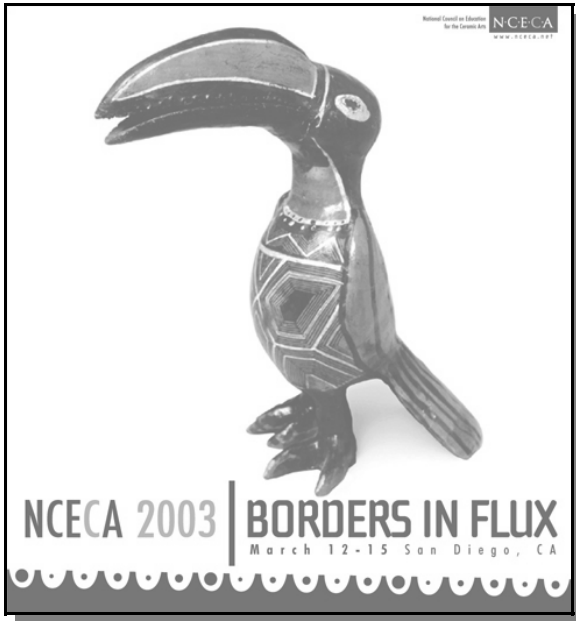


NCECA News

National Council on Education for the Ceramic Arts

Volume XXVI, No. 3,

Winter 2002-2003



Elyse Saperstein
1951-2002

The NCECA Board of Directors
mourns the loss of a
great colleague.

From The Programs Director:

Even as we are looking forward to the 37th annual conference meeting in San Diego, it is almost time to submit program proposals for 2004 in Indianapolis. The theme is "INvestigations, INspirations: The Alchemy of Art and Science", and we welcome proposals that relate to the theme as well as those of more general interest. There are a couple of format changes which we hope will make it easier to structure a proposal. One can propose a 30 minute or 60 minute lecture or 90 minute co-lecture (two speakers) on any ceramics related topic, and we have a segment entitled "Technology and Professionalism" with 30 minute lectures on those concrete topics running consecutively on the Thursday afternoon of the meeting.

If you don't want to propose a topic yourself but have a good idea or know of someone who you think would be an excellent speaker, possibly for the Keynote address or the Randall session, please let me know. The deadline to receive your proposals is May 1, 2003, and you can use the form in this newsletter or copy it and share it with a friend. We welcome all submissions - and yes, the program content really does come from you.

Jeremy Jernegan

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From The Publications Director

Dear NCECA members, welcome to another new year in the Twenty-first Century! Time moves inexorably forward, no matter our efforts to make time stand still during some of the most delicious moments of our lives. I trust that everyone had a rejuvenating holiday break full of friends, family and cheer. By the time most of you read this, we will have returned to the normal rhythms of our lives as various school semesters get fully underway, while the days become ever longer by the earth's and sun's movements toward spring.

I hope many of you have begun registering and reserving hotel rooms, as well as confirming travel arrangements for the San Diego conference March 12-15. It will be an exciting conference, judging from the preliminary program printed in the fall *NCECA News*. I've already highlighted several exhibitions and events to attend, Board responsibilities permitted.

I have completed most of my work on the *NCECA Journal 2002* and have sent off two full file boxes of text and images, thoroughly organized, to our designer, Bob Bissland of Slanting Rain Graphic Design, to transform into the *Journal*. I accepted and edited fifty-six articles of various lengths, which included reports and transcripts of conference events. I did photo research, choosing about 380 images from the contact sheets sent to me by conference photographer, Glen Blakley and his photographers-in-training, Dawn Galbo and Al Surratt, all of whom supplied me with a huge pool of images to match almost all the articles and conference events. Several of the writers also included images of their own, which were flagged and noted to match their caption lists. In some cases I had to create caption lists, retype articles, add biographies from the program and/or contact writers for missing information. I also worked closely with my proofreader, Claudette Barry, who is also a dear friend and a delight to work with. All in all, I must have devoted over 400 hours of time to this production. I view it as a labor of love that I hope results in the best *Journal* thus far. I was lucky to have a sabbatical leave this past fall semester, taken specifically to catch up with the needs of the NCECA publications. Those writers and authors who submitted articles will be receiving (or might have already received by the time this newsletter is distributed) honorarium checks.

With some luck, the *2002 Journal* should be in members' hands before the 2003 conference in San Diego. I will then be caught up enough and hopefully healthy

enough to produce the *2003 Journal* during the summer so that it can be produced, printed and distributed by mid-fall 2003. That will be my last journal as publications director, since I will complete my three-year term at the 2004 conference in Indianapolis. I plan on handing over to my successor an organized system of production. By the time I complete the *2003 Journal*, I should have details figured out and written down to pass on.

I am writing this letter prone, with my right leg elevated, recovering from arthroscopy (surgery) to my right knee to repair some tears in my meniscus (that's the cartilage between my knee joints). Can I blame it on some wild dancing one evening last August, or was it that hike on rocky terrain up a Tucson canyon? I have had to hobble about on crutches for a few weeks, but I have experienced only a little pain, nothing like last January's major surgery, when I was sick, literally, for two months! With some physical therapy over the next month I'll be back walking at my usual clip in no time.

In the last newsletter I wrote about a new annual publication, *Ceramics in America*, edited by Robert Hunter and funded by the Chipstone Foundation. Robert Hunter has just sent me the 2002 issue which features many intriguing, beautifully illustrated articles, one on the anti-slavery pottery looks especially exciting by a variety of authors. I have only had time to thumb through the issue and cannot wait to read all the entries more thoroughly. Hunter is also very involved with the Fourth Annual New York Ceramics Fair, held January 16-19, 2003, at the National Academy of Design in New York City and will be writing a report about it for the next newsletter. I hope some members will have had the



Regan Boultinghouse, Jacquelyn Koenig, David Adams, and Kate S. Murray on the exhibition tours at NCECA 2002 in Kansas City.

Publications Director *continued*

opportunity to attend the fair and can compare notes with Robert Hunter's report.

Another notable publication from the Chipstone Foundation, *If These Pots Could Talk, Collecting 2,000 Years of British Household Pottery* by Ivor Noël Hume, is available. For further information about this and *Ceramics in America*, please contact the University Press of New England at 800-421-1561, or on-line at www.upne.com or via snail mail at the University Press of New England, 23 South Main Street, Hanover, New Hampshire 03755, FAX: 603-643-1540.

In ending my winter letter from my sunny, cozy pink bungalow in Tucson, I want to encourage would-be writers for the *2003 Journal* to contact me by email, phone or snail mail as soon as possible. If a writer sends NCECA a written agreement to write for the conference, he/she will (1) be reimbursed for the conference registration (but not the membership portion) *after* submitting your article to me by the May 15 deadline, and (2) receive an honorarium of \$100-300 (depending on length of article, quality of writing, the event being covered, experience, and total honorarium budget available) after all articles have been proofread, edited and sent to our designer for processing, printing and mailing. Timely submission of articles and honoring one's written agreement will help us at NCECA publish the journal more quickly. If each writer follows the publication guidelines and meets the deadline this year, the *2003 Journal* will actually be in members' hands by Thanksgiving 2003. Writers who have successfully written before will be receiving a letter inviting them to write for the *2003 Journal* along with the *Publications Guidelines* and an agreement form, one copy to be sent to NCECA, the other to be kept in a prominent place at one's home or office as a reminder. We are hoping to send out reminders this year just before the deadline, so please be sure to give us your email address. At the conference, writers will be able to contact me through messages left at the NCECA booth, the Town and Country messaging center or my cell phone, 520-977-7665, which I will have with me. I would like to meet all writers and contributors to the journal.

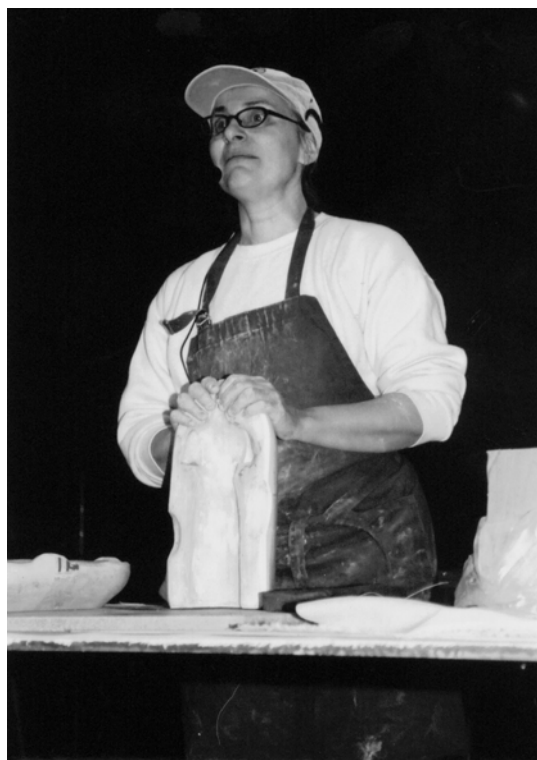
One more note of information: Geri Lynch, our new administrative/conference assistant at our national office in Erie, Colorado, is now responsible for producing the *NCECA News* issues. If anyone has announcements, queries, etc. about the newsletter, please contact her via

e-mail at geri@nceca.net, via phone at 866-266-2322 toll free or via mail to NCECA's office in Erie. We are working on improving the layout and type design of the newsletters. I will continue to edit the newsletter and give advice on its design and content however, Geri will be taking more and more responsibility as she gains more experience. Then I will have more time to produce the journal, communicate with writers and confer with our designer.

I look forward to seeing everyone in San Diego in March for what I am sure will be a wonderful, ocean-scented experience. Bring your bathing suits as there are a number of heated pools at the Town and Country, where we are holding the conference...and there is plenty of shopping at the Fashion Mall within walking distance from the hotel.

Ciao!

Aurore Chabot
Tucson, Arizona



Marilyn Lysohir, one of the simultaneous demonstrators, beginning work at NCECA 2002.

