richmond video
- Weekly meetings with Co-Onsite Liaison
- Monthly planning committee meetings
 - Discussing engagement events for the community
 - Potential community partners
 - Potential exhibition hosting sites
 - Potential fundraising events/partners
- Communication with galleries/businesses as exhibition hosts

For the good of the Board

Monthly meetings with RVA Clay steering committee to re-imagine the group and transition into a non-profit organization to benefit the Richmond Clay Community

Respectfully Submitted by Jeff Vick, Co-Onsite Conference Liaison, Richmond 2024
Please contact me at jeff.nceca@gmail.com

Rhonda Willers, President
Board Report
October 1, 2022 - March 1st, 2023

Full Board Meetings & General Board Work

Prepared agendas for board meetings, reviewed collected board and committee reports with assistance from Alex Hibbitt, secretary of the board and Josh Green, executive director.

Met one-on-one with board members to discuss initiatives and board member responsibilities.
Met one-on-one with NCECA members to discuss future ideas for the organization.

Weekly org meetings with Josh Green (executive director) and Ife Williams (steward of the board) to ensure communications between board and staff and provide support with upcoming initiatives and work.

Weekly Programming & Communications meetings with Chanda Zea (programs director), staff members: MeLisa Zackery, Edith Garcia, Josh Green, Tammy Lynn, Allyson Hofflemeyer

Wrote articles for the 2023 NCECA Program Guide and NCECA Journal.

Established Communication Committee, chaired by Shoji Satake, current members include: PJ Anderson (DAL), Edith Garcia (NCECA staff). Additional members will be added after the 2023 conference.

Board recruitment: provided support to and communication with potential board members.

Responsive communication with NCECA board members, email and basecamp communications, and holding one-on-one and small group meetings as needed.

Strategic Plan Goal: 1, 2, 7

Conference Preparations

Reception & Event Planning:

- Welcome & Recognitions Reception
- Multicultural Fellows Welcome Gathering
- 50 Friends Gathering

Provided support to developing the Community Lounge for the 2023 Conference.

Prepared the slide deck for the Opening & Closing Ceremonies, worked with programming and communications team to develop timings for the ceremonies.

Worked with Raheleh Filsoofi to support her curated exhibition, *Polyvocality: Solidarity in the Time of Political Rupture*, and her performance, *Say Their Names*, both to take place at the 2023 conference.

Strategic Plan Goal: 1, 3, 4

Finance Committee

Participating in quarterly review meetings, which include meeting with Morgan Stanley investment advisors.

Assisted in developing the 2022 giving campaign.

Had the pleasure of making check in phone calls with historical donors and enjoyed conversations with several of them.

Met with Josh and potential development consultants for future NCECA work.

Strategic Plan Goal: 7

Richmond Regional Travel, November 2022

Traveled with a small contingency of NCECA staff and board to Richmond, Virginia to establish and build community connections.

We visited: Art 180, The Valentine, Black History Museum & Cultural Center of Virginia, Convention Center, University of Richmond Museum, Institute for Contemporary Art, Virginia Museum of Fine Arts

Traveled to Washington, D.C. and held meetings with leaders from: The James Renwick Craft Alliance, The Smithsonian Craft Show, National Museum of the American Indian, National Art Education Association. Discussions focused on potential collaborative efforts between the organizations.

Strategic Plan Goal: 4, 6

For the good of the board: My November travel to Richmond, Virginia, and Washington D.C. affirmed the importance of connecting with regional and national arts leaders. NCECA has great potential to be a connective organization and leader to help generate momentum and leadership in the arts across the country and internationally.

I continue to value and appreciate the impactful leadership of our board of directors and staff. Each person provides different points of connection with our members and ceramics community. The exquisite web of skills, experience, and connectedness weaves a nurturing constellation of community, together WE are NCECA.

Respectfully submitted by Rhonda Willers,
Please contact me at Rhonda.nceca@gmail.com

Ife Williams, Steward of the Board
NCECA Board Report
November 2022 – February 2023

Regularly Scheduled Executive Committee and Board Meetings

- Participated in all scheduled Presidential Circle, Executive Committee, and Full Board Meetings.

On-going Board Service

- Fundraising & Development: Met to review year end giving and assign follow-up contacts. Signed and mailed a portion of year end campaign letters.
- Finance & Budget Committee: Participated in a quarterly finance review.
- Nominations Committee: Worked with Board and Membership at Large to identify and recruit board prospects. Provided slate of candidates for 2023 election. Confirmed appointed positions and began the onboarding process.
- Reports Committee: Worked with reports committee to review and provide communication regarding several reports submitted through reports@nceca.net.
- Board Steward: Assisted with on-boarding for new board members Angelique Scott and Stacy Larson.
- Provided content and reviewed/edited various NCECA communications.
- 2023 Conference Planning and Preparation: Worked with board and staff to communicate with and solicit materials from presenters, nominees and awardees for the Past Masters and Multicultural Fellows Welcome programming. Submitted board introductory presentation.
- 2024 Conference Planning and Preparation: Attended planning meetings with Board, Staff and Community members to begin confirming future program locations.

For the Good of the Board

Spoke with MaPó on her video project regarding how I became engaged with NCECA and what NCECA means to me.

Respectfully submitted by Ife Williams, Steward of the Board
Please contact me at boardsteward@nceca.net