

Subject: NCECA June 2008 E-News



Letter from the President - Skeff Thomas To the NCECA membership-

On behalf of the Board of Directors I extend a warm greeting to all of you. As summer opportunities for travel and time in the studio will take you to new places, literally and figuratively, I hope this note finds you well and productive.

The NCECA Board of Directors met in Phoenix Arizona from May 28 -31, 2008 to approve the operating budget for fiscal year 2009 and to review the numerous program proposals submitted for the 2009 annual conference hosted by On-site Conference Liaisons Peter Held and Susan Beiner.

With the leadership of Joe Molinaro, Programs Director, the NCECA board considered an outstanding array of proposals submitted by you, the membership. If the quality of scholarship and creativity of submissions is an indicator of the health and vitality of the council, then, indeed, the upcoming conference in Phoenix promises to be memorable for NCECA members and to have a lasting impact on the community in Phoenix. Thank you all that submitted proposals for the conference program. This year we had a record of over 100 submissions, the largest number to date.

Concurrent to the conference program, those that attend the 2009 conference will be treated to a slate of exhibitions organized under the leadership of Linda Ganstrom, Exhibitions Director. Visiting Arizona State University Museum and Ceramic Research Center and art centers in Tempe and Mesa, Arizona, will be a highlight of attending the conference.

NCECA has undertaken an ambitious goal of updating the branding and marketing strategies as well as the communication network for the membership and the council. Morgan O'Brien, Executive Director, and Richard Burkett, Communications Director have been spearheading this initiative. As NCECA demonstrates leadership in the education of the ceramic arts to the membership and the larger arts community, the new website and broader communication pieces will enhance our ability to realize our mission.

Lastly, I wanted to publicly acknowledge and thank the entire NCECA staff for all that they do to serve you and the council. Morgan O'Brien, Executive Director, has just completed his first six months in the position, and in this period of time has provided the leadership to define and realize many of the strategic objectives necessary to advance the mission of the council. With a strong team of Dori Nielson, Dawn Hesse, Kate Vorhaus, Helen Anderson, Marko Fields and Tom Prairie, NCECA will continue to serve you to the best of our abilities and will have value continually added

as a benefit of your membership in the National Council on Education for the Ceramic Arts.

I wish you all a healthy and productive summer!
Skeff Thomas
NCECA President

NCECA Newsletter Advertising

We have Winners!

Congratulations to Creative Paradise, Inc. and Peter's Valley Craft Center, winners in our drawing for free, full- page advertisements in the NCECA print newsletter.

At the conference in Pittsburgh we asked our exhibitors, both corporate and nonprofit, to tell us what they really thought about their conference experience. As an incentive to participate, we offered respondents a chance to win a free ad in a random drawing.

A big thank you to everyone who did respond! Your candid input has been a big help as we look to add value to our members' experience. Look this fall for an expanded menu of member benefits, including a completely new web site with expanded functionality and many "members only" features. We will keep you posted!

[Link to Newsletter Advertising Opportunities.](#)

Pittsburgh Lost and Found Articles

Please review the Lost and Found List at the link below and claim your lost articles by October 1, 2008. E-mail to thomas@nceca.net

[Pittsburgh Lost and Found List](#)

Limited space available!

SHARED JOURNEYS:

Chinese/American Ceramic Art and Education

Spaces are still available for the 2008 NCECA/China Symposium, but space IS limited. Click on the link below for information about this great opportunity! REGISTER NOW!

An exciting international collaborative symposium will take place in Jingdezhen, China, the world's porcelain capitol, in October of 2008. **SHARED JOURNEYS: Chinese/American Ceramic Art and Education** will

Student Scholarships now available. Please click the link below for full China Symposium information, Scholarship application, and Registration form.

[China Symposium information and registration.](#)

Phoenix Conference Hotel Reservations now available!

The 43rd Annual NCECA Conference will be held in Phoenix, AZ April 8-11, 2009.

Support NCECA by reserving your sleeping room at a special contracted conference rate. Space fills up fast so book your rooms NOW!

[Link to 2009 Hotel information.](#)

2009 Regional Student Juried Exhibition Call for Entries NOW OPEN!!!

The Tempe Center for the Arts will host the NCECA 2009 Regional Student Juried Exhibition, January 24 - April 11, 2009. This exhibition will be held in conjunction with the annual NCECA Conference in Phoenix, AZ April 8 - 11, 2009.

Held annually, this exhibition showcases undergraduate and graduate student work from a multi-state region surrounding the conference host city. Entry information is NOW available and will also be sent to schools and to teacher and student NCECA members in the designated region at the start of the fall semester. This is a great exhibition opportunity for Undergraduate and Graduate Ceramic Students - Give Your Career a Boost! Get your work seen! Represent your school's ceramics program!

[Link to RSJE details and Juried Art Services submittal information](#)

2009 Clay National Biennial Exhibition Call for Entries NOW OPEN!!

The Arizona State University Art Museum, Ceramics Research Center will host the 2009 NCECA Clay National Biennial Exhibition from March 22 - May 30, 2009. This exhibition will be held in conjunction with the annual NCECA Conference in Phoenix, AZ April 8 - 11, 2009.