New International Opportunities

As NCECA rolls into 2003, new, exciting changes are taking place! We are in the process of shaping a new international exchange program for members.

In the past few years NCECA has been laying the ground-work for an International Exchange Program to benefit our members and to expand the worldwide involvement of the council. Recently, we were offered the opportunity to send five members of NCECA to a new residency program in Zhujiajiao, China (1 hour west of Shanghai). Each of the five selected artists will be able to spend four weeks living and working at the Zhujiajiao Art Center, which is near the Ming Dynasty village of the same name.

In order to make this possible, the proceeds from this year's Silent Auction and the conference tee-shirt project will be allocated to our international program. Each of the five selected artists will receive up to \$1500, which will cover airfare to and from Shanghai, room and board at the center, as well as clay and glaze materials and firings for the four weeks of the residency. Artists who have donated work in the past to the Silent Auction are being invited to submit a packet to be reviewed by Steve Brousseau, Director of the Zhujiajiao Art Center and a panel of jurors. They will select the first five artists to participate in this new program.

Our future goals include sending five NCECA members each year to the Zhujiajiao Art Center or to an international residency program of their choice. In addition, we are working toward being able to bring members of the international ceramics community to the United States for residency programs.

Phyllis Kloda, DAL 2003, Silent Auction Coordinator



Sara Jaeger intently throwing at the simultaneous demonstrations at NCECA 2002.

NCECA Golf Tournament

The LENNY DOWHIE/ANNA CALLVORI HOLCOMBE NCECA GOLF TOURNAMENT will be held on Saturday, March 15th. Golfers should be at the Balboa Golf Course, 2600 Golf Course Drive, 619-239-1660, at 12:00 noon for instructions and team assignments. First tee time is 1:07p.m. Format is a scramble. \$52.00 per person (includes cart and green fees). Prizes for: best score, best dressed, closest to the pin, longest drive anywhere, and oldest golfer. Send check or money order by February 15th and specify your handicap to: Lenny Dowhie, 11560 Upper Mt. Vernon Road, Evansville, IN 47712. 812-464-1917, 812-985-9056.

2002 Invitational Exhibition Catalog Garners Award

This past October, the NCECA 2002 Invitational Catalog was chosen for an Award of Excellence in Catalog Design by jurors for the 2002 Art Directors' Club of Houston annual design competition. The jurors are prominent professionals in the fields of design and advertising. The Catalog was included in an exhibition of award winning pieces held at the Williams Tower in Uptown Houston.

The designers of the catalog were Jeff Davis and Tom Berno, faculty members in the Department of Art and Design at Southwest Texas State University.

From the NCECA President

When I first agreed to take on the presidency of NCECA, I began to watch the current presidents to see what forms their terms took. Each one has had its own life and each one has contributed to the bright future of NCECA. I looked forward to these two years with excitement and trepidation. I knew that it would be a daunting task, but I also knew that NCECA was on the verge! It just needed to be determined what "verge" we are on! The long-range planning retreat that took place in August served as a catalyst to clarify and to unify the vision of the board. But, I don't want to digress, since I reported on that meeting in the last newsletter. And, a lot has happened since then.

During the summer, I was invited to take part in the 2002 China Foshan International Ceramics Exposition, including the workshop, opening ceremonies and a lecture. I was also given the opportunity to invite another member of the executive board of NCECA to participate. I asked Susan Filley, President-Elect, to join me. (We were hosted by the Foshan government, and this didn't cost NCECA.) Steve Reynolds, Past President, was also invited; which gave the three presidents an opportunity to spend time together and to brainstorm about the future international involvement of NCECA.

At the October NCECA Board of Directors meeting, we acted upon an invitation that had come to us in China. Steve Brousseau and Jeffrey Wong of the Zhujiajiao Art Center near Shanghai offered us the opportunity to send NCECA members to their new residency program. To find out more about this, look for the article written by Phyllis Kloda, Director-at-Large in this issue of the newsletter. All that I want to say here is that I am very proud of this initiative, of the board for taking this step, and of the communication that this has fostered between us and some of the people of China.

On the same note, we are inviting other international residency programs to send someone to NCECA this year so that we can meet with them to expand the international residency opportunities that might come to you as members. One side benefit of the contacts that we are making is the creation of an international residency program directory on our NCECA website. We will let you know when that is up and running.

This isn't our first international initiative, and I want to give credit where it is due. Exhibitions Director Michel Conroy worked long and hard on providing an NCECA member exhibition in Korea, and created a partnership with ceramists and educators there about two years ago. We are now extending our support to include international residencies.

In October, we also brought in Jimmy Clark, former Executive Director of the Philadelphia Clay Center, to meet with the board. Jimmy is working with us as a consultant to help us to write an executive director's job description for NCECA, and to help us through that hiring process. Jimmy will also be working with us to seek granting opportunities and to help us to position ourselves to be able to maximize the many opportunities that are presenting themselves due to the generosity and vision of our members, supporters and the Board of Directors. We set a goal of having the position of executive director filled by the May board meeting. This will be a big step for us as an organization. We are moving from being an "organizational" board, in which most of the work of the council is done by volunteer board members, to a "governing" board, in which we have a policy-making board and additional professional staff. This change is needed in order to continue to provide the membership with the quality that you deserve. In the mid 1990's, there were almost 2000 of us attending the annual conference. As you know, we have topped 4000 in the past two years. The work required of the various positions of the board continues to grow along with the organization until it is nearly impossible to do it all on a voluntary basis. I fully anticipate that we will continue to be a working board, but with more realistic expectations of each of the board members.

As mentioned above, there have been several benefactors who have come to NCECA to offer opportunities. An executive director will be able to help us to position ourselves to take advantage of these opportunities, as Jimmy Clark is doing now. (More about this in a future issue.)

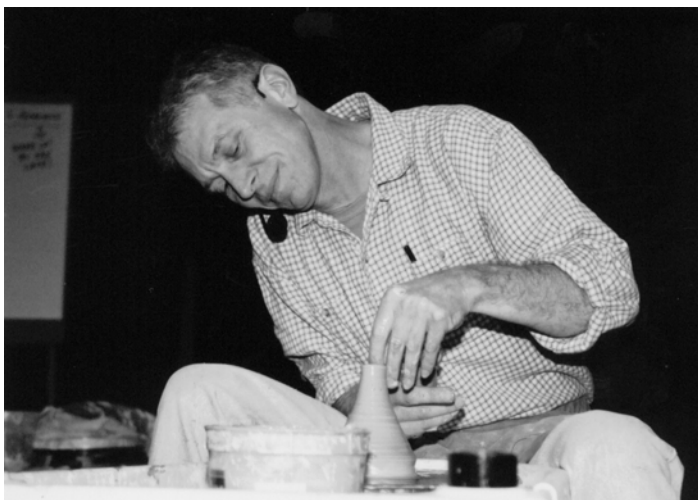
Continued on page 6

From the President *continued*

I don't want to go on and on in this column, but it is a good way to keep you informed, especially when we are in such an exciting time. So for the ones of you who have actually read this entire column, here is one more small tidbit. Due to the passing of some of our dear friends and ceramics heroes, we will be remembering them at this year's conference. Four special people will be eulogized by artists near and dear to them. This year on Saturday morning, we will begin the Emerging Artist program with these important legacies.

Each president presides over two conferences. During my presidency, they will be in San Diego and Indianapolis. The first year has flown by with many exciting things happening. I suspect that the second year will do the same. Soon the ceramics exhibitions will begin in San Diego and you will all begin making plans to come to sunny California. Meanwhile, Richard Burkett and Jeff Irwin will be working to keep San Diego's sun shining. See you there!

Warm regards,
Elaine O. Henry



Nick Joerling concentrating on a thrown teapot part.

MFA ceramics at SDSU

- **Three-year** MFA graduate program
- **Balanced** program in clay as an art medium focused on skillful manipulation of materials along with conceptual issues.
- **Graduate assistantships** available
- **Spacious facility** is well-equipped, with separate grad studio spaces
- **Respected faculty**—
Joanne Hayakawa & Richard Burkett
- **Beautiful location**
- **Feb. 1 deadline**
to apply for fall admission

San Diego State University
School of Art, Design & Art History
San Diego, CA 92182-4805
619-594-6511

artinfo@mail.sdsu.edu **SDSU** www.sdsu.edu/art



Moving Growth, 2001
Nicole Kester, grad student

The National Council on Education for the Ceramic Arts, (NCECA) is looking for an Executive Director.

This person will be charged with transforming this 37 year old institution from a primarily board-driven, to a staff-run organization. She/he will be expected to lead the campaign for creating a permanent national headquarters for NCECA to be located in Erie, Colorado, manage and expand the office staff, (now 2 full and 2 part-time), and together with the Board formulate a vision that maximizes the future potential of NCECA. The director will be integrally involved in fundraising both towards realizing the capital campaign to create a national headquarters and increasing operating support. The candidate should demonstrate considerable experience in arts management with a minimum of five years at an upper level administrative position. Fundraising skills and demonstrated track record are essential. Good working knowledge of contemporary ceramics is desirable but not required. Salary range 65-75K based on experience, candidate must be willing to relocate to Colorado. Send letters of interest with resume to: NCECA, PO Box 777, Erie, Co, 80516-0777.

NCECA 2003 BORDERS IN FLUX PROGRAM

37th ANNUAL CONFERENCE San Diego, California

All programming including panels and lectures plus registration, demonstrations, manufacturers/suppliers and non-profit exhibits will be held at the Town & Country Resort and Convention Center.

Tuesday, March 11

1:00pm - 7:00pm **Registration**

Wednesday, March 12

8:00am - 6:00pm **Registration**

8:30am - 4:00pm **Graduate Students Slide Forum Sign-up & Scheduling** - Cameron Crawford, Coordinator

International Slide Forum Sign-up & Scheduling - Heidi Preuss Grew, Coordinator

8:30am - 5:00pm **Eleventh Annual Regina Brown Undergraduate Fellowship Fund Benefit CUP**

SUBMISSIONS - Theresa Cannon, Coordinator

8:45am - 4:15pm **Shuttles to Selected Exhibitions**

9:00am - 5:00pm **Manufacturers/Suppliers and Non-profit Exhibits**

12:00pm - 5:00pm **Silent Auction/NCECA Endowment Benefit**

7:00pm - 9:00pm **Opening Ceremonies Keynote:**

On the Nature of Abstractions - Robert Irwin, Artist, Writer

Thursday, March 13

8:00am - 4:00pm **Registration**

8:30am - 5:00pm **Graduate Programs and Employment Opportunities Room**

9:00am - 10:00am **Lecture: *Design, Modelmaking, & Moldmaking...Skills for Developing Shapes for Ceramic Production*** - Dan Mehlman

9:00am - 10:30am **Panel: *Finding One's Own Voice: Assimilating the Japanese Experience*** - Jeff Shapiro [m], Paul Chaleff, Randy Johnston, John Neely

Panel: *Challenges in Restoring Arts Education: K-12* - Eiko Amano [m], Melinda Williams, Susan Cambique-Tracey, Annette Simons

9:00am - 12:00pm **Simultaneous Demonstrations:** Jeff Oestreich, Jane Shellenbarger, Lana Wilson, Part 1

9:00am - 5:00pm **Manufacturers/Suppliers and Non-profit Exhibits**

NCECA Booth Silent Auction/NCECA Endowment Benefit

Video Screenings

10:00am - 4:00pm **Graduate Students Slide Forum** - Cameron Crawford, coordinator

International Slide Forum - Heidi Preuss Grew, coordinator

10:00am - 5:00pm **Eleventh Annual Regina Brown Undergraduate Fellowship Fund Benefit CUPS EXHIBITS** - Theresa Cannon, coordinator

10:30am - 11:00am **Lecture: *Tiles Out of the Blue*** - Joseph Taylor

10:30am - 12:00pm **Kiln Doctors** - Paul Geil and Robert "Boomer" Moore

11:00am - 12:00pm **Lecture: *Mirrors of Influence: Aesthetics & Agenda*** - Rebecca Harvey

11:30am - 12:00pm **Lecture: *1950's London Coffee Bar Ceramics*** - Matthew Partington

12:00pm - 1:00pm **First Members' Business Meeting**

1:00pm - 2:00pm **Lecture: *Defining the California Aesthetic in Ceramics*** - Jo Lauria

1:00pm - 2:30pm **Panel: *Beyond the Embargo: Cuba Collaborations*** - Idie Adams [m], Catherine Merrill, Joel Bennett, Antonio Lewis Belgrove

Technology/Professionalism Lectures:

1:00pm - 1:30pm *Hand Problems in Ceramic Arts* - Jay Pomerance, M.D.

1:45pm - 2:15pm *Selling for What You're Worth!* - Lisa Rankin and Michael Lutzmann

2:30pm - 3:00pm *The Perfect Urban Kiln* - I.B. Remsen

3:15pm - 3:45pm *The Bourry-Box Wood-Fired Kiln* - Gary Hatcher

4:00pm - 4:30pm *Explorations in Fire* - Stephen Mills

NCECA 2003 BORDERS IN FLUX PROGRAM *continued*

- 4:45pm - 5:15pm *International Residencies: Creative Communication and Mentorship* - Les Manning
2:00pm - 5:00pm **Simultaneous Demonstrations:** Les Lawrence, Beth Lo, Michael Sherrill, Part 1
2:30pm - 3:30pm **Lecture:** *The New Maiolica: Traditions and Innovations* - Matthias Ostermann
3:30pm - 5:00pm **Slide Presentations by Demonstrators:** Jeff Oestreich, Jane Shellenbarger, Lana Wilson
NCECA Connections, a dialogue among the various constituent groups -
Breakout groups TBA
7:30pm - 9:30pm **The Randall Session:**
Ricardo Lemvo & Makina Loca - Afro Cuban and Soukous music

Friday, March 14

- 8:00am - 2:00pm **Eleventh Annual Regina Brown Undergraduate Fellowship Fund Benefit CUP SALE -**
Theresa Cannon, coordinator
8:00am - 3:30pm **Registration**
8:30am - 5:00pm **Graduate Programs and Employment Opportunities Room**
9:00am - 10:00am **Lecture:** *Italian Maiolica* - Catherine Hess
9:00am - 10:30am **Panel:** *Architecture as Metaphor* - Patrick Crabb [m], Bill Griffith, Nina Hole, Cara Moczygomba
Business Doctors: Jonathan Kaplan and Bill Hunt
9:00am - 12:00pm **Simultaneous Demonstrations:** Jeff Oestreich, Jane Shellenbarger, Lana Wilson, Part 2
9:00am - 5:00pm **Manufacturers/Suppliers and Non-profit Exhibits**
NCECA Booth
Silent Auction (bidding closes at 2:00p.m.)
10:00am - 3:00pm **K-12 Slide Forum**
10:00am - 4:00pm **Graduate Students Slide Forum** - Cameron Crawford, coordinator
International Slide Forum - Heidi Preuss Grew, coordinator
10:30am - 12:00pm **Panel:** *Stayin' Alive* - Robin Hopper [m], Judi Dyelle, Malcolm Davis, Karen Newgard
10:30am - 12:00pm **Slide Presentations by Demonstrators:** Les Lawrence, Beth Lo, Michael Sherrill
11:00am - 12:00pm **Lecture:** *Photographing Ceramics: Equipment, Film, Techniques* - Rafael Molina-Rodriguez
1:00pm - 2:30pm **Panel:** *India and Ceramics* - Gerry Williams [m], Jane Perryman, Ray Meeker, Deborah Smith
Three Sequential Lectures: Educational World/Real' World:
Clay, Stories and the Global - Graham McLaren
Learning Styles: Out of the Kiln - Philippa Ashton
It's Life Jim But Not As We Know It! - Elizabeth MacLarty
2:00pm - 3:30pm **Glaze Doctors:** Jim Robinson and David Pier
2:00pm - 5:00pm **Simultaneous Demonstrations:** Les Lawrence, Beth Lo, Michael Sherrill, Part 2
3:00pm - 4:00pm **Co-Lecture:** *Ecuadorian Ceramics: Ocean to Amazon* - Joe Molinaro and Kathleen Klumpp
3:30pm - 5:00pm **Panel:** *Ceramic Architecture, Traditions and New Approaches* - Richard Buncamper [m], MaPó
Kinnord-Payton, Suzanne Preston Blier, Becky Bee
NCECA Topical Discussions
Group Discussions
9:00pm - 1:00am **Annual Dance:** Buddy Blue

Saturday, March 15

- 8:00am - 10:00am **Registration**
9:00am - 10:30am **Emerging Artists:**
Christyl Boger
Rain Harris
Heeseung Lee
Ricky Maldonado
Todd Shanafelt
John Utgaard
10:45am - 12:00pm **Second Members' Business Meeting**
12:00pm - 1:00pm **Closing Lecture:** Don Reitz, Artist, Teacher
1:15pm - 2:15pm **Open Board Meeting**
1:30pm - 4:30pm **Shuttles to Selected Exhibitions**

HOTEL ACCOMMODATIONS

The Town & Country is sold out, however still call them at
800-772-8527 or 619-291-7131
and they will direct you to the nearest
available overflow hotel and will provide
complimentary shuttle service between the overflow
property and the Town & Country.

NCECA 2003 Exhibitions/Shuttle

Departures from the Town & Country, Convention Center Driveway, Wednesday, March 12 and Saturday, March 15.

Bus tickets should be ordered in advance with the registration form as there is limited seating. Tickets will be distributed at registration with name badges. Any remaining seats will be sold in San Diego.

For updates visit NCECA's web page at www.nceca.net

NCECA CLAY NATIONAL SHUTTLE

Stop 1: R. B. Stevenson Gallery, David Zapf Gallery 2400 Kettner Blvd.

- *NCECA Clay National*. Mar 7-22. Tue-Sat 10a.m.-6p.m. Mar 12 9a.m.-6p.m. Reception Mar 7 6-9p.m.

David Zapf Gallery, 2400 Kettner Blvd., Suite 104

- *Keisuke Mizuno*. Thurs-Sat 12-5p.m. and by appt.

Stop 2: Art Store, 1844 India St.

- *Earthworks*, Ceramics from the Sophie Gallery. Mar 12-15. Mon-Fri 8a.m.-8p.m., Sat 9a.m.-8p.m., Sun 1-6p.m.

The Bella, 621 1/2 West Fir Street

- *Ceramics by Guy Wolf*. Ongoing exhibition. Tue-Sat 10a.m.-6p.m.

Carol Gardyne Gallery, 1840 Columbia St.

- *Work by Elenor Murphy*. Mar 12-15. Tue-Sat 10a.m.-6p.m., Mar 12 9a.m.-6p.m.

Cathedral, 611 West Fir

- *The Work of Jonathan Adler*. Ongoing exhibition. Wed 9a.m.-6p.m., all other days 11a.m.-6p.m., Sun 12-5p.m.

Lumina, 1601 Kettner #3

- *Single Sets*. Unique cups and saucers by San Diego ceramist Lisa Karmazin. Mar 12-19. Reception Mar 15 7-10p.m.

Scarab Pottery, 1827 India St.

- *Studio Group Show*, Janet Fraser, Julie Thompson, David Kaufmann. Ongoing exhibition. Mon-Sat 11a.m.-5p.m. During NCECA 9a.m.-5p.m.

Stop 3: Garage Gallery/Robert Burt Studios, 435 Third Ave.

- *Ceramics 2003*, Robert Burt and Jaye Lawrence. Mar 12-Apr 12. Mon-Sat 11a.m.-7p.m., Mar 13 9a.m.-7p.m. Reception Mar 14 6p.m.-12a.m.