Held in odd-numbered years, the NCECA Clay National Biennial Exhibition is the premier juried exhibition. Entered works must have been completed within the last 2 years. The exhibition is juried from digital images by three prominent professionals in the field. Entry fee is \$15 for Members, \$30 Non- Members. Please note: Artists must be at least 18 years of age and all artists from outside the U.S. (including Canada) must be current NCECA members to enter. Merit and purchase awards totaling approximately \$5,000 are determined by the jurors. NCECA produces a color catalog featuring work by all participating artists.

Call for 2009 Clay National Exhibition Award Sponsors.

NCECA welcomes the support of individuals, businesses, institutions and organizations as sponsors of awards for the NCECA 2009 Clay National Exhibition. The minimum award level is \$200 and awards may be either Purchase or Merit awards.

For further information and a contract, please contact Linda Ganstrom, NCECA Exhibitions Director 2008- 2011, lganstro@fhsu.edu

If you have already submitted your entry but not paid your entry fee please log back into the Juried Art Services site and submit payment.

[Link to Clay National details and Juried Arts Services submittal information.](#)

2009 Emerging Artists Nominations

The NCECA Emerging Artist program is intended to give early career artists, who show exceptional promise, the opportunity to present their work to an international audience at the NCECA Annual Conference. Emerging Artist nominations are welcomed from professionals in the field of ceramics, or artists may self nominate with the support of two professionals.

Residents of the U.S. and international NCECA members are eligible for nomination. Nominees

may not be students and may not have received major national attention for their work, (e.g. a one-person exhibition at a nationally prominent gallery or museum). Submissions will be judged by Reena Kashyap, NCECA Director at Large, and two other NCECA Board Members.

Due to the construction of the NEW NCECA website, Online submissions will be available ONLY between September 1-18, 2008.

Completed applications must be submitted Online by September 18, 2008 (midnight MDT.) Late applications will not be reviewed. Notification of the judges' decision will be sent to all nominees by November 1, 2008.

[Link to Emerging Artists Nomination information.](#)

2009 NCECA Awards Nominations

The deadline for nominations of NCECA Fellows, Honors, Excellence in Teaching and Outstanding Achievement Awards will be September 15th, 2008. Award nominees are presented to the Board by the Nominations committee, chaired by Past President, Robert Harrison at the annual Fall Board meeting from nominations made by the membership and Board members. Nomination letters must be accompanied by a short bio of the proposed award recipient and at least three letters of support.

[Click here for Award descriptions and Nomination procedures.](#)

Attention: 50 Young Friends and K-12 Educators

Last month NCECA announced that links to blogs and the opportunity to dialogue were coming soon!!!

NCECA members can NOW go to www.ning.com and view three short videos and join the conversation. Our Social Group is "ncecablogs.ning.com". The conversations are targeted to invite suggestions and discussion from our newer members as well as our K-12 members, or any K-12 clay teacher who wants to find out what NCECA can do for them. Of course we welcome anyone to add helpful insights and questions. Please join in and contribute!

Keith Williams

NCECA President-Elect

[Link to NCECA's NING Blogs](#)

Exhibition Proposals for Philadelphia 2010

October 1, 2008 will be the deadline for on-line proposals for the Philadelphia community Concurrent, Independent Exhibitions juried by NCECA. We encourage you to use this summer to develop a concept for an exhibition and gather the artists' resumes and images of their artwork you will need to submit your proposal next fall. As obtaining venues in Philadelphia is quite competitive, we encourage proposals to be of the highest quality in concept and artistic quality.

Look for the new NCECA website to launch early September 08.

[Link to Exhibition Proposal Guidelines.](#)

NCECA PODCAST

The NCECA Podcasting team, Brian Kohl, Scott Lykens and Tate Rich, spread out across the conference, interviewing conference goers and presenters, and photographing many of the

NCECA- related exhibitions along with a growing list of lectures from the conference. These photographs and interviews are on the NCECA Podcast site. Look for the NCECA Podcast link on the main page of the NCECA website www.nceca.net You can listen to the podcasts on the website, download them to your computer, or subscribe and have the content automatically downloaded to your music program when new episodes are added. You can subscribe on the Podcast page or go to the iTunes Music Library and search for the The NCECA Podcast and click the subscribe button.

[Direct link to the NCECA Podcast.](#)

IMPORTANT DATES

June 30, 2008 - Ad copy deadline for Summer Newsletter.

June 30, 2008 - Student Scholarship deadline for China Symposium.

August 30, 2008 - 2009 Clay National Biennial Exhibition submittal deadline.

September 6, 2008 - Clay National Extension with late fees deadline.

August/September 2008 - Exhibitor Information/Space Reservation packets to be mailed.

Early September 2008 - Launch of New NCECA Website.

September 15, 2008 - NCECA Award Nominations deadline.

September 18, 2008 - 2009 Emerging Artists Nominations deadline.

September 29, 2008 - Ad copy deadline for Fall Newsletter.

October 1, 2008 - 2009 RSJE Entry deadline.

October 1, 2008 - 2010 Exhibition Proposals deadline.

October 8-11, 2008 - Fall Board Meeting in Philadelphia, PA.

October 22-November 2, 2008 - China Symposium.

March 9, 2009 - Ad copy deadline for Spring Newsletter.

April 8-11, 2009 - 43rd Annual NCECA Conference, Phoenix, AZ.

March 31-April 3, 2010 - 44th Annual NCECA Conference, Philadelphia, PA