Joseph David Gallery, 760 8th Ave., #102

- *San Diego State University Graduate Ceramics*, Tim Benson, Nathan Betschart, Gary Carlos, Nicole Keiser, Matthew Stafford. Curated by Gary Carlos. Mar 5-23. Wed-Sun 11a.m.-5p.m. Extended hours during NCECA, Mar 12, 9:30a.m.-5p.m. Opening reception Mar 14 6-9p.m.

Kita Ceramics and Glass Gallery, 517 Fourth Ave., Suite 101

- *East Meets West: Collection of Traditional Japanese, Chinese, and Contemporary Ceramics*, Kasho Morioka, Zen-Etsu Morioka, Natsu Morioka, Takeshi Yamaguchi. Kasho Morioka. Daily 9a.m.-10p.m. Reception Mar 12, 7-9p.m.

Many Hands Craft Gallery, 302 Island Ave., Suite 101

- *Pottery by Mike Sisson and Diana Kilmer*. Mar 1-30. Mon-Thu 1-4p.m., Mar 12 9:30a.m.-6p.m., Fri-Sun 11a.m.-6p.m.

Pannikin Coffee & Tea, 675 G. St.

- *Teapots and Cups*, Richard Burkett and Nan Coffin, Ed Thompson and Ellen Fager, David and Mary Cuzick. Mar 11-Apr 1. Mon-Fri 8a.m.-6p.m., Sat 10a.m.-5p.m.

Ramsden Morrison Gallery, 343 Fourth Ave.

- *On The Edge*, Liz Surbeck Biddle, Michaela Angela DiCosolo, Priscilla Hollingsworth, Lundin Kudo, Laura Jean McLaughlin, Deborah Rael Buckley, Ceil Leeper Sturdevant, Cheryl Tall. Curated by Cheryl Tall. Mar 7-Apr 7. Tue-Sun 11a.m.-5p.m. Reception Mar 13, 6-9p.m.

Simayspace at Arts College International, 840 G St.

- *Clay Without Boundaries: Sculptural Vessels*, Maria De Castro, Donna Klipstein, Jean Hamerslag, Malgosia Nowakowski, Cheryl Tall, Norma Yuskos, Lana Wilson. Curated by Lana Wilson. Mar 1-30. Mon-Thu 9a.m.-6p.m., Fri-Sat 9a.m.-5p.m. Reception Mar 14 6-9p.m.

Shuttles *continued*

- Stop 4:** **Debra Owen Gallery**, 354 11th Ave.
- *Richard Burkett: Pressure Vessels*. Mar 8-16. Wed 9a.m.-5p.m., Thur-Sat 12-5p.m.
- Sushi Performance and Visual Art**, 320 11th Ave.
- *Ceramics by Margie Hughto, Katherine Taylor, Yichiu Teseng*. Mar 11-17. Wed-Sun 12-5p.m. Mar 12 9a.m.- 5p.m. and by appt.
- Stop 5:** **Arts and Industry**, 111 14th St.
- *Generations: Impending Lineage*. Exhibition includes Bill Farrell, Israel Davis, Don Reitz, Nate Sonnenberg, Richard Shaw, Leslie Baker, John Conrad, Gabriel Reed, Chris Staley, Christa Assad, Lou Marak, Nathan Betschart, Keith Schneider, Colleen Sydey, Beverly Mayeri, Walter McConnell, Julie York, Lana Wilson, Brian Gillis, Harvey Sadow, Tim Benson, Wayne Higby, John Utguard, Linda Sikora, Sanam Enami, Andrea Gill, Sinisa Kukec, John Gill, Richard Burkett, Eric Rempe, Jeff Irwin, Paul Berger and more. Mar 10-19, 9a.m.-5p.m. Opening reception Mar 13, 6-10p.m. Trolley accessible: use 12th & Imperial Transfer Station
- Stop 6:** **San Diego City College**, Ceramics - Art Dept., 1313 12th Ave.
- *Korean Ceramics: Tradition and Transformation*, Whang Chong-Nye, Kwon Soon-Hyung, Cho Chung-Hyun, Kim Soo-Jeong, Shin Kwang-suk, Kwon Oh-Hoon, Jhang Soo-Hong, Kang Suk-young, Lim Jin-Ho, Kim Yik-Yung, Lee Gee-Jo, Lee In Chin, Lee Young-Ho, Jung Yun-Taek, Kim Ki-Chul, Yoo Byung-Ho, Shin Sang-Ho, Kim Yon. Curated by Soon-Hyung Kwon and YC Kim. Mar 8-27. Reception Mar 13, 6-9p.m. Open Mon-Sat 11a.m.-6p.m. Admission is free. Contact YC Kim 619-388-3600.
- San Diego City College**, City College Library, 1313 12th Ave.
- *Contemporary Ceramics: Conceptual Approach*, Gil-Hong Han, Terry Hughes-Oerlich, Yoonchung Kim, Yih-Wen Kuo, Mikang Lim, Nancy Selvin. Curated by YC Kim. Mar 8-20. Reception Mar 13, 6-9p.m. Open Mon-Sat 11a.m.-6p.m. Admission is free. Contact YC Kim 619-388-3600.
- San Diego City College**, City College Theater, 1313 12th Ave.
- *Outdoor Sculpture*, City College faculty, alumni and students. Mar 10-15.
- Stop 7:** **Balboa Park - Santa Fe Room**, 2125 Park Blvd.
- *San Diego Potters and Their Mentors*, An invitational and juried regional exhibition of pottery sponsored by two local San Diego potters organizations. John Hopkins juror. Curated by Karen Price, CASD President. Mar 12-15. Wed-Sat 9a.m.-6p.m. Reception Mar 14 6-9p.m.
- Gallery 21, Spanish Village Art Center**, 1770 Village Pl.
- *Potters Guild Exhibition*, Juried exhibition sponsored by the San Diego Potters Guild. Mar 2-15. Mon-Sun 11a.m.-4p.m., Mar 13 9:30a.m.-4p.m. Reception Mar 2 4:30p.m.
- Japanese Friendship Garden**, 2125 Park Blvd.
- *Kasho Morioka*, Kasho Morioka, Master of Shigaraki. Mar 12-14. Tue-Sun 10a.m.-4p.m.
- Mingei International Museum**, 1439 El Prado
- *Mingei Legacy*, Bernard Leach, Kawai Kanjiro, Hamada Shoji, and their apprentices. Tue-Sun 10a.m.-4p.m. Opening Feb 14. Free to NCECA members.
- San Diego Museum of Art**, 1450 El Prado
- *The Grandeur of Viceregal Mexico*, Treasures from the Museo Franz Mayer (a touring exhibition containing dozens of Talavera pieces).
 - *Asia Crossroads: Selections from the Permanent Collection*. Tue-Sun 10a.m.-6p.m., Thur until 9p.m. Admission prices \$5.
- San Diego Museum of Man**, 1350 El Prado
- *Ecuadorian Pottery Traditions*. Curated by Grace Johnson, Richard Burkett, and Joe Molinaro.
 - *Hecho en Mexico: Mexican Folk Art*. Daily 10a.m.-4:30p.m. Free to NCECA members during conference.
- San Diego Potters Guild Gallery**, Studio 29, Spanish Village, 1770 Village Pl.
- *Potters Guild Exhibition*. Mon-Sun 11a.m.-4p.m. Mar 12 9:30a.m.-4p.m. Mar 15 11a.m.-5p.m.
- Spanish Village Gallery**, Studio 21, Spanish Village, 1770 Village Pl.
- *Potters Guild Juried Exhibition*. Mon-Sun 11a.m.-4p.m. Mar 12 9:30a.m.-4p.m. Mar 15 11a.m.-5p.m.
- Spanish Village Art Center**, 1770 Village Pl.
- *7 Open Pottery Studios/Galleries*, Elizabeth Woolrych – studio 6, Beverly Hartgrave – studio 15, Doug Snyder – studio 13, Charlotte Ibach studio 10, Rick de la Cruz – studio 14, Mary Buckman – studio 36. 10a.m.-4p.m. daily. Free.
- World Beat Cultural Center**, 2100 Park Blvd.
- *Nicaraguan Pottery and Peruvian Clay Instruments*. Mar 12-22. 9-5 M-F, Sat 1-5. Reception Mar 15 8a.m.-11:30a.m. with drummers and music.
-

NCECA REGIONAL STUDENT JURIED EXHIBITION/SDSU AND COLLEGES SHUTTLE

Stop 1: The Cabernet, 3820 1/2 Ray St.

- *Fairy Tales*, work by Brad Burkhart. Mar 8-Apr 5. Tue-Sat 11a.m.-6p.m. Mar 12 9:30a.m.-6p.m. Opening Mar 8 6-9p.m.

Café Calabria, 3933 30th St.

- *Narrative Ceramic Wall Relief*, Brad Burkhart. Mar 8-Apr 5. Opening Mar 8 6-9p.m.

Gallery 504 North, 3041 University

- *Laloba Ranch Faculty Invitational*. Mar 12-30. Wed-Sat 12-6p.m. Mar 12 9:30a.m.-6p.m. Opening Mar 13 6-9p.m.

Larry Dumlao Gallery – Sierra Club Offices, 3820 Ray St.

- *Tom Kerrigan*. Mar 8-Apr 5. Opening Mar 8 6-9p.m.

Lost Your Marbles Too, 3819 Ray St.

- *Mythologica, Works in Clay*, E. Novelo. Mar 3-31. Mon-Sat 9a.m.-7p.m. Opening reception Mar 8 6-9p.m.

Planet Rooth Studios, 3805 Ray St.

- *Paradigms, Abstraction, Nature*, Paul Berger, Bryan Hiveley, Jami McKinnon, Bonnie Seeman. Curated by Paul Berger, Mar 8-Apr 5. Tue-Sat 11a.m.-6p.m. Mar 12 9:30a.m.-6p.m. Opening reception Mar 8 and Mar 15 6-9p.m.

The Publication's artgallery999, 3822 Ray St.

- *27@999: A Teapot Invitational*, Margaret Bohls, George Bowes, William Brouillard, Richard Burkett, Sam Chung, Nan Coffin, Deirdre Daw, Marc Digeros, Rebecca Humphrey, Jeff Irwin, Ricky Maldonado, Jenny Mendes, Heather O'Brien, Greg Roberts, Judith Salomon, Kevin Snipes, Eric Woods. Mar 7-22. Thurs 5-9p.m., Sat 1-5p.m., & by appt. NCECA hours: Tue, Thurs, Fri 5-9p.m., Wed 9a.m.-9p.m., Sat & Sun 1-5p.m. Reception Mar 14 7-9p.m.

Sharp Studios, 3807 Ray St.

- *Fire and Ice*, Ceramics by Patricia Yockey and Karen Van Barnaveld Price. Mar 8-31. NCECA hours - Mar 12 8:30a.m.-6p.m., Thu-Sat 10a.m.-6p.m. Opening reception Mar 8 6-9p.m. and Mar 13 6-8:30p.m.

Sumner & Dene Gallery, 2807 University Ave.

- *South Florida Invitational*. Mar 8-Apr 15. Mon 10a.m.-6p.m., Wed-Sat 10a.m.-6p.m., Sun 10a.m.-4p.m. Opening reception Mar 8 6-9p.m.

Tres Studio Gallery, 3803 Ray St.

- *Beyond the Embargo, Cuban and American Artists*. Curated by Catherine Merrill and Lauren Carrear.
- *Clay and Textual Practice*, James Klueg, Charles Krafft, Richard Milette, Paul Berger, Paul Scott. Curated by Paul Berger. Mar 8-Apr 5. Opening Mar 8 6-9p.m. Thu 5-8:30p.m., Sat 12-4p.m., Mar 12 8:30a.m.-6p.m., Mar 13 & 14 12-4p.m., Mar 15 11a.m.-6p.m. Reception Mar 13 6-8:30p.m.

Stop 2: SDSU Flor y Canto & Everett Gee Jackson Galleries, School of Art, Design & Art History

- *NCECA Regional Juried Student Exhibition*, The annual NCECA regional student exhibition, including work from the Alaska, Washington, Oregon, California, and Hawaii. Mar 3-15. Gallery hours 10am-3pm Mon-Thurs. Added conference hours Wed. Mar 12 from 9-5pm, Saturday Mar. 15 1-5pm.

SDSU University Art Gallery, School of Art, Design & Art History

- *Re-Inventing Pleasure: Ornamentation in Contemporary Ceramic Art*, Neil Forrest, Susan Beiner, Walter McConnell, Phyllis Green, Kathy Butterly, Tetsuji Aono. Curated by Tina Yapelli, Joanne Hayakawa, Richard Burkett, Feb 3-Mar 15, 2003. Mon-Thurs and Sat 12-4p.m. During NCECA Mon, Tue, Thur, Fri 12-4p.m., Mar 12 9a.m.-5p.m., Mar 15 12-5p.m.

Stop 3: Grossmont College Hyde Gallery, Grossmont College Campus, 8800 Grossmont College Dr., El Cajon

- *Les Lawrence: There's Too Much Killing in This World*.
- *International Plate and Platter Exhibition*. Curated by Paul Scott.
- *Ceramics by Paul Scott*.
- *Outdoor Ceramic Sculpture*. Curated by Les Lawrence. Mon-Wed 10a.m.-6:30p.m., Thurs 10a.m.- 8p.m., Fri 10a.m.-2p.m. Sat 1-6p.m.

Stop 4: San Diego Mesa College Art Gallery, 7250 Mesa College Dr., D104

- *Blue*, Doug Blechner, Patrick Shia Crabb, Philip Cornelius, Patsy Cox, Steve Dilley, Brian Gillis, Juan Granados, Phyllis Green, Arthur Gonzalez, Elizabeth Higgins O'Connor, Karen Koblitz, Dean McWilliams, Cheryl Tall, Lana Wilson, Patricia Yockey. Curated by Cara Moczygemba.
- *The Rainbow, Quasar, Roller Coaster Divide*, Michael Jones McKean. Mon-Wed 12-7:30p.m., Thurs 12-7:30p.m., Fri 11a.m.-2p.m. Opening reception Mar 16, 5-7p.m.

San Diego Mesa College Library, 7250 Mesa College Dr., D104

- *From Paper and Prosthetics to Toilets and Turbines*. Curated by Brian Gillis. Mar 10-Apr 1. Mon-Wed 12-7:30p.m., Thurs 12-7:30p.m., Fri 11a.m.-2p.m. Opening reception Mar 16 5-7p.m.

LA JOLLA GALLERIES AND UCSD SHUTTLE

Stop 1: The Grove Gallery, UCSD, B-038

- *Paul Soldner*. Mar 11-Apr 19. Tue-Fri 9a.m.-5p.m., Sat 10a.m.-5p.m. Opening reception Mar 14, 6-9p.m.

UCSD Art Gallery, 9500 Gilman Dr., Mandeville Center, Room 101

- *Rebels in Clay: Peter Voulkos and the Otis Group*. Feb 7-Apr 19. Opening Feb 6 6-7:30p.m. Mon-Sat 11a.m.-4p.m. Mar 12 10a.m.-5p.m., Mar 15 10a.m.-5p.m. Reception Mar 14, 6-9p.m.

Stop 2: Athenaeum Music & Arts Library, 1008 Wall St.

- *The Word Made Clay: Ceramics in Its Own (W)rite*, Lana Wilson, Donna Billick, Melody Ellis, Roger Dunham, Joan Gardiner, Inge Roberts and a juried exhibition of ceramics and text. Curated by Athenaeum Music & Arts Library and the Tile Heritage Foundation. Feb 22-Mar 29. Tue-Sat 10a.m.-5:30p.m., Wed until 8:30p.m. Reception Mar 12 6-9p.m.

Divan Studios, 7661 Girard Ave.

- *Ricky Maldonado*. Tue-Sat 10a.m.-5p.m. Reception Feb. 28, 6-8pm.

Galleria JAN, 7863 Girard Ave, Suite 201

- *Invitational Ceramics*. Mar 11-16. Mon-Sun 11a.m.-6p.m., Wed Mar 12 10a.m.-6p.m. Reception Mar 12 6-9p.m.

Gallery Alexander, 7925 Girard Ave.

- *Figurative Work in Clay and Glass from Members of the Association of Clay & Glass Artists of California*. Mar 12-Apr 13. Mon-Sat 10a.m.-6p.m. Reception Mar 13 5:30-7p.m.

Gallery Eight, 7464 Girard Ave.

- *Karen Massaro and Kazuko Matthews*. Mar 6-29. Mon-Sat 10a.m.-5p.m., Mar 12 9:30a.m.-5p.m. Reception Mar 8 2-4p.m.

Museum of Contemporary Art, La Jolla, 700 Prospect St.

- *Works of Ken Price and Peter Voulkos* (a few pieces from the permanent collection). Closed Wednesday! Open daily 11a.m.-5p.m., Thurs 11a.m.-8p.m. Free to NCECA Members. Walking distance from bus tour.

Quint Contemporary Art, 7739 Drury Lane

- *Parallax - Drawings in Clay*, Joanne Hayakawa. Mar 8-22. Reception Mar 15 3-5p.m.

Scott White Contemporary Art, 7661 Girard Ave.

- *Group Ceramic Exhibition*, Ken Price, Peter Voulkos, Michael Lucero, Robert Arneson, Viola Frey. Curated by Scott White and Jeff Irwin.
- *Jeff Irwin: The Nature of Things*, Jeff Irwin. Feb 28-Apr 5. Tue-Sat 9a.m.-5p.m. Reception Feb 28, 6-9p.m.

Spiral Gallery, 7906 Girard Ave.

- *Group Exhibition*. Mon-Sat 10a.m.-6p.m., Sun 10a.m.-5p.m.

Tasende Gallery, 820 Prospect St.

- *Niki de Saint Phalle*. Tue-Fri 10a.m.-6p.m., Sat. 11a.m.-5p.m. Walking distance from bus tour.



Dan Hammett, Don McCance and Leopold Foulem waiting for the Emerging Artists event to begin



Funny glasses NCECA 2002.: Elaine O. Henry, Anna Callouri Holcombe, Regina Brown, Mary Jane Edwards

The following galleries are hosting exhibitions however they are not accessible by the above bus routes.

At the Town and Country Hotel (east side of hotel grounds):

Exhibitions of work by students, faculty, and alumni from several Southern California colleges and universities with clay programs.

- California State University San Bernadino** - Eaton Room
- CSU Fullerton** - Brittany Room
- CSU Los Angeles** - Ascot Room
- CSU Northridge** - Fairfield Room
- San Diego State University** - Dover Room
- University of Southern California** - Crescent Room
- Grossmont College** - Stratford Room
- San Diego-area Community Colleges** - Windsor Ballroom
 - *Group exhibition by Mesa, Southwestern Mira Costa, and San Diego City Colleges*
- Riverside Community College** - Sheffield & Hampton Ballroom
- Santa Ana College** - Sheffield & Hampton Ballroom
- El Camino College** - Sheffield & Hampton Ballroom
- Diablo Valley College** - Garden Salon One & Garden Salon Two
 - *Group exhibition of Bay Area colleges*

Easily accessible by the Trolley:

- Bailey and McGuire**, 2769 San Diego Ave., San Diego
 - Pottery From Central America and Mexico (Trolley: easy walking distance from Old Town Transit Station)
- Galleria de Ollas / Four Winds Kiva Gallery**, 2476 B San Diego Ave.
 - *Native American Potters, and Pottery of Mata Ortiz.* Ongoing exhibition. Mon-Sun 10a.m.-9p.m. (Trolley: easy walking distance from Old Town Transit Station)
- Museum of Contemporary Art, San Diego**, 1001 Kettner Blvd., San Diego
 - *Celeste Bousier-Mougenot.* Sound installation with porcelain bowls floating in pools of water to create sound. Free. Closed Wednesday! Open daily 11a.m.-5p.m. Located at the trolley stop at Broadway and Kettner. (Trolley: located at the America Plaza Transfer Station)
- Wyndham Emerald Plaza Hotel exterior windows**, 400 W. Broadway
 - *Hips and Lips*, 19 works by 13 Saskatchewan ceramic artists (Trolley: easy walking distance from America Plaza Transfer Station)

Pre/Post Conference Events

Malcolm Davis Workshop at Nottingham Center for the Arts, PO Box 460, San Marcos, CA. Several pre-conference workshops, including Malcolm Davis, an exhibition and a giant pit firing are planned. Contact Terry Sullivan at 760-752-1020 or visit: www.nottinghamarts.org

Emerging Artists and Shifting Paradigms in an Expanded Field, San Diego Mesa College, March 12, 2003. A panel of emerging and established artists discuss pertinent questions and concerns of new generations. Topics will include but are not limited to: education, globalization, the financial furnaces of the art world, the spirit and necessity of critical discourse in contemporary art practice, mythology meeting history and its subsequent effects, and the determination, courage and commitment of generations past, present and future. Contact Brian Gillis at teabowl@hotmail.com for more information.

Steven Hill Workshop, San Diego Mesa College, 7250 Mesa College Dr. San Diego, CA. Sponsored by Ceramic Artists of San Diego (CASD) and held at Mesa College, Saturday, March 8 and Sunday, March 9, 9:00 a.m.-4:00 p.m. Contact Jackson Grey 858- 270-3828.

North County Galleries Tour & Workshops, at Trios Gallery, 130 S. Cedros Ave, Solana Beach, CA. Several galleries and artist's studios are planning an event for Saturday, March 15, 10:00 a. m. - 6:00 p.m., Artist demos, with a cocktail reception from 6:00 p.m. - 8:00 p.m. at the Trios Gallery. Contact Sheri Fox at 858-793-6040.

Public Address Tile and Garden Tour, Public Address BIG NCECA Tour Committee is planning bus tours of San Diego area tile works, public art and gardens. 8:00 a.m. - 1:00 p.m., Sunday, March 16, 2003, \$75. Send email to: public_ad@hotmail.com for more information.

Quichua Pottery Demonstrations, San Diego Museum of Man, 1350 El Prado, San Diego, CA. Two Quichua potters will be demonstrating their unique pottery-making techniques March 12-15. Call 619-239-2001 for information.

Paul Soldner Workshop, at UCSD Craft Center, UCSD, La Jolla, CA. The Paul Soldner Workshop at the UCSD Crafts Center in coordination with his one person show at the center. The workshop is planned for Saturday, March 15 and Sunday, March 16. The opening for Soldner's show (which includes a band) will be coordinated with the opening of the Voulkos show at the main gallery at UCSD. Opening will be Friday, March 14, from 6:00 p.m. - 9:00 p.m. Call 858-534-2021 for information.



Leopold Foulem chatting with Mark Del Vecchio.



Monica Van den Dool and Lisa Marie Barber arranging slides for the Emerging Artists presentations at NCECA 2002.

Throwing Techniques by Zen-Etsu Morioka, March 10-12 at Kita Ceramics and Glassware, 517 4th Avenue, Suite 101, San Diego, CA 92101. Registration required - \$50. Call 619-239-2600 or sales@kitaceramicsglass.com for information.

Nominations Committee Report

The NCECA Nominations Committee has unanimously agreed to act upon the following decisions by the NCECA Board of Directors for the San Diego conference. Professor Dick Hay will receive the Excellence in Teaching Award; Janet Mansfield and Elaine Levin will both receive an Honor of the Council Award. NCECA Past-President Curtis Hoard will be made a Fellow of the Council for his contributions to the professional development of our organization.

The Nominations Committee is currently in the process of finalizing the recipients of the Regina Brown Undergraduate Scholarship Awards and the names of the awardees will be announced at the 2003 San Diego conference in March. Additionally, there will be one \$1800.00 undergraduate scholarship awarded to a student working in the Kansas City area. This award is underwritten by the Kemper Foundation in Kansas City, Missouri.

The NCECA Nominations Committee would like to remind the membership that nominations for the Honors, Fellows, and Excellence in Teaching awards and all appropriate support materials must be sent to the Chair of the Nominations Committee before the NCECA 2003 May board meeting. The nominee must have at least three letters of support from peers who are familiar with the significant contributions that the nominee has made to the field of ceramics. Send names of the nominees and their support materials to: Steve Reynolds, Chair of NCECA Nominations Committee, c/o Dept. of Art, University of Texas at San Antonio, 6900 North Loop 1604 West, San Antonio, Texas 78249-4352.

I am very much looking forward to seeing all of you in San Diego.

Yours sincerely,
NCECA Past-President Steve Reynolds

Eleventh Annual Fellowship Fund Cup Sale

You are invited to participate in this popular fundraiser for the benefit of the Regina Brown Undergraduate Student Fellowship by donating and buying cups. The pieces may not exceed 9x9x9 inches. Please deliver your cups on Wednesday, March 12 to the Town and Country, Royal Palm Salons 1-3 between 8:30am and 5:00pm. Each cup will be considered for a "Cups of Merit" Commission Award. Each on-site donor will receive a bonus NCECA 2004 Conference/Membership raffle ticket in addition to the ticket in the conference packet. If you are unable to personally deliver your cup(s), you may ship them, properly packed, to arrive by Friday, March 7, 2003, addressed to Jeff Irwin, (for NCECA Cup Sale) 1760 W. Arbor Dr., San Diego, CA 92103. Please indicate a suggested selling price and include your business card in the cup(s). NCECA cannot be responsible for any damages. The cups will be exhibited on Thursday, March 13 from 10:00am—5:00pm and will go on sale on Friday, March 14, 8:00 am—2:00pm. Purchases will be limited to three cups at a time.

Theresa Cannon, coordinator



10th NCECA annual cup sale to benefit the Regina Brown Undergraduate Fellowship Fund.

NCECA 2004 - 38th Annual Conference
March 17 - 20, 2004, Indianapolis, Indiana

CALL FOR PROPOSALS

THEME: INvestigations, INspirations: The Alchemy of Art and Science

Ceramic production has long been viewed as a kind of alchemy, a field defined by the risk and transformation of the fire. As new technology allows greater control, artists still seek the unknown in the pursuit of an evolving vision. Similarly, the practice of the artist and scientist share much in their mutual reliance on accumulated knowledge and methodical experimentation, guided by intuition and imagination. As we move into the twenty-first century, the achievements of science provide insights into unseen worlds inspiring new thinking and new ways of looking. The artist and the scientist both help to frame our understanding of the world, from the concrete matters of glaze chemistry and thermal expansion to the spirituality of new physics and the ritual of the tea ceremony. For the 38th annual meeting of NCECA in INspirational INdianapolis, we call for proposals for lectures and panel discussions INspired by the interaction of science and art. As always, we also welcome proposals on all subjects relevant to our field.

Formats for presentations include 30-minute and 60-minute lectures (good for presenting specific information and ideas) and 90-minute panel discussion (good for investigating topics informed by varied perspectives).

TOPICS FOR PROPOSALS

Topics of general concern, as well as proposals addressing the conference theme, will be reviewed. Selections will reflect the overall variety and quality of the proposals submitted with attention to achieving balance among the following general areas:

- **Aesthetics/Criticism/Philosophy**, including presentations about art attitudes, theory, content, goals, standards.
- **Art History**, including presentations about traditional and non-traditional artists and movements, styles, surveys of regional, national, and international art in clay.
- **Education**, including presentations about traditional and non-traditional curricula, goals, standards, methods, ideologies.
- **Professionalism**, including presentations about working standards, goals, methods, attitudes.
- **Technology**, including presentations about traditional and non-traditional materials, processes, kilns, equipment, innovations, theory.

ELIGIBILITY

Everyone is eligible EXCEPT participants (panelists or lecturers) in NCECA 2002: Riffs ♦ Rhythm ♦ Regeneration (Kansas City) or in NCECA 2003: *Borders In Flux* (San Diego). Participation is limited to only one presentation.

LECTURE AND PANEL FORMATS

Lectures of 30 minutes and one hour duration and panels of one and one-half hour duration are scheduled to include questions and answers from the audience. Panels are limited to no more than three panelists plus a moderator.

HONORARIUM

Panelists, moderators and lecturers whose careers or expertise are in the ceramic arts receive a \$300 honorarium, conference registration and a one year membership in NCECA.

APPLICATION PROCESS

NCECA's program thrives on the interests and participation of its membership. The Board of Directors welcomes your input and encourages your program proposals. **To submit a proposal**, send five (5) copies of this form and **attach to each:** 1) a one page summary of your resume (including credentials for proposed topic), 2) for panel proposals: names, addresses and brief resumes of other panelists, and 3) other supporting information, including one slide sheet (up to 20 slides) of presenters' work, if appropriate. Copies of your proposal abstract will be distributed to NCECA board members for review prior to the full board meeting in May 2003. Proposal selections will be made by the full board at that meeting. Please make sure that your submittal is complete; incomplete proposals may not be considered. You will be notified of the board's decision by the programs director shortly after the meeting. **SLIDES AND OTHER MATERIALS WILL BE RETURNED ONLY IF A SELF-ADDRESSED STAMPED ENVELOPE IS ENCLOSED.**

DEADLINE: Materials must be received by May 1, 2003. Early submissions are encouraged

PROGRAM PROPOSAL ABSTRACT
NCECA 2004 Indianapolis
**Investigations,
Inspirations:
The Alchemy of Art and Science**
Indianapolis, Indiana

PROPOSALS MUST BE RECEIVED BY May 1, 2003 TO BE CONSIDERED.

Send complete proposal package and SASE to: NCECA Programs Director Jeremy Jernegan, Newcomb Art Dept., Woldenberg Art Center, Tulane University, New Orleans, LA 70118.

If you have any questions or a specific idea for a conference topic or program, but would prefer not to submit a formal proposal, contact Jeremy Jernegan at the above address or phone 504-314-2207, or e-mail to: sisdjhj@tulane.edu.

Please type or print clearly in black ink.

PROPOSAL INITIATOR: _____

Mailing Address: _____

Home/Work Phone Number(s): _____

FAX and/or E-mail Number(s): _____

FORMAT (check one):

LECTURE

PANEL (List below only panelists WHO HAVE AGREED TO PARTICIPATE)

Moderator: _____

Panelist 1: _____

Panelist 2: _____

Panelist 3: _____

TITLE (5 words or less):

BRIEF DESCRIPTION OF PRESENTATION CONTENT (200 words or less):

White Gold Treasures of the Dragon Sea

Circa a.d., 3867 Fourth Ave., San Diego, CA 92103

March 10, 2003—April 15, 2003
And in conjunction with the NCECA Conference

This spring, CIRCA a.d. will host its most important exhibit, showcasing Ming and Qing Dynasty ceramics from China and Chu Dao, Vietnam. This exhibit will examine three famous shipwrecks. The first group of transitional Chinese Ming (circa 1640) ceramics is from salvaged Chinese Junk whose contents are known as the Hatcher collection. The second collection of Chinese Qing dynasty ceramics is from the Dutch VOC vessel Geldermelsen with its cargo from kilns in China, which sank in 1751. The third collection, and highlight of this exhibition, is a rare trove of mid-15th century Vietnamese ceramics known as the Hoi An Collection. The remarkable discovery of the Hoi An Hoard, and its subsequent dangerous salvage operation using never before used technology, was the subject of a widely watched special on the Learning Channel. Each piece has impeccable provenance. The majority of these shipwrecked items have been sold at auction at Christie's and Butterfields. These pieces have been collected by major museums around the world, including the San Diego Museum of Art. This will be a rare opportunity to see and acquire authentic Ming period (Le Dynasty) ceramics from the Hoi An Collection with their expert craftsmanship and fascinating history.

Store hours: M T W 10am-6pm, Th F S 10am-9pm, Su 11-5
Contact: Robert Horby 619-293-3328 or rob@circaad.com

SCRIPPS COLLEGE

Visiting Assistant Professor Three-Dimensional Art Starting Fall 2003

Scripps College, a women's liberal arts college with a strong interdisciplinary tradition, invites applications for artists to apply for a position in three-dimensional art to be appointed at the Assistant Professor level in a three-year position with possibility of renewal beginning fall semester 2003. An M.F.A., demonstrated excellence of university or college level teaching experience, and an active exhibition record are required. Salary and rank commensurate with experience and expertise.

Candidate must be able to teach traditional and contemporary sculpture and all basic ceramic processes. Must be experienced in electric and gas firing processes, and in oversight and care of sculpture and ceramic facilities and supplies. Participation in the interdisciplinary programs of the College and additional capability to teach 2-D drawing and design is desirable.

Send letter of interest, c.v., slides, examples of student work, teaching philosophy, sample syllabi, 3 references and SASE to: Chair, 3-D Arts Search Committee, Art Dept., Scripps College, 1030 Columbia Ave., Claremont, CA 91711.

Review of applications will begin January 15, 2003 and continue until position is filled.

Scripps College is one of seven members of The Claremont Colleges cluster located 35 miles east of Los Angeles. In a continuing effort to enrich its academic environment and provide equal educational and employment opportunities, Scripps College actively encourages applications from women and members of historically under-represented groups.

New RSJE Award Sponsors:

Aardvark Clay and Peter Puggger

The NCECA Regional Student Juried Exhibition is the NCECA sponsored student exhibition held in conjunction with the annual conference. The 2003 RSJE exhibition will feature 42 ceramic pieces selected from student artists studying at schools in the states of Alaska, Arizona, California, Hawaii, Nevada, Oregon, and Washington. Pete Pinnell, Associate Professor of Art, University of Nebraska, Lincoln and Gina Bobrowski, Associate Professor of Art, University of New Mexico, Albuquerque selected the accepted works from 452 entries submitted by 44 schools in the region. San Diego State University School of Art, Design and Art History will host the NCECA 2003 RSJE in its Flor y Canto and Everett Gee Jackson Galleries March 3-15.

Since beginning my term as Student Director at Large last year, I have been working to increase sponsorship of awards for the RSJE. I am pleased to announce that NCECA has received commitments from Aardvark Clay and Peter Puggger Manufacturing to sponsor purchase and merit awards for the exhibition. In addition, longtime NCECA member Elmer Craig is spearheading sponsorship of an award by Retired Art Professors. (Elmer can be reached via e-mail at: efcraig@bellsouth.net.) We heartily thank those who have stepped forward to support the RSJE and the student artists of NCECA.

All RSJE awards, including the Rodger Lang Award for Student Excellence and the NCECA Undergraduate and Graduate awards for Student Excellence will be determined by the jurors during the conference from the actual pieces in the exhibition. The award winners will be announced at the Saturday NCECA Business Meeting March 15.

San Diego State University is a scheduled stop on the bus tour, Shuttle B, making the exhibition easily accessible to conference attendees. The 2003 RSJE will be an exciting opportunity to view up and coming ceramic artists. Hope to see you there!

Donna Rozman, SDAL

LOST & FOUND

We still have some items from NCECA 2002 that were never claimed.

If you are the owner of the following items:

- Gray book bag with MUDD logo
- Olympus Accura View 120 camera
- Pentax lens cap

please contact:

Geri Lynch

at

NCECA

866-266-2322 toll free

Instructors Les Lawrence and Jeff Irwin

invite you to visit

**Grossmont College and the Hyde Art Gallery,
During NCECA 2003 San Diego**

"There's too Much Killing in this World"

Ceramics by Les Lawrence,

"International Plate and Platter Exhibition",

Curated by Paul Scott,

"Ceramics by Paul Scott"

"Outdoor Ceramic Sculpture"

Curated by Les Lawrence

"Large Korean Onggi Style Throwing and Slip

Demonstration", March 12, 10-4, Free

Ceramic Department Open House

and Student Exhibition

Bus Tour B

Monday through Wednesday, 10 a.m. to 6:30 p.m.,

Thursday, 10 a.m. to 8 p.m.,

Friday, 10 a.m. to 2 p.m.

Islamic Ceramic Traditions: . . .

Symposium and Seminar Ceramics Program, Office for the Arts at Harvard July 2002

In July 2002 the Ceramics Program of the Office for the Arts at Harvard held a three-day symposium and a three-week seminar on Islamic Ceramics. Fourth in a series of annual symposia and seminars on major cultural traditions in the ceramic arts, the symposium featured scholars and artists presenting slide lectures and master classes on the technology, history, and contemporary legacy of Islamic ceramics as well as curators leading tours of the excellent Islamic collections of Harvard's Arthur M. Sackler Museum at Harvard and at Boston's Museum of Fine Arts. The three-week seminar workshop offered further studies of the history, technology, and design science of Islamic ceramics in conjunction with the development of creative studio work.

Sobered by September 11th I changed my original plans for this summer's symposium and decided to explore and celebrate the rich culture and history of ceramics in Islamic art and architecture. Working closely with my colleague Wasma'a Chorbachi and my assistant Meghan Jones our plans quickly evolved, and we were very encouraged and excited by the positive response of so many key contributors to the field.

Since a major goal of these symposia has been to spark new insights and perspectives by bringing together makers and researchers, both Alan Caiger-Smith and Wasma'a Chorbachi were especially important contributors who embodied the creative merging of disciplines.

In addition to being a deserving candidate for sainthood (as presented in Walter Ostrom's enlightened introduction), **Alan Caiger-Smith**, as artist, artisan, and author, was "the star" of the Symposium. His engaging lectures, thoughtful conversations, fascinating stories, late night preparations, dynamic demonstrations, and creative kiln-firing supervision were pivotal to the success and scope of this program. I will always remember his wisdom and generosity, the skill and meaning with which he executed and composed those bold and beautiful brushstrokes, his contributions to the museum collection study sessions, and that wild kiln-firing session which produced

"authentic" Islamic lustres with tar paper and rubber as a make-shift fuel.

As the instructor for the 3-week seminar as well as a lecturer, demonstrator, and planning consultant for the symposium, **Wasma'a Chorbachi** was a key contributor. Her life-long immersion in the creative development of Islamic design as an art historian, artist, and educator offered participants a broad exposure to Islamic architecture, aesthetics, and ceramic techniques.

Seyyed Hossein Nasr, world-renowned author and eloquent lecturer on Islamic intellectual heritage, philosophy, science and spirituality, examined the specific role of ceramics within an Islamic cultural context. His engaging lecture served as an important touchstone for several of the other symposium presentations. The broad context that he provided was the perfect complement for **Henry Glassie's** very specific and thorough knowledge about a contemporary community of Islamic artisans. Henry Glassie's eloquence, passion and decades of experience provided us with a vivid impression of an enduring and vital Islamic ceramic tradition in Turkey. The historic background for this tradition was presented by art historian, **Walter B. Denny**, in a very engaging and brilliantly colored lecture on the 16th-century Turkish ceramics of Iznik.

An important part of this symposia was considering work that contemporary artists are making in response to the rich history of Islamic ceramic traditions. The lectures, demonstrations, and exhibitions of work by **Alan Caiger-Smith**, **Wasma'a Chorbachi**, **Sanam Emami**, **Neil Forrest**, and **Liz Quackenbush** presented a wide range of approaches to constructing and glazing vessels, murals, and installations. Alan's lustrous and glowing vessels, Wasma'a's calligraphic and "cuneiform" textured surfaces, Sanam's architectonic tulip vases, Liz's dynamic use of glaze painted patterns, and Neil's suspensions of structured space as well as his lecture, *Cursive Space: the Patterned World of Islam*, were magnificent examples of the creative merging of historic awareness with contemporary vision, passion, and exploration. The Society of Arts and Crafts in Boston held a concurrent exhibition of the work of these artists and the work of two symposium participants: Ann Gabhart and Karen Koblitz.

Islamic Traditions *continued*

A key element in the success of this symposium was the ability to study actual Islamic ceramic objects.

Mary McWilliams, curator at Harvard's Sackler Museum and **Julia Bailey**, curator at the Boston Museum of Fine Arts guided our eager and tactile participants through an intimate encounter with a carefully chosen selection of unique and representative objects from their extraordinary Islamic ceramic collections. During these collection study sessions the curators, Alan Caiger-Smith, and Pamela VanDiver, a senior researcher in glaze chemistry at the Smithsonian, used their vast experience to offer explanations for any technical mysteries. **Kim Masteller**, Assistant Curator at the Sackler Museum did a wonderful job of connecting information about a concurrent exhibition of Islamic metalwork to developing a deeper understanding of Islamic ceramics.

The quality and range of experience and interests among both the participants and the presenters created a dynamic mix of educational exchange. While threats of war with Iraq rumble in the background, Alan is writing *Wasma'a* in response to receiving her article on medieval Islamic design texts and mathematical diagrams written about Baghdad, her childhood home: *I am intrigued that al-Buzjani was writing at almost exactly the same time as the ceramic innovations I mentioned in my lecture: the development of synthesized clay bodies which accepted fusible glazes without crazing and the technique of polychrome luster. Unlike most ceramic practices, these two do not seem to be explicable as an extension of pre-existing methods, but to be the fruit of new thinking. From what source, I wonder, did these ideas reach the artisan's workshop and get turned to practical effect? Clearly, something extremely important and unusual was happening in Baghdad at the time. I'd love to know more....*

That last sentence of Alan's is the best testimony to the legacy of this symposium.

For much more information about this Islamic symposium, see the current issue of *Studio Potter*, December 2002, Volume 31 # 1. This article was written as an introduction to the coverage provided by *Studio Potter*.

For more information on future annual symposia and seminars on major cultural traditions in the ceramic arts, contact Nancy Selvage at selvage@fas.harvard.edu. The focus of the next program will be on Mingei traditions and legacies.

Remembrance

Elyse Saperstein 1951-2002

Ceramic artist, teacher and avid folk art collector, Elyse Saperstein passed away on December 6, 2002. Elyse did her undergraduate work at Penn State University and received an MFA from Cranbrook Academy of Fine Arts in 1980. She then moved to Philadelphia where she was a resident at the Clay Studio from 1981-1985. In addition to the numerous solo and group exhibitions which featured her work, she was a frequent exhibitor at the ACC Baltimore Craft Show. As an adjunct professor of ceramics, she taught at various times at most all of the art schools in the Philadelphia area: Philadelphia Community College, Moore College of Art, Beaver College, Tyler School of Art, Bucks County Community College, The University Arts League and the Cheltenham Art Center as well as Millersville State University until 1999 when she accepted a full time position at Shawnee State University in Portsmouth Ohio. Wherever she was she arranged artists' workshops for her students, organized exhibitions and generally brought the excitement she felt about ceramics to the school. She was, as often, asked to do a lecture, workshop or residency in schools and art centers all over the country. She was a recipient of many grants and awards. Possibly one she was quite proud of was being named Distinguished Lecturer of the Year at Shawnee in 2002. Elyse's work is in many public and private collections and photographs appear in numerous ceramics books. She will be dearly missed by her family and the many people who were her friends. She had an extraordinary ability to integrate her intellectual and daily experiences into her work and to share this knowledge with others. To honor her memory, an exhibition of her work is being shown at the Works Gallery in Philadelphia from January 16 through January 31, 2003. Contributions in her name can be made to : Ceramic Artist Association of Israel, 7 Mall A Harabi-Mekarlin St. Jaffa Israel 68086.

The Richard E. Peeler Art Center

The Richard E. Peeler Art Center dedicated in Fall 2002 at DePauw University. The new art facility was named in honor of Peeler, former NCECA president, Fellow, and founding member of NCECA. The building was a gift from a former student, Christine Plank Rales. Peeler taught at DePauw from 1958-1972. Richard Peeler passed away in 1998. Read more at www.depauw.edu/news/

NCECA Mailing List for Sale

(ONE-TIME USE)

The 2002-2003 membership totals approximately 4,000 including approximately 150 Canadian and International addresses. The list can be sorted to specifications:

Complete List Available on:

CD rom or electronic lists (MS Access or Excel)

\$300 - members; \$350 - non-members

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\$.30/address - members

\$.40/address - non-members

Payment must be made in U.S. dollars, prior to mailing, by check, credit card or school purchase order. Overnight shipping available.

To order, contact NCECA home office

303-828-2811

866-266-2322 (toll free)

office@nceca.net

UNIVERSITY OF MANITOBA SCHOOL OF ART

A tenure-track position available in ceramics at the level of Assistant Professor beginning July 1st, 2003, or as soon as possible thereafter. Minimum academic credentials include an MFA or equivalent qualifications, successful teaching experience at the post-secondary level and a significant exhibition record.

The University of Manitoba encourages applications from qualified women and men, including members of visible minorities, Aboriginal peoples, and persons with disabilities. All qualified candidates are encouraged to apply; however, Canadians and permanent residents will be given priority.

Application deadline: March 3, 2003

For application information visit:

www.umanitoba.ca/employment/academic/

For information about the School of Art visit:

www.umanitoba.ca/schools/art

Application materials, including letters of reference, will be handled in accordance with the Freedom of Information and Protection of Privacy Act Manitoba.

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For more information on BA, MFA and Special Student Programs call or write: Ceramics Umass Dartmouth, 715 Purchase St., New Bedford, MA 02740 (508)910-6683 or (508) 999-8906.

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Quarter Page (3.75" w x 4.75" h)		
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Ads must be camera ready. Positive, on hard clean paper and accompanied by a disc or CD labeled with program format. Acceptable formats are as follows: Windows platform with Pagemaker. Fonts must be included or imbedded. TIFFs and PDF files are also accepted. Please call and verify any electronic transfer. Ads must be accompanied by payment and mailed to: NCECA, Geri Lynch, PO Box 777, Erie, CO 80516-0777, or email to: office@nceca.net.

Announcements

11th Annual Strictly Functional Pottery National will be held at Southern Market Center in downtown Lancaster, PA April 26— May 26, 2003. Juror: Wayne Higby. Deadline: January 15, 2003. Send SASE to SFPN, Market House Craft Center, PO Box 204, East Petersburg, PA 17520-0204. For more information visit: <http://www.art-craftpa.com>.

SOFA New York 2003 will be held from May 28— June 1, Seventh Regiment Armory. A benefit for the Museum of Arts and Design, NYC. **SOFA Chicago 2003** will be held from October 16 —19. Navy Pier. A Benefit for Northwestern Memorial Foundation. For more information call 800-563-7632 or email info@sofaexpo.com or visit: www.Sofaexpo.com

West Virginia University Offers Ceramic Study in China. Summer 2003, May 23—June 29, Semester 2003, September 7—December 14. For more information, call Bob Anderson at 304-293-4841.

Greenwich House Pottery Exhibitions will be held in the Jane Hartsook Gallery at Greenwich House Pottery and in the Office Gallery from January 9—June 21, 2003. **Classes and Summer Workshops** for adults and children will be held from September—June. For information on any of these events or the **Residency Programs**, call 212-242-4106 or visit: www.greenwichhousepottery.org.

American Craft Council is accepting applications for 2003 Emerging Artist Grants. Grants are given to artists working in all craft media (clay, fiber, glass, metal, wood and mixed media), including both functional and non-functional objects. For more information and to download the application go to: www.craftcouncil.org or contact the Council at 800-724-0859 ext. 231 or mdavis@craftcouncil.org.

Architectural Ceramics Workshop with Marcia Selsor at La Meridiana in Italy. May 23— June 6, 2003. For more information contact Marcia in Montana at 406-259-7244 or visit: <http://home.attbi.com/~m.selsor/Tuscany2003.html>.

Baltimore Clayworks presents **VIVAT! CHAMOTTE** in conjunction with Baltimore's Vivat! St. Petersburg festival. Featured in the Baltimore Clayworks Gallery, 5707 Smith Avenue, from February 20—March 29, 2003. Free admission. For ticket and reservation information, visit: www.vivatfest.com.

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Volume 2 No 3 WINTER 2002-2003



CALENDAR OF EVENTS

2003	March 12—15	NCECA 2003, 37th Annual Conference, Borders in Flux, San Diego, CA
	March 7—22	2003 NCECA Clay National, R. B. Stevenson Gallery & David Zapf Gallery, San Diego, CA
	March 8—April 5	2003 NCECA Regional Student Juried Exhibition, SDSU Flor y Canto & Everett Gee Jackson Galleries, San Diego, CA
	May 27—31	May Board Meeting, Indianapolis Hyatt Regency, Indianapolis, IN
2004	March 17—20	NCECA 2004, 38th Annual Conference, INvestigations, INspirations: The Alchemy of Art and Science, Indianapolis, IN

NCECA News deadlines

Published three times annually by the National Council on Education for the Ceramic Arts, *NCECA News* is a vehicle for dialogue and information for members. Members are encouraged to use this publication as a link to their colleagues in the ceramic arts. Articles, announcements, news releases, black & white photographs and illustrations are welcome and will be considered for publication.

Send ads and other materials for publication to:

Geri Lynch
NCECA, Dept. N
PO Box 777
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Winter 2002:	January 5
Summer 2003:	May 15
Fall 2003:	September 5